



SEE PHOTO



SPREAD on A2



Natural Disaster Relief on Campus

BY ELIZABETH VALENTIN
Arts Editor

Some 3.4 million residents of Puerto Rico—1,700 miles from Albany—are left without power and many have no home to return to after Hurricane Maria ravaged the islands of the Caribbean, making landfall in Puerto Rico on Sept. 20. This tragedy seems distant, but its effects can be seen on campus.

Several students at Saint Rose have family who have been directly impacted by the hurricane. Junior Breanne Colon has not yet heard from her family who live on the island.

“The matriarch of my family lives on a hill. My grandmother hasn’t heard anything from her side. They live in el campo, so their land is probably destroyed.”

At least 16 people have died as a result of the hurricane

according to reports. “Losing family in the hurricane, we’re not taking into account the people that have died,” said Colon. “I wanted to go back to Puerto Rico so the matriarch of my family could see that I graduated.”

Melanie Rivera, a junior at the college, also has family that lives in Puerto Rico. She is starting a food and clothing drive to send to the island as attempt to do her part to help. “My family is living off of a generator, which is going to die soon,” said Rivera. “They don’t have school the rest of the year. There’s no hospitals. There’s no jobs.”

“Back in March of this year I visited New Orleans as part of a rebuilding project, nearly 12 years after Katrina,” said Kyle Adams, president of the College Democrats. Adams was another student who was doing what he could to help, as he organized

a fundraiser, which collected money that is set to be sent directly to all of the areas recently affected by a natural disaster.

Several clubs came together for Friday’s event to raise money for the different areas affected by recent natural disasters. Among the fifteen clubs that participated were the College Democrats, the Golden Knights dance team, Saint Rose Television club, and School Psychology Association.

“We wanted to raise money for the hurricanes and also for the Houston Humane Society, which helps animals that were displaced during the hurricane,” said Ashley Jones, a member of the Golden Notes.

“We wanted to help the children impacted and when

Kyle reached out to us, we thought it was a good idea to help those in need,” said Jacquelyn Fossati, co-chair for the event and member of the Council for Exceptional Children. “It makes you realize that you’re a part of something bigger and that there’s more to this campus than just our campus.”

“Even if we make a small dent, it can mean the difference between a kid getting new shoes or helping a mother who’s been forced into a shelter with her kids,” she said “There’s no reason not to help.”

The clubs that raised the most money included Psychology Club (\$191), the College Democrats (\$131), and The Chronicle (\$119). Friday’s event raised a total of \$1,342.51

for areas affected by the natural disasters.

“I do not want to see these people impacted by the recent hurricanes in the same boat 12 years from now,” said Adams. “Let’s get ahead of it and help these people now and not let it drag on for decades.”

At a prayer service last Monday Joan Horgan, the director of spiritual life provided rocks with the names of the different areas affected by recent

SEE RELIEF/A2

Also see "Let's Get Personal: Puerto Rico" on C7

Varsity Athletic Credit Introduced

Student Athletes Can Now Opt Out of Physical Education Classes

BY CODY MOONEY
Contributing Writer

For the first time in the history of Saint Rose, this semester student-athletes have the choice to opt out of physical education classes.

The athletic program has introduced a new course to its program. The program is called, The NCAA Conference-Sponsored Varsity Athletic Program. It’s a course that every college in the North-East 10 offers athletes and now Saint Rose is the last school to

join the party.

For the past 30 years student-athletes at the college were required to participate in Physical Education classes. These classes consist of swimming, golf, strength and conditioning, yoga, tennis and sailing to name a few. However, this fall, a new idea sparked within the Saint Rose athletic community.

Now, athletes may obtain varsity athletic credit by completing a few requirements to supplement their varsity athletic commitment. Athletes must complete, strength and



Ross Krawczyk, Eating Disorder Specialist/Psychology Professor at the college, working on The NCAA Conference-Sponsored Varsity Athletic Program.

conditioning, drug and alcohol abuse awareness, a variety of wellness activities, lifetime fitness health, community service projects, and self-care and personal development activities as a part of their team com-

mitment each year.

School faculty, coaches and student-athletes have been pondering this idea for years. The Student-Athlete Advisory Committee (SAAC), consisting of two representatives

from each varsity athletic team proposed the change just a few years ago.

SEE ATHLETES /A2

Coming Together for Hurricane Relief

Photos by Kyle Pratt

RELIEF cont.



natural disasters. “You can carry them around with you, although some of you might not want to because of the weight, but the weight can be a reminder of your prayer for them,” said Horgan. “I have a sister in Houston and I spent a lot of time worrying about her when Harvey happened,” she said.

Because of Horgan’s personal connection she was overwhelmed the subsequent hurricanes and earthquakes that occurred shortly after and pretended that it wasn’t happening. When a student emailed her asking if there was an event on campus for the people affected, she realized that this is not an issue to be ignored.

“I struggled with the God aspect. These storms, we call them acts of God and I thought ‘Well, God, what are you doing?’” said Horgan. “Sometimes things don’t happen for a reason and we have to give it purpose through the love that we extend.”

During the service, Ken Scott, director of community service, spoke regarding the recent events. “Joan and I have been going into classes and asking if anyone knows people in Texas, in Florida, in Mexico, in Puerto Rico and we always see hands go up,” said Scott.

Horgan has a message for the people wondering how events like the fundraiser can help even though we are so far away from those affected by natural disasters. “Part of what hurts my heart is that it’s hard to directly impact. It helps us remember, even if it’s not on the front page every single day, that these people aren’t forgotten.”

ATHLETES cont.

The thought of the program has been in the works for numerous years. Karen Haag, SAAC Advisor/Women’s head basketball coach, said a lot of time was invested in the new plan.

“We tried this maybe 30 years ago, but there was a long period where we didn’t try,” said Haag. “This then came out of SACC three years ago. The [athletes] thought it was of concern, did some research, wrote a letter and then we got it going.”

“I think it’s a great program,” said Haag when asking her thoughts of the new program. “Between what we have here with VAP and the numerous PE classes we offer here at the college it will make one vibrant athletics program.”

Athletic director Cathy Haker thinks this new program has been a long time coming. She hopes for it to mean much more than just a

class. “I think this new program will help our student-athletes free up their schedules,” said Haker. “I hope implementing this new program will overall help our athletes on and off their playing surfaces.”

The program proposal wasn’t just supported by SACC, but also backed by the former faculty athletic representative Gretchen Guenther, an accounting professor, Ross Krawczyk, an eating disorder specialist and psychology professor and Jeff Marlett, the dean of arts and humanities. After refining the proposal it was presented to the undergraduate Academic Curriculum Committee for approval, and then to the full faculty for another approval. The fight to get the proposal wasn’t easy.

“The faculty asked very tough questions, but we were prepared for them and answered them as best as we could,” said Haag.

Leaving the meeting the morning of April 12, 2017

nobody knew if the proposal would pass.

“I hoped it would pass,” said Guenther. “I thought it was a good proposal that benefited our students while still having the students meet the educational goals of the college’s liberal education curriculum.”

The proposal was then passed on all counts earlier this year on April 19, 2017. Krawczyk got involved with the athletic program just a few years ago, and the passing of the proposal was a shock because it passed by more than 30 faculty votes.

Krawczyk, a part-time clinical practitioner when not teaching at the college, hopes this program will be of great benefit to the student-athletes.

“One of the many key components I bring to this course is nutrition,” said Krawczyk. “What you will find is in different sports there are higher prevalence rates where athletes from eating disorders, my job is to inform

student athletes how to cope with these different illnesses to better them on the playing surfaces.”

When the proposal was presented to Krawczyk by Guenther and Marlett he was ready to put it together.

“The toughest part of the process was, trying to demonstrate the quality that was already comparable to what the physical education department was already teaching and fighting the typical stereotype for sports, that athletes just show up to their sport and then go home,” Krawczyk said.

According to The NCAA Research Committee, on average a Division II athlete in season, spends 32 hours/week participating in his or her varsity sport.

As an expert in the health and wellness field Krawczyk understood the amount of effort student-athletes put in on and off the field beyond the stats they produce.

Men’s head basketball coach Brian Beaury person-

ally doesn’t think athletes should be required to take PE classes. However Beaury said, “I’d recommend they do if they find something interesting like Yoga or Scuba Diving. I still scuba dive, a certification I received from Saint Rose PE back in 1982. We train our athletes very well and year round. To be required to take weight training when we lift year round can be redundant.”

For athletes, training year-round can be tough. Women’s soccer player Morgan Burchardt, a junior and SAAC representative, hopes this new program will reduce stress in her busy schedule.

“I’m hoping this new program will lighten my schedule and hopefully let me worry less about trying to have to find a class that fits in my available time slot,” Burchardt said, “as a committee we worked extremely hard and think this proposal is the right fit for Saint Rose athletes.”

The Chronicle

Executive Editor
Kyle Pratt '18
prattk165@strose.edu

News/Managing Editor
Kate Pierce '18
piercek966@strose.edu

Arts Editor
Elizabeth Valentin '18
valentine764@strose.edu

Opinion Editor
Taylor Farnsworth '18
farnswortht844@strose.edu

Sports Editor
Logan Ripley '18
ripleyl680@strose.edu

Business Manager
Keith Pero '18
perok396@strose.edu

Advertising Manager
Tiernan Foley '18
foleyt964@strose.edu

Copy Editor
Taylor Casey '19
caseyt735@strose.edu

Web Editor
Antoinette Cioffi '19
cioffia276@strose.edu

Distribution Manager
Seriah Sargent '19
sargentons612@strose.edu

Faculty Adviser
Cailin Brown



Staff Writers
Kyle Adams
Josh Heller
Jackson Murphy
Brianna Robles
Briana Spina

ANY student can join The Saint Rose Chronicle!

The Chronicle is published weekly on Tuesdays during the academic year and once during the summer months. It is printed at the facilities of New England Newspapers in Pittsfield, MA.

Official E-mail Address
Chronicle@strose.edu

Mailing Address
The Saint Rose Chronicle
432 Western Avenue
Albany, NY 12203

Meetings
Meetings are held every Wednesday at 4:30 p.m. in Hearst 119.

Submissions
All articles, advertisements, and Letters to the Editor are due by 11:59 p.m. the Friday prior to publication.

Advertising
All advertising inquiries should be sent to Tiernan Foley at foley964@strose.edu.

Policies
The Chronicle accepts Letters to the Editor from any party. We recommend that submissions not exceed 1000 words. Letters, columns, and cartoons published in this newspaper represent the opinion of the author, not necessarily that of The Chronicle.

In Brief

Music and Comedy with SEB

You are invited to listen to solo acoustic artist Ezra John with the Student Events Board from 7 to 9 p.m. on Tuesday Oct. 4 in the main lounge. You can drop in to listen, chill and hangout, eat doughnuts, and sip on coffee the event is free and open to the campus community.

dian Jenny Zigrino at 6 p.m. on Oct. 5 in Saint Joe's Hall Auditorium. The night of laughs and comedy is being opened by Joyelle Johnson. The event is free and open to the campus community.

SEB general meetings are 7:30 p.m. every Monday in Midnight Eats.

Security and Safety Report

In accordance with the Clery Act, the College of Saint Rose Annual Security and Fire Safety Report is available on the Saint Rose website on the Security page, and hard copies may be obtained or viewed at Security Headquarters, 340 Western Ave., or by calling 518-454-5187.

about the College's policies and procedures for campus safety and security to the Saint Rose community, visitors and general public and three years of crime statistics. If you have any questions about the annual report, please contact Director Steven Stella, Department of Safety and Security, 518-454-5139.

The College's Annual Report provides information

By
KATE PIERCE
News/Managing Editor

Tuesday, Sept. 25

Laurabelle Zagada, Academic Success Center Graduate Assistant, spoke about the resources available in the center. There is drop in tutoring available for general subjects, and students can reach out to the center to request a study cluster for a particular class. The center also has individual tutoring in which students can work on time management, study skills, and test prep. The center provides a class every semester to help students that are on academic probation or academic warning to try and help them get back on track and keep their skills really fine tuned.

The Center is open from 8:30 a.m. to 8:30 p.m. Monday through Thursday and Sundays from 2 to 7 p.m.

Have a Say: Recap of SA

The writing center is a resource for students with anything from brainstorming for a paper to revision and final draft, and is available to students who make appointments ahead of time.

"We try to be as accommodating as possible for our students," said Zagada. "We overall want to provide tools to guide students to overall success. If you have any questions feel free to shoot us an email or stop by."

Officer Reports: Vito VanDunk

"Just some reminders, please submit flyers to your Directors with at least two weeks notice, if they aren't we cannot print the full amount as Res Life will not take them. Also Monthly Reports are due this Sunday, Oct. 1 at 11:59 p.m. If it is late there is a penalty."

Sonia Morreira

"Get pumped for the first blood drive of the year! On Oct. 10, in Saint Joes, from 11:30

a.m. to 6:30 p.m., you can drop by to donate some blood that can potentially save a life."

"Fantasy Fest. A night beyond your wildest dreams. Raffles. Food. As bands fiercely battle for a spot at Rose Rock, you will be there to cast your vote. In regards to Fantasy Fest, there will be a t-shirt design contest starting now! Send me your designs. Think. Fantasy. I will also be holding an emcee open call for Fantasy Fest. I want to give the Saint Rose community a chance to become the next big emcee on campus. If you are interested, email me and we'll set up a meeting. Lastly. If you, or anyone you know is in a Saint Rose band and want a shot at Rose Rock, email me with 2 to 4 of your songs. Posters for all of these will be going up soon and they will all have my email on them."

Student Association Meetings are held every Tuesday at 7 p.m. in Standish A/B.

Game Corner

Take a break to solve some puzzles!

Answers posted online at strosecronicle.com

9							2		
4	7	2							9
				8	2				
3	9		8					1	
		4	6		3	5			
	2				4		7	3	
			3	5					
8							3	9	7
		9							2

In our last issue there was a mistake in the Sudoku puzzle. The Chronicle apologizes for the error.

CENTER SQUARE BARBER SHOP

225 LARK STREET

(518) 764-4713

Tuesday-Friday 7:00 to 7:00 Saturday-Sunday 7:00 to 12:00

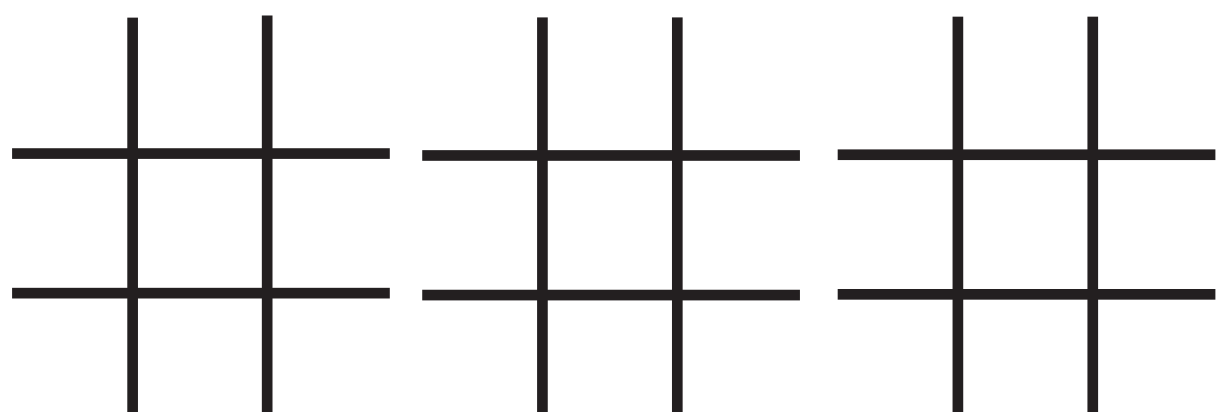
Celebrate Fall

Across

- 4. This German festival began as a part of a prince's wedding celebration in 1810 and is now celebrated each autumn.
- 5. People who live closer to this line of latitude do not experience autumn because the weather stays consistently warm.
- 6. In Greek mythology, the beginning of fall was the result of Demeter's daughter getting abducted by Hades for 6 months every year. What was her name?

Down

- 1. Type of tree that does not change colors.
- 2. The aurora borealis, also known as the _____ tends to be more visible during autumn because of the higher likelihood for geomagnetic storms to occur.
- 3. An orange crop originally named 'pepon' by the ancient Greeks.
- 8. The pre-16th century term for autumn. Think of farming.
- 9. This type of butterfly migrates around 2,500 miles during autumn to Mexico and parts of California.



“American Made” High-Flying Fun

By JACKSON MURPHY
Staff Writer

Tom Cruise has proven throughout his career that with the right role, he's money. Cruise was completely miscast in this year's "Mummy" reboot, and overall, the film flopped. But he's back as Hollywood's "Top Gun" action star with "American Made," re-teaming with "Edge of Tomorrow" director Doug Liman.

This is the story of airline pilot Barry Seal, who went from flying commercially for Trans World Airlines (TWA) to working as a spy for the CIA, to smuggling cocaine and weapons during the Cold War era of the 70s and 80s.

Liman combines multiple cinematic techniques, most of which I'm usually not a big fan of: crazy camera angles, on-screen graphics, free-form editing and both text and voice-over narration, to get the documentary style look he was going after. It's all a little overwhelming at first, and in lesser hands would have resulted in a disaster. But we soon settle into the film's unpredictable yet satisfying rhythm.

Seal becomes so good at transporting guns, drugs, information and even soldiers, between the US and a variety of Central American countries, while avoiding authorities, that he starts making more cash than he knows what to do with.

This provides some of the humor of "American Made",

including a couple of great montages. But with success comes a price, especially when dealing with not only the shady side of American law enforcement but drug lords and dictators, including the infamous Pablo Escobar. We know things aren't going to end well for Seal, but this film is about the ride, and it's an amazing one.

Credit the trifecta of Cruise, Liman and screenwriter Gary Spinelli for pulling off one of the most fascinating rags to riches movies in recent memory. Seal's saga is enthralling from beginning to end. "American Made" provides a whole lot of layers - each with a legitimate purpose to the overall outcome. And, thanks to Liman's previously mentioned stylistic tricks, the complex script is easy to follow.

Cruise is in nearly every scene, many while in the cockpit. He's listed as an Aerostar and Cessna Stunt Pilot in the final credits, but his acting also deserves high marks. With Seal, Cruise puts his spin on the "everyman" character - and we're with him every step of the way.

This is a one-of-a-kind approach to one-of-a-kind source material. It's slick, funny and daring. And like "Edge of Tomorrow," there's a surprising amount of depth that allows "American Made" to rise above "guilty pleasure" status. This is one of the most enjoyable films of 2017.

The Next Step for Liam Payne

By KAYLA DEMMICO
Contributing Writer

Liam Payne, former One Direction member, finally takes a dip into the the pool of band members turning into solo artists and now all of the boys have solo music. He was the last of the five guys of One Direction to release music as a solo artist in May with his debut single "Strip That Down" featuring hip-hop artist and Migos member, Quavo.

Some say that it sounds similar to Shaggy's "It Wasn't Me" featuring RikRok. Then in July, he released another single, "Get Low" featuring Zedd. Both of these songs shows a huge difference compared to what he sang in One Direction. Payne only wrote "Strip That Down" along with Ed Sheeran, but did not contribute in writing "Get Low."

A writer for Billboard states that "Strip That Down" is trap and hip-hop influenced and it has also been described as a "sexy club banger" by a writer on Rap-Up. "Get Low" has been described as "tropical dance, club-pop" by Billboard and Rolling Stone. Now, obviously no One Direction would be described as any of those.

The first video for "Get Low" is nothing compared to the the second one. The first video just shows a bunch tropical, pink plants with audio playing in the background and the last shot shows Liam and Zedd standing side-by-side. The second video is where the

magic happens.

On Aug. 15, Liam and Zedd explored the streets of London with a camera crew and backup dancers to make the public a part of the video. Loads of fans gathered around the duo and dancers in excitement at Oxford Circus underground station and Tower Bridge. After the filming of the video, Liam took pictures and signed autographs with plenty of fans that stayed for the end of it all. Also in the video, he shows off his newfound dance moves.

With all his new music coming out, he still has time to write songs for other artists and remix songs under his DJ name "Big Payno." Since he has been working with all of these new artists, he has definitely been working with new stuff to shift gears away from the previous kind of sound and vibe that One Direction had.

So far, he has not gotten 100 percent positive feedback with with this new genre of music he's trying out. Some people say that it doesn't really "fit" him. Then, there are the fans who still remain and are willing to give this sound a chance. Although, "Strip That Down" did go to number one within its first week of being out.

To compare the sales/downloads and streams of Liam's debut to the other boys' (according to officialcharts.com), his single had 21,300 downloads and received 3.53 million streams in the first

A New Era for Lights

By BRIANA SPINA
Staff Writer

After three years, singer Lights has released "Skin&Earth"--her fourth full-length album, and her most raw and ambitious one at that. Accompanying the album is a comic series of the same name, making Lights the first pop singer to take on such a project. The comics follow a girl named En, who Lights has based on herself, as she faces inner and outer demons on the backdrop of a post-apocalyptic fantasy realm. The tracks on the album lay the groundwork for En's journey.

Compared to her previous albums, "Skin&Earth" is darker and undeniably deeper. She has matured greatly as a songwriter since her first album, "The Listening" (2009). Lights is no longer shouting into the void or discussing her personal problems with angst and desperation (though there was a time and place for that). Now, she embraces the confusion of life, has confidence in her own abilities, and is living as her best self, yet at the same time, she has become more open about her emotions and flaws. Her evolution also entails her combining introspection with external observations to create charged rallying cries without launching a direct attack on any political leaders.

The record starts with "Intro," an ominous electronic riff of multi-layered vocals. There are no instruments accompanying Lights, but her sound fills the space and coaxes listeners into her world. It leads seamlessly into "Skydiving," which immediately juxtaposes the Lights fans have known to the new woman she is now. The song has deep-set instrumentals, and Lights belts out lyrics about sex and danger, which is something the singer has admitted to never singing about before due to her own insecurities and fear of being judged.

She taps more into this reckless emotion in "Kicks," an upbeat ode to youth. She brushes aside the looming ex-

istingential questions, singing "What I'm after doesn't really matter/ when I'm lost with you." Taking it into the night, "Moonshine" tells of invigorating midnight adventures with a synth background almost reminiscent of her "The Listening" era tracks as well as some from "Siberia," but in a markedly darker key. "Until the Light" covers a similar theme: she drives through the night with a quarrelsome lover, but the night gives them freedom.

Her most mainstream song, "Giants," draws on more conventional pop sounds and riffs. Still, the song is uniquely Lights, uplifting in the sense of overcoming hardship. In this case, she is combatting oppression--a topic she has never really breached so directly before--like in the lines "Oh, the city towers over us/ and all our problems make us powerless./ Let's go somewhere where the both of us/ can come rising up./ Where we could be giants/ bigger than the walls that hide us." Continuing this theme of rising against, "We Were Here" is about making damn sure the voices of the masses are heard. The dark sliding bass combined with sharp lyrics implies that the oppressors have a big storm coming.

Taking this to a personal level, Lights sings in "Fight Club" about how she is sick of the lack of communication with her lover and is ready to duke it out. Her tone is angry, but not bitter or hateful. She becomes harsher in "Savage," with shredding electric guitar

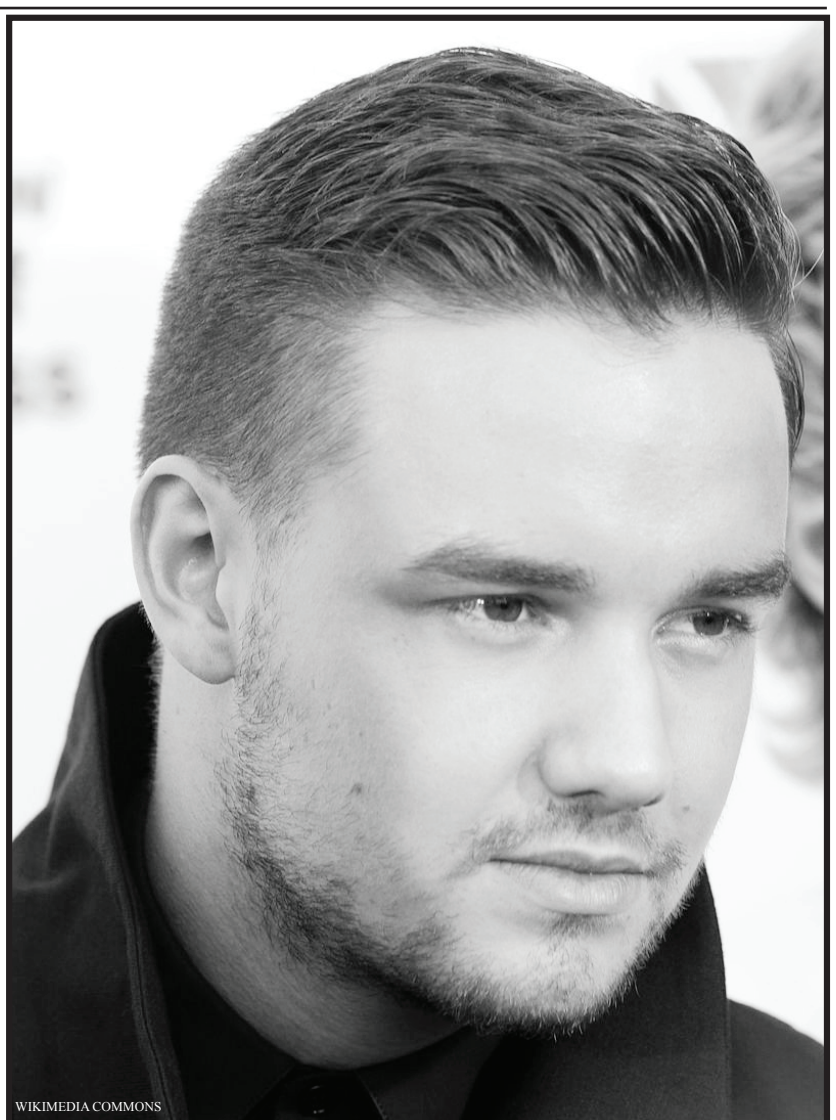


Lights. set to release new album

and hard and powerful vocals calling out her former lover for all the pain he caused her. In contrast, with darker, minimalist instrumentals, "Magnetic Field" records her gradually being hypnotized by someone who she deep down knows is not good for her. With her seductive tone and hollow music, she croons "Love me, leave me high and dry. / Back in your arms and I don't know why/ I can't get around/ your magnetic field." With a similar softness, she discusses how realizes this toxicity and she gets out of it in "Almost Had Me." It starts with soft piano combined with fast paced beats, leading to a wide open, optimistic sound, conveying that she is simultaneously hurt and victorious.

On this wave of confidence, she sings "New Fears." Lights stops being held back by her insecurities and faces them head on with a fierce resolve to take care of herself. Perhaps she is also addressing her young daughter, assuring her that she would make sacrifices to ensure she is okay, the passion for which is shown through the shadowy and impactful electric bass. "Morphine" has a similar mood, but is much more reserved and vulnerable. There is a faint piano in the background paired with gentle soprano vocals. This song sounds vulnerable, and the content is equally so. Lights admits to how utterly in love she is with the subject. This person has eased all of her pain, like morphine, and she is addicted to how happy she is.

Liam Payne will allegedly release his newest single on October 20



Liam Payne will allegedly release his newest single on October 20

Want to write for Arts?
Contact Arts Editor
Elizabeth Valentin at
valentine764@strose.edu.

Celebrity to the Rescue

By **BRIANNA ROBLES**
Contributing Writer

Hurricane Maria has left many citizens of Puerto Rico stranded and needing help. Following Hurricane Irma, Maria has superseded the devastation and has Puerto Rico struggling economically to rebuild. Maria has left approximately 3.4 million people without power and at least 16 people dead according to reports. Many citizens have no access to water, food and other supplies needed for survival. The Governor of Puerto Rico has asked for sympathy as they try to get through this hard time. He also begs Congress to pass a bill in order to help rebuild, or else they'll become "a massive exodus to the United States".

Following Hurricane Maria, many celebrities including Pitbull, Jennifer Lopez, Kevin Hart, Jay-Z and Fat Joe have joined forces in order to help citizens of Puerto Rico rebuild. Famous rapper, Pitbull has vowed to send his private plane to Puerto Rico in order to transport cancer patients from Puerto Rico to the states. The island has 69 hospitals but only 11 have fuel and power to treat patients. It has

been reported by the governor of Puerto Rico that patients have died in ICU due to no power and many children are depending on generators and batteries to keep them alive. Pitbull hasn't been very public with his donation to Puerto Rico but has expressed that he "thanks God we're blessed to help."

Fat Joe and Jay-Z have also joined forces to donate to the cause. These two artists announced on Sept. 28 via Tidal that they will also be sending supplies to Puerto Rico in order to help those who have been misplaced and left with little to nothing. The message from the streaming website stated that by way of a cargo plane, "leaving on Friday, Oct. 7, this first plane will carry 200,000 pounds of batteries, flashlights, portable lanterns, diapers, baby wipes, cases of water, and feminine hygiene products." Fat Joe also took to Instagram in a heartwarming post to explain his goal to help his homeland of Puerto Rico and encourage people from around the world to donate through different websites and events. Proceeds from "TIDAL X Brooklyn," which will take place on Oct. 19, which includes performances from

Puerto Rico natives, Fat Joe, Jennifer Lopez and others like Chris Brown, Cardi B and Jay-Z is set to bring awareness to natural disasters and be donated to those places affected by the previous natural disasters.

Other celebrities have also sent monetary donations to Puerto Rico. Jennifer Lopez and Kevin Hart took to their social medias to express their concern and challenged others to pledge. Kevin Hart announced that he will be donating \$50,000 in support of TIDAL's pledge. Also, Jennifer Lopez has joined forces with her ex husband Marc Anthony to not only donating \$1 million to fund relief but they have also worked together to create "Somos Una Voz," which translates to "We Are One Voice" to encourage unity when natural disasters occur.

Different organizations have teamed together in an effort to help rebuild Puerto Rico. A GoFundMe account has been made in order to for others to donate monetary gifts. Money raised from the GoFundMe account will be distributed between the American Red Cross, Reach Out Worldwide, United Way, and United for Puerto Rico.



Pitbull is using his personal jet to transport cancer patients out of Puerto Rico



FOLLOW US ON TWITTER!

We tweet updates from our own little space in the Twitterverse. Follow us @strosechronicle.

Cardi B is Number One

By **ELIZABETH VALENTIN**
Arts Editor

Cardi B became the number one artist on Billboard top 100 for her hit single "Bodak Yellow" on Monday. She is the third female rapper to claim the number one spot. The first time this happened was in 1998 with Lauryn Hill for "Doo Wop (That Thing)."

Cardi B dethroned Taylor Swift's single "Look What You Made Me Do" off of her new album. Prior to Cardi B obtaining the coveted spot, Nicki Minaj and Taylor Swift fans took to Twitter to start a "Look What You Made Me Do" streaming party to ensure that Cardi B would not beat Taylor out of the number one spot. Despite this, she is not crowned number one. In an interview with Billboard, Cardi B said "It was a nice surprise. It was a close race."

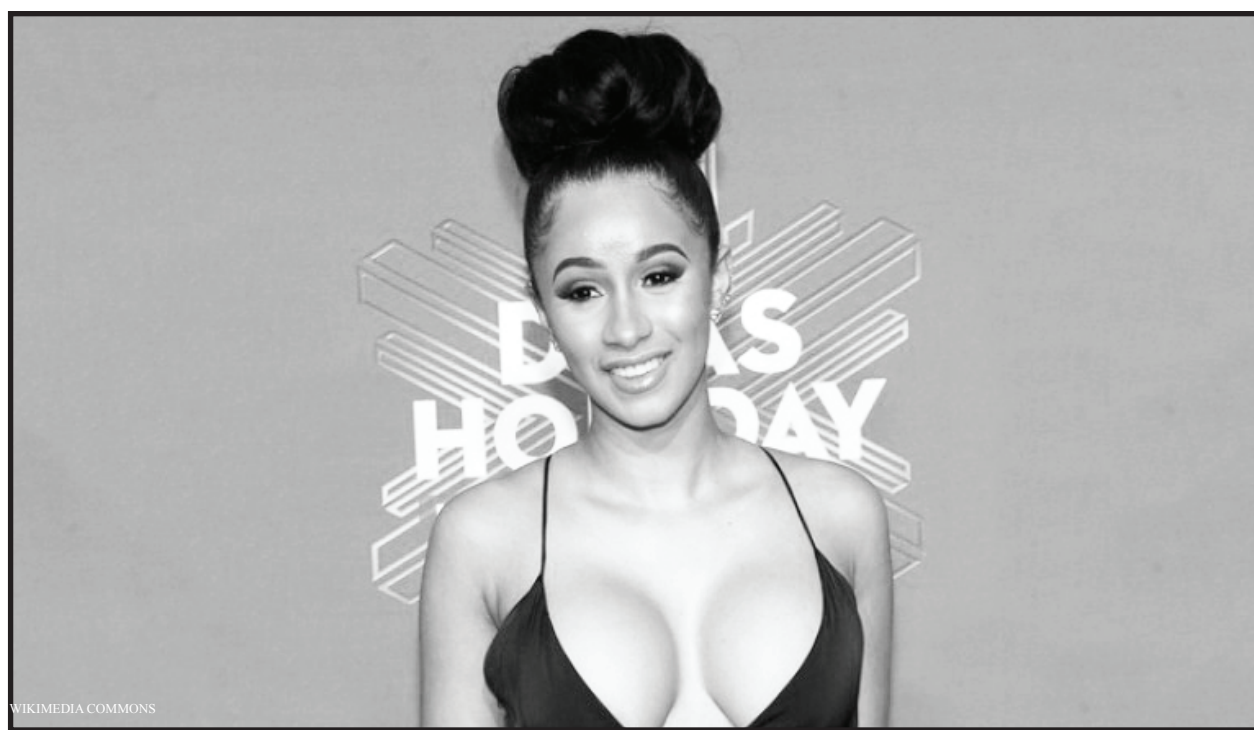
While the internet was set on pinning the three artists against each other, the girls have made it clear that they

support one another's success and uplift each other. "And the thing is I used to be mad," said Cardi B. "I was like, damn why'd it have to be Taylor Swift? I like that damn song."

Taylor Swift also showed that she supports Cardi B's accomplishment when she sent flowers to her after the announcement was made. Cardi B then took to social media to show off the flowers that Taylor sent her, thanking her for the kind gesture.

Nicki Minaj also made her support for Cardi B clear via social media. She tweeted "Congratulations to my fellow New Yawka on a record breaking achievement. Bardi is the only thing that matters. Enjoy it!" These girls all show that there is room at the top of everyone.

While several people in the music community shared the same sentiment as Taylor and Nicki, one person made it clear that she did not support Cardi B's success. Azealia Banks went to Twitter to make it verbally clear that she does not believe that Cardi B deserves the honor bestowed upon her.



Cardi B is the third female rapper hit number 1 on the Billboard Top 100

hip-hop community.

"Black men are always choosing some idiot savant to be the face of female rap, rather than a woman with actual brains and intellect," she tweeted. "There are alot of very smart, well-red, intelligent female rappers, but black men make sure we're represented at large by women who don't really make the cut as far

as intellect goes." She went on to denounce Cardi B, calling her a "stupid stripper." Cardi B is a former stripper who later became a reality TV star on "Love and Basketball." This makes her achievement of number one artist all the more important. She has become an example of someone who started from the bottom and worked her way to the top.

The College of Saint Rose

CAREER CENTER UPCOMING EVENTS

Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

Monday, October 2
Citizens Bank

Hiring for Personal Bankers and Tellers

Tuesday, October 3
Schenectady ARC

SEE ABILITY, NOT DISABILITY.
Hiring for Direct Support positions

Wednesday, October 4
Ophthalmic Consultants of the Capital Region

Hiring for entry level clinical and administrative positions

Thursday, October 5
SKS Bottle & Packaging, Inc.

Hiring for outside and inside sales positions

Resume/Cover Letter Collections:

TBC Teal, Becker & Chiamonte
CERTIFIED PUBLIC ACCOUNTANTS & ADVISORS

Hiring full-time Staff Accountants
Deadline: Thursday, October 5, 2017
See qualifications, position details, and information on how to apply on HireStRose.
*Selected candidates will participate in on-campus interviews.

MARVIN AND COMPANY
CERTIFIED PUBLIC ACCOUNTANTS AND CONSULTANTS
A History of Shaping Futures

Hiring for:
Marketing Interns
Accounting Interns
Audit Associates
Deadline: Sunday, October 15, 2017

See qualifications, position details, and information on how to apply on HireStRose.
*Selected candidates will participate in on-campus interviews.

Upcoming Albums

- Alessandro Cortini - Avanti
- Alex Lahey - I Love You Like A Brother
- Andrew Hung - Realisationship
- August Burns Red - Phantom Anthem
- Citizen - As You Please
- Cults - Offering
- Kele Okereke - Fatherland
- Liam Gallagher - As You Were
- Marilyn Manson - Heaven Upside Down
- Mister Heavenly - Boxing the Moonlight
- Shlgeto - The New Monda
- Sound of Ceres - The Twin
- The Black Dahlia Murder - Nightbringers
- Tokimonsta - Lune Rouge
- Whitney Rose - Rule 62
- Wolf Parade - Cry Cry Cry
- Yumi Zouma - Willowbank

Saint Rose Defeats New Haven 1-0

Barris' Lone Goal Gives The Golden Knights the Senior Night Win



Angelo Magliocca

By **LOGAN RIPLEY**
Sports Editor

The College of Saint Rose responded to their first loss of the season by taking out Northeast-10 Conference foe New Haven 1-0 Saturday at the Plumeri Sports Complex.

Losing their first game of the season last week against Le Moyne didn't hinder Saint Rose performance as they came out fast and motivated to peppering the opposing goalie all day.

An afternoon where they honored seniors on the Golden Knights, a sophomore Victoria Barris step up big by scoring the only goal of the game with 11:07 gone in the match. It was a through ball passed by fellow sophomore Nine Predanic that Barris was able to put home on the

left side of the net.

Eager for more goals Saint Rose continued their attack, outshooting New Haven 10-5 in the first half alone. But Chargers goalie Paige Davis didn't surrender another tally, posting four saves in only her second appearance.

There was a trio in goal for the Golden Knights, adding up to a shutout. Sophomore Marika Laurendeau, junior Madison Taylor, and senior Meghan Hake were all in net at some point throughout the game.

Saint Rose moves to 7-1-1 on the season, and 6-1 in the Northeast-10 Conference. The Golden Knights will play at Saint Michael's in Colchester, VT, Tuesday Sept. 3.

Seniors honored today were Morgan Burchhardt, Raven Small, Totianyu Guadalupe, Roxana Hernandez, Hake and Taylor.

By **JOSH HELLER**
Staff Writer

1. MLB End-of-Season Notes

This past Sunday marked the end of the MLB regular season, and there were plenty of miscellaneous news and notes around the league.

Despite a late-season turnaround by the Yankees, it's the Red Sox who take home the AL East title.

It is the first time in the franchise's history that they took home back-to-back division titles.

They will face the Astros in the ALDS, with Game One this Thursday.

The team they topped, the Yankees, face off against the Twins in the Wild Card Game tonight at 8 p.m.

Following a loss on Saturday to the Cardinals, the Brewers missed out on a playoff spot, meaning the Rockies secured the second Wild Card spot, their first playoff appearance since 2009.

They will travel to Arizona to face the Diamondbacks tomorrow night at 8 p.m.

After both teams had fantastic runs at one point or another, the Indians and Dodgers both won home-field advantage for each of their respective journeys to the World Series.

The Dodgers had 20 wins in the month of July, while the Indians broke the American League record with 22 consecutive wins.

Outside of playoff matchups, the Nationals had a bit of a scare on Saturday, as their ace pitcher Max Scherzer left his start with a hamstring cramp.

According to manager Dusty Baker, pulling Scherzer was simply precautionary, and this won't affect the team's playoff rotation.

With absolutely nothing to play for, the Tigers decided to add to the history books, as they played utilityman Andrew Romine at all nine positions in Detroit's 3-2 win over the Twins on Saturday.

Romine became the fifth

Five for Five

The Five Sports Stories You Need to Know

player ever to play all positions in a single game, and the first since Shane Halter in 2000, who also did it as a Tiger against the Twins.

And in uplifting news, in his final start of his career, Giants' pitcher Matt Cain fired five shutout innings against the Padres. Cain announced that this would be his final season, and the Giants gave him a proper send-off.

Upon his final out, manager Bruce Bochy hugged Cain before getting to the dugout, and Cain received a thunderous ovation from the Giants' faithful.

2. Thunder Sign Westbrook to Monstrous Extension

And on Kevin Durant's birthday, no less...

On Friday, the Thunder signed star point guard Russell Westbrook to a five-year, \$205 million extension.

The deal will kick in for the 2018-19 season, and also includes a player option for 2022-23

Westbrook won the MVP award last season, averaging a triple-double with 31.6 points, 10.7 rebounds, and 10.4 assists-per-game.

Westbrook's Thunder were eliminated in Round One of the playoffs last season by the Rockets.

This season, Westbrook will certainly be at the forefront, but he has a much better supporting cast this year, as the Thunder bring in forwards Paul George and Carmelo Anthony, in their best effort to create some sort of "Super Team."

They will mostly be competing with the Warriors, Rockets, and Spurs for the Western Conference title.

3. Trevathan Suspended Two Games for Hit on Adams

ams

Following his dirty hit on Packers wide receiver Davante Adams, Bears linebacker Danny Trevathan was suspended two games.

Trevathan made a helmet-to-helmet hit on Adams in the Bears' 35-14 loss to the Packers on Thursday.

Adams was already wrapped up by a Bears defender when Trevathan came out of nowhere and led with his helmet.

Adams stayed down on the ground, as his teammates frantically called for medical personnel.

The 24-year-old wideout was stretched off the field, and gave a thumbs-up to the crowd on his way out. Adams was taken to a local hospital and kept overnight.

He had all feelings in his extremities, and is now resting at home.

The Packers take on the Cowboys in Dallas in Week 5, while the Bears play the Monday Night game in Week 5, as they host the Vikings.

Trevathan, meanwhile, will appeal his suspension, which is to be heard this week.

4. Schroder Arrested for Misdemeanor Battery

Atlanta Hawks guard Dennis Schroder was arrested early Friday on a misdemeanor battery charge, and was released on bail shortly thereafter.

Around 2 a.m. on Friday, Schroder was at a Georgia hookah bar, where he got into a heated argument with another man.

Schroder reportedly initiated physical contact with the man, and Schroder and others in his group continued to strike the man.

The Hawks issued a statement saying they were aware

of the incident, and were still gathering information about the incident.

Although Schroder was released, he could still face league fines or suspension. More details will emerge as the league (and police department) will continue their investigation.

5. Fabbri to Miss Whole Season

After re-injuring his surgically repaired left knee, the Blues announced winger Robby Fabbri will miss all of the 2017-18 season.

Fabbri tore his left ACL in early February last season, and spent the offseason recovering.

The 21-year-old was able to suit up for one preseason game, but noticed some swelling in his knee post-game.

The surgery is expected to happen in the coming days, and Fabbri has been ruled out for any regular or postseason games. He is expected to be healthy for the start of 2018 training camp.

The Blues will look to replace the 29 points Fabbri put up last season, and could look to a guy like Jaromir Jagr as a replacement.

But as a first move, the Blues brought back former Blue Scottie Upshall to fill the void. More moves could definitely follow, and only time will tell.

Advertise with us!

Is your business looking to corner the college market? Perhaps advertising in *The Chronicle* would help you do just that. Contact Tiernan Foley at foleyt964@strose.edu for rates and our publication schedule.



Westbrook looks to lead a new big three out in the Western Conference.