

15 Minutes Max is Back

By SERIAH SARGENTON
Distribution Manager

On Sept. 23, The Madison Theater, sponsored by The College of Saint Rose, will host its 6th annual 15 Minute Max festival from 3 p.m. to 5 p.m.

The festival will feature films from 14 directors, in genres such as comedy, drama, documentaries, and animated films. All films have a G, PG, or PG-13 rating. There are a few films that contain mature subject matter. The festival is open to any student within a 50 mile radius from Albany. Out of the 55 films that were submitted this year, only 13 will be shown at the festival.

Out of the 14 directors, only one is representing the college this year. One of the finalists will feature a photo roman in the fiction category submitted by Kate Pierce, a communications major at Saint Rose.

The festival became a tradition when a group of faculty at Saint Rose agreed that students studying film and new media should have an opportunity to participate on some hands on experience. The festival's goal is to showcase and celebrate the best films produced by regional students, while encouraging everyone to take an interest in film and new media production and consumption, and to give students and faculty the chance to engage in conversation about diverse films.

This year's film festival will be hosted by Jackson Murphy, a sophomore at Saint Rose and WGNA-FM film critic. He will be taking charge of announcing the juried award winners, along with an Audience Choice Award. There will be a questions for the filmmakers both from the host and the audience.

"I'm thrilled to be back hosting 15 Minutes Max. It's an honor to be part of an event that celebrates an art form I love by recognizing accomplished young filmmakers. This year's selections are vivid, intriguing and quite original," said Murphy.



Saint Rose Reaches Out a Helping Hand

By KATE PIERCE
News Editor

Nearly 900 volunteers represented Saint Rose as they performed acts of service around the Capital Region on Saturday Sept. 9th.

The 22nd annual community service event, called Reach Out Saint Rose, involves students, faculty, and alumni working for a full day to give back.

"We were founded by a community of sisters," said Mo Elliott, a senior who was involved in the planning of the event. "This day of service supports their mission."

Carolyn Stefanco, the College's president, shared a similar sentiment in her opening speech for the Reach Out.

"This day is an amazing tribute to our founders, the sisters of Saint Joseph of Carondelet," she said. "Their values

of serving the dear neighbor and meeting the needs of the community are exemplified in all of you"

Planning for the one day event began in May, even though there was no way for the planning committee to prepare an accurate count of everyone who ended showing up. While sign ups for Reach Out were available during the summer and through the days leading up to the event, not everyone who signed up came - and not everyone who came signed up.

"People who show up on the day of without signing up - it's great but it causes a little chaos," said Elliott. Along with students Emily Callman and Diana Welch, Elliott worked to plan the event along with Joan Horgan, the director of campus ministry.

The largest part of organizing the event is reaching out to

the community and compiling a list of recipients of service and how many students will be on each team. Each team for Reach Out generally consists of a group of resident students, an athletic team, commuter students, clubs, or any combination of those groups.

Many of the recipients of service remained the same from years past, including nursing homes in the region, the Homeless Action Committee, Lwanga House, Mercy House, City Mission, Capital City Rescue Mission, Bethesda House, Unity House, and neighborhood clean up projects on Madison Avenue, Lark Street, Delaware Avenue, and Central Avenue. A few of the locations were new additions to Reach Out, which included the The Schuyler Inn, an emergency housing shelter in Albany, was one of the new locations.

One location that has been a longstanding recipient of service from Saint Rose volunteerism is the Regional Food Bank Farm in Voorheesville. A group of students who are residents of Brubacher Hall, 968, 972 and 974 Madison Avenue, and members of the men's lacrosse team all volunteered on the farm picking tomatoes, onions, and melons. With nearly 60 volunteers, the team accomplished what would have taken the small staff of the farm three weeks to finish in only two hours.

"Nothing exemplifies our mission in action like Reach

Out Saint Rose," said John Dion, an associate professor of marketing. This year was Dion's fifth year participating in Reach Out Saint Rose. He went to the Regional Food Bank Farm and assisted in picking onions with the men's lacrosse team, which included some of the students he teaches in his business classes.

"It's nice to work together in a different environment," Dion said.

Everyone who participated in volunteering at Reach Out was given a T-shirt with a John Lewis quote on the back. The shirts read, "If not us, then who? If not now, when?"

Stefanco spoke about this mindset in her speech while discussing the announcement that President Trump used an executive order to rescind the Deferred Action for Children Act (DACA), which protects those who entered the country illegally as minors to receive a renewable two-year period of deferred action from deportation.

"Saint Rose students who are covered by DACA, known as dreamers, are members of our community" said Stefanco. "The College of Saint Rose stands beside them and you and supports your desire to exceed your expectations through higher education. Saint Rose is here, as it has always been here to educate, to serve, and to offer opportunities to all students."

SEE REACH/A2



Volunteers at the Regional Food Bank Farm in Voorheesville. Produce is distributed to food pantries across New York State

Make Yourself at HOME with Leadership

By KATE PIERCE
News Editor

Instilling leadership skills in students has been a pillar for Saint Rose, and a new program hopes to strengthen it.

The Signature Leadership and Learning Experience (SLLE) program is a collaborative initiative between the Divisions of Student Affairs and Student Success and Engagement. The program was designed for incoming students and offers five unique co-curricular leadership development teams.

Students can choose the team of most interest to them from the five following options: Civic Engagement and Servant Leadership, Creative Expression, Entrepreneurial Leadership, Global Connectedness and Inclusive Leadership, and Women and Leadership.

Each team serves about 115 students annually, with a focus on understanding and developing attributes of leadership, serving through teamwork, understanding one's own identity and values, and recognizing and harnessing the power of diversity of thought.

"Each five track offers a living-learning community and the opportunity to participate in a diverse range of experiences over their four years of study at The College of Saint Rose," said Darcey Kemp, assistant vice president for student success and engagement.

The program coordinators will host workshops, activities and events for basic characteristics of leadership as well as focused sessions for each team.

"This is a brand new program that is full of potential," said Matthew Ruiz, an academic counselor in the Office

of Academic Advising and coordinator for the Entrepreneurial Leadership team.

The programs that Ruiz creates can stem from his personal experiences working for big named businesses or his time as a supervisor for a smaller company.

"Using my own experiences, bringing in faculty members to talk, and have students come in that created their own businesses, are some ways in which I hope to bring out the passion in my students," Ruiz said. "The exposure piece is important and helps students

get a sense of 'Yes, I can do this.' If they have good examples to inspire them, the passion will remain or grow even larger."

Ruiz's passion is helping students and he believes he can assist with giving students an inside look into the world of business and finding a way to become a leader in their career endeavors; he has completed his mission.

The Entrepreneurial Leadership has a few upcoming activities planned, including a

SEE LEAD/A2

In Brief

Sterography Demo and Lecture

Dr. Melody Davis, author of the new book *Women's Views: The Narrative Stereograph in Nineteenth-Century America*, is coming to Saint Rose to present a lecture and demo of stereographs. The device was used for viewing photographs in an immersive, three-dimensional experience, and was among the most popular parlor entertainments in the late nineteenth and early twentieth centuries. The presentation will begin at 7:30 p.m. on Thursday, Sept. 14, in Saint Joseph Hall. After her lecture, Dr. Davis will provide the audience with hands-on opportunities for stereoscopic viewing. Contact Robert Shane, Associate Professor of Art History, at shaner@mail.strose.edu with any questions.

HOMEcoming and Family Weekend

Over the weekend of Sept. 22 to 24 the college is hosting an event called HOME Coming and Family Weekend. The event is planned to bring current students, alumni, and their families to all celebrate together. All of the usual events that are expected from Family Weekend are still planned, with the added opportunity of gathering to network and share experiences with the rest of the Saint Rose community. Some of the new events include a 5K Run/Walk, with T-shirts given to the first 100 registrants, as well as a HOME Coming Fest on the campus lawn with music and performances by student groups, novelty vendors and lunch provided by Dinosaur Bar-B-Que. For a full list of events and to register, visit www.strose.edu/alumni/alumni-weekend/

Volunteer with Friday Knights

Friday Knights, a recreation and family support program for children and adolescents with autism spectrum disorders, is looking for volunteers to participate and support the program. The program is a service opportunity where you can work with other undergraduate and graduate students to provide recreation for children and adolescents (ages 3 to 19) with autism spectrum disorders. The program takes place over five Friday evenings in the semester. Additional volunteer opportunities available through the swim program "Friday Fishes." Applications for Friday Knights are due by Sept. 26th at 3 p.m. Questions and inquiries about the application process should be sent to the Friday Knights team at fridayknights@strose.edu.

LEAD contd.

leadership panel on Sept. 28, in addition to other speaker series, Image and Branding sessions, LinkedIn information, and career roundtables. He is also planning on having collaborations with other SLLE teams.

One team coordinator has a passion for leadership and service.

"As an AmeriCorps VISTA alumna, I have always been very involved in service opportunities," said Lamara Burgess, the Associate Director of the Office of Intercultural Leadership and coordinator of the Civic Engagement and Servant Leadership team.

"Working on a project and seeing its positive impact come to fruition is very fulfilling and I enjoy connecting with the community throughout that process as well," said Burgess. "I also feel like it is my duty as a citizen of the world to help those in need."

For the fall semester, the Civic Engagement and Servant Leadership team plans to facilitate a community tour, volunteer in local non-profit organizations, and learn about policies that affect social justice issues.

"SLLE is a great opportunity to get first-year students involved in an area of their interest that will provide them with the skills they need to become active leaders on campus," said Burgess. "As a new student, it can sometimes feel intimidating to look for those types of opportunities, but it has been done for them through this program."

Burgess hopes that students who participate in the program will become more deeply reflective on the reasons why they serve, how they have benefitted from service in their own lives, and how to incorporate service into their academic and professional careers long term. Through this, she also hopes that students will value service and inquire about deeper rooted systemic issues that create service needs to begin with.

"Your years spent in college are a great time to explore different aspects of your identity," said Sarah Kittle, the assistant director of undergraduate admissions and coordinator for the Women Leadership team. "I am passionate about this team because I believe it will help our students understand the role that their gender plays in their personal and professional lives and in society as a whole."

Kittle believes most of her students chose the Women Leadership team because they already share the same passion for woman and leadership as she does. She also hopes that the events and programs that the program offers will help her students gain a deeper understanding of their own identity and learn to apply their strengths towards things like leadership, networking, and community building.

Throughout the year, students in Kittle's team will be able to attend a panel of local entrepreneurs, a workshop to draw your own political cartoon representing women's rights, a film festival, and a lo-

cal networking event.

"The SLLE program at Saint Rose is successful when the growth and learning outcomes of our students include: obtainment of a degree, the assumption of leadership roles on campus or in the community, e.g., student president, club or association involvement, mentoring of other students, the production of high-quality academic work, tackling local or broader community challenges, and volunteering on or off campus," said Kemp. "We also look for evidence that our students are capable of: being able to help resolve conflict, respecting the rights and opinions of others, making informed, ethical decisions, and taking personal and social responsibility."

Effectiveness of our programs will be calculated through a variety of measures over time. These measures include participation in SLLE programs and offerings, the assessment of specific student projects, surveys regarding the effectiveness of the workshops and trainings delivered, participation in community service, and how many students assume leadership roles on campus.

Students are also encouraged to participate in existing programs such as LEAD and the National Society of Leadership and Success to further develop their leadership skills.

"This is the first year of production for the SLLE program so we are excited to see it take off and excited to see how it develops as we go," said Ruiz. "We will take this one event or workshop at a time and listen to what the students want."

ATTENTION CLUB LEADERS!

Do you have an upcoming event that you would like covered by *The Chronicle*? If so, contact News/Managing Editor Kate Pierce at piercek966@strose.edu.

THE CHRONICLE IS ON FACEBOOK!

Keep up with news and events on campus as they occur.

Find our Page by searching "The Chronicle at The College of Saint Rose."



FOLLOW US ON TWITTER!

We tweet updates from our own little space in the Twitterverse. Follow us [@strosechronicle](https://twitter.com/strosechronicle).

Want to write for News? Contact News Editor Kate Pierce at piercek966@strose.edu.

REACH cont.

Reach Out is an opportunity to volunteer and act as a symbol for how the campus community can unite for a common good, according to Stefanco.

"We are blessed today and everyday by each other and the certainty that is built upon the nearly 100 years on our institution's history that no one can contain our spirit of kindness and our welcome for all," Stefanco said.

Horgan hopes that the event inspires the campus community to continue volunteering.

"Sometime volunteering is as extraordinary as saving a life," Horgan said, in reference to the volunteers assisting in the recovery and prevention efforts from Hurricane Harvey in Texas and Hurricane Irma in Florida. "But for most of the time it is people spending their ordinary time to just help someone out."

CAREER CENTER UPCOMING EVENTS

Resume/Cover Letter Collections:

THE BONADIO GROUP
CPAs, Consultants & More

The Bonadio Group
Tax Interns - Busy Season 2018 (multiple spots open)
Audit Interns - Summer 2018 (multiple spots open)
Assistant Accountants - December 2018 (full-time Accounting role, multiple spots open)

Log in to HireStRose for more information about positions and to see how to apply.

Selected candidates will participate in on-campus interviews.

Deadline: Thursday, September 28, 2017

Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

<p>Civil Service Employees Association (CSEA) Tuesday, September 12</p> <p>Meet with a representative to discuss paid internship opportunities</p>	<p>SmartEarly Learning Centers Wednesday, September 13</p> <p>Hiring for Infant, Toddler, and Preschool Teachers</p>	<p>FuzeHub Thursday, September 14</p> <p>Marketing and Graphic Design internships</p>
---	---	--

Fall 2017 Career Center Walk-Ins:
From September 5—December 8
Monday-Thursday
12 pm—4 pm

NEW! HireStRose is the Career Center's new Career Management System with job and internship opportunities; employer, event, and recruiting information; and other resources for our students/alumni and employers.

St. Joseph Hall, 3rd Floor • (518) 454-5141 • career@strose.edu • strose.edu/CareerCenter • Monday - Friday | 8:30 am - 4:30 pm

The Chronicle

Executive Editor
Kyle Pratt '18
prattk165@strose.edu

News/Managing Editor
Kate Pierce '18
piercek966@strose.edu

Arts Editor
Elizabeth Valentin '18
valentine764@strose.edu

Opinion Editor
Taylor Farnsworth '18
farnswortht844@strose.edu

Sports Editor
Logan Ripley '18
ripleyl680@strose.edu

Business Manager
Keith Pero '18
perok396@strose.edu

Advertising Manager
Tiernan Foley '18
foleyt964@strose.edu

Copy Editor
Taylor Casey '19
caseyt735@strose.edu

Web Editor
Antoinette Cioffi '19
cioffia276@strose.edu

Distribution Manager
Seriah Sargent '19
sargentons612@strose.edu

Faculty Adviser
Cailin Brown

Staff Writers
Kyle Adams
Josh Heller
Jackson Murphy

ANY student can join The Saint Rose Chronicle!

The Chronicle is published weekly on Tuesdays during the academic year and once during the summer months. It is printed at the facilities of New England Newspapers in Pittsfield, MA.

<p>Official E-mail Address Chronicle@strose.edu</p> <p>Mailing Address The Saint Rose Chronicle 432 Western Avenue Albany, NY 12203</p> <p>Meetings Meetings are held every Wednesday at 4:30 p.m. in Hearst 119.</p>	<p>Submissions All articles, advertisements, and Letters to the Editor are due by 4 p.m. the Friday prior to publication.</p> <p>Advertising All advertising inquiries should be sent to Dominga Gleason at gleasond414@strose.edu.</p> <p>Policies The Chronicle accepts Letters to the Editor from any party. We recommend that submissions not exceed 1000 words. Letters, columns, and cartoons published in this newspaper represent the opinion of the author, not necessarily that of The Chronicle.</p>
--	--

Karene Faul Gallery Reception Open for the Public

By ELIZABETH VALENTIN
Arts Editor

On Sept. 8, the Esther Massry Art Gallery opened its doors to the public for the Karene Faul Alumni Exhibition Reception. This is a reopening of this exhibition, which was previously open from June 2 to July 29. Friday's reception was followed by a separate panel held in Saint Joseph's Hall, where alumni were scheduled to speak to attendees.

This gallery is a dedication to Karene Faul, who worked for The College of Saint Rose's art department for 40 years and was chair of the department for 27 years. Faul died in March of 2012 while still holding her position as chair. Kris Karistolmie, who works with the art department claims that this gallery is "a dedication to all of

her hard work and shows how much all of her students loved her."

This exhibition happens every two years, but changes the theme of the work shown. Marco Oros Castillo, graduate assistant for the gallery, says that "The shows are different every single time and it shows the diversity of the school." This year's exhibition showcases work that alumni have done in the graphic arts field.

Lauren Foley is a senior in the graphic design department. She began her college career as a studio art major because she had no idea how design and illustration could be tied together. However, when she learned how connected the two could be, she changed her major. She acknowledges the rigor of the graphic design department and says she enjoyed "being able to dip my feet in all the aspects of

design."

Foley is glad that she changed her major and perused graphic design. She says that "I went in not knowing what design was at all. Now I'm a senior and I had a summer internship. I couldn't see myself doing anything else."

Robert Comire, a graduate from 2006, is featured in the gallery and was in attendance at Friday's reception. He explained that the school prepared him for the work that he does now through the versatility that the school taught him. He says "Now I'm creating ad campaigns and commercials, and none of that I learned from Saint Rose." Kris Herrick, a former professor at the college believes it's the problem solving skills that are taught that help students to widen their horizons and work in different areas of graphic design after



Robert Comire along side his featured work

graduation. Herrick, kick started the graphic design program and worked at the college from 1985 until her full retirement in 2013. She says that seeing her students leave the school and become successful in graphic design makes her proud. Herrick says "That's a thrill and it's all up to them. We have a magical four years with them, but then where it takes them, is

up to them." This kind of exhibition is vital to the college because it allows for alumni to maintain a connection with the students that still attend the school. Comire said that "The alumni network inspired me to aspire to the same greatness that the alumni had already achieved."

"It" Review: No Clowning Around

By JACKSON MURPHY
Staff Writer

"It" is the latest highly-anticipated adaptation of a popular Stephen King novel. Though, much like this year's "Get Out", "It" isn't really a horror film. Instead, what it is...or... I guess...what "It" is, is a creepy tale of a small town and an angry clown.

Back in 1990 King did a TV-mini series of "It" which was set in 1960. Here the setting is the late 80's, in Old Derry, Maine, which is a place you don't want to grow-up in if you're a kid, since children there disappear at an alarming rate.

One rainy day, Bill (played by Jaeden Lieberher) sends younger brother Georgie outside to play with a paper sailboat. Soon the boat floats into a sewer hole. That's where Georgie meets the evil clown, Pennywise. He gives off a kind of Hannibal Lecter vibe of being

calm and intense. In a stunningly violent scene Pennywise (an unrecognizable Bill Skarsgard) bites-off one of Georgie's arms and drags him down into the sewer. The young boy becomes the latest of the "the missing".

Months later Bill is still in denial that his brother is dead. He and his core group of outcast friends - who are constant targets for the neighborhood bullies - decide to dedicate their summer to tracking down the sadistic clown and finding the missing kids.

"It" provides a few good jolts early on, but as the story expands to include more young characters (six good guys, a mysterious girl, and the gang of bullies - all troubled in their own ways), this film turns into an episodic and dragged-out 80s coming-of-age movie. "It" is primarily about friendship, growing-up and facing one's fears, while, at the same time, outsmarting a psycho clown hell bent on feasting on chil-

dren.

Andy Muschietti's direction provides for too much set-up before many of the intended scares. Seeing Pennywise's trademark red balloon floating in the background moments before he appears eliminates any element of surprise. And, frankly, there's too much of the clown in the story, lessening his impact as an effective villain. By the time the climax comes we've seen all his tricks.

Part of the popularity of the novel and mini-series is that you're never quite sure what's based in reality and what's being imagined by the kids. But this version is so all over the place, it's more frustrating than intriguing.

The relationship thread between the young friends is believable, but nothing we haven't seen before. Actually, a quiet, final scene may be the best of "It" all. Overall, the film falls short in the tension and thrills department.

Music to Bring Awareness

By BRIANNA ROBLES
Contributing Writer

"I think the genes for being an artist and being mentally ill aren't just related, they are the same gene...", a quote by Neil Hilborn which seems to be pretty evident in the music industry today. In the past months, rappers have been using their platform as a way to bring awareness to mental illness. Artists like Logic, with his song "1-800-273-8255" and XXXTentacion's "17" album have created conversation on the struggles of suicide.

In August, Logic, Alessia Cara and Khalid took the stage at the MTV Music Awards for a heartwarming performance of his hit song "1-800-273-8255". Despite coming out earlier in the year, the song has had the same overwhelming effect for those who listen to it. The song, although seeming like a random phone number to those who are unaware, is actually the National Suicide Prevention Hotline.

Logic, not being a stranger to anxiety and depression,

wanted to use his platform as a way of help for others. In an interview with Genius, he asks "What can happen if I took myself out of my comfort zone and made a whole album about everybody and everybody's struggles including my own which is one I've never done." His performance of this song not only conveyed the message of suicide prevention but equality between genders, sexualities and races.

In addition to scoring his first single in the Top 10 of Billboard 100s, his single and performance at the award show has increased the amount of calls the prevention hotline has received. More people of all different age groups as a result of Logic's single have been more comfortable with admitting to struggles with depression, anxiety and any other mental illness. In an effort to prevent suicide, Logic has also teamed up with "I'm Listening", a suicide prevention campaign to bring awareness as well as destroy the stigma of depression and anxiety being a one person battle.

Another artist who has raised eyebrows with conversation regarding mental illness is XXXTentacion with the release of his debut album "17" on Aug. 25th. When the album dropped, social media went on a rampage because this album and its lyrics are indeed different from a "normal" rap album one would hear. Many people argued that this album, being that it is XXXTentacion's first studio album was a way to mock depression and receive sympathy in order to increase album sales. Being aware of the critics of the album, XXXTentacion began his album with a track entitled "The Explanation" which he uses to help clarify the true intentions for creating the album. He states on the track, "I put my all into this, in the hopes that it will help cure or at least numb your depression..." Both XXXTentacion and Logic have different sounds when using their platform to speak about mental illness. "17" is a more personal invite into the mind of XXXTentacion, for listeners because it focuses specifically

"American Horror Story: Cult" Review

By AMY THOMAS
Contributing Writer

American Horror story season 7 was released on Tuesday Sept. 5, at 10 p.m.. It was worth watching especially if you were someone who was affected by the presidential election of 2016. The show represents the nightmare of Donald Trump being president of the United States, and how the characters in the show reacted to the election individually. The actors did a great job at showing us how each of them reacted in the beginning, and also towards the end, especially Ally (Sarah Paulson) and her wife, Ivy (Alison Pill), who watched the election together; Kai (Evan Peters) who watches the election alone; and his sister, Winter (Billie Lourd) who supported Hillary Clinton.

As Kai was watching the election, he started humping the TV while on Ecstasy and covered his face with Cheetos puree to represent Donald Trump. While watching the show, it is easy to see that Kai supports Trump. Especially in a scene where Kai pees in a condom and throws it at Hispanic construction workers while saying racist remarks. The construction workers reacted, and attacked him while someone else in the background was recording. What was interesting about this scene was that Kai is clearly emulating the new president. As in the past, Donald Trump has passed racist remarks against Hispanic people.

The election also affects Ally, who has been acting very strange since the election. She has been seeing clowns every-

where, especially when she goes grocery shopping. It turns into a disaster and she ends up seeing clowns having sex, and chasing her while nobody is to be found. Later on, the police get involved and there was no evidence of what Ally had saw at the grocery store. Not only has Ally been hallucinating ever since the election, but she has been destroying her relationship with her wife who thinks that she is going crazy and should seek help.

Winter had volunteered to help Hillary Clinton's campaign, which has caused tension between her Kai. While watching, it seems like the two of them had a deal about the election's outcome. She mentions in the show that she is scared of her brother, and does not have a good relationship with him. In the show, Kai doesn't have much of a good relationship with anyone and needs psychological help. The audience can assume that Kai is going to continue to do horrific things to bother his sister because she did not vote for Donald Trump. It is possible then, that Winter may get back at him if he continues to harass her about the election.

This first episode of season 7 was a great way of showing how each of the characters reacted to the election and how much it affected their lives. It leaves off with Ally waking up in the middle of the night next to one of the masked figures in the place of her wife. This show has been very eye opening to viewers and makes one think about the outcome of the election of 2016.

on his life struggles, depression and suicide. Logic however, used a more general situation to promote mental health and mental help when necessary.

The artists both used their platforms however, to bring awareness to a touchy subject

like mental illness despite critics and naysayers in order to help themselves and people struggling to continue to fight. Being able to express oneself and use personal struggles to help someone else, is what true artistry is.

Correction

In last week's edition, the headline in "Kaureen Faul Gallery Opening Soon" was incorrect. Faul's name is spelled "Karene." *The Chronicle* regrets and apologizes for the error.

Fashion Week's Counterproductive Ban

BY ELIZABETH VALENTIN
Arts Editor

Major fashion companies Moët Hennessy Louis Vuitton SE (LVMH) and Kering are banning models under sixteen years of age and under a size two for women, and a size 34 for men. These companies own brands that include Christian Dior, Gucci, and Marc Jacobs.

This ban is based on the charter of working relations of fashion models and their well-being. It is insinuated that people who are below a size two are more likely to be suffering from an eating disorder or self-esteem problem. In addition, a skinny model policy was put into place in 2015, which requires models below a certain size to provide a doctor's note that proves that they are in good health and do not have an eating disorder.

Following this announcement, there have been differing opinions on the matter. Some people believe that this is a positive step for fashion, as young people may feel less inclined to go through extreme measures to obtain an unattainable body size. However, this change in fashion week is not a positive one, it is only a blanket to cover the true problem.



Models of all sizes walk the runway with confidence during Fashion week.

By banning models below a size two, young girls who are naturally thin and fall between sizes double zero and one, may begin to feel as though their bodies are no longer beautiful.

This may, in turn, result in unhealthy amounts of binge eating, which is also an eating disorder, as an attempt for

these girls to reach the size that they now feel is desirable. In addition, by suggesting that girls who do fall below a size two are likely to have an eating or psychological disorder, may cause them to believe that there is something innately wrong with them because of their size.

This ban also does not guarantee that these companies will be inclusive of models that fall above a size two or a size four. It is likely that they will continue to include only models in that size range, which still neglects people who are above a size two.

The average size for a woman in America is a size sixteen. However, plus sizes begin at a size twelve. This is a clear indication that fashion companies do not paint a representative portrayal of what society looks like in America.

With the high levels of conversation regarding body positivity and including plus size models, these companies are saying "We hear you" when they banned models below a size two. However, this is merely a distraction and not an actual solution to the problem at large.

Fashion companies must

be completely inclusive to all body types in order for there to be more positive feelings towards one's own body. Sizes must start at a size double zero, as there are women in society who are that size and are healthy.

In addition, there must also be representation of women who are above the plus size threshold.

Body positivity does not end in clothing size. In order to promote body positivity, fashion companies must work to paint a realistic image of what society looks like. People come in all shapes, sizes, and colors,

Advertise with us!

Is your business looking to corner the college market? Perhaps advertising in *The Chronicle* would help you do just that. Contact Tiernan Foley at foleyt964@strose.edu for rates and our publication schedule.

Defending DACA: The Importance of Immigrants

BY SERIAH SARGENTON
Distribution Manager

Immigration has been the highlight of political debate for years, and political figures have argued about the proper way to handle the matter.

The Deferred Action for Children Act (DACA) implemented by former President Barack Obama ensured that children, known as "Dreamers," who were brought to the United States illegally could live here safely and have benefits such as getting a work permit or obtaining a driver's license.

Five years later, President Donald Trump used an executive order to rescind DACA and gave Congress six months to act.

"As President, my highest duty is to defend the American people and the Constitution of the United States of America. At the same time, I do not favor punishing children, most of whom are now adults, for the actions of their parents. But we must also recognize that we are a nation of opportunity because we are a nation of laws," according to a statement provided by Trump.

DACA has helped about

800,000 young undocumented immigrants receive work permits and deportation relief. Out of the 800,000 nationwide young and undocumented immigrants, New York has accepted nearly 300,000 DACA applications by the end of 2016, according to the United States Citizenship and Immigration Services (USCIS).

Trump has stated that DACA has led to the increase in unemployment for "American" workers, the illegal entry of criminals and drugs, and has cost taxpayers millions in dollars, and is a great burden for schools and hospitals. Though many reporters have debunked these claims, Trump continues to stick to his agenda to phase out the act.

To be eligible for DACA, you cannot have a criminal record, you must have been living in the U.S since at least 2007 and should be between the ages of 16 and 30.

As a recipient of DACA, you're required to pay taxes because you cannot apply for federal assistance programs like food stamps, Medicaid, or cash assistance. In addition, the recipient must either be in school, the military, or working a stable job to be able to renew their status every two years.



Protestors in Portland, Oregon speak out in defense for keeping DACA.

Many of these individuals have assimilated to the American culture. They sing "The Star Spangled Banner" reciting the national anthem of our country. Ask them to try singing the national anthem from their original country and you will see that some can't even remember it.

In some cases, they speak English better than their own native language. They graduated elementary, middle, and high school with us and earned jobs by putting in hard

work. Many have never seen or travelled to the country their parents are from, but Trump expects them to fit in just fine.

"As I've said before, we will resolve the DACA issue with heart and compassion – but through the lawful Democratic process – while at the same time ensuring that any immigration reform we adopt provides enduring benefits for the American citizens we were elected to serve. We must also have heart and compassion

for unemployed, struggling, and forgotten Americans," according to a statement provided by Trump.

Though it's understandable to want to fix immigration laws within the states, putting innocent workers and children at harm's way is not the way to go. With the six month window, millions hope that Congress will take action and help these individuals.

Fighting for Women's Rights: Ivanka's Hypocrisy

BY TAYLOR FARNSWORTH
Opinions Editor

Ivanka Trump is often portrayed as a positive figure for women's rights in the White House. She won over the majority of conservative skeptics of Donald Trump who argued that he demoralized women and minorities.

But not Ivanka, she was the opposite of her father. Ivanka boasted about how she would work alongside her father to give a voice to women's rights. But her words hold no validity when put next to her actions. Earlier this month, she announced that she was in favor of removing Obama's gender pay gap policy.

This policy put in place to work on enforcing equal pay among all genders, ethnic backgrounds, and races. A policy that she once claimed to support. So why the sudden change?

Ms. Trump argues that Obama's policy "would not yield the intended results." Except the policy has not yet been in effect and there is no mathematical evidence to support her claim. The Obama-era policy required companies that had more than one hundred employees to report detailed information on employee's salaries to the United States Equal Employment

Opportunity Commission (EEOC) to ensure that no employee was being discriminated against.

This seems standard and an easy way to determine whether or not women and minorities are being discriminated against in the work force. But Ms. Trump says the policy is "ineffective and burdensome." But the only burden I see is the one on women and minorities who have matching job descriptions to white men but inadequate salaries. I don't think that's the burden Ms. Trump was referring to though.

It is through polls and data collection that we are able to state that there is an evident gap between the salary of a man and the salary of a woman or minority. Ms. Trump is aware of this, or else her political platform wouldn't be geared towards combating it. In the beginning of April, she posted an image with statistics of the gender pay gap founded by the Women's Policy Research's annual report.

Within the image it said, "Women earn 82 percent of the full-time weekly paycheck of a man. Black women earn 68 percent and Latina women earn 62 percent of the full-time weekly pay of a white man."

There is no argument against the fact that women and minorities are treated unfairly in the workplace. But if



Ivanka Trump giving a speech at Donald Trump's campaign in Aston Pennsylvania back in 2016.

Ivanka truly is admit on doing something to change that, then why support the removal of a policy geared towards your same goal? And if you don't like the policy, than what do you propose instead?

Ms. Trump claims that her main initiative in the White House is focusing her attention on the empowerment of women, women's rights, and promoting education for science, math, technology, and engineering. I'd argue that dismissing Obama's policy looks as if Ms. Trump is turning her back on the women and minorities

who believed she would be a voice for them. The only proof we have that Ms. Trump and her father care about women's rights is in their words, not their actions. While it is great to talk about being in support of women's rights and gender equality, when you sit back and do nothing to help work on fixing those issues, that's when women begin to lose their faith in you.

A real advocate for women would be fighting for the Obama-era policy to be enforced. A real advocate for women would be advocating

for all women, not just some. A real advocate for women would question their father's treatment towards women and minorities, not make excuses for him. Even if she does truly care about these issues, her actions show women and minorities otherwise.

*Want to write for Opinion?
Contact Opinions Editor
Taylor Farnsworth at
farnswortht844@strose.edu.*

Let's Talk About Harriet Tubman

BY ELIZABETH VALENTIN
Arts Editor

Harriet Tubman's name has been in the news as former Secretary of the Treasury, Jacob Lew, announced in April of 2016 that she would be taking the place of Andrew Jackson on the twenty dollar bill. However, the Trump administration may be putting a stop to this.

In an aired interview with CNBC, current Secretary of the Treasury, Steve Mnuchin, referenced the change by saying it was something to be looked into, and that "It's not something I'm focused on right now." This sparked immediate controversy as women and people of color took to social media in order to express their outrage. This news comes only shortly after sparks of violence and racism have begun to consume our nation.

The news that Tubman may not be taking the face of the twenty dollar bill is disappointing. In the wake of ongoing racism that the country has been facing, it is important to note that Jackson was a slave owner. While Jackson was president, he initiated the infamous Indian removal policy, known as the Trail of Tears. The policy forced Cherokee

Indian's to give up their land that was east of the Mississippi River. The policy displaced the vast majority of the 125,000 Native Americans in Georgia, Tennessee, Alabama, North Carolina and Florida.

Presently, all of the people featured on all of American currency are white men. The idea of including women and people of color, particularly civil rights leaders, on the currency allows for the celebration of the diversity that makes up America. Jackson was a man who did not support civil rights.

Tubman and other civil rights activists and leaders have significantly shaped American history. These people fought to create a more tolerant nation and should be featured on the currency of the country that they shaped.

A counter argument to the change in currency is that by changing the currency, we're no longer acknowledging the significance of people like Jackson in American history. This argument does not take into account that a large portion of America's history is forgotten and neglected. Black history and the history of people of color as Americans is American history and should be acknowledged in the same way that white history is



Harriet Tubamn was an abolitionist during the Civil War.

recognized in this country.

By including women and people of color on American currency, it allows for better representation of the people who make up America. In addition, higher levels of representation have been proven to be beneficial in the identification of young girls and children of color. Seeing someone that looks like them who has been successful gives them a person

to look up to and strive to be like.

Replacing the faces of the currency to significant women and people of color also opens a conversation that provides an opportunity to learn about the history of America. Seeing Tubman's image on the twenty dollar bill may spark a question in a child's mind, which they will ask their parents. This will allow for the child to

learn about the ways in which women and people of color have significantly impacted the country that they live in.

Mnuchin claims that the only times that currency can be changed in any way is to prevent counterfeiting. However, if this is the reason he is giving, the problem could be resolved by putting Tubman onto the bill the next time that the currency is changed.

Saint Rose Hangs on to Beat Stonehill

Two Early Goals Sparked The Golden Knights to Another Victory



Angelo Magliocca

By **LOGAN RIPLEY**
Sports Editor

The College of Saint Rose women's soccer team fought hard in the second half to keep their slim lead over Stonehill and secure the 2-1 victory at Sullivan Field.

The Golden Knights were able to hold off a late charge from the Skyhawks which featured a goal with four minutes remaining in the second half. From there Saint Rose closed the door and kept their record perfect on the year.

Sophomore midfielder Eva Frazzoni struck the first of two goals in the beginning period for Saint Rose with 8:09 gone. Fellow sophomore Caitlyn Dabagian delivered the ball from the right side, allowing Frazzoni to put it home.

The deciding goal came from another sophomore around

30 minutes later. Forward Nina Predanic who made her first tally of the young season, reeled in an attempted clearance by Stonehill and smashed a shot on goal to the left side of the net, getting by Skyhawk sophomore goalie Kaitlin Brown.

A two goalie set was used for Saint Rose throughout the game. Sophomore Marika Laurendeau and junior Madison Taylor combined for five saves. Saint Rose won the shot battle, 12-11, and edged out a small differential in corner kicks, 3-2.

The Golden Knights improve to 2-0-1 on the season while Stonehill drops to 2-2-0.

Next on the slate for Saint Rose is a Northeastern-10 away game versus American International, Wednesday, Sept. 13 at 7 p.m.

Five for Five

The Five Sports Stories You Need to Know

By **JOSH HELLER**
Staff Writer

1. Hunt Makes History as Chiefs Top Pats

In a shocking Thursday night game, Kareem Hunt rebounded from a fumble on his first carry and led the Chiefs to a huge win over the Patriots, 42-27.

Hunt, the third-round pick out of Toledo, was set to be the backup to Spencer Ware (though Ware was reportedly being shopped prior to his injury).

But, Ware suffered a torn PCL in the preseason, giving Hunt a huge opportunity right out of the gate.

After losing a fumble, which Hunt never did in college, on his first carry, the rookie ignited the Chiefs' big win, gathering 246 total yards and three touchdowns.

Hunt became the third player with 150-plus yards and three touchdowns since Marshall Faulk in 1994 and Billy Sims in 1980.

Hunt even managed to outperform new-Patriot back Mike Gillislee, who potted three touchdowns in this high-scoring affair, as well.

In addition to Hunt's performance, Alex Smith (of all people) looked phenomenal, passing for 368 yards and four touchdowns, including two 75-plus yard touchdown passes to Hunt and 2016-breakout Tyreek Hill.

The Chiefs will now travel back home to take on the Eagles, while the winless-Patriots (don't get to say that often!) will go to New Orleans to take on the Saints.

2. Elliott Could Play All Season for Cowboys

After being issued a temporary restraining order by a federal judge, Ezekiel Elliott's six-game suspension has been put on hold, and he is able to play.

Elliott was already ruled eligible to play in Week 1 versus the Giants prior to this ruling, but this order means that he could continue playing while the legal process plays out.

The 22-year-old Elliott was suspended for six games back in early August for violating the league's personal conduct policy, stemming from domestic violence accusations.

After Elliott's original appeal, an arbitrator upheld the suspension, but the NFLPA requested an injunction, and the judge ruled in favor of Elliott and the NFLPA, putting the suspension on an indefinite hold.

To many, this situation is playing out much like Tom Brady and DeflateGate, as Brady was able to play while in the legal process, but he was eventually suspended by the league.

It wouldn't be surprising to many if Elliott avoided a suspension this season all-together, but would serve one next year.

3. Sox, Yankees, and Sign-Stealing

Here I was thinking I had finally avoided the high school drama. The Red Sox and Yankees were thinking otherwise.

Back on September 5, MLB investigators determined that in a series at Fenway back in August, the Red Sox used an

Apple Watch to steal Yankee catcher signs.

The Red Sox admitted their wrongdoing after being approached by the league. As of this writing, the team is still awaiting a punishment from the league.

After they were caught, however, the Red Sox then accused the Yankees of using YES Network cameras to steal their signs during games.

MLB commissioner Rob Manfred did address one thing which many fans do not know, is that there is no rule in the MLB that prohibits sign stealing.

The Red Sox only got in trouble for using electronics.

Sign stealing has been a part of the MLB for years, as it was key in the Giants' comeback to win the pennant in 1951, and was also present with the Bobby Valentine Mets of 1997 and Phillies' pitching coach Mick Billmeyer using binoculars from the bullpen back in 2010.

Until the league passes down a heavy penalty to either the Red Sox or the Yankees (or both), teams will have no reason not to try and steal signs.

Sign stealing has been a part of the league for years, as has the rivalry between Boston and New York, and it's nice to see that flaring up again, even over something as trivial as this.

4. Horvat Signs Six-Year Deal

In a wasteland of NHL news, the Canucks signed their promising center Bo Horvat to a six-year, \$33 million extension.

The 22-year-old Horvat broke out last season, with 20 goals and 32 assists. Horvat is

entering his fourth season in the NHL, and to this point he has 117 points in 231 games.

Horvat was selected at ninth-overall in 2013, a pick that was traded to the Canucks from the Devils in exchange for goaltender Cory Schneider.

The Canucks were a mess last year, even after signing free agent Loui Eriksson to a six-year, \$6 million deal (Eriksson scored 24 points in 65 games last year).

The Canucks finished with 69 points, second only to the lowly Avalanche, who had just 48.

This season, the Canucks are still led by Henrik and Daniel Sedin, as well as Eriksson, but Horvat will see a lot of ice time, and could even crack his 52 points last season.

But in order to do that, he is going to need some help from fellow youngsters, like Sven Baertschi and Markus Granlund, as well as veterans like Brandon Sutter and Sam Gagner.

The Canucks could be better than last year, but most still view them as a basement-dwell-

ing team, even with Horvat's stock pointing straight up.

3. Jackson Shines Again as Louisville Tops UNC

In a 47-35 win over the Tarheels, reigning Heisman trophy winner Lamar Jackson put on a show, and looks better than ever.

Jackson, who put up 525 total yards and six total touchdowns, became the first player from a Power Five conference (Big 10, Big 12, ACC, Pac-12, and SEC) to throw for at least 300 yards and rush for at least 100 in back-to-back games (Chase Clement did this for Rice in 2007). This comes after his 378 passing yard, 107 rushing yard, two touchdown performance in Week 1.

After North Carolina linebacker Andre Smith said the Tarheels would shut down Jackson, the junior quarterback shut up UNC, and showed the country how dangerous he and the Cardinals can be.

The 17th-ranked Cardinals will host number-three Clemson in a huge contest this Saturday.



Cowboys sophomore running back Ezekiel Elliott expected to play.