

The College of Saint Rose



Trifecta Weekend



Mardi Gay Drag

By **BRIANA SPINA**
News Editor
and
KATE PIERCE
Executive Editor

St. Joseph's Hall underwent a glamorous transformation for Identity's annual Drag Show. The theme this year was Mardi Gay, a play on the festival Mardi Gras. There were purple, gold, and green beads and masquerade masks on each chair, and nearly all the seats on the ground floor and the mezzanine were taken.

"This campus is really welcoming," said Shannon Crotty, the current PR officer and incoming President of Identity. "The drag show is another way to show acceptance of the LGBTQ community."

Drag kings called the "Backstreet Bitches" were the crowd favorite and winners of the show, closely followed by drag queen Marilyn ManHoe.

"I just feel free, almost like a new person," said Leah Hills, a queen who came in third place following her first place win from last year's show.

The drag show was once again hosted by queens Jacqueline Frost and Noelle Diamond, who each performed solo pieces as well as a duet light performance.

Diamond is a Saint Rose alum, having performed in drag

at the show for the first time when she was a current student.

"It's great to be able to do drag at colleges," said Diamond. "I really appreciate that you can showcase all types of genders," said Diamond.

Some confusion exists among audiences of drag shows about the difference between drag performers and the transgender community. Diamond clarified that performances and gender identity are not always connected in a cut and dry manner.

Speaking on her experience of starting out in college, Diamond shared some advice for novices like many of the queens and kings that performed at the drag show this year.

"Understand that you only get better," said Diamond. Part of her routine in preparing for a show is taking three hours to apply face makeup.

To make the magic of the event happen, members of Identity started setting up at noon on Thursday, April 26. While tearing apart sheets of admission wristbands two hours before the doors opened, Jessie Yienger, secretary of Identity, talked about the smaller tasks like this that had to be done in order for the show to run smoothly.

"It sounds like busy work, but little things add up," she said.

SEE DRAG/A3

Wish for a Cure

By **KATE PIERCE**
Executive Editor

The one wish that Colleges Against Cancer hopes for is a cure, a cause supported by a Relay for Life walk event to raise funds and awareness for cancer research.

"Talking about those we love keep their memories alive," said Veronica Sack, a member of the club who lost both of her parents and a grandmother to different types of cancer.

Student organizations and community groups organized teams in the theme of Doctor Seuss books to bring together a cohesive and engaging event.

"One in three will hear the words 'you've got cancer, find a cure,'" said Hunter Hitchcock, the master of ceremony for the event, leading a chant for the crowd. "Will you take the pledge with me, to make cancer history?"

Starting at 2 p.m. and continuing through 2 a.m., Relay for Life was a culmination of an entire year's worth of fundraising by CAC. In the early hours of Saturday, April 28 the tally was held and the club counted a total of over \$17 thousand raised. This amount stands to increase as

SEE CURE/A2

Beachin' Concert

Rose Rocking Out Annual Tradition

By **KATE PIERCE**
Executive Editor

Rain was not a deterrent for students to be "Starstruck" at Rose Rock, the largest campus concert of the year.

"It's the best time of the year," said Maria Henai, a senior. "I've gone to Rose Rock every year, even when I was drowning in finals."

A campus tradition, Rose Rock was held on Saturday, April 28 and featured performances by four different artists, chosen by students from clubs and the student body. There are also inflatable lawn activities, games, merchandise sales, and some free food to characterize this Student Association sponsored activity.

Headlining the concert was 3OH!3, an electric pop band well known for their single "Don't Trust Me." The band is currently celebrating the ten year anniversary of their album "Want."

Bandmembers Sean Foreman and Nathaniel Motte are no strangers to finals time for college students, as they started their band while enrolled at the University of Colorado in Boulder.

"They remind us of how and why we started," said Motte, of performances at colleges like Saint Rose. "I remember being

really stressed at finals."

The band members said they felt honored to the finale of Saint Rose's signature trio of events colloquially known as "Trifecta Weekend."

"It's great that all of the causes you aim to put forward everyone's involved in," said Foreman, in reference to Identity's Drag show and Relay for Life.

Opening Rose Rock was student band Mark Manning and the Sexy Bitches. The group won the spot at the annual fall music competition, this year called "Fantasy Fest."

Pursuing music in college is something that is near to 3OH!3, and they offered advice to performers like Manning and his band.

"It's a game of longevity," said Foreman. "You should build yourself a career that no one can take away from you."

Building a repertoire of skills needed in the music industry is just as important as keeping in mind that aiming for a singular moment of fame is not sustainable, according to the pair.

Just before the rain started, rap group Clear Mind and DJ Siroc provided fresh hip hop beats as the band chosen by Spectrum,

SEE ROCK/A2

TRANScending SEXpectations

By **BRIANA SPINA**
News Editor

As a part of Pride and Ally Week, Identity brought in Sean Desiree and Maybe Burke from Sex Discussed Here to present their Transgender 101 workshop. They both identify as trans and are passionate about teaching others about their community. They started out by telling the audience members to write down one thing they know about trans identities and one thing they want to learn. Desiree encour-

aged the audience to not be afraid of accidentally saying something offensive while asking questions.

"Feel free to use whatever language that you have and we'll reframe it with affirming language," they said.

The presentation started with a general explanation of terms reinforced in regard to the LGBTQ+ community. They explained the difference between sex assigned, gender identity, and gender expression: the assigned sex is the label a medical professional puts

on newborn babies, whereas gender identity refers to the words you use to describe who you are and how you identify, and gender expression is the way you physically portray your gender identity.

The latter two can vary over time, which Desiree and Burke illustrated by discarding the concept of a linear gender spectrum and replacing it with a two-dimensional gender chart.

"You can run to a different

SEE TRANS/A4

See
*Trifecta
Weekend
Photospread
on A4*

Front Page
Photos by Kate Pierce
Executive Editor



KATE PIERCE



Left - Sean Foreman, Right, Nathaniel Motte

KATE PIERCE



ROCK cont.

the ALANA Student Union.

“Everybody just comes together as a community,” said Isaiah Jet Vallejos, a first year student. “It’s really nice to see people hanging out.”

The Districts, an indie rock group chosen by the Music Industry Students Association, played on despite the rain, and the crowd jammed along with umbrellas in tow.

“I think the rain helped in keeping us cool,” said Sonia Morreira, the Student Association director of social activities. “People still came out with their umbrellas to enjoy the day.”

From the designing of the signature event t-shirts down to setting up trash cans on the quad for “garbage pong,” every detail of the event is planned by a committee within Student Association.

“I would definitely recommend for any students who are interested to be a part of Student Association to join the Rose Rock committee, which along with other students get to plan the theme and activities that go on during the day,” said Rebecca Ford, the DoSA for next year.

A beach party theme was apparent in decorations for the event, as well as tossing of beach balls around in the crowd during performances.

“Being on stage with an engaging and energized crowd was so fun,” said Kyra Vasquez, one of the masters of ceremony for the festivities.

Motte and Foreman believe that performing at college shows gives a chance for students to be-

CUREcont.

donations will be accepted online through August.

“Everyone around you knows someone with cancer,” said Sarah Franzken, a co-Relay chair for CAC. “Sadly we are all united and impacted by cancer.”

Ceremonies were held throughout the night to honor survivors, caregivers, and the memories of those who lost their battles.

“You all know how Relay fulfills the values of our founders,” said Carolyn Stefanco, the president of the college. “All of you are caring for our neighbors today.”

Stefanco said that cancer has played a role in her entire tenure at Saint Rose. In 2014, Stefanco’s brother-in-law was diagnosed with cancer. As her family lives in the northeast, Stefanco said that her position at the College has allowed her to visit with family in support of her brother-in-law’s battle.

“There is no cure in sight for my brother-in-law,” Stefanco said, emphasizing the importance of fundraising for the cause.

While Stefanco mentioned that she left her wallet behind on her way to the event, she would plan on making a “sizeable donation” to the support the Saint Rose chapter of the national fundraiser.

Activities like a whipped cream pie eating contest, limbo, and a scavenger hunt were held to keep people moving and involved as the night went on.

The event was originally planned to be held on the campus green, but a downpour of rain forced the event to be moved into

the gymnasium.

“It wasn’t about the weather, it was about the cause,” said Sarah Franzken.

A signature feature of the event, student survivor and caregiver speakers, were still able to be held on a stage in the gym.

A survivor of childhood cancer and a member of the freshman class was one of the first speakers at the event.

“Positivity, love, and happiness,” said Tornatore. “With those three words you can conquer anything.”

Tornatore was diagnosed with cancer when she was six years old, and received chemotherapy five times a week. She was sick for a several years following her diagnosis, and eventually entered remission.

“What doesn’t kill you literally makes you stronger,” said Tornatore. “You are making a difference just by being here.”

Battling a variation of this incurable disease has enabled Tornatore to educate others, which she considers a privilege.

“We’re all here for a reason,” said Jenna Hopper, the president of CAC.

One speaker, an alum of the class of 2012 and former president of CAC, spoke about his family connection to cancer.

In October of 2010 Andrew Sober received a call from his parents, during which he found out that his father was diagnosed with stage four esophageal cancer.

“I was lost in my own mind,” Sober said, referencing the night he received the call and walked aimlessly around the quad. “I just found comfort in those campus lights.”

The following April, six months after receiving the phone call, Sober’s father passed away. Two weeks later Sober attended Relay for Life at Saint Rose.

“I felt suffocated and hopeless,” said Sober. With the support of his friends and family, he was able to participate in the event and honor his father’s memory.

The royalty of Relay, crowned late last semester, made up two separate teams at the event. Nikki Weiss, crowned Mrs. Relay, spoke about her mother’s diagnosis of stage one bladder cancer. The treatments her mother received made her heart weak, and eventually led to her passing.

“It’s okay to be weak, it’s okay to be tired,” said Weiss. “However, we cannot give up”

Giving up is not in the cards for members of CAC, as they host educational programs for various types of cancer throughout the entire academic year.

“All of those events have led up to Relay for Life which the club has worked very hard to plan and it was a great success in celebrating survivors and fighting back against cancer,” said Mathew Vincent, advisor for CAC.

Relay for life is also the middle event of the “trifecta” of student activities held in a single weekend of April every year.

“It’s a nice way to end the semester,” said Kayla Franzken, co-Relay chair with her twin sister. “Being involved with CAC last year made me want to get more involved.”

In between Identity’s drag show and Student Association’s Rose Rock, Relay is unique in it’s fund and awareness raising intentions.

“I think this trifecta shows we can come together as a community in many different aspects,” said Sarah Franzken.

From live music and light-hearted game to testimonials of cancer survivors and luminaria displays in memories of loved ones who have died without a cure - the event is a staple for the Saint Rose community.

“Tragedy can either harden your heart or open your eyes,” said Sober. “While we may be temporary our love is permanent.”






Mathew Vincent, Jenna Hopper, and Jennifer Metzger at Relay

The College of Saint Rose

CAREER CENTER UPCOMING EVENTS

Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

<p>Monday, April 30</p> <p>Northern Rivers Family of Services</p>  <p>Northern Rivers Family of Services is hiring for a variety of opportunities including School-Based Clinicians (Counselors, Social Workers), Teachers, and Teaching Assistants.</p>	<p>Tuesday, May 1</p> <p>Story Place Preschool</p> <p>Hiring for Special & General Education Teachers, Speech-Language Pathologists, and 1:1 Aide opportunities.</p> <p>Story Place Preschool is a special needs preschool providing educational and therapeutic services for children identified with special needs as well as daycare and preschool services for typically developing children.</p>	<p>Wednesday, May 2</p> <p>Living Resources</p>  <p>Living Resources is hiring Direct Support Professionals (part-time, full-time, staff-relief), After School Instructors, College Experience Program Life Skills Instructors, and Maintenance Assistants/Landscapers.</p>	<p>Thursday, May 3</p> <p>Barton Mines Company</p>  <p>Barton is hiring a Staff Accountant, and also has internship opportunities available in Sales, Customer Service, and Accounting.</p>
---	---	---	--

Resume/Cover Letter Collection:



Technical Support Specialist Part- and Full-Time Opportunities Supporting Microsoft 365 Customers Menands, NY

See qualifications, position details, and information on how to apply in HireStRose. Log in at www.strose.edu/careercenter.

Deadline to apply via HireStRose: Friday, May 11, 2018

St. Joseph Hall, 3rd Floor • (518) 454-5141 • career@strose.edu • www.strose.edu/careercenter



Monday - Friday | 8:30 am - 4:30 pm

The Chronicle

Executive Editor
Kate Pierce '18
piercek966@strose.edu

Managing Editor
Kyle Pratt '18
prattk165@strose.edu

News Editor
Briana Spina '21
spinab625@strose.edu

Arts Editor
Elizabeth Valentin '18
valentine764@strose.edu

Opinion Editor
Taylor Farnsworth '18
farnswortht844@strose.edu

Sports Editor
Logan Ripley '18
ripleyl680@strose.edu

Business Manager
Keith Pero '18
perok396@strose.edu

Advertising Manager
Tiernan Foley '18
foleyt964@strose.edu

Copy Editor
Taylor Casey '19
caseyt735@strose.edu

Distribution Manager
Seriah Sargent '19
sargentons612@strose.edu

Faculty Adviser
Cailin Brown



Staff Writers
Kyle Adams
Brianna Carnegie
Kayla Demicco
Josh Heller
Lauren Kaszuba
David Meister
Jackson Murphy
Sunny Nowacki
Mark O'Callaghan
Brianna Robles
Kayla Royster

The Chronicle is published weekly on Tuesdays during the academic year and once during the summer months. It is printed at the facilities of New England Newspapers in Pittsfield, M.A.

Official E-mail Address
Chronicle@strose.edu

Mailing Address
The Saint Rose Chronicle
432 Western Avenue
Albany, NY 12203

Meetings
Meetings are held every Monday at 2:30 p.m. in Hearst 121.

Submissions
All articles, advertisements, and Letters to the Editor are due by midnight the Friday prior to publication.

Advertising
All advertising inquiries should be sent to Tiernan Foley
atfoley964@strose.edu

Policies
The Chronicle accepts Letters to the Editor from any party. We recommend that submissions not exceed 1000 words. Letters, columns, and cartoons published in this newspaper represent the opinion of the author, not necessarily that of The Chronicle.

DRAG cont.

It's the little details that come together to form the beloved kick off to the annual weekend "trifecta" of events at Saint Rose.

"Every year we've tried to do something bigger and better," said Alyssa Palmer, president of Identity.

Over the last three years, Palmer said that Identity has become more involved on campus and there has been more interest in participating in the club. Shannon Crotty, the current public relations officer and next semester's president-elect, credits the open-mindedness of the Saint Rose community.

"This campus is really wel-

coming," she said. "The drag show is another way to show acceptance of the LGBTQ community."

In addition to the campus acceptance being helpful, Palmer said that the executive board this year has been dedicated in wanting to make a difference.

"Thank you for your spirit," said Frost. "Positive energy makes us perform better."

English Symposium

By BRIANA SPINA
News Editor

Students and faculty from the English department showcased their work at the annual English Symposium on Wednesday, April 25. The event lasted the entire afternoon and culminated with a presentation by this year's Distinguished Visiting Scholar, medievalist Dr. Dorothy Kim.

The day began with presenters from the Senior Seminar course, ENG 498. The next session included two groups of students from ENG 126, Diverse Voices in Literature. In the same session, three students from Literary Theory presented critiques on short stories.

Dr. Brian Sweeney took his Survey of American Literature class to the event.

"This year's symposium was a particularly lively and diverse one, adding a performance of scenes from the spring theater production to the usual mix of creative and critical work," he said, referring to the performance given at the event by Saint Rose's cast of "Vanya and Sonia and Masha and Spike."

Next were the faculty presentations with topics ranging from agrarian capitalism and English husbandry manuals to the 1980 comedy film "Caddyshack" and depression. Dr. David Morrow, the chair of the English department, presented the former, though he was more enthusiastic about the next session, in which students read their writing pieces.

"For me, the highlights in-

cluded hearing former and present students of mine reading their creative nonfiction," he said. "I work with students on research papers and other analytical writing, so it's a thrill to see this other side of them as writers."

The students to whom Morrow is referring included students from Professor Daniel Nester's Creative Nonfiction Writing and Poetry in Performance classes. They read their works about religion, a tedious hospital visit, a bumpy guide for kids in search of the perfect pet, sexual assault, and the misadventures of working at a secondhand retail store.

Sweeney, like Morrow, enjoyed this part.

"It's always a treat to see the connections that emerge between student work produced for different classes," he said.

Also during this session, Christiane Lee, the winner of the 2018 Senior Writing Award, read her short story about a forgetful old woman named Alice.

The final session was Dr. Dorothy Kim's talk entitled "Intersectional Feminism, Fascism, the Alt-Right, and Medieval Studies." An especially significant point she made was that "college campuses become recruiting grounds" for white supremacist groups.

"These neo-Nazi medievalists haven't presented anything new. They have only gained popularity because of their academic status," she said.

Further on this point, she talked about the Men's Rights Association recruitments on the

UAlbany campus and the "altright religious propaganda" published by the Columbia University Press.

"Pretending this is not happening will not stop it from happening," she emphasized.

Kim has been the subject of attack for her work, most publicly and incessantly from Rachel Fulton Brown.

"She posts about me regularly [on the internet]," Kim said. "I have ignored her... She attempts to harass me and stop me from speaking."

Kim then told about when Fulton-Brown, a white woman, showed up to a conference for Medieval Scholars of Color and sat right the front row while Kim, a woman of color, gave a presentation. Kim spoke more about her experience with racialized violence and the dangers of simply having a body that is "always under surveillance." Nevertheless, Kim is determined to spread her message.

"Being nicer and quieter to Nazis is not going to stop them from attacking me...[you must take action] or else your campus will become another cog in the white supremacist machine."

Sweeney saw tremendous value in this presentation.

"Having Dorothy Kim join us as Visiting Scholar was a real coup," he said, "and her talk was a fitting end to the day's events—powerfully reminding us of the vital importance of literary studies in our current historical moment."

In Brief

What's happening in the community

Senior Profiles

Do you know someone who is graduating from Saint Rose this May? Honor their achievement by writing about them for The Chronicle! Briefly highlight their accomplishments and work here at Saint Rose, and write about their plans for the future.

Since Saint Rose does not have a school yearbook, the graduation edition of The Chronicle serves to commemorate the students' time here. A profile story in The Chronicle does not cost anything to

publish, and the graduates will appreciate this honor. As always, anyone from any major can write for The Chronicle.

The story should include input from a few sources, which can be friends, professors, family, and so on. It should be at least 500 words.

Attach a picture with the article, preferably candid, but headshots are also acceptable. Send the articles to Briana Spina, News Editor, by Saturday, May 5 at spinab625@strose.edu.

Stress-Free Week

For anyone who is feeling overwhelmed by upcoming final exams, the Counseling Center is here to help. This week, they have set up several events for this semester's Stress-Free Week. Pet some dogs, meditate, make slime, and more to ease the tension! The complete schedule is listed below.

Tuesday, May 1
Labyrinth Walk- Interfaith Sanctuary 10 a.m. to 6 p.m.
Stress and Loneliness Group- Interfaith Sanctuary 11:30 a.m. to 12:30 p.m.
Massage Therapy- Library 3 to 6 p.m.
Yoga- Interfaith Sanctuary

7 p.m.
Wednesday, May 2
Coloring Wall- EAC near the Dining Hall 10 a.m. to 2 p.m.
Nap Day- Interfaith Sanctuary 10 a.m. to 4p.m.
Guided Meditation- Interfaith Sanctuary 3:30 p.m.
Music Therapy Moment- Interfaith Sanctuary 4 to 5 p.m.
Therapy Dogs- Library 5 to 7 p.m.
Thursday, May 3
Therapy Dogs- EAC Lounge 11 a.m. to 2 p.m.
Slime Making Workshop- Library 3 to 4 p.m.
Friday, May 4
Beach Day- Library all day

Chronicle Receives Awards

The Chronicle is a proud recipient of two 2018 Scholastic Newspaper Awards presented by the American Scholastic Press Association.

The Chronicle placed second overall for student population bracket. The Outstanding Investigative Reporting Award was given to the article "Pur-

chased Buildings Remain Unoccupied" by Kyle Pratt, Taylor Farnsworth, Elizabeth Valentin, Cody Mooney, and Cheyenne Birmingham.

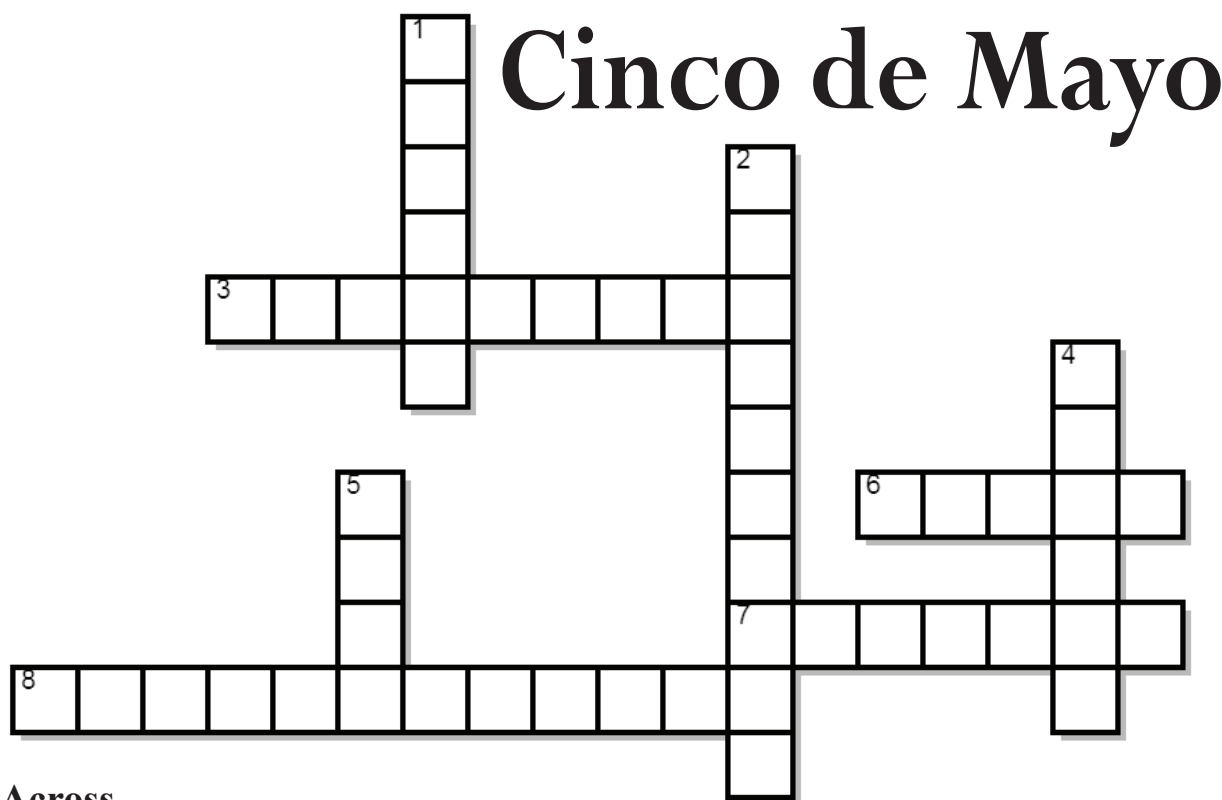
Thank you to all of our editors, writers, and our faculty adviser, Dr. Cailin Brown, for your hard work and support!

Game Corner

Take a break to solve some puzzles!

Answers posted online at strosechronicle.com

3			2			6		7
		9		1				
	7		4				9	3
7	1	2		4	3	9	8	
8	3						2	5
	9	6	8	2		7	3	4
9	5				8		6	
				6		3		
6		3			4			9



Across

- 3. On this holiday, Americans eat about 81 million _____, which serves as the base for a tasty dip.
- 6. Tortillas were a staple of this ancient Mexican kingdom.
- 7. US President _____ wanted to help the Mexican troops, but could not take action until the American Civil War ended.
- 8. A common misconception is that Cinco de Mayo is a celebration of Mexican _____ Day, which actually occurs on September 16.

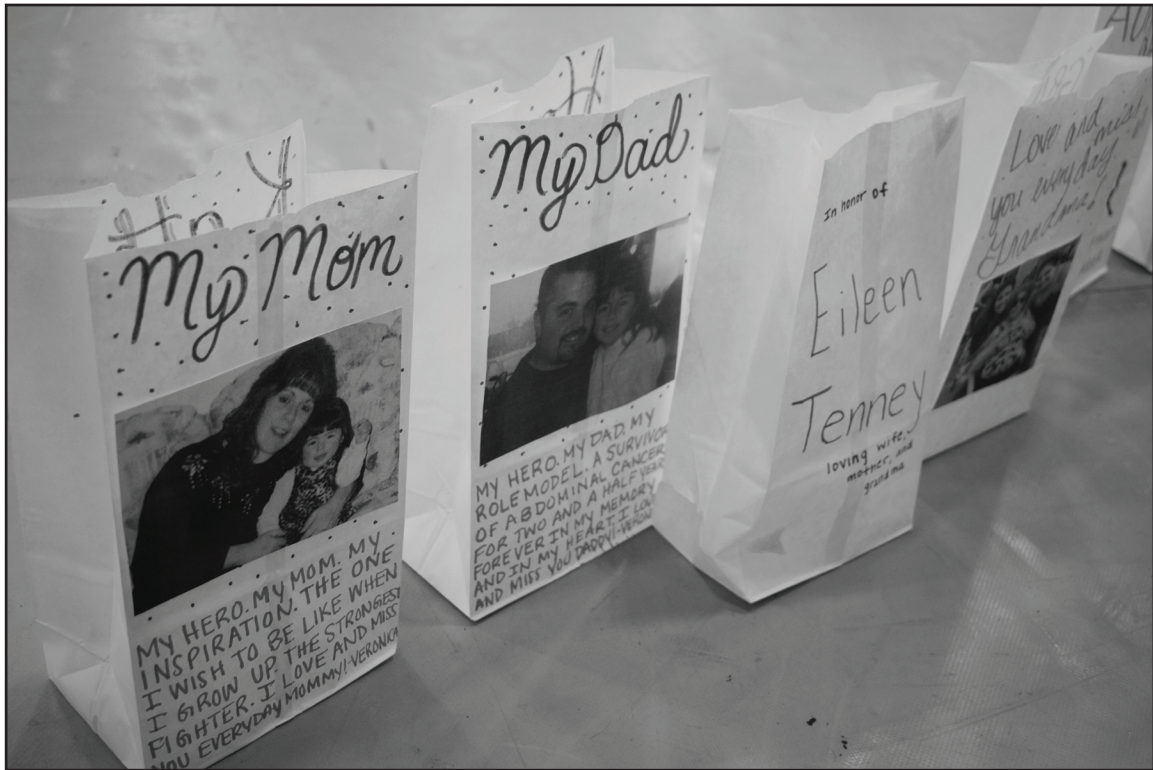
Down

- 1. What country was Mexico fighting against during the battle remembered on this holiday?
- 2. The largest Cinco de Mayo celebration in the world takes place in what city? (Hint: It is in the US state of California, not Mexico)
- 4. Cinco de Mayo commemorates the Mexican army's win at the Battle of _____.
- 5. This dip, made with chocolate and chili peppers, is what Mexicans traditionally eat with poblanos on Cinco de Mayo

Trifecta Weekend

Identity's Drag Show, Relay for Life, Rose Rock

Photos by
Kate Pierce,
Executive Editor



TRANS cont.

corner or somewhere in the middle, or even be in multiple spots at a time or a different spot every day," Burke explained.

After the overview of these distinctions, the audience members were invited to think of terms they know regarding gender and to write them on a presenter's easel. Desiree and Burke then facilitated a discussion of what the audience wrote.

Hunter Hitchcock, a sophomore, noted that the term "trans" is becoming an umbrella term, to which Desiree responded that they themselves identify as both trans and non-binary. This led to a discussion of dysmorphia in the transgender community. Dysmorphia, as explained by Burke, is a feeling of "disconnect with

your body due to social standards." Because people who are trans do not identify with the sex they were assigned at birth, these dysmorphic feelings tend to come as a result of feeling that their bodies do not reflect who they really are or that they do not look the right way to be accepted within the trans community or society at large.

This is not the case with every trans-identifying individual, however. Desiree and Burke explained that "not all trans people have access to surgery" and that a person does not have to undergo transitional surgery in order to identify as trans. The language used in regards to pre- and post-transition, like MTF and FTM, can also be problematic.

"When referring to trans people, men, and women, we want to use affirming lan-

guage, not their dead gender," Burke said.

The concept of "passing" as a binary gender and "living in stealth" followed. Hitchcock explained these two ideas.

"Passing is how well you're being perceived as the gender you are trying to portray," he said, which can tie into stereotyped gender expression. "Living in stealth is when you don't want the world to know that you're trans. I don't introduce myself like 'Hi, I'm trans' for safety reasons and bathroom access."

Desiree talked about the way trans people are presented in the media, stating that the only "trans people we see are ones who are white, passing, and pretty," which brings up a critical point about the intersections of race and identifying as trans. In regards to hate crimes, they pointed out that

"trans women of color are the most targeted."

Alyssa Palmer, president of Identity, also brought up the "microaggressions that go along with standing in the crossroads." She pointed out that it is a tenet of intersectionality to remember that "you can't single out one variable."

Further on this, Clay Iaquinta, a freshman student, brought up the history of the LGBTQ+ community.

"Trans women of color founded this movement, yet they are the most targeted," he said. "We have straight allies within the LGBTQ+ community, but we in the community must be allies with each other."

Burke affirmed that a community is facing an injustice and it "isn't affecting you, then you have to fight alongside them."

"Allies, it's about making

mistakes and learning from them," they continued.

Kiyonna Friday, a freshman, came to do just that: learn about the trans community. She, as a cis woman, wanted to "get more experience" in discussions about identities unlike her own. Friday is an active member of Identity, which she joined because of her families polarizing views on LGBTQ+ related issues. In learning this information firsthand, she intends to "teach [her] cousins about it...to make them have an open mind." In addition to broadening her understanding of the trans community, she sees this as very valuable on a more generic level.

"I am going to meet so many different people in the future, in the real world," she said. "This will definitely help with forming interpersonal relationships."

Musician, Avicii, Suddenly Passes Away

By LAUREN KASZUBA
Staff Writer

DJ Tim Bergling, better known as Avicii, was found dead on April 20 near Muscat, Oman. While the cause of death was not immediately released, six days following his death, Bergling's family had announced in an open letter that the cause of death was suicide. They had mentioned the DJ had struggled with mental and physical health issues.

"He really struggled with thoughts about meaning, life, happiness. He could not go on any longer," Bergling's family stated in the letter. "He wanted to find peace."

Starting his DJ career at the age of 16, Avicii rose to prominence in 2011 with his single, "Levels." His debut studio album "True," included the extremely popular single "Wake Me Up," which landed at number four on the charts in the US and sold over a million copies in the UK. Collaborating with artists such as Rita Ora, Coldplay, and Major Lazer, he worked on his music immensely while maintaining an intense touring schedule.

Due to physical health problems, Avicii retired from touring in 2016, arguably a time where he was at the peak of popularity. His family said this decision came from a desire "to find a balance in life, to be happy and be able to do

what he loved most — music." It was also said that he struggled from health and alcohol issues. The DJ spoke publicly about his health problems and pressure from his management in his 2017 documentary, "Avicii: True Stories." In the documentary, the DJ is seen working from his hospital bed.

After making the changes to his life, Avicii appeared to be more positive. "The lifestyle he was living, everywhere he went was this massive party," says collaborator and Incubus guitarist Mike Einziger. "But he seemed like he was achieving the balance he was trying to attain."

Various musicians and DJ's took to Twitter to remember Avicii after the news of his death broke.

DJ Calvin Harris wrote, "Devastating news about Avicii, a beautiful soul, passionate and extremely talented with so much more to do. My heart goes out to his family. God bless you Tim x." Singer Dua Lipa tweeted, "Such sad news to hear about Avicii passing. Too young and way too soon. My condolences go out to his family, friends and fans x."

His last album, "Avicii (01)," features the hit single "Lonely Together (feat. Rita Ora)."

Rest in paradise, Avicii. You will be forever missed.

"Avengers: Infinity War" Is a Marvelous Masterpiece

By MARK
O'CALLAGHAN
Staff Writer

Ten years ago, "Iron Man" premiered and feature a post-credits scene with Nick Fury teasing the Avengers. That was the start of the Marvel Cinematic Universe and what a crazy ride since. It's like each movie tries to push what they could do. We've had Avengers movies, Guardians of the Galaxy and even got a Spider-Man movie from Sony. Now the MCU is doing their most ambitious movie with "Avengers: Infinity War."

Directed by Anthony and Joseph Russo, "Avengers: Infinity War" is about Thanos (Josh Brolin) seeking out the Infinity stones so he can wipe out half of the universe. The heroes of the MCU must unite in order to save the universe.

Honestly, the best part of the movie is Thanos himself. It's surprising how well developed he is but also terrifying. We've known he's coming as his previous appearances (more like cameos) in "The Avengers" and "Guardians of the Galaxy." However, we get to know his motivations on why he wants to wipe out of the universe. Not to say I'll agree with him but it's a far better reason than he's evil. Thanos is so determined by his goal that it makes him scarier as he'll do anything to succeed.

Josh Brolin delivers a lot of the credit as he conveys a haunted but determined villain. Also, the motion capture on him felt so real and you can really see Brolin's performance

Of course, seeing all of the MCU heroes interact with each other is a fanboy's dream. The initial joy of getting different character combinations that we only dreamed about is only the start. Not only from the interactions but how they fight as well. It reminds me of playing a Marvel video game where you have to use different characters for combos. It's definitely challenging to get all of these characters screen time and balance out story points but the Russo brothers pulled it off. While I would like some characters to receive a little screen time than what we got, I can't complain that much.

With all of the different characters, it's really good to see different themes getting mixed but not get too distracting. At times, the movie can

be funny, dramatic, wacky, serious, somber, and even feels like a horror movie sometimes. Again, it's the threat of Thanos that should make everyone terrified.

Credit has to go to Alan Silvestri for his work on the score. Previously, he only scored "The Avengers" but his score has been one of the most memorable as the Avengers motif is constantly used throughout the MCU. He takes all of the character themes and plays them at the right moment. Then adding new music to his collection makes me want to get the album.

"Avengers: Infinity War" feels like a grand season finale of a show like "Game of Thrones." It rewards fans that have been there from the start. This film has the best parts of what makes the MCU the success it is today. Wonderful characters, humor, action, and drama are blended together to deliver this comic book masterpiece.



Tom Holland at Comic-Con

"Westworld" Season Premiere: The Robot Uprising Is Here

By TJ GIBSON
Staff Writer

This story contains spoilers for the season two premiere of HBO's "Westworld," as well as spoilers for the show's entire first season.

Saddle up partners, for the fan-fueled wagon train of philosophical musings and impressively investigative Reddit theories that is "Westworld" has officially arrived back at the station. Returning last week with second season opener "Journey Into Night," Jonathan Nolan and Lisa Joy's hit HBO drama about a robot-filled theme park gone wrong boasts a fresh coat of shine and a newly-acquired taste for sweet sci-fi vengeance, making it look, feel, and flow better than it ever has before. These attributes, among others, render the episode quite ripe for a good discussion.

But first, a quick summary of the premiere's happenings: after the events of the season one finale — primarily the death of park co-creator Robert Ford (Anthony Hopkins) and the ensuing AI-host revolt — we find our characters on new paths with new goals. Central AI characters Dolores (Evan Rachel Wood) and Maeve (Thandie Newton) embrace their new independence and embark on new missions (kill the humans and find my "daughter," respectively). Main "human" characters Lee (Simon Quarterman), Charlotte (Tessa Thompson), the "Man in Black"/William (Ed Harris/Jimmi Simpson), and Bernard

(Jeffrey Wright, who is actually a robot, though no one else knows that) fight to survive the carnage, and Westworld corporate gets up to some pretty shady stuff. It's a packed, multiple-step episode, but one that takes its steps in

the right direction.

With the focus seemingly shifted somewhat away from the J.J. Abrams-esque "mystery box" that was much of the first season, the second season so far has aimed to instead focus slightly more on character, whether it be their motivations, their desires, or simply where they fit into this new world order. Because of this, the audience can more thoroughly understand why both the human (aka guest) and nonhuman (aka host) characters alike behave the way they do, and thus either sympathize with or vehemently oppose them far more intimately.

Two cases in point: the rancher's daughter gone gun-toting psychopath Dolores Abernathy and the secretly-a-robot park head of programming Bernard Lowe. As both characters have begun to understand and subsequently grapple with the nature of their reality in the revolutionary fallout of season one, they are now seen taking the next logical steps in the (seemingly?) newly-autonomous paths that they have been placed upon.

For Dolores, this means waging an all-out war on the guests and park employees alike in a concerted effort to not only get to the bottom of who

she truly is, but also overthrow those who have oppressed and abused her kind. This is engaging because it perpetuates two key character elements that much of the otherwise-excellent first season was sorely lacking: motivation and development.

Bernard, likewise, is also seen (in two different non-linear timelines spaced eleven days apart) figuring out his path as he tries to survive the initial revolt, piece together exactly what is happening to his injured and now-malfunctioning brain, and help Westworld brass figure out what the hell is going on with the hosts. Again, motivation and development are present, but so is deep intrigue, as the show's clever noodling with the timeline leaves the audience constantly wondering what version of Bernard we're currently seeing (or if it's even Arnold Weber, the long-dead human co-creator of the park that Bernard is based on), and how that version progresses from one point on his flashback-laden journey to the next. While "Westworld" has always been strong on inspiring intrigue in the form of mysteries and misdirection, this is a different kind of intrigue that it should really keep leaning into.

Furthermore, the action is also fantastically utilized in the premiere. Though it was definitely executed phenomenally in the first season from a technical standpoint, the action this go around is far more purposeful and engaging now that

there are real stakes and real consequences — that is, that humans can actually be killed now. William (aka the Man in Black), for example, seems to benefit gloriously from this, both as a character in the show and a player in the park. As his claims that he's been waiting thirty years for a real challenge and his sly, sinister smile when he finally gets one suggest, the real game (as also hinted by the Ford-based host that approaches

him with an actual game invitation) has just begun for William. Ultimately, it means for an even more compelling reason to watch him do his thing. These stakes also mean a more compelling engagement with the plight of the other humans left in the park; which manifests in a much more horror-drenched narrative as we wonder if they'll die while, of course, hoping that they won't. Again, as this wasn't a worry last time, it's a refreshing change for the show's dynamic.

That all being said, though, the show does still leave enough of its mystery-based DNA intact to maintain its fan theory appeal. Like I already mentioned, "Westworld" has both continued its streak of playing around with timelines and continuity (now in the form of Bernard's disjointed storyline), as well as amped up its "what is the Man in Black's endgame?" subplot. Both of these elements were a massively significant part of the first season's appeal — and ultimately the wide success that it would enjoy — in

their boosting of the show's ability to maintain interest (and thus fuel discussion).

This is something that "Westworld" needs to continue doing through its sophomore run, as the real experience of the show — the allegorical game-within-a-game reflecting the program itself — is not so much in the actual surface-level viewing of it as it is in the subsequent dissection and discussion of it, as evidenced by any quick Google search of the show. So while it's nice that "Westworld" has slightly lessened this angle to make room for needed improvements on other key elements, it's also reassuring that it certainly hasn't abandoned it. Hopefully, this will remain the case for the show's foreseeable future.

Ultimately, second season premiere "Journey Into Night" is a promising new direction for the premium cable hit — one which does the best thing a sophomore season can do: maintain the prior season's strengths while endeavoring to improve on its weaknesses. Indeed, "Westworld" leaves much to come back for in this episode's resetting of the chessboard and the implications that the new arrangement of the pawns sets in place, whether that be a reinforced interest in the characters or a more-compelling-than-ever set of questions to hopefully be answered in the coming weeks.

So stay tuned, friends, for these violent delights are sure to have fittingly violent ends.

NXIVM: Living Near A Secret Sex Cult

By SYDNEY MANNING
Contributing Writer

A phrase that is often used, and just as often ignored, is the phrase, “behind closed doors.” What goes on behind the closed doors of the many properties owned by NXIVM, in my neighborhood, is infuriating.

For my entire life I have lived in a quiet, suburban neighborhood. There had never been any trouble, until NXIVM moved in. It was in 2005, that Robert Romano sold his house to Veinte-Seiz LLC for \$399,000. Veinte-Seiz LLC is a front for Nancy Salzman, the co-founder of the cult NXIVM.

Prior to moving in, they had many townhouses in Knox Woods, in addition to the four houses in my neighborhood, they still own the townhouses, so we weren’t strangers to their odd behavior. Keith Raniere and his “followers” would walk around at all hours, usually having a different group of women in tow. According to a resident of the neighborhood, “There had been NXIVM people walking and talking at all hours of the day and night for years before they moved in.”

When I would wake in the middle of the night, I would look out and see Raniere walking with his followers. Followers of this cult call Raniere “Vanguard,” and Salzman “Prefix.” Raniere created the group in 1998 and claimed that it was a “self-help” group, designed to improve people’s lives, both professionally and personally.

When they moved in, the neighborhood was full of young kids, who naturally, played outside when it was nice. Something that was always prevalent with NXIVM was the cars. For much of the time they were here, cars would be speeding through, and running stop signs all the time, on their way to Salzman’s. When I was in elementary school, there would be so many cars, 20-30 at a time, that the school bus was not able to get through.

As children, my neighbors and I were always told to keep a vigilant eye for people speeding, and driving recklessly. Melissa Lacijan, a resident of the neighborhood said, “There were issues right from the beginning when Salzman moved in: cars parked all around her house, late-night departures from meetings and the sound of cars zooming around our corner and out of the neighborhood back to Knox Woods.” As kids, we loved to play wiffle ball and kickball in the street, because of the way our neighborhood is set up. Kids would constantly yell, “Car, Car, C-A-R, stick your head in a jelly jar,” to alert others that a car was coming.

When I was seven or eight, and I saw Raniere with his posse of women, I would always lie and say I had to use the bathroom. What I was actually doing was sprinting into my garage, and hiding from them. I would wait until they were out of sight until I would come

back out. From eavesdropping on my parents conversations, I concluded that Raniere was a very scary man, and that I should never go near him. As a child, I should not have had to feel like I should do this.

Many people had mixed feelings about this group. There were many people who saw what NXIVM wanted to see. According to a different neighbor, “That’s what’s probably the scariest part: normal seeming people who were manipulating vulnerable insecure people by treating them well initially then pulling them so far in they couldn’t get out, for financial and sexual gain.”

Melissa Lacijan, a resident of the neighborhood, went to an informational meeting, “...just to see what it was all about.” Lacijan stated that, “My skin was crawling pretty much the entire time. There was something so manipulative about the way the speaker addressed the group, it was Barbara Bouchey, – really found a way to touch upon vulnerabilities. Then they hand out the packet of info for signing up for the course which costs \$5,000 for five days, and this was back in 2002 or 2003.”

Because of this experience, the neighbor was, “Never happy, or even neutral about their presence. I always warned my kids not to talk to strangers walking by the house, but I was particularly emphatic about them avoiding any contact with Raniere or his followers. My kids were scared of him and the women who walked with him, black-clad, especially when he started wearing what he said was a weighted vest, but we believed to be a bullet-proof one, that’s just my speculation, no proof there!”

One reason that this group was able to survive, was because of Sara and Clare Bronfman. According to Vanity Fair, they are the Seagram heiresses, having given an estimated \$150 million of their fortune to help fund and keep NXIVM alive. I believe that if the Bronfman sisters were not such big financial backers, NXIVM would not have achieved as much as they have.

Recently, NXIVM has been in the media for branding women, along with showing women images and videos of other women being dismembered, and recording what effect the images had. The women being branded were apart of a secret society within the group, which some have called a sorority. In the Frank Report, the name of the “sorority” is Dominant Over Submissive, or DOS for short.

According to, “Part 1: Inside DOS: How to get “First Collateral,” it says that in order to learn about DOS, a woman has to be invited by a woman who is already a member. The DOS member cannot simply tell a nonmember about DOS. She can only hint at it. In fact she can’t even mention it by name but only that there’s a wonderful women’s group that

can change her life.

If the woman expresses an interest in learning more, she is told that in order to learn the secret she must put up “collateral.” The secret teachings are so worthwhile that it must be protected from the profane and vulgar people of the world. If, after the woman gives about the collateral, and she hears about the women’s group, and she doesn’t want to join, nothing happens. The collateral is kept though, just as insurance, that she never tells the mighty secret that only few women in the world know.”

In regards to actions taken by state and local authorities, nothing seems to be getting done, even with the myriad of media coverage from the branding scandal. For years, multiple neighbors complained about the absurd amount of traffic in the neighborhood, only to be told by the town that Salzman was being warned.

The same neighbor who talked about the issues with Salzman right from the beginning had called the town and sheriff themselves, and “I was always told they were never doing anything strictly illegal, so there was really nothing the town could do other than watch and wait.” NXIVM’s biggest

tactic in order to get people to stop sharing secrets or information, was intimidation; which included suing people who left the group, they’d call those individuals “defectors.”

The FBI claimed to be “looking” into them, but nothing was done for years. It was not until March 26, 2018 that Raniere was arrested near Puerto Vallarta, Mexico, on charges of sex trafficking and forced labor that something was finally being done. When news broke of Raniere’s arrest, neighbors that I came in contact with, were over the moon and ecstatic that justice was finally being served to our neighborhood, myself included.

According to Brendan Lyons on Twitter, “#NXIVM leader Keith Raniere waived hearing on extradition and will be returned to Brooklyn to face federal criminal charges.” On March 27, 2018, the FBI raided Salzman’s home, finding more than \$520,000 in cash, kept in shoeboxes, one shoebox contained more than \$390,000, envelopes and bags.

Also taken was, “numerous computers, data-storage devices, cameras, various mobile phones and BlackBerrys, and small amounts of Mexican and Russian currency, the records

indicate.”

According to the Albany Times Union, Raniere was, “being held in the custody of U.S. marshals without bond on a federal complaint charging him with sex trafficking and conspiracy to commit forced labor. Raniere will be in custody at least until he makes an initial appearance before a U.S. magistrate judge in Brooklyn, where the U.S. attorney’s office for the Eastern District of New York is leading the grand jury investigation of Raniere and NXIVM.”

They also stated, “Raniere’s arrest sent shock waves through NXIVM and has led numerous people to quietly leave the organization, while others have rallied to garner support for their embattled leader...”

It’s said that a petition letter was passed around by supporters of Raniere to NXIVM associates. The petition was a “one-page document that described allegations against Raniere as ‘antithetical to his philosophy and values.’” As of now, when this article is being written, Raniere has been indicted on federal charges for sex trafficking and conspiracy to commit forced labor.



WIKIMEDIA COMMONS

Allison Mack, actress from the TV show Smallville, was arrested for sex trafficking within NXIVM.

What is Coachella Really About?

By **KAYLA DEMICCO**
Staff Writer

What do you get when you put together a bunch of rich millennials, even richer celebrities, problematic entrepreneurs, and big musicians? The answer is: Coachella.

Coachella isn't a concept that too many of us would understand as we live on the east coast. But at least we have Rose Rock.

Coachella owner, Philip Anschutz, is being talked about a lot lately since it was revealed early this year that he is overly problematic by supporting people tied with the Alliance Defending Freedom (ADF). The Huffington Post found out that his business, "Anschutz Corporation," was deemed "enemy of equality," as he is in partnership with ADF, a religious hate group started in the nineties. Freedom For All Americans, an anti-discrimination group, set up an infographic on thinglink.com to demonstrate all the connections with the ADF. Freedom For All Americans were able to find out that in 34 states, there are over 200 anti-LGBTQ+ bills. All of the people and companies tied to the ADF have spent over a whopping 150 million dollars annually towards anti-LGBTQ+ groups.

Anschutz himself has donated large sums of money towards other anti-reform/conservative groups such as Family Research Council, the ADF, and the National Christian Foundation. It's ironic for him to be anti-LGBTQ+ when former Disney star, Hayley Kiyoko, a gay artist, had performed

over the past couple of weekends. When he was called out on his funds going to towards hate groups, he made a statement to Fader saying that it was all "fake news" and "garbage."

One thing I wonder about is if the main headliner, Beyonce knows about this. Beyonce is incredibly well known for being an activist for furthering gun control in America. People all over the Internet have been saying that Beyonce practically stole the entire show with her iconic performance.

Her performance was called "historic" by many as she is the first black woman to headline the music festival. The New Yorker said her performance was "an education in black expression" as she incorporated "musical history" from different parts all over the world that "continues to shape her." It's speculated that she made her performance more cultural than ever due to her knowledge on Anschutz.

Another thing that Beyonce did that was unique, was the fact that made sure that her entire performance was live streamed. Variety found out from a representative from her that the livestream was only a one time thing and unlike other artists, a 60 day window won't be made available.

Coachella overall racked up an outstanding number of 41 million live views and specifically 458,000 viewers from all over the world. Thus, making Beyonce's performance the "most viewed live musical festival on YouTube." Yes, viewers at home won't be able to have the same experience as



Young people go out and enjoy Coachella without being aware of the xenophobic beliefs held by the founder.

the people there, but at least they can say that they saw Beyonce live.

While the idea of being able to see a bunch of amazing artists perform within one space is cool, the cost of attending the festival are out of this world. While an average entry ticket ranges around \$400, it can also go as high as \$1,000 for VIP passes. But the costs don't stop there. TIME breaks down all of the other extra necessary things that people will have to spend at the festival. If one doesn't live in Califor-

nia, they'll have to spend over \$200 on a plane ticket to LAX, depending on where on in the country you're flying in from.

Then there's the expense of sleeping somewhere overnight which could cost over \$1,000 if one is looking for something close to Empire Polo Club and that is somewhat decent. Also if you're not able to snag an on-site camping pass for over \$100, then the hotel is your best bet. Transportation to and from Empire Polo Club is another costly expense at almost \$100 for a shuttle.

Attending Coachella might be a dream for someone, but at what cost will it take them? Do they really want to give their money to a problematic businessman or are they will to pay for the experience?

*Want to write for Opinion?
Contact Opinions Editor
Taylor Farnsworth at
farnswortht844@strose.edu.*

Assisted Suicide Machine Sparks Controversy

By **SERIAH SARGENTON**
Staff Writer

While suicide is a prevalent issue in the United States and other global countries, one invention makes it easier for people who are suffering to put themselves to death in a peaceful way.

The Sarco suicide machine, was developed by Philip Nitschke, an Australian doctor and director of assisted suicide group, Exit International. According to reports, Nitschke says that the machine gives people the option to choose when they want to die, rather than suffering before death comes for them.

People wishing to die enter the 3-D printed Sarco capsule to choose if they want to look at the sea or mountains in their final moments. All they have to do afterwards is press a button that emits nitrogen gas and turns everything black. The person in the capsule then begins to feel dizzy and eventually dies after about 30 minutes.

The Sarco machine supposedly offers a peaceful death for capsule users because it only takes one touch to maybe find happiness. According

to reports, the Sarco was originally intended for people who have physical disabilities. As a euthanasia supporter, Nitschke says that everyone deserves to choose when they die and he wants to help those people find the right way to do so. In addition, Nitschke believes that death should be painless, relieving, and a free choice. However, he acknowledges that the machine may attract younger people compared to older ones.

It bothers me that someone took the time to create such a machine. Suicide is an issue not only in the United States, but in many parts of the world. Though I understand what Nitschke wants to accomplish, I can only think about how sick it is to help someone kill themselves. Why would anyone take part in that? Does Nitschke understand how crazy he sounds? There are other ways to help a person find peace besides death.

Thankfully, most countries have banned assisted suicide, including 42 of the 50 states. Yet in many countries such as the Netherlands, Belgium, Canada, Switzerland, India, South Korea and Germany



Doctor Philip Nitschke, Sarco Marchine creator

assisted suicide is still legal. Though I hope Nitschke's invention doesn't make it to the market, I'm aware that he will profit in countries that support assisted suicide.

I hope that this machine doesn't reach the eight states that haven't made assisted suicide a criminal offense. If the Sarco somehow makes it to the states, I'll ask myself if our country even takes suicide seriously or if it's a joke to them. While many governors have said that they're opposed to allowing young people to kill themselves, it doesn't stop them from spending money to travel to Australia to kill themselves there. Personally, I feel like this machine needs to be destroyed and never rebuilt. In addition, Nitschke needs to lose his medical title permanently before he harms someone.

I'm still trying to figure out where he was able to finally build this machine. Nitschke previously proposed similar inventions to different organizations in Amsterdam who have turned his ideas down. I think it should be noted that representatives in Amsterdam told Nitschke that his invention was a disgrace to science.

Golden Knights Rundown

By DAVID MEISTER
Staff Writer

The spring sports season is beginning to wind down here at Saint Rose.

Starting with softball, the Golden Knights were on the road last Tuesday in a doubleheader against the American International Yellow Jackets.

But were swept 6-3, and 15-8.

Senior Katie Shevlin powered the Saint Rose offense for the series going 5-7 combined and totaling four RBI's.

They looked to bounce back on Thursday against their rivals, the Le Moyne Dolphins but were swept again, 10-3 and 6-4.

They hoped to end the losing streak on Saturday which was Senior Day against the Pace Setters but were defeated 2-0.

The team honored their four senior who will be graduating, Sydney Cimini, Dana Nicoletti, Katie Shevlin, and Taylor Solomon.

They wanted to end the season on a high note in a finale doubleheader against the Setters but were swept

again 4-0, and 12-1.

The team finishes the season at 13-26 and will look to improve next year.

The baseball team was on the road last Thursday against the Yellow Jackets and lost in a close one, 4-3.

Despite the loss, the Golden Knights received a strong pitching performance from junior Greg Musk who went seven innings giving up three runs and striking out five.

They looked to rebound on Saturday in a doubleheader against the New Haven Chargers but were swept, 6-3 and 9-8.

In game two, Saint Rose rallied from being down 7-3 to tie it up and send it to extras but the Chargers managed to push one across for the walk off.

They had one more match against New Haven on Sunday but lost a close one 5-3.

The Chargers started the game fast, scoring three in the first inning and not looking back.

The team is now 15-20 with six games left on the



Taylor Solomon

A full team huddle for softball at Plumeri Sports Complex

season and will travel to take on the Le Moyne Dolphins today.

The lacrosse team had two games left to the season entering last week and looked to carry some momentum into the NE-10 Tournament.

First, they took on the Saint Thomas Aquinas Spartans and won, 10-3.

The team opened up a big 8-1 lead after three quarters and didn't look back.

Senior Matt Graham set the pace for the Saint Rose offense with four goals.

Sophomore Jordyn Marchiano and junior Carter Badour each had one goal and three assists on the day as well.

Next up for them was Senior Day on Saturday against the Saint Anselm Hawks and they came out on top in a close one 12-11.

Saint Rose scored five

goals in the final five minutes to complete a miraculous comeback.

Badour led the attack with a career high 5 goals on the day and behind him was Graham with four.

The Golden Knights finish play this season at 9-7 and will enter the NE-10 Tournament on Tuesday for the first time in program history as a four seed.

They will host the fifth seeded Hawks again at the Plumeri Sports Complex, game starts at 4 p.m.

Want to write for Sports?

Contact Sports Editor

Logan Ripley at

ripley1680@strose.edu.



Men's lacrosse plays their first NE-10 game ever today at 4 p.m.

The 2018 Golden Knight Awards Hosted by Student-Athlete Advisory Committee

P
H
O
T
O
S
P
R
E
A
D



SAAC Volunteers at RISSE:

Photos by David Haston

