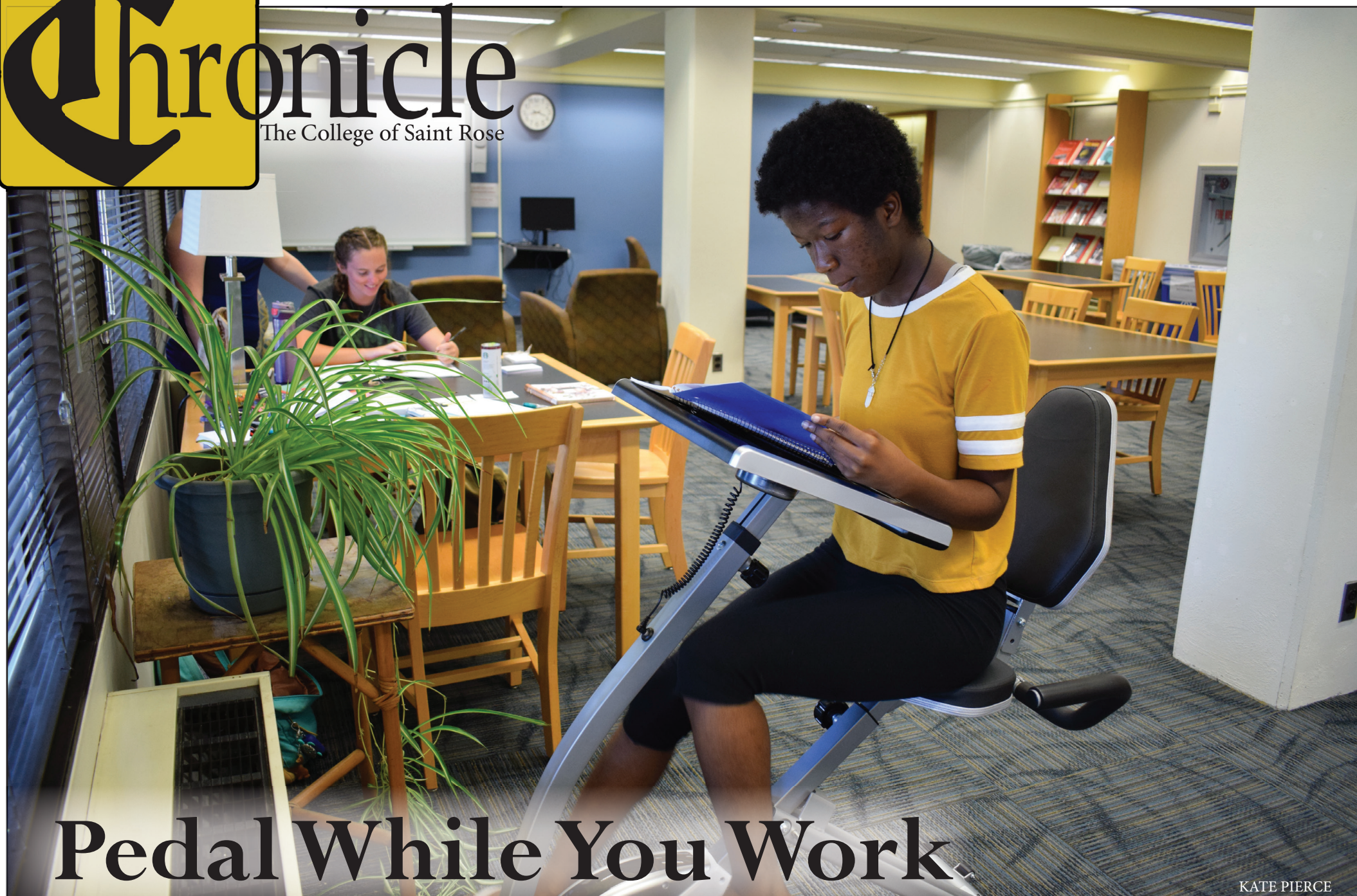


The College of Saint Rose



Pedal While You Work

KATE PIERCE

Neil Hellman Library Introduces Stationary Bikes

By TAYLOR FARNSWORTH
Opinions Editor

College students know the struggle of trying to multitask all too well once the school year approaches. Between studying for classes, having a job, and also trying to have a social life, it's no surprise that the priority of one's health is put on the back burner.

In an effort to try to help with multitasking and keeping students well-being at the forefront, Drew Urbanek, the library director, along with his colleagues installed two stationary work out bikes in the library this past summer.

Urbanek said he has noticed some hesitation from students and faculty when it comes to giving the bikes a try.

"I get the sense that folks are kind of like, can I get on this, can I not get on this, like what is this deal," said Urbanek. "There are so many signs on campus, and I didn't want to put a sign on them like 'Please use this,' so I am just going to leave it and we'll see if folks use it."

A lot of students and facul-

ty are unaware that the library purchased these bikes over the summer. The location could be to blame. The bikes are inside of the reading room area on the first floor now referred to as the food zone, an area that some might just walk past after entering the library. But for students and faculty that frequent that area often, they know all about this new addition to the library.

Although Urbanek said he has not seen student's using the bicycles with his own eyes, he did hear that there is a video going around of a student who filmed him or herself while using it. Fiona Steacy, the circulation coordinator at the library, thinks it will be interesting to see which students are "bold enough" to try the bikes once the word gets out.

But when the word did get out to one student, she was surprised.

"Never in a million years would I think they would try to infuse a gym into a library," said Geena Davis, a senior at the college.

Davis said that she can't personally see herself using the machine but if other students can, then kudos to them.

Some faculty members are looking at this new change as the library becoming practical and progressive.

"I see it as a creative way to do your homework, while still not losing the essence of the library," said Ann Neilson, the physical education department chair.

Neilson said that when an individual is doing any type of aerobic exercise, it sends more oxygen to the brain which allows that individual to retain more information and also think more clearly. Anthony Barker, the student athlete wellness and fitness center coordinator, also mentioned the benefits that come with aerobic exercise and called the idea brilliant.

"The bikes are a great way to relieve stress and get endorphins naturally," said Barker.

He does not think sedentary students will be likely to give the new bikes a try, but he does think they will be great for students who are already physically active and want to multitask.

SEE BIKES/A2

MidKnight Madness Cancelled

BY ELIZABETH VALENTIN
Arts Editor

The annual Midnight Madness event has been cancelled with few details released to the student body. Midnight Madness was a beloved event with attendance rates between 500 and 700 a year. The news of cancellation has not been formally announced to the students.

Midnight Madness served as a pep rally and the college's version of a homecoming celebration. The basketball teams were introduced and meant to be the stars of the event. It was supposed to be the biggest representation of school spirit of the year.

"The main reason that the athletics department has stepped away from sponsoring this event is that it changed significantly over the years and is no longer featuring the basketball teams," said Cathy Haker, Director of Athletics and Recreation.

Haker, along with other members of the athletics de-

partment, said that Midnight Madness was no longer about the athletes and became more about the entertainment. Veteran performers at Midnight Madness included the Golden Knights Dance Team, Knights in Motion, and the ALANA Steppers, along with other performers.

Haker also noted that there were concerns regarding "crowd control and access to the event by non-Saint Rose students." The conduct of attendees often became rowdy as many of the people in attendance arrived intoxicated.

Both issues that Haker mentioned were echoed by Karen Haag, coach of the women's basketball team. She said that the event became less about the teams. In addition, she stressed the importance of conduct at the event. She states "Last year, there were a lot of people in that gym," she said. "There wasn't adequate security and people from outside of Saint Rose."

SEE MADNESS/A3

Roll Credits for 15 Minutes Max

BY ELIZABETH VALENTIN
Arts Editor

The 15 Minutes Max Student Film Festival returned to the Madison Theater on Saturday as one of the events for The College of Saint Rose's homecoming weekend. This year's festival received over 50 submissions from a 50 mile radius of Albany.

In addition to Saint Rose, other schools that were featured among the 13 films included Skidmore College,

SUNY Albany, Sage College, Schenectady Community College, and Albany High School.

The criteria to enter the film festival included a maximum duration of 15 minutes and a PG-13 or lower rating. The festival included three documentaries, four dramas, three comedies, and three animations.

After viewing all of the films, the audience was given the opportunity to vote for their favorite film. Following this, there was also a question and answer session, which allowed

the audience to have a chance to ask questions towards the filmmakers.

Kate Pierce was the only featured filmmaker to represent Saint Rose at this event with her film Without You. When asked about her inspiration for the film, she said "The deep answer is that my film partner, Sam [Lund], and I wanted to do a story about life after death. The real answer is that we wanted to make a film

SEE MAX /A2



ELIZABETH VALENTIN

Liz Richards (R) and Maya Suchak(L). Suchak received first place for her short film *At Home*, depicting a home birth.

Have a Say: Recap of SA

By
KATE PIERCE
News/Managing Editor

Student Association General Business Meeting on Tuesday, Sept. 19, in Standish A&B

Rich Meigel, Director of Dining Services, spoke about the upcoming take-out program in the dining hall. The program is scheduled to begin Monday, Sept 25. Dining services is offering plastic reusable take-out dishes that can be purchased with a guest pass off of a meal plan.

After purchase, a student can then bring the container back to the dining hall to fill it up - which would cost one regular dining swipe. Students can also stay to eat and fill the container for two regular meal swipes.

"It is a reusable, dishwasher safe, microwave safe container," said Meigel. "You won't be throwing these out."

A question concerning Starbucks points was raised, about why they can't be implemented on campus. Starbucks Points "We can't have them

work for other ones because Starbucks won't let us," said Meigel "This one has its arrangements with Aramark, sorry about that."

Proxies: Vito VanDunk

"If you guys have friends that want to join but can't make the meetings, you can fill out a little proxy form. They need to be completed by 4 p.m. the day of the meeting, you can do them the day of the meeting but no later than that time. All you do is fill out your name and who you give your vote to."

Open Discussion: Renee Kochinski

"Open discussion is a time for anything you want to talk about whether it is a concern on campus, something you noticed, anything going on around campus, anything from off campus. We always like to hear anything you guys want to talk about and we are always here for any opinions."

Student Association Meetings are held every Tuesday at 7 p.m. in Standish A/B.

Peterkin spoke about the fact that she met some of the members of the step team that was featured in her film in a library. "I've always been interested in step, but because Albany is so small, I was never a part of a team" said Peterkin.

The first place award was given to Maya Suchak, a pre-med student, for her film At Home, which depicted an at home birth. When asked about how film and pre-med come together she said "I'm interested in both, so I'm perusing both. But I'm in school right now so that's my main focus."

The audience choice award was given to Ackazemus Myers for the film Just My Imagination. Myers was not in attendance at the festival, but assistant director, Aden Suchak spoke on behalf of the award. Suchak said that Myers "wanted to do a film like this for a while. Everyone has an imaginary friend and just doesn't admit it."

"It's important to know that this work is happening. People think it just happens in New York and LA," said Liz Richards, director of the festival. Richards is also a film and new media professor at Saint Rose. When asked how she feels when she sees the work of one of her students, like Pierce, in the festival she said "I feel really proud. To see it on the big screen is so different from seeing it on your TV monitor or your phone."

BIKES cont.

"It's wonderful," said Barker, "You kill two birds with one stone."

Neilson understands why some students, like Davis, would see the bikes as being problematic, but still feels it's a great option to give the students.

"Some people can only focus on one thing at a time and can't multitask," said Neilson, "but offering the bikes supports the idea of lifetime fitness and wellness, which is our goal

have their competitive chess matches in the library, but now there is more variety of activities available. With the purchase of board games such as, Scrabble, Clue, Backgammon, and True Genius brainteaser puzzles, students and faculty will have plenty of options to choose from when they need a break or have a few hours to spare between classes.

"So you know how there are three different types of learners: you hear it, you have to see it, you have to read it, or you have to do it. Well, I am

Community College.

When considering the noise aspect of the machines, Barker said that stationary bikes are very quiet. He did say that it makes sense to put them in a separate room as to not distract other students.

Urbanek chose the reading room location for the bikes because that area can be quieter than most places in the library and it's also where students can now go to eat and drink.

"There are big windows there," said Urbanek, "and I thought, wouldn't it be fun to



Drew Urbanek, director of the Neil Hellman Library on campus.

MAX cont.

about ghosts." She went on to say that the "Main focus of the film was to show presence versus absence."

"It's always a complicated process to make a film, but the key is to just have fun with it," said Aden Suchack, director of Eliza, during the question and answer session. Suchak also said that this film was inspired by Fight Club.

"I really liked making things for kids and I went with the children's book feel," said Catherine Litvaitis, director and voice actor for Space Duck: A Fuel for Our Friendship.

Following the question and answer, the awards for first, second, and third place awards were announced. The award for third place was given to J. Henry Caughey for his film, Illusory Flight.

"I think working with the actress I had," said Caughey in reference to the most interesting aspect of filming his piece. "She was phenomenal and taught me a lot of how to direct differently."

There was a tie for the second place award, which was given to Imani Peterkin for her film The Tone Setters and Eli Ruben for his film The Automotive Connection. Eli was unable to attend the event, therefore did not speak on behalf of the award.

at the fitness department."

Urbanek explained that he and his colleagues are constantly trying to find new ways to meet both student and faculty demands.

The idea for the bikes came to Urbanek from a friend of his at the University of Georgia at Athens, "My buddy told me that there are 10 of these things [bikes] in the learning commons and people line up behind them waiting their turn to ride the bike and use the laptop or read."

At the end of last semester, Urbanek said that the library had a little less than \$1,000 left over in their budget to purchase new material.

"So I had maybe \$800 left and so I thought, okay I have this \$800, how can I use it?"

Out of that money, Urbanek bought not only the two bicycles, which cost about \$200 each, but a few board games and puzzles as well. Students and faculty can still

trying to base that kind of thing here in the library," said Urbanek.

The bikes are geared towards students who want to keep moving while they work, he said, for when they need to just blow off some steam. The board games are more for students and faculty who are cerebral, and the puzzles are for those who are more mechanical and need something to "fidget with" while they work.

"Whenever we start something new, we get one or two, and if it goes well then we will buy more, or do more," said Urbanek, "But if it doesn't go well then we can donate the bikes to the fitness center."

One student raised some concerns about the noise of the bikes inside of the library.

"I feel like putting exercise equipment in a library would make it a louder environment," said Christina Caliguri, a transfer student from Rockland

like be riding the bikes, looking out on campus doing your work, and seeing your friends walk by."

The only concern from campus administration with the bikes was solely insurance based. Administration wanted to make sure that the library did not invalidate insurance policies in case a student or faculty member hurts him or herself while working out.

For the most part, the library's addition of these bikes has received positive feedback. Not only do they promote a healthy lifestyle, but it also gives students an opportunity to multitask while getting their work done.

"If it's late at night and a student has a final exam at eight in the morning," said Urbanek, "and they're trying to cram all their stuff in and they get on that bike and burn off some stress while they're cramming, that's the stuff that matters."



Eight out of the fourteen directors attended the film festival for the Q&A session.

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ANY student can join The Saint Rose Chronicle!

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Tuesday September 26, 2017

MADNESS cont.

Haker said that Student Association was partly responsible for the funding of Midnight Madness. However, Vito Van Dunk, president of student association stated that he was formally informed of the cancellation from the athletics department. He said "I heard from other students and then contacted the athletics department."

Van Dunk mentioned that there was a lot of confusion regarding the cancellation. Many students assumed that Student Association or the Student Events Board ran the event. He states "Athletics isn't solely reliant on us. They were the ones who decided to cancel."

Van Dunk also stated that Student Association is responsible for offsetting the costs, but is not directly responsible for the budget. He says that the money used for Midnight Madness "is the savings that we raise on our own." This money, according to Van Dunk, will be allocated.

In addition to Student Association, clubs that historically



The Saint Rose Cheerleading Team at Midnight Madness 2016.

perform at Midnight Madness were also uninformed of the cancellation. Chassidy Medina, a member of Swing Phi Swing Social Fellowship Incorporated, typically performs with her group at Midnight Madness. She is the only member of her group that is still a Saint Rose student. However, alumni who are also a member of Swing Phi Swing return to the school to put on the performance.

Some clubs were already practicing for Midnight Madness over the summer for preparation for the event, ac-

ording to Medina. She stated "The only reason anyone knew [it was cancelled] was because they reached out because they were meant to perform."

One of the strengths of the event was the diverse crowd that it attracted. Medina said "that's when you see most of the minority students." She believes that diversity is important on this campus. She stated "I don't think that Spectrum is enough."

Anna Chavez, member of the Golden Knights dance team, has performed at

Midnight Madness for two years. In addition to the Golden Knights, she has also performed with Knights in Motion and the ALANA Steppers. She presented a similar argument regarding diversity, explaining that Midnight Madness promotes diversity, "especially with bringing all of the different types of groups. Certain groups appeal to certain people and not others."

Chavez also said that as a performer, "It's not just about performing. It's about seeing everyone at Saint Rose come

together for fun and enjoyment." She believes that this is why Midnight Madness means so much to so many people.

Chavez is not in favor of the fact that there has been no formal announcement for the cancellation of the event. She says "We spend the last weeks of our summer and the beginning of fall preparing under the presumption that we're performing."

Haag was also unaware of the cancellation of Midnight Madness until The Chronicle approached her. She strongly believes that it is an event that should take place. She states "We never said it should be cancelled. We can't do it like this; it's too dangerous." This refers to the large number of people in comparison to the small security presence at the event. She also mentioned that there were too many people who were intoxicated at the event, which has made her uneasy. She suggested that students who want the event to happen to work with Student Association or the Student Events Board to create an event that is safer for everyone.

Sushi Rolls into Camelot

BY KYLE PRATT
Executive Editor

Saint Rose is taking a step toward higher quality with its new food options.

The new grub from a New Jersey vendor lines the shelves of one of the coolers in the Camelot Room in the Events and Athletic Center. Students, staff, and faculty can choose from a variety of prepackaged sandwiches, including chicken salad on ciabatta, pastrami on rye, and honey turkey on brioche. Also available are different kinds of salads and crab, salmon, and spicy tuna sushi.

Retail Director for Aramark Jon Petrie was able to sample the fancy snacks at York Street in Englewood well before the hit the Saint Rose shelves in June.

"I was blown away by the quality," Petrie said, "It's a pretty phenomenal facility."

Petrie, whose favorite new sandwich is the mixed Italian on multigrain bread, "stumbled upon" the New Jersey company after the school's former vendor dropped the Hale & Hearty soup line. York Street carries the soup, and Petrie decided to check out its other products, and eventually im-

plement them at Saint Rose.

York Street products can also be found in the Lally School of Education on Madison Avenue and in Brubacher Hall on State Street.

Petrie's decision to switch vendors was influenced by the York Street products' higher quality and lack of preservatives, he said.

The sandwiches have a three day shelf life, while the sushi is removed after two, Petrie said.

The higher quality of the products lead to a higher cost and shorter shelf life, potentially leading to more waste, which Petrie is trying to control through trial and error, he said.

The lack of business during the summer months meant more food was being thrown away. Since classes began, interest has increased, and the college quadrupled its sushi order.

The new products are aimed at students who don't want to wait in line. Junior Theodore Stabile, who went for the sushi, is one of these students.

Stabile called the sushi "critically OK," but appreciates the \$6.29 price point.



The Camelot Room now carries sushi and other grab and go options

"The taste was expectancy standard," Stabile said, "It was, all things considered, pretty alright."

Stabile's feelings were echoed by Sophomore Leanne Demartino.

"There wasn't anything too special about it," Demartino said, "But it wasn't bad."

She compared the York-street rolls to the pre-made sushi she buys at a supermarket off campus, saying it is cheaper, but of a similar quality.

Stabile typically gets his sushi from Ruby Asian Bistro on Madison Avenue, where a spicy tuna roll costs \$5.

Across the street from Ruby, Asian Place sells a spicy tuna roll for \$4.95.

As for the other York Street products, Demartino has yet to venture out.

"I would eventually like to try some," she said, "But for now I will stick with my sushi and grilled chicken sandwiches."

The College of Saint Rose

CAREER CENTER UPCOMING EVENTS

Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

Monday, September 25
Reaching Milestones

Hiring for Registered Behavior Technicians

Tuesday, September 26
Unity House of Troy

Hiring for UPK Teachers, Teaching Assistants, and care managers

Wednesday, September 27
United States Postal Service

Hiring for city carriers, holiday help, and employment at the USPS Albany Processing and Distribution Center

Thursday, September 28
District Council 37, AFSCME

DC 37: New York City's largest municipal public employee union. Hiring for a paid Legislative Internship for the 2018 session

Fall 2017 Career Center Walk-In Hours: Monday - Thursday | 12 pm - 4 pm

Resume/Cover Letter Collections:

THE BONADIO GROUP

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Hiring for:

-Tax Interns - Busy Season 2018 (multiple positions)

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-Assistant Accountants - December 2018 (full-time)

Deadline: Thursday, September 28, 2017

See qualifications, position details, and information on how to apply on HireStRose.

*Selected candidates will participate in on-campus interviews.

TBC Teal, Becker & Chiaramonte
CERTIFIED PUBLIC ACCOUNTANTS & ADVISORS

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Deadline: Thursday, October 5, 2017

See qualifications, position details, and information on how to apply on HireStRose.

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In Brief

Hurricane Relief Fundraiser

The Saint Rose Democrats are sponsoring a fundraiser with fifteen other clubs and organizations to raise money for Hurricane Relief Efforts in Texas, Louisiana, Florida and abroad. The event is being held from 11 am to 6 pm on Sept. 29

on the campus green. Student clubs will be having raffles and bake sales as well as hosting games and activities on the quad, such as Kan-Jam, kickball, cornhole, soccer, dance lessons and much more.

Get into "Bed" with SEB

The Student Events Board is hosting a game called the "NewlyBeds" at 7:30 pm on Sept. 26th in Midnight Eats. The game is based off of the newly wed game, and students are encouraged to come with a friend or roommate and com-

pete to see how much you know about each other. The team that has the most points wins the grand prize. General Meetings for the Student Events Board are Mondays at 7:30 pm in Midnight Eats.

Your Club's Event Could Be Here Too!

Do you want your club events to show up in the the News Briefs?

If so, contact News/Managing Editor Kate Pierce at piercek966@strose.edu with your club name and details about your event!

Albany History Race

Interested in learning more about Albany's storied past? You are invited to join the Albany Public Library for the award-winning Albany History Race on Saturday, Sept. 30. This year's "Amazing Race"-style scavenger hunt features locations and clues based on the Albany Fire Department's rich history and notable Albany fires. The Albany History Race is perfect for history experts, novices, and visitors alike.

Teams will meet at the Albany Heritage Visitors Center (25 Quackenbush Sq.) at 2 pm on Sept. 30 to receive clues directing them to locations in Albany. To participate in the race, one member of each team must register via the library's online calendar

If you have questions you can call (518) 427-4376 or email localhistory@albany-publiclibrary.org

September City Art Fair

The last day of the City of Albany's September in the City Art Fair is being held from 11:30 am to 2:30 pm on Sept 28th at DiNapoli Park. The fair is a midday showcase for local art, music and culture, that features exhibits and work available for purchase from regional mixed media artists and crafters, and a live musical act.

The performance will feature live music by Ragliacci, a vaudevillesque entertainer.

Often improvising with guitar, harmonica, kazoo, and a parade of percussion, Ragliacci plays old folk songs, early jazz, a cappella classical, contemporary favorites and original material from off the beaten path and around the world. Audience participation is always encouraged. For more information on the September in the City Art Fair, call 518.434.2032, or visit www.albanyevents.org

Game Corner

Take a break to solve some puzzles!

Answers posted online at strosechronicle.com

				5		9		
	6			2				
	7	2	9				3	
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	2	6	5		1	2		
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Across

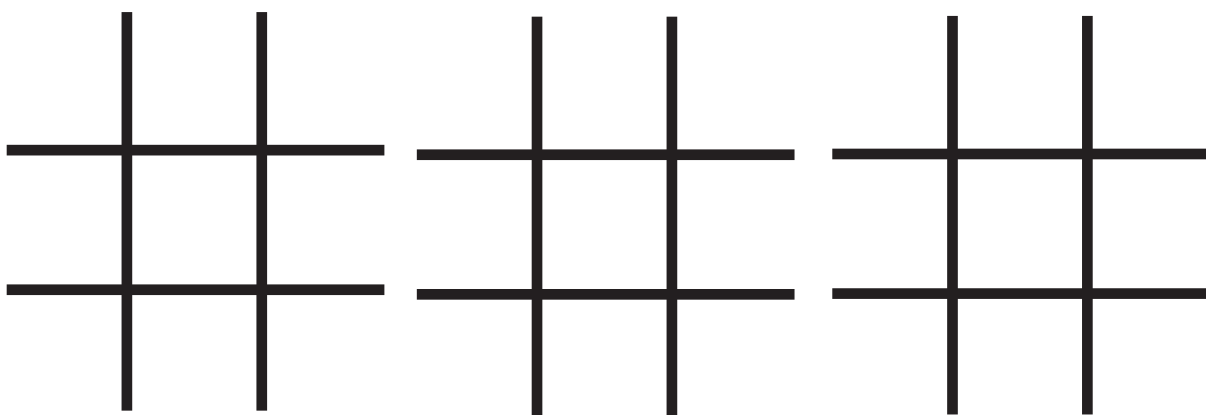
- 4. Saint Rose Comedy & Improv Club
- 6. Colleges Against [] organizes the Saint Rose Relay for Life
- 8. This club hosts board game and anime themed events
- 9. Twenty-six buildings on Madison Ave, Yates St, and Partridge St were demolished to make way for this residence hall
- 10. One of the two College colors which signifies the "light of Faith"

CENTER SQUARE BARBER SHOP

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Tuesday-Friday 7:00 to 7:00 Saturday-Sunday 7:00 to 12:00



Down

- 1. The College motto "In Thy Light We Shall See Light" is originally in this language
- 2. One of the two College colors which signifies "splendor, dignity, and worth"
- 3. This office will help you with resumes, interviews, and reaching out to employers
- 5. Name of the hall which houses Undergraduate Admissions
- 7. You can reach this office by calling 518.454.5187 or by going to 340 Western Avenue

Tuesday September 26, 2017

Stone, Carell Both Winners in "Battle"



Emma Stone, star of "Battle of the Sexes"

By **JACKSON MURPHY**
Staff Writer

"Battle of the Sexes" may just be the sunniest movie of the year. Coincidentally, the film comes from "Little Miss Sunshine" directors Valerie Faris and Jonathan Dayton. They take on one of the most important and influential sporting events of all-time: the 1973 Billie Jean King (Emma Stone) - Bobby Riggs (Steve Carell) exhibition tennis match which captivated the world and served

as the beginning of change in the way women were perceived and treated in the sports world - and society in general.

As with most films that are based on a real-life sporting events, "Battle" is a character study of the participants. The two main figures - King and Riggs - and compelling characters. Almost the entire first half of the film is devoted to everything that led-up to the lead-up to the match. In fact, this is actually a love (no pun intended). King, 29 at the time, is the top women's tennis player in the world. She's married to loyal husband Larry, but begins to have feelings for someone else. The first interaction between King and hairdresser Marilyn (Andrea Riseborough) is the strongest scene in the movie. Multiple close-ups to provide an intimate view of the start of their relationship.

King also has a passionate love for her sport. She's leading the fight for female tennis players to be afforded the same

rights and prize money as the men, a radical idea in the early 70s. She leads a coup, as the women players break away from the men's tour (led by former tennis great Jack Kramer - played by Bill Pullman) and organize the WTA. Sarah Silverman is perfectly cast as the women's promoter in my favorite role of hers to date.

On the other side of the narrative net is Riggs. His life at 55 (dull job, troubled marriage) can't match the excitement of his past as a tennis champion. The gambler, huckster and admitted "male chauvinist pig," comes-up with the idea to challenge the best women tennis players in the world to play him for money and gender bragging rights. Initially, King turns him down but eventually feels she must take on this challenge in order to achieve the changes she so desperately wants for her sport.

The script gives more weight to King's story, but only at a 60-40 percentage rate

over Riggs, which is much less than I expected. Credit to screenwriter, Simon Beaufoy ("Slumdog Millionaire") and the directors for trying to balance the two sides as much as possible. Carell's portrayal of the over-the-top Riggs is mildly entertaining, with a few memorable comedic one-liners, along with some notable dramatic moments.

However, the second half of "Battle of the Sexes" becomes much more conventional and straightforward as we get the build-up to and, eventually, the main event. The use of authentic footage of ABC's live broadcast of the match, on camera and voice-over commentary from the legendary Howard Cosell, is flawless.

But this is where "Battle" loses its intimacy. In presenting the match from the perspective that TV viewers would have had that day, the moviegoers become spectators, not participants. We feel pushed away for what is designed to be the cli-

matic moment of the story. I wanted to feel like I was on the court with Stone and Riggs, but Faris and Dayton don't allow it. The passion of the build-up is lost.

As was the case in both "Easy A" and "La La Land", Stone here is playing someone trying to "find herself" and prove her worth in a society that is standing in her way. She's very good here as King, continuing her run ("Aloha" aside), as one of the most reliable and likable actresses of the past decade.

There's a nice moment between King and clothing designer (played by Alan Cumming) that perfectly summarizes what "Battle of the Sexes" is all about. Unfortunately, this one exchange can't make-up for the fact that the film doesn't deliver on this theme throughout.

"Battle of the Sexes" opens Sept. 22 at 7 p.m. at area theaters.

Hitchin a Ride: Neil Young's Gem Filled New LP. Raw and Uncut

By **ETHAN HERZINGER**
Contributing Writer

On Sept. 8, Canadian rocker and music legend Neil Young released his 38th studio album Hitchhiker; a collection of songs Young recorded in 1976 with then produced David Briggs, who previously worked with Young's band Crazy Horse. I've always been interested in hearing unreleased material from my favorite artists. I was particularly fond of Bob Dylan's bootlegs that he released in 1991 thanks to Spotify. Lots of critics have complained that Hitchhiker is Young channeling an inner Don Mclean, who is most famously known for releasing the forever campfire classic American Pie. I disagree, I find the collections of songs on this LP to be pure Neil Young, and the most raw and down to earth recordings Young has ever released in his catalog. All recordings are strictly Young

and and an acoustic guitar. His familiar vocal style is present, but more surreal. Almost as if you were in the studio watching him craft this then unknown masterpiece. Aside from Neil Young being a gifted rhythm guitarist, his songcraft never seems to disappoint me and the stories he tells in these collection of songs are amazing. My particular favorite track is "Hawaii" where Young tells the tale of how while biking, he encounters a stranger, overdosed on vitamins, and talked about Hawaii. Young then keeps biking along with his kids and the encounter haunts him. The song is played over a A minor progression, and with the raw recorded sound. It comes close to John Lennon's "Working Class Hero"

Neil Young once again proves just how legendary of a songwriter and performer he can be with this masterpiece LP. If this was released back in 1976, it would of been a classic among fans and critics.

Sam Smith Breaks Our Hearts Again

By **KAYLA DEMICCO**
Contributing Writer

After distancing himself from the media until early June, Sam Smith finally breaks his silence with a new song that is bound to make you want to curl up into fetal position and cry. On Aug. 30, he send out a message saying that he poured his soul and heart into this song. On Sept. 4, he finally released new music for the first time since "Writing's On The Wall" from Spectre in 2015. He sent out another message a few days later telling his fans that he was relieved to have finally shared this song to everyone. On Sept. 18, he will release the video for the song. After watching it for

the first time, I could NOT stop smiling because it was so cute. The video is directed by Luke Monaghan, who also directed the video for his song "I'm Not The Only One". The synopsis for the video starts off with Sam Smith in a recording studio flaunting his beautiful vocals with a grand piano playing in the background. It then cuts to him in an alley starting to sing the song. The video then proceeds to show a variety of couples (same and opposite sexes, I'd like to mention) caressing each other. Sam Smith is also among those couples and he holds another man in his arms while the man rests his head upon Smith's shoulders. The couples in the video are

shown looking passionately into each other's eyes as one person holds the other's face. People in the video cry, smile, laugh, hug, raise their drinks, and kiss. It ends with Sam sitting in a field on a bench in the shade on a sunny day looking out into the distance. It's actually hard not to look at this video with adoration.

Seeing as Sam Smith is a gay man himself, he knows of the lack of representation in the media amongst LGBTQ+ people. He tackled that himself (with the help of the director, producers, and actors, of course) by showing same sex couples in his video, knowing it was going to be a bunch of attention as this is his first in a long time. More

A Long Eight Years: Wyclef's Return

By **BRIANNA ROBLES**
Staff Writer

Wyclef Jean, most popularly known for being the founding member of the famous group "The Fugees" has come off of his eight year hiatus from music. On Sept. 15, 2017, Wyclef released his newest album, "Carnival III: The Rise and Fall of a Refugee". The album is the artists' first full length album in 8 years. The release of the album seems to be perfectly done, being that it was released during the 20 year anniversary of Jean's debut album, The Carnival and the 10 year anniversary of The Carnival Vol II: Memoirs of An Immigrant.

Carnival III: The Rise and Fall of a Refugee, like the other two, focuses on diversity throughout genres and is a dedication album to his lifestyle in Haiti. The album mixes different musical genres like his usual Hip-Hop but it also has Reggae, Latin and Pop origins. Just like his past "Carnival" albums, the concept of his creations have not changed and they still celebrate artistry. The only difference according to Wyclef is that this album specifically focuses on high-

lighting new talent. The album begins with a song named "Slums" which features new artists in the music industry: Jazzy Amra, H1DaHook and Mardx Solvila. He starts off the song with dedicating the song to different people, "my shottas, my zoes..." in which Jean is familiar with. The song specifically encourages people who come from the same background as Wyclef to continue to aspire to greatness and that their hometown is not all there is to see of the world. My personal favorite song off of the album, "Double Dutch" addresses police brutality against black people in America. It also acknowledges past comments Jean had made on Twitter about Martin Luther King Jr. fighting because "all lives matter." The song uses a radio interview with D. L. Hughley criticizing Wyclef for his comments and saying that "he realizes how hard it is to tweet when you're handcuffed to a back of a police car" following his racial profiling incident with police. The final song on the album, "Thank God for the Culture" is a celebration of the background in which Wyclef comes from. The song starts

off with Wyclef singing a biblical scripture, "even though I walk through the valley of the shadow of death, I shall fear no evil". He then begins discussing incarceration struggles and acknowledges that if it wasn't for the culture "then they'd probably have me doing thirty-two summers."

In an interview Wyclef states that his album is "the combination of what happens when the uncles meet the nephews in the studio... It's the embracing of 2017 with the throwback of 1997." Jean purposely mixes old school traditional with new school mainstream in order to reach all age groups and populations. He says making music is about "...putting music together that will outlive me and live on for generations to come that is full of emotion, vibration and fun." Of course, Wyclef is no newbie to the game of music and has actually influenced current mainstream artists. Popular song "Wild Thoughts" by DJ Khaled featuring Rihanna samples music from Wyclef's old song "Maria Maria". Wyclef also has a self-titled song dedicated to him from rapper Young Thug.



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The Washington Zoo: The Tale of a Divided America

By KYLE ADAMS
Staff Writer

A little over two years ago, something that a majority of Americans thought was a joke, came into fruition. Donald Trump was attacking everything that came into his path. Although he didn't earn a cool nickname like "Little Marco," "Lyn' Ted," "Pocahontas," "Crooked Hillary," or "Rocket Man," John McCain took just as much of an attack from the future President as anyone.

Trump said of McCain, "He's not a war hero. He's a war hero because he was captured. I like people who weren't captured." McCain was shot in the Vietnam War and was held in Hanoi for over five years, enduring brutal beatings.

Now, let's jump ahead to present-day America. The Senate is currently in the voting process of the Graham-Cassidy healthcare bill, which would repeal the individual mandate of the Affordable Care Act and give states the primary responsibility of regulating healthcare. Three major hurricanes have hit Texas, Louisiana, Florida and Puerto Rico in the past three weeks and North Korea is nearing the levels of the United States and Soviets during the Cold War.

Now I know that's a lot to take in all at once, but that's not even close to the full story yet. At a campaign style rally on Friday, Trump took aim at NFL players who do not stand for the National Anthem, suggesting that owners should fire any player that disrespects our country and those who protect us. He continued his tirade on Twitter, by disinviting Stephen

Curry, a NBA superstar, from the Warriors championship visit. Curry had already said that he did not plan on attending. Several stars from all sports came out in defense of the players Trump attacked, including LeBron James, NFL Commissioner Roger Goodell and Jim Harbaugh who tweeted that Trump should "check the constitution." Saturday marked a historic day as well for national anthem protests. The first Major League Baseball player to take a knee, Oakland Athletics catcher, Bruce Maxwell, was in response to Trump's attacks on the NFL and the Golden State Warriors.

Now you may be wondering why I'm telling you all of this and not just focusing on one of these issues in particular. I have the same question for Trump. President Trump seems to care if Curry visits the White House, but not that there are over three million people in Puerto Rico without power. He cares about athletes not standing for the national anthem, but all he can come up with when it comes to North Korea is another nickname. Trump is trying to cast himself as an ally of the military while portraying protesting athletes as villains. However, Trump has made it clear already that he is not an ally of all of the military; there are criteria to be met in order to make it into Trump's club. "I like people who weren't captured." If you are a member of the military who was captured, then you aren't welcomed back as the hero you should be recognized as. This is not a man to be seen as a die-hard patriot and military supporter. It is factually not true.

Do not be fooled by getting angry at athletes who are using their right to freedom of speech. Isn't that why our country is so great to begin with, because we have the right to express our beliefs, without direct consequences or threats from the government? I guess if you're a professional athlete you don't have the right anymore, or you shouldn't according to Trump.

Trump has ignored partisan politics by attacking anyone who goes against him, but McCain has also ignored those same partisan politics by halting the GOP's efforts in repealing the Affordable Care Act. After having brain surgery, McCain killed several attempts at repeal along with Senator Collins and Senator Murkowski. The new GOP bill, sponsored by Lindsey Graham, still has not satisfied McCain's request for due process and a bipartisan effort to solve the healthcare crisis. McCain, Collins, and Rand Paul are the likely Senators to halt the Republican controlled Congress. Graham has said of McCain that, "he has earned the right to do whatever he wants." He tweeted, "My friendship with @SenJohnMcCain is not based on how he votes but respect for how he's lived his life and the person he is."

If you're a little confused at everything that is going on and why, you're not alone. We can only muster guesses as to why Trump presents himself as this false hero, while millions of people are in need of hurricane relief and billions of people are at risk of nuclear war. But I'm going to take a shot at explaining this anyway.

If you are questioning what Trump does and says, chances

are he's not trying to get his message to you, nor does he care what you think. Trump is a master marketer and he is marketing himself and his message to people that are not going to question him or his ideas. There are people that are angry at athletes for kneeling during the national anthem because they feel it disrespects the flag and the military. Now I'm sure that not all Trump supporters are White Nationalists, I am friends with several Trump supporters; but it is no secret that White Nationalist's support Trump, which he knows and accepts.

While racial justice is the intent behind the anthem protests, Trump uses his platform as the president to create an even more divided America by pushing the right's view on the anthem protests. Trump has gone as far as pushing that view on the protest even further right but saying that players who participate in the protest should be fired by team owners. It's all a play to the base of his supporters; he doesn't care what anyone else thinks. When someone who disagrees with him speaks out, like Roger Goodell, or Curry, or LeBron, he vilifies them as leftists or anti-Americans. Just as Trump uses his platform as president to push his incoherent views that don't always line up with political beliefs, professional athletes have the same right to use their platform to speak out on racial issues, or against the president, without fear of retaliation by the government.

The issues of racial division in our country could be much better than they are, but when our leaders refuse to acknowledge the issue being protested

and present a falsehood instead, that is what leads to the division we are seeing every day. And that is not directed solely at Trump, but every single person in our country who is refusing to accept that there is a problem and that we need to fix it. Politics is now often turned into a game where if you do not agree entirely with one side you will be rejected, often at the expense of the people who need the most help.

I am going to end with a challenge. It is the platform of Twitter that has helped Trump gain popularity and provide him with a voice. Trump is known for blocking people who tweet backlash at him. I say that we return the favor. The first part of my challenge is, let's #BlockTrump on Twitter and see how he likes his own medicine. Let's do our part in trying to reduce his platform, because when you block him he loses followers and views from retweets.

The second part of my challenge for everyone to use their voice, which is protected under our constitution, whether our President likes it or not. He struggles the most when we challenge him, but does well when he picks his own battles. Let's take away part of his platform by blocking him on Twitter and using our voices to continue our movement of acceptance, respect, equality, justice and love!

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A Response to the Playground Antics at the United Nations

By ISABELLE
RULISON
Contributing Writer

President Trump isn't what most look to as a presidential icon. He doesn't have the poise of those past; his jokes are less than eloquent and his claims are beyond questionable. Yet one thing we as observers and expected participators of American politics must admit is that on the campaign trail he knew how to speak to the people. By saying this, I do not mean Donald Trump is a traditionally good orator, instead I mean this statement in two respects. First, Donald Trump knew how to take advantage of the media through seemingly outlandish claims. Second, these outlandish claims made the hearts of bitter republicans leap from their chests in complete adoration.

He didn't organize his speeches precisely, nor did he seem to care what he was saying. As a man of reality television, who knew exposure was equivalent to profit, Donald Trump would play the grand stage. Some considered

him a genius for this. Or at the time they did.

Throughout the last few months of Donald Trump's presidency, it has become all too clear that maybe the slimey campaign trail wasn't just a clever ruse to gain the support of the 'silent few' maybe Donald Trump is just who he was then.

Overall, Trump's speech isn't shocking given his background. He speaks from a nationalistic, "America first" standpoint reminding the United Nations of his intention to defend his allies to the very end. He puts much stress on the defence of the home-country first, his voice raises, and he receives a small round of applause. His point does not completely turn his back on American allies, but rather reinforces the idea that though we are of different nations, we must still cooperate.

But the highlighted remarks show how un-presidential he is. As he spoke about the North Korean regime, President Trump stated, "Rocket Man is on a suicide mission for himself and for his regime." It is somewhat

obvious that through this statement, Trump wanted to delegitimize the North Korean leader, Kim Jong Un, yet his playground antics seem childish and immature. It's one thing to push for oil sanctions against a rogue nation; it's a completely different thing to call him silly names. North Korea, however, does not see diplomacy in the future; so although this statement is immature, and relatively inappropriate, it should not have the ability to worsen relations with North Korea. It'll only stir the pot, pushing toward a nuclear strike. It seems as if Donald Trump wants nothing more than to blow North Korea off the face of the earth, and is anxiously waiting for an excuse.

Is it fair to 'pick' at Donald Trump's small comments such as this? People would have you think it is not, but in a speech that has been written in advance one must ask what kind of person would allow these informal, unconstructive, and irrational comments in. Who gave the green light to the phrase "loser terrorists"? A statement so



Trump spoke to the United Nations General Assembly for the first time last Tuesday.

immature that it sounds like something a child would say while playing Call of Duty, should not leave the lips of a president addressing the most powerful organizations on this earth.

Another rebuttal to presidential informality would be the inclusion of people into the government; 'a president should speak in the language of the common man' - yet the

language of the common man is not the language of a child. If a 'common man' must hear 'rocket man' to make the mental connection to Kim Jong Un, they may not be suited for politics. The precision of language is a hallmark of law, and although President Trump may mean what he says, his statements are easily blown up, misconstrued, and found offensive.

“President Cyberbully”

By BRIANA SPINA
Staff Writer

In the early hours of Sunday, Sept. 17, the President of the United States retweeted a chauvinistic, troubling, and just plain childish GIF. A Twitter user posted a photoshopped clip, making it appear as though Donald Trump hit a golf ball into Hillary Clinton's back, causing her to fall. The footage of Clinton was from 2011 when she was Secretary of State and tripped while boarding a plane. The footage of Trump was from one of his many, many golf outings.

To start with, let's take a look at the account from which Trump retweeted this GIF. The username contains the implications of an expletive @Fuctupmind. The account posted the GIF with the caption “Donald Trump's amazing golf swing #CrookedHillary.” Other than pro-Trump material, the account also promotes anti-Semitic and transphobic content. One may wonder, why would the President publicly associate himself with such an obviously xenophobic Twitter troll? Aside from the obvious fact that Trump will accept anyone who has a shred of admiration for him, it is significant to note Trump's online and offline activity surrounding this incident. This tweet was among a slew of ego-boosting retweets, which the Washington Post characterized as “unusual.” Though it is not uncommon for Trump to praise himself on social media, the fact that it was several retweets, rather than original tweets is telling. His own delusion of self-importance was not enough this time, so he had to reach out to the public to prove to his followers -and himself- that people love him. To achieve this, the President was not above deriving praise from hateful sources, like the aforementioned xenophobic Twitter troll, and was willing to implicitly endorse



Trump has been scrutinized for his inappropriate use of Twitter throughout his campaign and into his Presidency.

their hatred. It is understandable why the President was feeling particularly vulnerable as of late. After all, he had a frightening week of receiving negative feedback from his base regarding his cooperation with the Democrats in the DACA debate and putting the border wall on hold. Perhaps Donnie needed a virtual pat on the back.

But why did that pat on the back have to come at the expense of his former rival for the presidency? The election is over, and has been over for nearly eleven months, but Clinton is opening Trump's old wounds with the publication of her newest memoir, *What Happened*. The book holds some of her sharpest criticism of Trump yet and reminds readers that she won the popular vote, much to the President's chagrin. He tweeted a weak and false comeback of sorts in reference to the book, to which Clinton replied that she would be happy to send him her 2006 book *It Takes a Village* in the picture book format to teach him about problem solving and unity at a level he might understand.

To Trump, Clinton is the rival who keeps coming back

no matter how hard he tries to knock her out. During the election season, she came at him with the facts and poise he didn't have. Clinton made history as the first woman nominated as a presidential candidate of a major party, while Trump made history by losing the popular vote by the largest margin ever. Her concession speech the day after the election was powerful and inspiring, while Trump's inauguration speech ominously spoke of “American carnage.” She has achieved martyrdom through her loss, while he is still struggling with approval ratings.

As a someone with a firm influence over her following, Clinton is automatically a foil to Trump. But the fact that she is a woman and her following hates Trump makes her a full-on antagonist. Trump's misogynistic attitude implies that women are not supposed to be powerful. They especially cannot be as powerful or more powerful as he is, and they cannot be more adept at wielding said power. Hence why the 2016 presidential race was fraught with sexist comments towards his opponent: calling her a “nasty woman” and saying that she does not

“look presidential” because of her femininity, just to cite a couple of examples. Clinton disrupts and defies these patriarchal beliefs, which causes Trump major discomfort that he has fought against simply by bolstering his sexist behavior.

Now that Clinton is back in the spotlight, Trump is reverting back to these simultaneously juvenile and misogynistic behaviors to make himself feel better. The photoshopped GIF is akin to the way young teenagers torment one another online, and Trump has often been labelled as a cyberbully. Cyberbullying is nothing to dismiss; however, its prevalence among teens and people who spend too much time on the internet definitively categorizes such behaviors as immature, unprofessional, and distinctly un-presidential. Yet, the President, via Twitter, has endorsed violent tactics to combat people and institutions who disagree with him. Remember back in July when he tweeted a video clip of him physically bashing a personification of CNN to the ground? Or just last month, in the wake of the terror in Charlottesville, when he retweeted a picture of a train barreling into a

CNN reporter?

And now, this ridiculous golf ball stunt. That the President would endorse violence against anyone (other than in his position of Commander in Chief) is concerning, but endorsing violence against women is especially alarming. When one in four women in America are victims of domestic violence, retweeting a supposed joke of casually knocking down a woman is downright shameful. It is foolishly brazen for Trump to act this way and confirm to his enemies that he doesn't place any value in the safety of a feminist icon, for it implies that he doesn't have any respect for her as a human being or anything she symbolizes. Also note that Hillary Clinton has a lifetime protection under the Secret Service, which means any sign of violence towards her is particularly risky. As someone who is also protected by the SS, Trump should understand the weight of such an open threat.

The Twitterverse understood this, and responded negatively. Chelsea Clinton weighed in on Wednesday: “The President shared a GIF of him hitting a golf ball at my mother & I didn't block him (though I did wish he had been focused on the UN).” Former Office of Government Ethics Director Walter Shaub also commented: “The President of the United States just retweeted a video vignette that imagines him assaulting his political rival. The man is unfit.” Offline, Trump's tweeting habits are a concern on Capitol Hill. White House Chief of Staff John Kelly has requested that Trump runs his tweeting habits by him before making any decisions, which he clearly does not typically do. Trump should at least consider finding a middleman between himself and social media, because it's not just his followers who are exposed to his tweets: the world is watching, and America deserves a President who will exude dignity via social media, not childish misogyny.

Christie Takes on the Opioid Epidemic

By TAYLOR FARNSWORTH
Opinions Editor

Chris Christie, Governor of New Jersey and chair of the Opioid and Drug Abuse Commission, is taking strides in combating opioid addiction in the Garden State. The epidemic has spread throughout the nation resulting in numerous deaths of all ages. The stem of opioid addiction is related often to prescription painkillers, an issue Christie seems to be taking very seriously.

When speaking at a news conference in Trenton, New Jersey, with Kellyanne Conway, a top aide to Trump, Christie gave insight into how he hopes to work with pharmaceutical companies to find alternative ways to help patients with chronic pain aside from dosing them up with oxycodone and other opioids.

“This problem will not be addressed sufficiently in our country if we don't have the

active involvement and partnership with the pharmaceutical companies,” said Christie during the conference.

Christie announced that the pharmaceutical companies have agreed to develop non-addictive pain medications and other types of treatments to prevent the abuse of opioids. According to the American Society of Addiction Medicine, ASAM, opioids are the main cause of drug addiction. In 2015, 20,101 overdose deaths were related to prescription pain relievers and 12,990 overdose deaths were related specifically to heroin.

The rate in which doctors are prescribing opioids has nearly doubled since the early 1990's. It's not a surprise that with the increase in prescriptions, the United States finds itself in such a crisis. The problem with prescribing opioids is what does the patient do when he or she no longer can get a prescription for that drug? How does he or she regain the effects once experienced

by taking a pill? Opioids like oxycodone, hydrocodone, codeine, morphine, etc. not only temporarily relieve pain, but they also produce pleasurable effects on the human brain. These patients become obsessed with side effects of these drugs, craving them when they no longer can get their hands on them, and thus turning to the next best thing and cheaper option, heroin.

So how do we fix this? Christie has proposed a plan for the state of New Jersey that he hopes will be a stepping stone for other states to start finding ways to reverse the epidemic. A total of \$200 million will be taken out of budgets from eight different state departments and put towards ways to prevent and treat opioid abuse. The money will fund individuals on Medicaid, help both children born with addiction and their mother's in the state of New Jersey. Christie's plan is simple, improve the ways in which his state handles drug addiction in hopes of being a role model for

the rest of the country.

Almost one fourth of the money will be go towards creating an incentive-based program for those who do not have health insurance or are on Medicaid. The Division of Mental Health and Addiction Services is using another fourth of the money to provide users with housing and substance abuse support. Another portion of the money will focus primarily on children born with addiction and their mothers. Lastly, Christie plans on giving \$21 million to the recovery coach program, which will bring together recovering addicts alongside recent overdose survivors, allowing it to expand to every county in New Jersey.

Trump has received some criticism for not yet signing the declaration that defines the opioid crisis as a national emergency, something that would significantly help Christie's initiative. The declaration would allow federal assistance towards programs such as the ones Christie is implementing

in his state, to the entire country.

Christie's efforts in combating this crisis are commendable. Although democrats and republicans disagree on most everything, one certainty of both parties is that they both care for the well-being of Americans. Neither party wants to see the lives of newborn babies, young adults, or anyone for that matter, taken because of an addiction.

With drug overdose being the leading cause of accidental deaths in the United States, more attention needs to be focused on finding new ways in which we can prevent this. It sounds like Christie may be onto something, and it's rare I give kudos to anyone aligned with the Trump administration, but there needs to be a voice out there working towards combating this epidemic and if Christie wants to be that voice, well then good for him.

Another Double-Overtime Win for Saint Rose

Predanic scores twice to keep the Golden Knights Perfect

By **LOGAN RIPLEY**
Sports Editor

Two games ago the Golden Knights defeated Assumption college in double-overtime 3-2. Fast forward then four days and Saint Rose is in another overtime shootout at Merrimack College, one that would also go their way.

Saint Rose squeaked out another victory on the road at Northeast-10 Conference foe Merrimack 2-1 behind a stout defense and late game heroics. Sophomore forward Nina Predanic again stepped up big for the Golden Knights. Predanic not only delivered the winning goal, but also tallied one earlier in the game too.

Off a free-kick from 35 yards out, Predanic smashed home the ball into the top right corner of the goal to lift Saint Rose to their sixth victory, and

to keep them undefeated on the season.

Earlier in the match, Predanic was able to give Saint Rose the slight edge 1-0 off a direct kick with 64:31 gone. Just about 15 minutes later Merrimack Senior Victoria Carter got a shot past Golden Knight Sophomore keeper Marika Laurendeau.

That would be their only goal though as Laurendeau turned away a career total of nine shots, and seven after the first period alone.

Saint Rose Head Coach Laurie Darling Gutheil highlighted the girls desire to win and some of the great saves made by Laurendeau and praised it as an overall great team win.

Saint Rose improves to (6-0-1) on the season, and looks to keep their perfect streak against Upstate Challenge rival Le Moyne College home Wednesday at 6 p.m.



Angelo Magliocco

Five for Five

The Five Sports Stories You Need to Know

By **JOSH HELLER**
Staff Writer

1. Carmelo Dealt to Oklahoma City

After what seemed like an eternity of rumors, Carmelo Anthony has finally left the building.

Reports surfaced on Saturday that the Knicks agreed to a deal to send Anthony to Oklahoma City to join Russell Westbrook, Paul George, and company, and in return they would receive Doug McDermott, Enes Kanter, and a 2018 second-round pick.

The 33-year-old Syracuse alum had a “disappointing” season last year averaging 22.4 points, 2.9 assists, and 5.9 rebounds-per-game.

Those numbers also led to a flurry of quick, reactionary judgment, including ESPN ranking Anthony one spot behind rookie Lonzo Ball in their seasonal rankings.

In exchange for the former center of the franchise, the Knicks receive McDermott and Kanter, who are both just 25.

McDermott was the sharp-shooter to come out of Creighton, and Kanter was drafted third-overall to the Jazz back in 2011. With Steven Adams proving to be a solid center in Oklahoma City, it appears they felt Kanter was expendable.

With Anthony gone, Kristaps Porzingis officially will take over as the cornerstone of the franchise, and he is surrounded by other young talent such as Willy Hernangomez, Frank Ntilikina, and Tim Hardaway Jr., to name a few.

The one thing that will be interesting about this year’s

Knicks is if they’ll be able to beat last year’s team.

2. Trump Calls Out Anthem Protesters, Uninvites Warriors

Even for those like me who try to use sports as an escape, it appears that there is no escape from this.

President Donald Trump made headlines on Saturday at a rally in Alabama, saying that he wishes NFL owners would “get that son of a b—h off the field right now.”

Trump also made several negative comments about Colin Kaepernick and his protesting.

The fallback from Trump’s comments was something that makes me so happy to be a sports fan. Possibly the greatest reaction came from Kaepernick’s mom on Twitter, saying “that makes me a proud b—h!”

There were plenty of other reactions, such as Lions’ tight end Eric Ebron telling Trump to “stick to politics,” Bills’ running back Lesean McCoy calling Trump an “a—le,” and many others calling Trump’s comments “offensive.”

Trump’s comments came just hours before Oakland Athletics’ catcher Bruce Maxwell to be the first MLB player to take a knee during the anthem (Maxwell comes from a military family).

Not only did Trump make comments about anthem protesters, but after Stephen Curry “hesitated” to accept Trump’s invitation to the White House, Trump withdrew the invitation to the entire Warriors team, another move which brought most of the sports world together.

LeBron James, who fell to Curry in the Finals, called going to the White House “a great honor until you [Trump] showed up!”

Like the NFLPA said, we live in a time where people can no longer “stick to sports.” It’s a time where we all, even those trying to escape, come together to fight for what’s right, even when people in power are telling you it’s wrong.

3. MLB Teams Extend Netting Following Incident at Yankees Game

Teams around baseball are extending their protective netting following a scary incident during last Wednesday’s Yankees game.

In their matchup against the Twins, Todd Frazier hit a foul ball that struck a two-year-old girl in the face. The ball popped off Frazier’s bat at 105 MPH.

The girl was sent to the hospital, where she is now “stable,” but has a “long road ahead,” according to league reports.

Following the incident, many teams responded to what happened by announcing they would be extending the protective netting behind home plate to beyond the dugout.

As of this writing, the Reds, Mariners, and Padres have announced they will extend the netting before next Opening Day, and the Rockies said there have been talks about the netting.

Frazier has reportedly been torn up about the incident, and has apologized to the girl’s father for what happened. Protective netting has been long overdue in MLB, but it’s a shame something like

this had to happen in order for teams to see that.

4. Verrett Undergoes Season-Ending Surgery

For the second season in a row, Chargers’ cornerback Jason Verrett will undergo season-ending surgery.

In October of last season, Verrett suffered a partially-torn ACL, which held him out all offseason.

Verrett played in Week 1 of this season, but missed Week 2 with knee soreness, and now the 26-year-old reportedly has chosen surgery, which will hold him out for the season.

Verrett was a Pro Bowler back in 2015, where he played 14 games and had three interceptions and one touchdown. But Verrett has played a total of five games in the last two seasons.

With just one more year left on his contract, it will be interesting to see if Los Angeles will try to move on from the cornerback before 2019, or if they will see what he can offer next season.

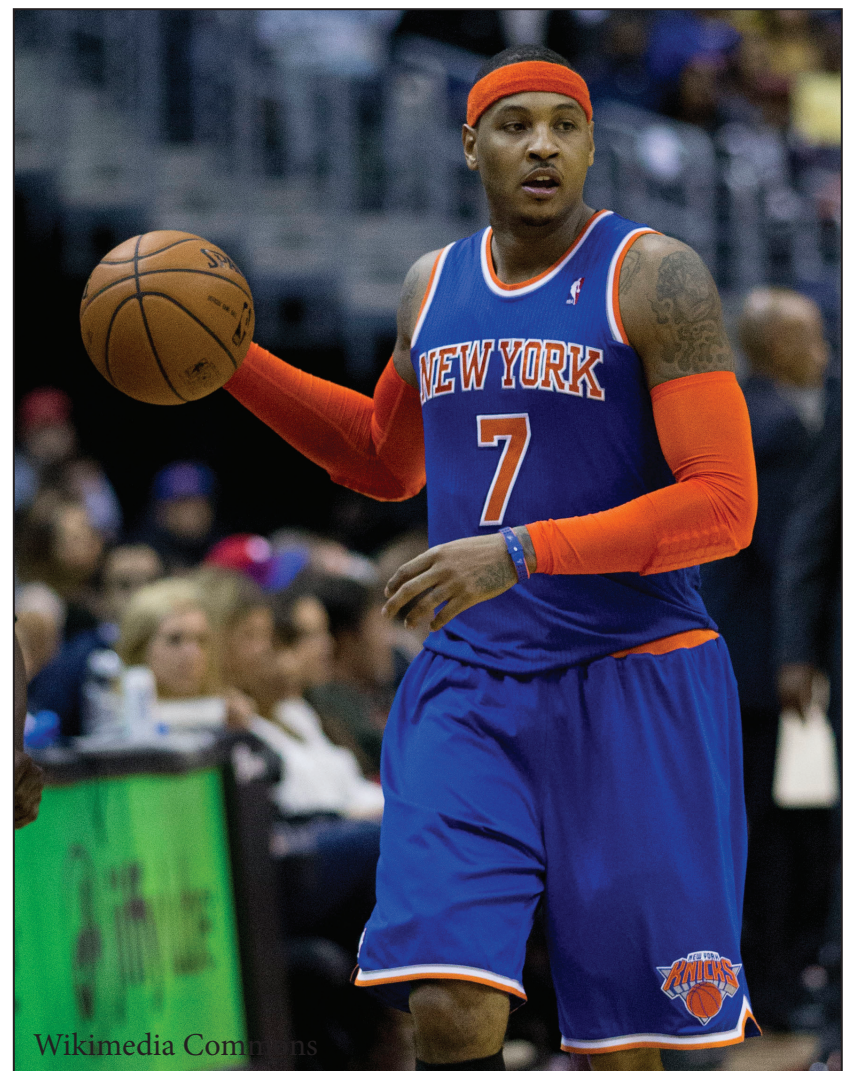
5. Tigers Let Ausmus Walk

After four seasons at the helm of the Tigers, manager Brad Ausmus’ contract will not be renewed following this season.

Ausmus’ start in Detroit looked promising, as the Tigers finished 90-72 and made the Postseason (where they were swept in the first round). After that, the Tigers went 74-87, 86-75, and 62-92 (as of Sept. 24), missing the playoffs each of those seasons.

The disappointing 2017 campaign led to general manager Al Avila selling off some of the team’s best pieces. Alex Avila (Al’s son), Justin Verlander, Justin Upton, and J.D. Martinez were all traded to contending teams, leaving the Tigers in shambles from September-on.

With Ausmus on his way out, the Tigers have begun their managerial search, and they will have plenty of time to do so. The Tigers close out their season on Oct. 1 against the Twins.



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Anthony led the Knicks in scoring every season during his tenure.