

## Summer Lock Down

By **KYLE PRATT**  
Executive Editor

The Saint Rose campus was locked down on the afternoon of July 31 due to an incident at a nearby residence.

A Saint Rose Alert email was sent to students around 5 p.m. telling them to shelter in place.

“The College has initiated a lock down procedure. Please stand by for more information,” the email said.

The lockdown stemmed from police activity at 421 Western Ave, according to the email. The house is located directly next to the entrance to the LaSalle parking lot.

“We received a call at approximately 4:30 p.m. for a report of a domestic related incident in which a weapon was possibly involved,” said Steve Smith, Public Information Officer for the Albany Police Department.

No weapon was found inside the house, and no one was home, according to police.

The college sent another alert around 5:45 p.m. notifying students that the lockdown had been lifted.

“We’re confident that this was an isolated incident and there is no immediate threat to the public,” Smith said.



## Meet the College's Most Diverse Class

*The Incoming Class of 2021 is the Most Diverse in College History*

By **SERIAH SARGENTON**  
Distribution Manager

The newest Golden Knights, which include 821 freshmen and transfer students, is the most diverse class since Saint Rose was founded in 1920.

A third of the Class of 2021 identify as first-generation college students, and 52 percent of students identify as a person of color according to Jennifer

Gish, director of marketing and communications at the college.

Teaching students about cultural competence and diversity is one of the goals of the college’s strategic plan for 2016 to 2020. The plan’s main pillars are global connectedness, student success, comprehensive institution, culture of innovation and creativity, and strengthened finances. Global connectedness plays a key role in each part of the college’s plan to diversify the faculty, student body, and administration.

The incoming class represents 30 countries and 21 states, which includes Guam, Washington, and The District of Columbia, according to Gish. As part of using global connectedness to create diversity, the college has implemented the Signature Learning and Leadership Experience for incoming students to teach them to be leaders who are culturally competent in the workforce, according to President Carolyn J Stefanco.

“It’s important that we cre-

ate an open environment where students don’t just succeed, but they thrive,” Stefanco said. “Saint Rose will continue to reflect modern America and our founders.”

Stefanco wants to give incoming students the same opportunities to higher education that the founders gave other women in the early 20th century. The sisters of Saint Joseph of Carondelet did not exclude anyone from the community based on religion or race. The sisters allowed Jewish women to attend the institution to help them succeed and practice their faith, according to Stefanco.

The times may have changed, but the college carries the values of the sisters into the present day. To support the diverse student body, the college is making efforts to hire staff that are more reflective of the different ethnicities and races, religions, and mindsets of the students. The college wants to make students feel welcomed by hiring staff who represent

the various kinds of students attending the college said Mary Grondahl, vice president for enrollment and marketing at the College.

Marketing efforts are focused on ensuring that there is a staff that is bilingual, of different ethnicities and racial backgrounds, religions, sexual orientations, and gender, according to Grondahl. Part of her job is overseeing admission counselors who can recruit students. The college is recruiting internationally in countries such as China, Columbia, Ecuador, Vietnam, Korea and India.

“We must have diverse thoughts in classrooms,” said Grondahl.

Diversity is of importance to many members of the Saint Rose community. A statement of inclusion was created several years ago by members of the inclusive excellence committee to ensure that students of all

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L to R: Katie Lesko, Shai Butler, and Mary Grondahl

## Urban Launch Lands Another Successful Year

By **KYLE ADAMS**  
Staff Writer

Fifteen incoming first-year students started at Saint Rose with an immersion experience with issues surrounding the Albany community. These issues included as poverty and homelessness, immigration and refugees, childhood incarceration, STD prevention and life with HIV/ AIDS, state government, public transportation and environmental justice. This opportunity, called Urban Launch, is one of the four options for the Pathways Programs that Saint Rose offers at the beginning of every academic year.

This year the Urban

Launch program was unique because for the first time in its history it was open to all students who participated in the program in the past. Anyone who had participated before could come back and be a leader for the program, which was a change from years past when only a chosen few were selected. This year there were fifteen first-year students, eight sophomore leaders, four juniors, one senior, and two graduate students/assistants. The group of thirty students was led by Ken Scott, Director of Community Service.

“Urban launch has helped define my college career by helping me form friendships

with my best friends and current roommates,” said Lexi Ginder, a junior majoring in psychology.

On the first day of Urban Launch the incoming students, nicknamed Launchers, were led by their leaders on a CDTA bus trip to the Empire State Plaza. Learning how to use public transportation in Albany is a keystone in the program every year. The following morning the Launchers were introduced to an Albany community icon, Willie White, who led a tour around AVillage in downtown Albany. White introduced the

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Planting trees on campus was a Urban Launch activity



# In Brief

## Get Ready to REACH OUT

Reach Out Saint Rose is kicking off on Friday Sept 9. Reach Out is a tradition at the College, when over 900 Saint Rose students, staff, alumni, family and friends go out into the community and make a difference with a few hours of time and energy. The event supports neighborhoods, nursing homes, shelters, community gardens and local social service organizations in the Capital Region.

All students are invited to partake in the day of service. Volunteers will be provided a light breakfast and lunch, t-shirt (limited to first 900 participants), and transportation to/from their work site. If you have any questions about Reach Out Saint Rose, please contact Joan Horgan, Director of Campus Ministry, at 518-454-5296 or horganj@mail.strose.edu.

## Meet, Munch, and More

The Pine Hills Improvement Group is hosting an event called Meet, Munch, & More for community members, including students, to get to know each other. The gathering goes from 1:30 to 4:30 pm on Sunday, Sept. 17, at Madison Park (Madison and Ontario). The group is providing free refreshments, activities, representatives from the Community Art

Project supported by Upstate Artists Guild, and local groups for a neighborhood resource fair. The gathering is sponsored by The College of Saint Rose, University at Albany Student Affairs and University at Albany Student Association, Pine Hills Neighborhood Association, Albany Damien Center, and Aurora, Inc.

## Student Association Seeking Executive Assistant

The Student Association is accepting applications for an Executive Assistant. To qualify you must be a current full-time Saint Rose student, and experience in administrative tasks and minute taking is pre-

ferred. For basic job duties and to apply, check the job listing on HireStrose. Any questions about the position can be sent to Vito VanDunk, Student Association President at vandunkv028@strose.edu.

## ATTENTION CLUB LEADERS!

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## LAUNCH contd.

new students to the Radix Center, an ecological sustainability farm and garden, right in the heart of the city. White and the Launchers also helped clean up a park and planted flowers in the Children's Community Garden.

After a pause to view the solar eclipse, the Launchers toured Habitat for Humanity at Sheridan Hollow, followed with a trip to the Albany Damien Center for a presentation on the struggles of life with HIV/AIDS from the staff who devote their lives to helping those in those circumstances. Immediately after the Damien Center visit, the Launchers went on a visit to the Saint Anne's Institute. A former Launcher, Dayana Pichardo, led the tour. St. Anne's is often the step before juvenile detention for young women. It is a program that allows those young women to get on the right track, without going into the corrections system. Launchers interacted with the residents of St. Anne's and encountered a completely different life, despite being close in age to many of the young women.

The following morning the group met at the New York State Capitol, hosted by former Launcher Whitney Griffin, who works with the Women's Caucus. Later on they met in the NYS Assembly chambers with Assemblywoman Pat Fahy, who discussed issues surrounding higher education and the NYS budget, as well as the current political climate. She encouraged everyone to get involved in issues that they are passionate about. Another activity the Launchers participated in involved making lunches at homeless shelters across Al-



Thirty students participated in Urban Launch, a community service Pathways Program

bany. Later on in the day they played with refugee children, who came to the United States to escape wars and terrorism in the middle-east. Later on in the evening Launchers got a chance to sit down and reflect with their leaders, as well as hear about the Alternative Spring Break trips that several leaders had gone on.

On the final morning of Urban Launch, the day most other freshman were moving into their residence halls, the Launchers were busy planting trees. Right across the street from the Events and Athletic Center the group planted four trees, which adds to the number of over 100 trees that Launchers have planted in the program's history. The closing ceremony involved answering some difficult questions from Joan Horgan, the director of Campus Ministry and organizer for Reach Out Saint Rose, as a reflection on the program's completion. After the reflection, first year students received let-

ters from their sophomore leaders, and the sophomore leaders received letters from the junior and senior leaders.

The fifteen first-year students gave up four days of their summer to come to college early and be thrown completely out of their comfort zone to do community service and learn about hardships that millions of people face across the country. The leaders know exactly what they're getting into, and they choose to do it all again - some for a third or fourth time.

"Without Urban Launch I wouldn't have been as compelled to get involved on campus and around Albany," said Ginder. "I wouldn't have been able to figure out what I want to do with my major, which is helping other people. I wouldn't have gone to New Orleans on an Alternative Spring Break if Urban Launch hadn't helped show me how much I love helping others and how important it is to help those around us."

## DIVERSITY contd.

racial and ethnic backgrounds, religion, sexual orientations, and gender felt welcomed at the college. The following is the statement that was provided by Shai Butler, vice president for student success and engagement and chief diversity officer at the College.

"The College of Saint Rose is a diverse learning community that fosters integrity, interdependence, and mutual respect. Inclusive Excellence supports the advancement of reciprocal cultural sensitivity across campus, in order to build a culture that promotes the appreciation of diversity in every aspect of the College and the surrounding community. We are a place that values diversity, including but not limited to race, ethnicity, sexual orientation, gender, gender identity and expression, socio-economic status, religion, ability, age, veteran status, and nationality. Our institutional approach to Inclusive Excellence describes a quality of academic and professional experiences that are realized when all individuals have an equal opportunity to succeed. Inclusive Excellence infuses diversity into the institution's recruiting, admissions, and hiring processes; curriculum

and co-curriculum; and administrative structures and practices. Inclusive Excellence is central to our role as an engaged urban institution with a rich array of liberal arts and professional programs. This approach, grounded in our Catholic heritage, provides opportunities for greater learning, understanding, and growth for all of our students within local, national and global contexts."

Butler said it was important to talk about diversity not just among students, but also faculty and school administrators. By teaching students how important diversity is, students are preparing themselves for the workforce. The College wants students to be prepared to meet individuals who may not be like them.

"It's about cultural competency. Being overt as an institution that we want to diversify," said Butler.

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# Kaureen Faul Gallery Opening Soon

By ELIZABETH VALENTIN  
Arts Editor

The Karene Faul Alumni Exhibition is hosting a reception on Friday, Sept. 8 from 5:00-7:00pm. The Exhibition originally opened on June 2 and features 14 alumni from The College of Saint Rose's graphic design program with a 26 year graduation span. The exhibition will be open for the public and students until Sept. 16.

This exhibition takes place every two years, but changes its focus with each opening. This year's featured alumni work for companies including Lego, Netflix, HBO, and Dreamworks. This exhibition features pieces that range from poster boards, video game design, and TV commercials.

The exhibition is a way to show the pride the college has for the work that alumni do after their time here. Jeanne Flanagan, the director for the exhibition says that it's "one of the most outstanding shows we've had.

We're proud of our alums and their accomplishments."

Anne Breanzell, who is part of the faculty for the art department is also working on the gallery. She says that, "you can't help but be proud of the alumni. They do an excellent job. They have an impact on the graphic design field."

Breanzell also believes that this gallery is a good way for alumni to remain connected with the school after they graduate. In addition to the gallery, many of them are involved in the graphic design internship program. While this is a good opportunity for alumni to remain involved with the school, it also allows perspective students to see what people do when the finish their time here.

Alicia Hallett Chan, a graduate from 2006, is one of the artists featured in this year's exhibition. She currently works for the New York Times in the advertising department. She says that it's important for freshmen to see the work that alumni do because it "puts it into per-

spective. You start out at 18, 19, 20-years-old, but these great things are possible for you. The sky's the limit."

Chan mentions that she did not start out as a graphic design student; she began as an arts education major. But after seeing some graphic designers speak at the college, particularly Paula Scher, Chan was inspired. Scher was a woman in the field who had changed her major to graphic design. This is why Chan believes that galleries like this, along with speakers from different fields are important for the college to have.

Another artist that is featured in the gallery is Kelly Holohan, who graduated in 1989 as part of the second class to be a part of the graphic design program. She says that the art department put her on the right track while she was still a student. She says, "Chris Eric and Kaureen Faul taught me what it's like to be a dedicated educator."

Holohan's art takes a focus in socio and political issues, particularly women's rights



Art by Phil Giarrusso in Esther Massry Gallery

and environmental issues. Recently she has been working on pieces focused on the LGBT community and is stepping into ways that race can impact a community. All of her pieces that are featured in the gallery focus on these issues.

The gallery's reception is open to the public and stu-

dents, but several of the artists featured within it will be in attendance. This will be opportunity for the alumni featured to reconnect with the college and share their work with current students and the community.

# Chester Bennington's Suicide Sparks Mental Health Conversations

By ELIZABETH VALENTIN  
Arts Editor

On July 20, Chester Bennington of Linkin Park died at the age of 41. Bennington was found in his home after having committed suicide in Palos Verdes, CA. Authorities were immediately called to the scene.

As a child, Bennington was sexually abused, setting the scene for a troubled life. Later in his life, he struggled with drug and alcohol addiction. In the time before his death, he was in the process of becoming sober.

In the last interview before his death, Bennington spoke about his depression in depth on a radio show for Los Angeles radio station 102.7 KI-

IS-FM. In this interview Bennington is asked about Linkin Park's newest single, "Heavy," when he begins to go into detail regarding his depression.

The interviewer mentions that upon listening to the song, he felt that Bennington may have been overthinking things in his life. To this, Bennington responded by saying "This place right here, this skull between my ears that is a bad neighborhood. I should not be in there alone. It's crazy in here. It is a bad place for me to be by myself."

After comparing his mind to a bad neighborhood, Bennington was called crazy. He elaborated with "When I'm in that, my whole life gets thrown off. There is another Chester in there that, like, wants to take me down." He mentions that

he has attempted to keep himself away from his own mind by being around others and confesses that his substance abuse was a similar tactic that he used to get himself out of his own head.

Following his death, the music scene has been shaken and several bands and artists have paid tribute to their fellow musician. Tributes were done by musicians including Jared Leto, Imagine Dragons, Machine Gun Kelly, and Jay Z. Along with musicians, fans were also distraught by the news of Bennington's suicide.

Bennington's suicide also sparked an outpour of conversation regarding mental health. Immediately after news of his death broke, fans and celebrities alike shared images of Bennington along with phone

numbers, including a suicide hotline, for those struggling with mental health issues.

Most recently, Dave Grohl of the Foo Fighters spoke about depression and mental illness on Thursday in an interview with The Rock FM in Australia. Grohl and his bandmate, Taylor Hawkins, are asked about the growing number of deaths in the music community within the past two years.

Grohl begins his response by mentioning Bennington and Chris Cornell, who also committed suicide this summer. He defines depression as a disease that everyone goes through differently. He goes on to say that losing a friend is always the most difficult part and that he always thinks of a person's family first when he hears that someone has committed sui-

cide. He continues with "Going through something like suicide is a long road," referring to the grieving process for those affected by the death.

Grohl mentions that mental health and depression have a stigma attached to them and that they should be something that is taken seriously. He says "Just as you've got to take care of yourselves in any other way, I think it's important that people try to take care of themselves in that way too."

Hawkins emulates the worldwide conversation of mental illness and suicide when he begins to speak during the interview. He ended their conversation by saying "Look after yourselves, and if it looks like someone is down, way down, check on them."

# "Home Again" A Tame Rom-Com

By JACKSON MURPHY  
Community Writer

15 years ago this month, Reese Witherspoon starred in the romantic comedy "Sweet Home Alabama". She's back in that wheelhouse with "Home Again", which also marks the directorial debut of Hallie Meyers-Shyer, the daughter of the reigning Queen of the romantic-comedy genre, Nancy Meyers.

Moviemaking runs in that family-Meyers served as a producer on this project-and it's also a key element of "Home Again". Witherspoon plays Alice Kinney, the daughter of a late, Oscar-winning filmmaker; Alice has been separated from her husband Austen (Mi-

chael Sheen) for five months, and has decided to move from New York back to the L.A. home she grew-up in with her two young daughters.

Meanwhile, three twenty-something filmmakers from the East Coast, Harry (Pico Alexander), George (Jon Rudnitsky) and Teddy (Nat Wolff), have moved to LA in hopes of parlaying positive buzz from their hit short film into a studio deal. Until they get that deal, and money starts rolling in, they need a place to stay.

The guys meet Alice and her friends at a restaurant the night of her 40th birthday. She instantly connects with Harry, even though there's a 13 year age difference. The next morning, Alice's mom (Candice Bergen) convinces her daughter that she should let these three

guys stay in the guest house for a little while, saying, "try looking at this as something that could be, sort of, exciting." As for this storyline, it could have been, sort of, interesting. Instead it's predictable.

The first half hour is just what you'd expect, complete with a number of awkward moments; a subplot involving Alice's new interior designer client (Lake Bell) is simply misplaced. Thankfully, "Home Again" does settle into a comfortable rhythm. The three guys are believable together, with Rudnitsky the subtle stand-out. His George, who is a die-hard fan of Alice's dad forms a nice bond with Alice's eldest daughter Isabel, though actress Lola Flannery overplays the part.

The third act steers "Home Again" into bumpier and over-

ly sentimental waters. Specifically, it's when Sheen's character arrives looking to reconcile that the film loses its way. Practically none of these scenes work, turning the film from rom-com to sitcom. A few serious moments, including one in which Witherspoon delivers a brief, low-key speech to Harry about her life, teases us as to what this movie could have been. It also reminds us

why she's still one of the best actresses working today.

Meyers-Shyer and her famous mom definitely had their hearts in the right place. And there are several elements here that work. But as a whole, "Home Again" is too tame and fluffy, and it needed to take more chances.

"Home Again" opens Thursday night at 7pm in area theaters. Rated PG-13. Running Time: 97 min

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# On Disruptions: Trump's Transgender Military Ban

BY BRIANA SPINA  
Contributing Writer

Back in July, President Trump sent the country into yet another state of division via Twitter. His target this time? The transgender community. Specifically, the noble and brave ones who have or are currently serving in our country's armed forces. He sent the announcement via Twitter that "the United States Government will not accept or allow Transgender individuals to serve in any capacity in the U. S. Military" in a slew of three vague and sudden less than one hundred and forty character messages.

Though Twitter is a favorite tool of the President, these tweets did not count as official White House policy. It is all too easy to remember this and dismiss these tweets as just Trump trying to reel in his socially conservative base, but this time Trump has put action behind his words. Trump recently signed a memo giving the Department of Defense six months to construct and enact an official ban on transgenders in the military, though he has not given veritable justification for doing so and is reinforcing discrimination against transgender Americans.

The core of Trump's fallacious argument is that transgender people have caused a "disruption" through serving in the United State's Military. To provide some historical



Protestors rallied in Washington against Trump's Transgender Military Ban in July.

context, transgender people have been serving in the military in secrecy for years. It was not until 2016 under President Barack Obama that transgender individuals were allowed to serve openly. Since then, statistics estimate that there are anywhere from 2,500 to 15,500 transgender troops. The actual range is so broad because many still shield their gender identities.

The Research and Development Corporation (RAND) conducted a study just last year to measure the potential effects of transgender people serving in the armed forces. After surveying 18 different countries, the study decisively concluded that there is, "little or no impact on unit cohesion, operational effectiveness or readiness." Yet, Trump and his unnamed "experts" posit that transgen-

der individuals are causing issues that prevent the United States from "focus[ing]."

This scenario is reminiscent of Don't Ask Don't Tell—the restriction on gay, lesbian, and bisexual service members to keep their sexual orientations a secret, or else face dishonorable discharge. When Don't Ask Don't Tell was repealed, there was a massive wave of LGBTQ soldiers who came out of hiding or reenlisted after being ousted. There were significantly more of them than the number of transgender people in the service, and even then, no "disruptions" occurred. It should be evident to the government that allowing transgender service members to continue serving their country as their true selves will not lead the United States farther from a, to quote

the President's tweet, "decisive and overwhelming victory."

In the series of tweets, Trump also cited the "tremendous medical costs" of taking care of transgender individuals as one of his reasons, but a closer look at the military budget invalidates this indefinite claim. Medical care for transgender service members costs about \$2 million to \$8 million. At first glance, that does seem like a hefty sum, but it is practically nothing in relation to the Pentagon's \$600 billion budget. To put it in a percentage, the cost is less than 0.01 percent of the overall allotment.

The argument over whether or not taxpayers should fund procedures such as hormone therapy and gender reassignment surgery has been frequently debated in Washing-

ton. However, the cost is so low compared to other types of healthcare that has always been provided to service members, that private citizens will barely feel the financial impact of keeping transgenders in the military.

Since these people are fighting for our country, shouldn't we honor their efforts by ensuring that they are healthy and content in their own skin? Besides, the government spends \$80 million—that's ten times as much as the total cost of transgender care—on Viagra. If it was truly an issue of military funds, the logic follows in this case that the government should ban all men from serving in the military, right? No, of course not, that would be strategically unwise and definitively hateful to discriminate against an entire population within the military because of who they are as human beings. Read that sentence again, Mr. President.

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## The Irony of Trump and Harvey

BY TAYLOR FARN-  
SWORTH  
Opinions Editor

President Trump may have praised his administration's response to Hurricane Harvey, but only weeks before he had revoked Obama's executive order that was put in place to establish a federal flood risk management standard and process. The President promised to build up Houston to be "bigger and better," except his words don't quite match his actions.

While the people of Texas are encountering devastation and loss, the President sits in the safety of the oval office cutting programs geared towards

helping and preventing future natural disasters. In March, Trump's administration put out their proposed budget for the following year which consisted of multiple cuts towards the funding of preparedness efforts for national disasters. Funds would be cut from the Federal Emergency Management Agency (FEMA), the Department of Housing and Urban Development (HUD), the National Weather Service (NWS), and the National Oceanic and Atmospheric Administration (NOAA).

Despite Trump tweeting that FEMA was "doing a great job" in their response to Harvey, his proposed budget will cut the already \$23 million in

debt organization by 11 percent. This will cut hundreds of millions of dollars to FEMA that the organization uses to help assist states in preparation for flooding and natural disasters. The budget also intends on cutting funding towards FEMA's flood mapping program which allows developers to determine what standards need to be met to build in locations that are at risk of enduring natural disasters.

Obama's executive order was put in place two years after Hurricane Katrina happened back in 2005. The primary focus was on rebuilding communities after floods to be able to withstand the impact of future natural disasters. How-

ever, this executive order was perceived by some Republican's as an effort to rebuild communities to withstand the possible implications that would come from increasing climate change risks. Given that Trump is a non-climate change believer, the executive order seemed foolish to keep in place. Regardless of the fact that the severity of Harvey is a result of climate change, Trump and his administration remain in denial. Without Obama's former executive order in place, we will be rebuilding communities that will not be able to withstand future natural disasters that will inevitably come. Trump says "bigger and better," but revoking Obama's executive order that would do just that is rather contradictory.

Climate change experts argue that sea levels are beginning to rise and with that will come more serious and recurring flooding. Obama listened to these experts while he attempted to work with communities in areas that would directly be affected by this by requiring the elevation of buildings in flood zones. But Trump is insistent on cutting funds towards any program or organization that even slightly correlates with climate change efforts. NOAA will lose \$200 million in a multitude of pro-

grams that allows states to prepare for future climate change disasters. Trump's budget also proposes completely eliminating HUD's \$3 billion Community Block Grant Program which gives money towards communities after a natural disaster hits. If Congress is to approve the elimination of HUD's Community Block Grant Program, then it will become unclear where and how disaster recovery money will be delivered to places in need.

Climate change is happening, Hurricane Harvey shows us this. Creating policies that work towards preventing the devastation of natural disasters and preparing communities to endure them is more cost effective than simply cutting the funding to those organizations. Being able to reduce the risk of natural disasters from completely destroying communities is more cost effective than simply rebuilding communities to the same state they were in beforehand. For the President to tweet that he has witnessed "first hand the horror & devastation caused by Hurricane Harvey," and still propose a budget that deducts funding towards preparing communities to withstand natural disasters, as well as rebuilding higher and stronger buildings after a disaster, makes little to no sense.



First responders help those affected by Hurricane Harvey down in Texas.



# American Racism and Ignorance At Its Best

BY SERIAH SARGENTON  
Distribution Manager

Once again, racism seems to emerge to prominence as the American people witness the “White Nationalists” rally in Charlottesville, Virginia on Aug. 12. White nationalism and supremacy is no stranger to the American culture. Many citizens refuse to acknowledge that racism still exists in America or pretend to not understand the nature of it.

You would never see a statue of Adolf Hitler in Germany because these countries are not only ashamed of that part of their history, but are genuinely trying to learn from their insensitivity. They recognize these people not as heroes, but as a disgrace to them. Parts of their histories are left in museums and classrooms so that people can learn about the mistakes made in the past, not in public squares where they are glorified by hate groups.

If these countries can do it, why is it that America, a country of free speech and diversity, can't do the same? The answer seems to be that we as a nation are too ignorant to see past our own mindset for the well being of others.

Our president, Donald Trump, has further helped the worst kind of speech and thoughts protected under the first amendment to come to light. Through actions such as attempting to take away the

rights of the LGBTQ community, people of color, and minorities, he opened the door to inevitable violence.

Usually there is a counter-argument to these topics, but to argue against the fact that the violence committed on the peaceful counter protesters was a form of terrorism would be incorrect. It's not only the racists committing terrorism, reports say that the statue of Robert E. Lee is terrorism it-

Though Robert E. Lee may not personally be committing the actions now, his past ideologies make him the perfect idol for these terrorist groups.

self in the way it symbolizes hate towards people of color. Though Lee may not personally be committing these actions now, his past ideologies make him a perfect idol for these terrorist groups.

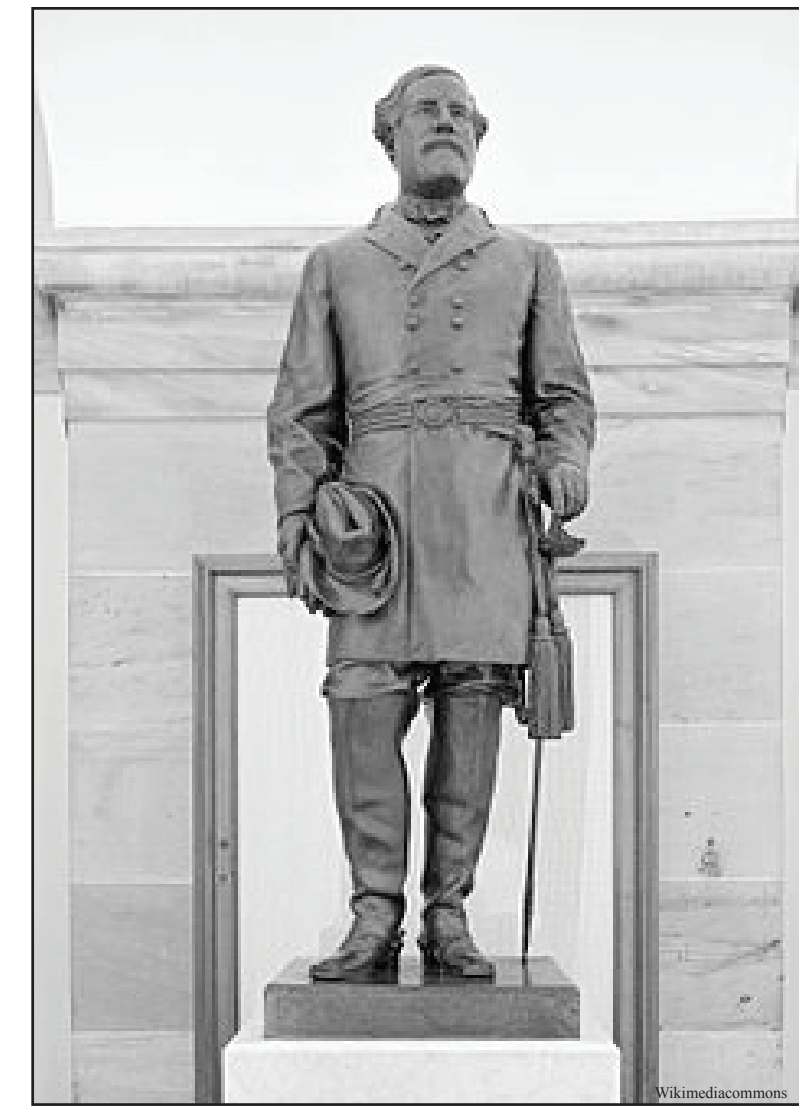
Now people of color and minorities have to fear for their lives because of groups such as the Neo-Nazis and KKK who aim to inflict pain on those who they claim to be inferior or are not aligned with their ideologies. You can't celebrate a loss. People who believe that

a statue of a confederate general should be left in a public square as a way to commemorate history are showing us how stupid they truly are.

There's a difference between stupidity and ignorance. Stupidity is best defined as a person who learns the truth and then chooses to still make a wrong decision. Ignorance is the opposite. An ignorant person knows that the decision they are making is wrong, yet they will still continue doing it. Everyone learns about the atrocious actions committed by members of the confederate army, the KKK, and even the German Nazi Party, so it is nerve wracking to think people are willingly choosing to be ignorant and hateful based on color.

To pretend that racism does not exist in modern day society, is to be ignorant. To decide that because you're not from that time period that you have no reason to care about what is happening now, is to be ignorant. To avoid acknowledging that you, a human being, have more privileges than your fellow person because of your racial attributes is ignorant. To vote for a man who did nothing but promote violence because “he was the lesser of two evils,” was ignorant. Keeping a statue of a man who symbolizes the reason why the confederates lost and excusing white nationalists to commit more hate crimes towards people of color, is ignorant in itself.

Almost 150 years since the



Robert E Lee was the Commander of the Federate Army.

confederates lost the Civil War, and yet white nationalists and Neo Nazis still exist to remind us just how much we haven't grown. There was no issue with removing millions of Africans from their homeland and forcing them to assimilate to a culture unknown to them as a way to force people into forgetting the traditions taught to them by their parents and past generations as an attempt to proclaim power.

Yet, when the government decides to make the right de-

cision by removing something that glorifies a negative time in our history, they are being oppressive. You cannot be oppressed if you have privilege. If you're a middle aged, able-bodied, caucasian, Christian male, you have never been oppressed. In fact, you probably never will be. The system was created to help you strive. Don't complain about an unjust system until you have experienced nearly four hundred years worth of pain like people of color have.

## Gregg Allman (1947-2017) Farewell to the Midnight Rider

BY ETHAN HERZINGER  
Contributing Writer

Gregg Allman, lead singer of Southern Rock's most influential and co-founder of the Allman Brothers Band, died of liver cancer failure this spring on May 27, 2017.

Born on Dec. 8, 1947 in Nashville, Tennessee Gregg Allman was the youngest child in the Allman family. His older brother Duane, who was the founder of the Allman's as well as the lead slide guitarist, was born a year earlier in 1946. After moving to Jacksonville, Florida, Allman was influenced by music at an early age, thanks to his older brother having a guitar lying around the house.

Allman and his brother were eventually acquainted with music and formed two bands prior to the Allman Brothers called The Allman Joys and Hour Glass. However, it all came together for Allman in 1969, when the Allman Brothers band was formed and their first album, their self-titled debut, The Allman Brothers Band was released.

What made the band stand out from the rest of the bands

on the circuit, was that the Allman's were influenced by many genres including blues, gospel, soul, and jazz. Gregg's voice particularly shines on his own composition “Not My Cross to Bear.” With Gregg's opening blues screech and Duane's slide playing in the key of B, you knew these guys meant business.

Allman has been called the best white blues singer of the 20th century and for good reason. His voice absolutely shined on the Allman brothers first live album Live At the Fillmore East .

When his brother Duane died in a motorcycle accident on Oct. 29, 1971, life for the Allman's seemed short. However, with the release of 1972's posthumous album without founder Duane, Eat a Peach, the band was back on top of their game if not better than before. Gregg's voice particularly shines on the bluesy live take on “One Way Out”, when the band stops and Gregg's voice does improvisation , and his own composition , “Melissa” .

Allman however also had a successful solo career with his 1973 solo masterpiece,

Laid Back, which includes his best version of "Midnight Rider" and a cover of Jackson Browne's "These Days".

The rock community mourned on May 27, 2017 when news of his passing was released. I, personally, was extremely crushed. I loved the Allman's from a young age, and was inspired by Gregg's singing and the band's guitar work. I was very fortunate and blessed to have seen the Allman's play their final show at the Beacon Theater in New York City on Oct. 14, 2015.

Gregg Allman , the greatest southern rock blues singer who has ever lived , will never be forgotten, You are free from the Whipping Post. Fly high, you midnight rider.

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## Late Goal Propels Golden Knights

### Hernandez Puts the Final Mark on the Board

By **LOGAN RIPLEY**  
Sports Editor

With five minutes remaining in the second half senior midfielder Roxana Hernandez put home a deflected back heel shot from Sophomore Karmyn Carter that would be the deciding tally and lift the Golden Knights to an opening night 2-1 victory over Wilmington.

The match at Plumeri Sports Complex was back and forth in the beginning, as both teams scored within 20 minutes of each other.

Starting the scoring for Saint Rose was sophomore midfielder Eva Frazzoni who one timed a pass from fellow sophomore Nina Predanic into the right corner with 13:10 off the clock.

Wilmington did respond, when Senior Loran Wyrough finished off a pass from freshman Krysta Memis into the left corner, past Saint Rose goalie Marika Laurendeau.

But from there Laurendeau and the Saint Rose defense would keep Wilmington in check, tallying two second half saves that allowed the offense to find a way to win it.

“Wilmington is a very physical team,” said junior forward Morgan Burchhardt.

“Seeing my team have the grit that was needed in order to prevail was very special and you could see that emotion on the pitch after we fought for the game winner.”

Hernandez's eventual goal put Saint Rose ahead and gave them their first win of the season.

Looking to make it two in a row, The Saint Rose Golden Knights play host to the Robert Wesleyan Red Hawks Wednesday Sept. 6 at 6 p.m.

On an ending note academic senior Morgan Burchhardt played in her first game back after suffering a devastating knee injury last season.

Working endlessly through last spring and into the summer she achieved her goal of redoing the Golden Knights on the pitch.

Burchhardt credits her personal trainers, the coaching staff, teammates, and her family in helping to get back.

“I couldn't be more thankful for that opportunity,” said Burchhardt.



Angelo Magliocca

## Five for Five

The Five Sports Stories You Need to Know

By Josh Heller  
Staff Writer

### 1. MLB Teams Gear Up as September Hits

As the calendar hits September, many teams around baseball are ready for the playoff hunt, whether it be getting players back from injury, or making some deals.

The Astros are one team (along with Cleveland) who many believe to be ready to make the World Series. Their chances improved even more over the weekend, as they acquired Justin Verlander in a trade, got Carlos Correa back from injury, and got Cameron Maybin off of waivers.

Verlander, the 34-year-old ace formerly of the Tigers, has really picked up his game after a slow start to the season. Since the All-Star Break, Verlander has a sub-2.50 ERA, and opposing hitters are at less than a .200 average against him.

Before the All-Star Break, it looked like Verlander was old and done for. But, a resurgent second-half led to a great selling opportunity for the going-nowhere Tigers. In exchange for their expensive ace, Detroit received Franklin Perez (#45 on MLB.com's prospect rankings), lottery-ticket outfielder Daz Cameron, and catcher Jake Rogers.

The Tigers took the selling opportunity as a chance to offload a very expensive veteran, as Verlander will make \$28 million in 2018 and 2019, and then another \$22 million in 2020. The Astros are committed to the window they have now, and they will be paying a lot for it.

In addition to Verlander, and getting their superstar Correa back from injury which has held him out since mid-July, the Astros were also rewarded Maybin, who missed a chunk of the season from July to August due

to injury, off of waivers from the Angels.

Despite the injury, the 30-year-old outfielder is top-three in the A.L. in stolen bases. The Angels placed Maybin and his \$9 million salary on waivers. The Astros claimed him, and the Angels didn't pull back their placement, so the Astros have Maybin and will pay the rest of his salary for the season (about \$1.5 million).

Speaking of the Angels, they certainly weren't done, acquiring slugging outfielder Justin Upton from the Tigers, as well as veteran second baseman Brandon Phillips from the Braves.

Upton, though he is having one of his best seasons to-date, is signed for about \$22 million for the next four seasons, though he can opt out of his deal after 2017. The Tigers must have sensed Upton would opt out, and got what they could for him in prospect pitcher Grayson Long and future considerations.

While not as flashy as Upton, Phillips was brought over for infield depth (Clif Pennington was the starting second baseman) and a veteran presence. The long-time Red is 36, and his contract will expire at the end of this season. Both Upton and Phillips should help the Angels push into the playoffs, as they, led mostly by Mike Trout and Andreton Simmons, are just a few games out of the second wild card spot.

Two other teams vying for the second wild card spot are the Mariners and Rangers, and both added a pitcher at the deadline. The Mariners acquired Mike Leake from the Cardinals, while the Rangers added Miguel Gonzalez from the White Sox.

Leake was excellent for the first half of the season, but things have come crashing down to Earth for the veteran. It's the opposite for Gonzalez,

who had a few solid starts in August, ultimately leading to this trade.

With so many A.L. teams adding guys at the non-waiver and August trade deadlines, the close Wild Card race has become even more wide-open.

### 2. Plenty of Moves as NFL Roster Deadline Hits

This weekend marked the deadline for teams to hit their 53-man rosters, and there were plenty of surprising moves amongst the cuts.

Fans were in for a reunion-special, as the Browns cut former Peyton Manning-heir, and the Broncos then signed him to a one-year deal.

This past March, the Texans traded a 2018 second-round pick, a 2017 sixth-round pick (traded to the Jets, turned into Elijah McGuire), and Osweiler's \$16 million guaranteed to Cleveland for a 2017 fourth-rounder (turned into Carlos Watkins).

After drafting Deshaun Kizer out of Notre Dame and naming him starter, the Browns cut Osweiler, and will pay the \$16 million he is guaranteed. The Broncos, meanwhile, will pay the former second-round pick out of Arizona State just \$775,000, the veteran minimum. Osweiler will be the backup to Trevor Siemian while Paxton Lynch is sidelined with injury.

The most unexpected cut had to be Buffalo cutting Jonathan Williams, the backup running back to Lesean McCoy. The 22-year-old out of Arkansas didn't have many opportunities last season behind McCoy (just 94 yards and one touchdown in ten games), but he showed plenty of promise in the preseason, running for 121 yards and one touchdown on 21 attempts. It won't be surprising to see Williams find another home

very soon.

Another surprise came out of Chicago, where the Bears waived former starter and 2015-standout Jeremy Langford. Langford, a 25-year-old former Michigan State Spartan, lost his starting job in 2016 to rookie Jordan Howard, and it looks like the Bears moved on quickly from two seasons ago. Langford played 16 games in 2015, where he ran for over 500 yards and six touchdowns.

### 3. Florida State Loses Game, Loses Quarterback

As the college football season got underway over the weekend, Florida State lost to the number-one team, and also lost their number-one quarterback.

The Seminoles, who were number-three coming into their matchup against Alabama, number-one, lost their game on Saturday night 24-7. But that wasn't the worst news to hit the team.

Their sophomore quarterback, Deondre Francois, suffered a left patellar injury, which will require surgery, and put him out for the rest of the season. The quarterback was sacked from behind by Alabama safety Ronnie Harrison, and he stayed on the ground after the hit, clutching his knee.

Francois, though he had a rough game this weekend with just one touchdown and two picks, was solid under center at Florida State last season, with over 3,300 passing yards, 20 touchdowns, and only seven interceptions.

With Francois on the sideline, the Seminoles will have to turn to freshman James-Blackman, a three-star recruit out of high school. Florida State should be fine next week, as they host Louisiana-Monroe, but the real test begins the week after, as they will play number-18 Miami at home.

### 4. Signings Around the NHL

As teams get ready to start their prospect tournaments and training camps, some players just inked new deals.

One of the biggest free agents left on the market was Thomas Vanek, who netted 17 goals and added 31 as-

sists last season with the Red Wings and Panthers.

Just prior to the weekend, Vanek signed a one-year, \$2 million contract with the Canucks. This kind of deal all but guarantees that once again, Vanek will be a trade deadline rental for a contender. This deal marks Vanek's seventh team in his 15-year career.

While Vanek found a new team, Blue Jackets' center Alexander Wennberg decided to stay in Columbus, signing a six-year extension with an average annual value of \$4.9 million.

The 22-year-old Swede broke out in a big way last season, notching 59 points in 80 games. Wennberg's production was one of the major factors in Columbus' out-of-nowhere playoff appearance.

With William Karlsson gone to Vegas in the expansion draft and Sam Gagner to

Vancouver in free agency, Wennberg, the 14th-overall pick in 2013 will be relied on heavily for the Blue Jackets, as well as youngsters like 2016 third-overall pick Pierre-Luc Dubois, and 2014 16th-overall pick Sonny Milano.

### 5. Bucks to Waive Hawes

In order to avoid paying a luxury tax, the Bucks plan to waive bigman Spencer Hawes.

Hawes, who will be 29 this season, is currently under contract for just over \$2 million for the next three seasons. Hawes was brought over in a trade from Charlotte along with Roy Hibbert, which sent Miles Plumlee the other way.

Hawes' best season came in 2013-14 where he started with the 76ers, and was so impressive that he was eventually dealt to the LeBron-less Cavaliers. That season, Hawes averaged 13.2 points, 8.3 rebounds, and 3.0 assists per game.

Since that solid season in 2013-14, Hawes has bounced around a bit, spending one year with the Clippers, one-and-a-half seasons in Charlotte, and 19 games with the Bucks last season.

Once Hawes clears waivers, he will be an unrestricted free agent, able to sign with any team.