

The College of Saint Rose



# Speak Out Against Poverty

By **KATE PIERCE**  
*Executive Editor*  
and  
**BRIANA SPINA**  
*News Editor*

Broke college students are a common caricature for jokes among friends and family. Issues of poverty, homelessness, and lack of resources - however - were discussed seriously in the context of personal stories at an on-campus platform.

"Poverty in this country - which we are told is the greatest

country on Earth - should not exist the way it does," said Ken Scott, director of community service.

Teamed up with volunteers from the office of spiritual life, the veteran center, and members of the student body, Scott shared his experience with poverty at the Speak Out held on Mar. 23. in support of the Poor People's Campaign.

"Poverty exacerbates mental health issues and tears apart families," said Heather Mowry, a member of the student panel that opened the discussion.

Mowry shared difficult circumstances that her family faced that affected them financially and emotionally. The experiences of coping with poverty and mental health issues is what Mowry said contributed to her parents' separation.

"How can we move upwards if there are such odds and weights against us," asked Victoria Bryan, another student speaker and member of the panel.

As a resident of New York City, Bryan talked about the differences between neighborhoods and the availability and quality of systems to help people who live in poverty

"Where you come from determines where you go to school and what resources you can access," said Bryan.

A lack of support was a key component of the story shared by Alexandria Sharpe, who served in the United State Marine Corps for four years. She made the decision to eventually enlist when she was eight years old to escape conditions of poverty, but found herself in similar situations after leaving the service.

"There's this weird middle ground where you are poor, but not poor enough to get help," Sharpe said. "They would only help me if I quit my job."

Sharpe came to campus for a STAR orientation day almost a year ago. She said that she slept in her car that night. When reaching out to organizations to receive assistance, she instead received frustrating responses.

"I was told to be grateful for my car - be grateful I wasn't sleeping on a bench" said Sharpe. "You shouldn't tell someone who is trying to move up in their life that you can't help them because you have a car."

A student who is also a veteran of the army shared his personal experience and frustrations with receiving assistance.

"The GI Bill only worked for the nine months I was in

**SEE SPEAK OUT/A2**

**Photo Captions:**

**Top** - Artwork created by a former Saint Rsoe student depicting poverty, - each based on a true profile of a homeless person.

## "Makers" Showcase

*Music, Art, and Communications*

*Clubs to Collaborate*

By **ELIZABETH VALENTIN**  
*Arts Editor*

the MAKERS Showcase with the various aspects of performance, design, and composition.

Kris Tolmie, chair of the center for art and design, said that this is an opportunity for students in these fields to "come together to showcase the creative exploration our students do."

This event will be held at the same time as the Senior Exhibition in the Massry Center, and a reception will follow from 5 to 7 p.m.

The showcase is open to the campus community as well as families of students. Organizers are also working to reach out to prospective students in order to have them attend.

"We hope that anyone who can attend this event might engage in a new way of making or creating, while meeting and learning about others in our campus and greater community," said Noelle Herceg, public relations officer for the Student Arts League.

**SEE SHOWCASE/A2**

## BSU Hosts Debate

By **BRIANA SPINA**  
*News Editor*

speech, but Duncan and the rest of the executive board decided to change it to gun control due to it being a hot topic.

The topic of gun control has always been contentious, and with the increasingly violent shootings, the debate has come to the forefront. The Black Student Union (BSU) organized a dialogue for Saint Rose students to engage with this topic. Three signs on different walls of the classroom read "pro-gun control," "neutral," and "anti-gun control." Students were instructed to sit on the side of the room which corresponded with their current perspective on the topic.

Khia Duncan, president of BSU, told the audience that "by the end of the debate, you may switch sides." She also established ground rules, centering on "respect" and "let[ting] people speak." The debate was originally supposed to be about hate

A series of questions were presented to the students, and they ended up being so thought-provoking that there was not time to go through them all. The debate started out with a question of whether gun control is embedded within American culture. Student Lasha Ellis immediately pointed out that "there's gun violence everywhere, not just America." In response, Victoria Bryan reminded her that "Denmark is the safest country in the world, and guns are totally outlawed." Tariq Wiggins, from his neutral perspective, said that he "wouldn't blame it on the whole culture" because that implies that "these values are shared across the en

**SEE DEBATE /A3**



Volunteers spoke about how poverty has affected their lives.

## Not-Simply Medieval

*Upcoming English Symposium*

By **BRIANA SPINA**  
*News Editor*

The medieval era may have occurred many centuries ago, but it is a significant period of literary history that is still studied today. Recently, white nationalist groups have appropriated symbols from that period to support their own racist agendas. Dr. Dorothy Kim, an Assistant Professor of English at Vassar College and a medieval scholar, has been at the forefront of discrediting these fantastical and prejudiced interpretations of her field.

"The incursion of neo-Nazi fringe views into the mainstream of US public discourse is significant and alarming, making Dr. Kim's work timely and urgent," said Dr. Brian Sweeney, an English professor at Saint Rose.

The English Department has

chosen her to speak at this year's English Symposium, an event during which students in the major can share their research with the Saint Rose community. The symposium will be held at 6:30 p.m. on Wednesday, April 25 in the Carondelet Symposium of the Lally School of Education.

Dr. David Morrow, the Chair of the English Department, similarly emphasized the importance of Dr. Kim's work on "the intersection of medieval scholarship and current events," specifically the "white supremacists--a group that has lately become emboldened" who interpret medieval iconography "to their own ends."

It is important to Morrow and his department to bring in a visiting speaker each year.

"Our Distinguished Schol

**SEE MEDIEVAL/A2**

**MEDIEVAL cont.**

ars share their research with students, professors, and other members of the community, offering perspectives that we would not have otherwise. Visiting scholars always leave us with things to think about," Morrow said.

Dr. Kim uses the 2017 Unite the Right rally in which Heather Heyer was killed as an example of what she will discuss. Those who participated in the alt-right event displayed "images, symbols, and touchstones imagined as part of the medieval past." From there, she will discuss the reasons why radical conservatives draw faulty inspiration from this period.

Saint Rose's own medieval scholar, Dr. Kathryn Laity, admires Dr. Kim's work.

"Her work is ground-breaking and revolutionary in highlighting the ways that our field has perpetuated an often romanticized view of the past by se-

lectively highlighting narratives that fit dominant ideas about the time period," Laity said. "Not surprisingly, those narratives tended to be ones that flattered white European male points of view."

Laity also mentioned that in Dr. Kim's essay 'Teaching Medieval Studies in a Time of White Supremacy,' in which she called other medievalists to take a stance in the chauvinistic violence invading their field. This, Laity explained, caused a vast impact on the scholarship within the academic community, though Dr. Kim made her work accessible to the general public as well.

"The fact that Dorothy Kim has used social media to broaden the audience for her scholarship, while her political adversaries have also used social media to attack her personally, raises questions about the double-edged role of social media in public discourse," said Sweeney.

"We see in the case of Dr. Kim what we also see in the case of the Parkland students: social media being used to give voice to dissent, as well as to shame, dox, impugn, silence."

The conflict that arose with the publication of Dr. Kim's call to action in the classroom was widely public. Laity noted that part of this may have been caused by the wide web of medievalists connected via the internet.

"Medieval scholars are often isolated," she explained, "surrounded by modernist colleagues who don't generally share an interest in their research...Word gets around quickly when a scholar is targeted by hate groups—even when, sadly, they're led by a scholar in the field. Academia is not free from the pervasive effects of racism"

Despite the pushback from some of her fellow scholars, Laity has been positively influenced by Dr. Kim's work. She

said that it caused her to rework her syllabuses to reconsider "how and what [she will] teach from the time period—always a challenge," for she has about ten centuries of material to teach. Now, she "kick[s] off [her] medieval courses now with a head-on engagement with the threat of racist appropriations of the period."

Within the field, Laity talked about how scholars have worked together to share information on the intersection of racism in medieval literature.

"[This] has helped many scholars like me to explore new texts outside our areas of expertise to begin to incorporate an even broader range of texts in our teaching," she said. "It's exciting to be learning new things as well as to highlight a greater range of complexities in familiar texts. I'm finding a renewed level of engagement in my field that's really energizing."

Laity said that she is "looking forward to Dr. Kim's visit." Morrow said that he expects a

good turnout, and the Distinguished Scholar talks usually draw in about 75 listeners.

Sweeney also has high hopes, expecting "a provocative talk that speaks to urgent issues directly impacting all of us." He also highlighted the importance of the audience getting "the chance during Q&A to engage Dr. Kim in discussions about historical memory and counter-memory, and the functions of social media in public discourse."

Sweeney also referenced Dr. Kim's work in relation to the William Faulkner quote, 'the past isn't over; it isn't even past.'

"Dr. Kim's work invites us to consider how political struggle in the present so often takes the shape of competing ways of remembering the past," he said. "Critiquing misappropriations of the past is a task humanities disciplines such as literary studies, history, and art history are particularly concerned with. Dr. Kim's work exemplifies the continued vital importance of humanistic scholarship in our time."

**SPEAK OUT cont.**

school, so I had to figure out how to support my wife and four kids during the rest of the year," said Joshua Collins.

Collins works on campus to make sure that the concerns and unique experiences of veterans are addressed and recognized. During his speech, he commented on the reception of veterans on a larger scale.

"Veterans are revered, but when it comes to helping them with homelessness, they are neglected," said Collins.

Being told that help is available for every veteran in need is something that Sharpe said she finds frustrating.

"We need to stop telling people that there are resources out there for everyone," said Sharpe. "We are the richest country in the world, but we still have people sleeping on benches."

A theme of the speak out was that poverty is a cycle, and once in it it is almost impossible to get out - or to have anyone even listen.

"We've set it up to keep peo-

ple in the system," said Hunter Hitchcock, a panelist. "We can create something for those who have never been heard."

As the first in his family to attend a four year college, Hitchcock spoke about his journey to where he is now.

"All of our funds went to feeding his addiction," said Hitchcock, of his father. "He chose that over and over again instead of his family."

Growing up he and his family lived in a trailer meant for six, which instead housed around a dozen because multiple families moved in together to make ends meet. Hitchcock said his father was an alcoholic, which placed an additional financial strain on his family.

"Just because I'm a success story doesn't mean that everyone is going to have a success story," Hitchcock said.

The personal stories like Hitchcock's, the panelists, and all of the students who spoke at the event are part of the reason why offices across campus have come together to organize a march on the capitol in down-

town Albany in support of the Poor People's Campaign.

"We're walking with you," said Joan Horgan, director of campus ministry and one of the organizers for the event and march. "We're honoring you and everything with you."

The campaign began originally with Dr. Martin Luther King Jr., but lost momentum following his assassination in 1968.

"People have often got the message 'Shh, don't talk about it'," Horgan said. "We're going to be a voice - a part of the movement," said Horgan.

The march will start at 1 p.m. on April 13, starting at the Saint Rose campus and leading to the West Capitol Park of the New York State Capitol building.

The organizers for the march are looking for students to volunteer as street marshals. The responsibilities would entail making sure a group of four to five students stay on the designated path to the capitol, and that the group crosses all roads safely.

"Here you are in college, and look at what a difference you can make," said Scott.

After the panelists shared their stories about various aspects of poverty, students in the audience spoke about health care, domestic abuse, and future education.

"When we hear these stories we feel sorry," Horgan said, "But it is also powerful to see how people overcome it."

Horgan also mentioned that there is so much more to talk about in relation to poverty, such as how it impacts immigrants and the elderly.

"It's not a poor people's problem," Mowry said. "It's an everyone problem."

**Advertise with us!**

Contact Advertising Manager  
Tiernan Foley  
at [foleyt964@strose.edu](mailto:foleyt964@strose.edu)

For rates and our publication schedule.

Student Association Clubs receive 50% discount

**SHOWCASE cont.**

Some of the clubs that will participate include the Student Art League, Music Industry Association, National Association for Music Education, and SRTV. Screenings of films, interactive artistic presentations, and musical performances are some of the attractions that can be expected for visitors at the event.

Members of SAL have been working on creating pins to present at the event, and they might be able to teach people who attend the event how to create their own. The emphasis on interconnectivity is also something that Herceg thinks is important.

"My hope is that anyone, despite their major, will be able to go around the event and enjoy themselves, hopefully seeing what tabling clubs have to offer and engaging with the people around them," Herceg said.

Hills said that members of SRTV will be presenting a few of their shows -including their soap opera - along with some future plans for the club. She hopes that attendees can develop an interest in any of the clubs that are presenting at the event, which can "get the creative ball rolling."

Prospective and exploratory students will greatly benefit from attending the event, according to Tolmie. These students might

find something new that they are interested in studying while at college. Hills also believes in this benefit and says that her club can help to explain the different opportunities that are available in the Communications department.

The showcase highly promotes interconnectivity between clubs. Hills said that this is important because "interconnectivity brings everyone together. It provides new opportunities for everyone to develop partnerships."

Herceg believes that this might be the tipping point needed to promote interconnectivity and collaboration between clubs across fields that may not appear obviously connected.

"I also think it would be good to advertise better across campus the different events among certain majors such as speakers, visiting artists, performances, and other types of activities," Herceg said.

Hills also wants to see this happen. "We're always looking for people from other departments to enrich our experience."

The best outcome of the showcase, according to Hills, will be whatever creative ideas result from bringing everyone together.

"It should be a day of celebrated creativity and community, no matter who you are," said Herceg.

130+  
courses

# Summer Session

- Catch up or get ahead
- Online and on-campus courses
- Three different sessions to choose from
- \$164\* per credit

518-381-1348  
[sunysccc.edu/summer](http://sunysccc.edu/summer)

\* \$164 per credit, New York state residents, Summer 2018

SUNY  
SCHENECTADY  
COUNTY COMMUNITY COLLEGE

The Chronicle

**Executive Editor**  
Kate Pierce '18  
[piercek966@strose.edu](mailto:piercek966@strose.edu)

**Managing Editor**  
Kyle Pratt '18  
[prattk165@strose.edu](mailto:prattk165@strose.edu)

**News Editor**  
Briana Spina '21  
[spinab625@strose.edu](mailto:spinab625@strose.edu)

**Arts Editor**  
Elizabeth Valentin '18  
[valentine764@strose.edu](mailto:valentine764@strose.edu)

**Opinion Editor**  
Taylor Farnsworth '18  
[farnswortht844@strose.edu](mailto:farnswortht844@strose.edu)

**Sports Editor**  
Logan Ripley '18  
[ripleyl680@strose.edu](mailto:ripleyl680@strose.edu)

**Business Manager**  
Keith Pero '18  
[perok396@strose.edu](mailto:perok396@strose.edu)

**Advertising Manager**  
Tiernan Foley '18  
[foleyt964@strose.edu](mailto:foleyt964@strose.edu)

**Copy Editor**  
Taylor Casey '19  
[caseyt735@strose.edu](mailto:caseyt735@strose.edu)

**Web Editor**  
Antoinette Cioffi '19  
[cioffia276@strose.edu](mailto:cioffia276@strose.edu)

**Distribution Manager**  
Seriah Sargent '19  
[sargentons612@strose.edu](mailto:sargentons612@strose.edu)

**Faculty Adviser**  
Cailin Brown



**Staff Writers**  
Kyle Adams  
Brianna Carnegie  
Kayla Demicco  
Josh Heller  
Lauren Kaszuba  
David Meister  
Jackson Murphy  
Sunny Nowacki  
Mark O'Callaghan  
Brianna Robles  
Kayla Royster

**ANY student can join The Saint Rose Chronicle!**

The Chronicle is published weekly on Tuesdays during the academic year and once during the summer months. It is printed at the facilities of New England Newspapers in Pittsfield, MA.

**Official E-mail Address**  
[Chronicle@strose.edu](mailto:Chronicle@strose.edu)

**Submissions**  
All articles, advertisements, and Letters to the Editor are due by midnight the Friday prior to publication.

**Mailing Address**  
The Saint Rose Chronicle  
432 Western Avenue  
Albany, NY 12203

**Advertising**  
All advertising inquiries should be sent to Tiernan Foley  
[atfoleyt964@strose.edu](mailto:atfoleyt964@strose.edu)

**Meetings**  
Meetings are held every Monday at 2:30 p.m. in Hearst 121.

**Policies**  
The Chronicle accepts Letters to the Editor from any party. We recommend that submissions not exceed 1000 words. Letters, columns, and cartoons published in this newspaper represent the opinion of the author, not necessarily that of The Chronicle.

**DEBATE cont.**

“People grow up with silver spoons in their mouth,” he continued, “and they feel like they can commit crimes and get away with it.”

The students also discussed the concept of it being human nature to want to protect oneself. While Bryan said that she agreed, she noted that “it’s uniquely American to be able to go to Walmart and buy a gun.”

Isaiah Vallejos countered the mentality that shooters are ‘lone wolves’ by saying “It takes a lot of thinking to go to a school and shoot seventeen people.”

There is also the excuse of the school shooters having been bullied in school. Vallejos asked the group if any of them had been bullied, and nearly everyone raised a hand. He used this to prove that “people react to be-

ing bullied in different ways.”

The students also noted the privilege of white shooters to be able to play the “mental illness card” or being diagnosed with the fake condition of “af-fluenza” and how that simply does not exist in communities of color.

“If a black person commits a mass shooting,” said Jaylen Parker, “they’d get killed by the police before getting to trial.”

Another major topic was the access to semi-automatic assault weapons.

“If someone came to a school with a pistol,” said Vallejos “they wouldn’t be able to kill seventeen people. That’s why we need gun control.”

There has been quite a bit of coverage regarding this call for gun control. Bryan had some criticism for it.

“It’s annoying to see people make one gun sign and think they made a difference,” she said. “If you want to actually do something, contact your legislators.”

Vallejos had a more positive perspective, saying that “the fact that people have remembered it this long is hopeful. It’s much more than just a protest.”

# In Brief

What’s happening in the community

## THE Variety Show

The PR and Advertising Club has spent the past few months organizing THE Variety Show. This show will be a compilation of performances by Saint Rose students and groups, and it will take place on Thursday, April 5 from 6 to 9 p.m. in Saint Joseph’s Hall Auditorium.

The night is broken up into a few different categories. The opening act will feature a comedy set by Crate of Apes. In the music category, there will be four different acts. The Girls Next Door and The Other Guys will each give an acapella performance. There will also be two bands at the show: Mark Manning and Lemon of Choice. The ALANA Steppers and Sab-or Latino will participate in the dance portion of the show. Additionally, three poets will have a segment to read their original works.

At the end of the night, the audience will vote on their favorite acts of the show. The poetry portion, however, will be a separate category in which the audience can vote for their favorite of the three writers. Tickets cost \$5. Contact Jessica Holden holdenj290@strose.edu with any inquiries.

## Spring Semi-Formal

A Masquerade Ball will be held for the Spring 2018 semi-formal dance. It will be held on Friday, April 6 from 7 to 11 p.m. For more information about how to sign up and purchase tickets, contact the Student Events Board.

## U-Knighted We Walk

The Council for Exceptional Children (CEC) has organized its third annual Autism U-Knighted walk. It will take place on Sunday, April 8 from 10:30 a.m. to 3:30 p.m. on the campus quad. It will be held in the Events and Athletics Center (EAC) in the event of inclement weather. There will be games, performances, baked goods for sale, raffles, and other activities.

The purpose of this event is to promote autism awareness and raise money for two organizations which support individuals with autism: Friday Knights and Dylan’s Wings of Change. Friday Knights is a program through Saint Rose in which student volunteers host children and teens with disabilities on campus and create activities for them to do. Dylan’s Wings of Change was founded in memory of Dylan Hockley, a child with autism who was killed in the Sandy Hook Elementary School massacre. The organization works to create more inclusive spaces for children with autism and help them to achieve greatness.

CEC’s purpose is to improve opportunities for children in special education. Jacquelyn Fos-sati is the president of the Saint Rose chapter. Questions can be directed to her via email at fos-satij980@strose.edu.

# We’re Hiring!

Applications for all positions are open.



If interested, please send a resume and cover letter to Executive Editor Kate Pierce at piercek966@strose.edu

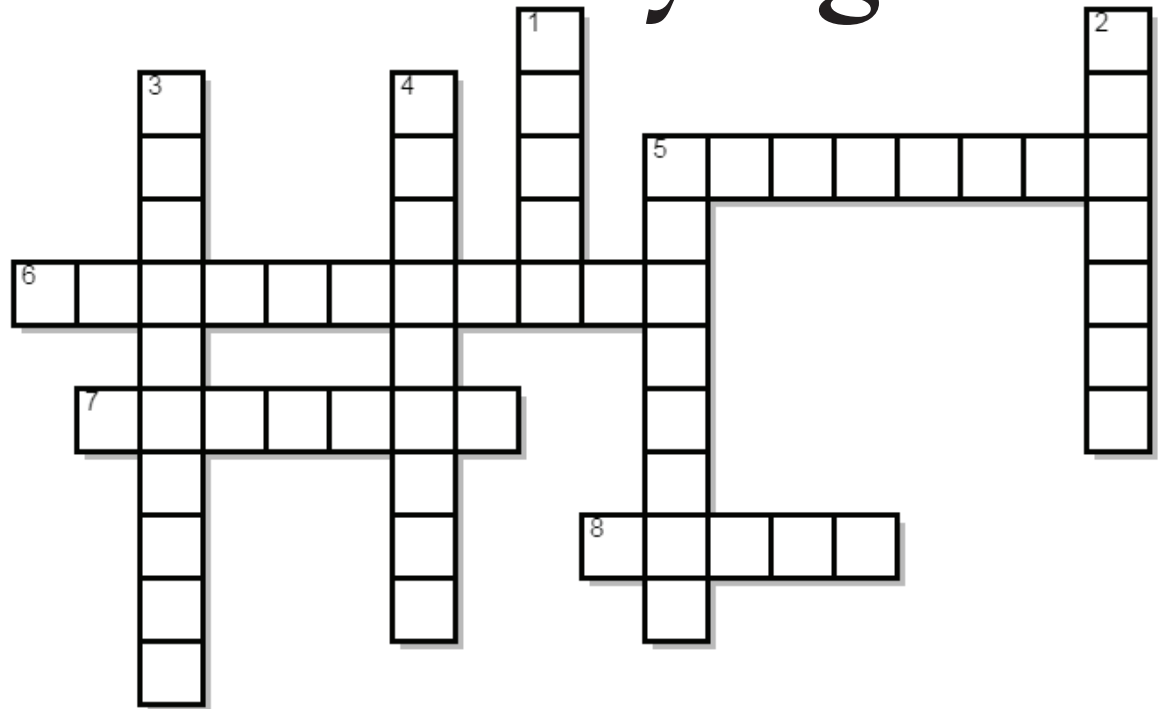
All application materials are due:  
**Before 11:59 p.m.**  
**on Friday, April 6th**

# Game Corner

Take a break to solve some puzzles!  
 Answers posted online at [strosechronicle.com](http://strosechronicle.com)

		4			3	2		
8		9		5		6	4	
	6						9	1
		2	9			8		
3	1		8		2		5	4
		8			5	1		
9	8						2	
	5	7		2		4		8
		3	7			5		

# Now Playing



**Across**

- 5. This animated movie is about garden gnomes, and its title is a pun on this famous detective.
- 6. Who is the director of *Isle of Dogs*?
- 7. This sequel sci-fi action film shares part of its name with an ocean.
- 8. The three astral travelers who guide Meg, Charles, and Calvin in the film *A Wrinkle In Time* are Mrs. Whatsit, Mrs. Who and Mrs. \_\_\_\_\_.

**Down**

- 1. The virtual reality universe created by James Halliday in *Ready Player One* is called \_\_\_\_\_.
- 2. What fictitious nation does T’Challa call home?
- 3. Jennifer Lawrence stars in this film about a ballerina-turned-secret agent.
- 4. The protagonist of this film goes through a struggle relating to his sexual orientation.
- 5. The protagonist of *Midnight Sun*, played by Bella Thorne, has a rare genetic condition which makes her extremely sensitive to \_\_\_\_\_.

# Santa Clarita Diet Season 2: Bloody Amazing

By ELIZABETH VALENTIN  
Arts Editor

The Netflix Original series, “Santa Clarita” diet is outrageously violent, but in the funniest way possible. This show is not for a person who can’t stand the sight of blood. But if you don’t mind a zombie show in which people are dismembered, torn open, and eaten, this show is wildly hilarious and will keep you laughing from beginning to end.

The second season, which has 10 episodes, is just as funny as the first. It picks up directly where the first season leaves off, as Sheila (played by Drew Barrymore) and Joel (played by Timothy Olyphant) continue attempting to solve the mystery of why Sheila is now undead. They continue to want a normal life, despite the fact that Sheila has to kill and eat people in order to sustain herself.

They also attempt to maintain their morals and debate on

whether or not they are good or bad people. They decide to kill only kill bad people, including Nazis, for Sheila to eat. They justify this by saying that they are ridding the world of bad people.

The Hammond family want to normalize their situation as much as possible. Almost a distraction from Sheila’s murderous diet, she and Joel are still very much concerned with their real estate careers and on raising their daughter Abbey.

They try to shelter Abbey as much as possible from their killings and violence, but she continuously ends up front and center of it all. She also continues to save her parents when their plans fail.

This season also delves into her friendship and relationship with Eric, who helps the Hammond family. He lives with his mother, who is dating Sheriff Deputy, Anne. The Hammonds and Eric try to work to ensure that Anne does not discover that Sheila is responsible for the several people missing in Santa Clarita. The season shows Anne becoming more and more suspicious and the Hammonds becoming more and more paranoid, as they plan on more than one occasion to leave town.

Aside from trying to maintain as much normalcy as possible, the Hammonds are also asking for more of the strange and unnatural things that come with being undead. This season introduces a few more undead people, which leads the Hammonds closer to discovering the cause of Sheila’s condition.

There are a few returning characters, including the dismembered head of someone who Sheila thought she had killed and partially eaten, but



Timothy Olyphant stars as Joel in “Santa Clarita Diet”



Drew Barrymore stars as zombie Sheila Hammond in the Netflix Original Series “Santa Clarita Diet”

let’s leave that person nameless to avoid spoilers. Sheila and Joel befriend the head and have a hard time deciding if they should part with him or not.

Each character in this season experiences some form of development over the course of each episode. Sheila and Joel continue working on their marriage and balance it with ways in which they will survive under difficult circumstances. Abbey realizes who

she wants to be as a person, but also comes to realize the damage that she can do.

Overall, this show is out of this world funny, but also maintains the disgusting nature of a zombie series. Every character makes you fall in love with them for one reason or another, which makes it really difficult to side with the Hammonds in every situation. Season one left us hungry for more, and season two killed it.

## “Ready Player One” 2018’s Best Movie So Far

By JACKSON MURPHY  
Staff Writer

Sorry to disappoint all the haters – including everyone who plastered the internet with phony marketing posters – but “Ready Player One” is a very good movie.

Just three months after the release of “The Post,” the best movie of last year (in my opinion) director Steven Spielberg gives us an early “Best of” contender for this year. “Ready Player One,” based on the 2011 novel from author Ernest Cline, is an ambitious, extravagant and monumental achievement from start to finish.

Tye Sheridan (best known for his breakthrough performance in 2013’s “Mud”) plays Wade Watts, an 18 year old living in Columbus, Ohio. It’s 2045 and our struggling world has turned to virtual reality for its main form of escapism. The OASIS, created by the ultimate techie-geek James Halliday (played convincingly by Mark Rylance) is an incredible, fantastic universe, where everyone, or at least their avatars, go to play games, hang with their friends, and do pretty much ev-



Olivia Cooke stars in “Ready Player One”

erything they can’t do in the real world.

Before Halliday died he programmed a series of challenges in the Oasis. Whoever completes them, finding all three keys, receives the grand prize: total control of the OASIS. Wade, whose avatar name is Parzival, is among the millions of players trying to win

and keep the Oasis out of the hands of the evil corporation IOI. But when he meets a rebel girl, the game completely changes.

Watching “Ready Player One” was one of the most freeing and enjoyable movie experiences I’ve had in a very long time. The screenplay, by Cline and Zak Penn, perfectly and

believably blends elements of pop culture – past, present and future – with the world of high-tech gaming.

I probably didn’t get half of the references that Spielberg has jammed into the film – but that’s part of the fun. Everyone will enjoy seeing and relating to things on a personal level. All the while you are completely

drawn into the story, the characters and the visual contrast between the OASIS and the real world. It’s impossible not to root for Wade and his friends to complete the challenges and save the day – almost to the point of cheer and the screen. The terrific, refreshingly old-fashioned score by Alan Silvestri amplifies everything. This film is about virtual reality, but it all feels very real.

And there are plenty of trademark Spielberg touches throughout (after all this is essentially a techno version of “Raiders of the Lost Ark”), capped-off with a showcase final act. Even amidst a consistently evolving, high energy adventure, Spielberg knows how to perfectly slow the pace down, and put things in perspective, adding his signature emotion punch. This film is an ode to gamers, pop culture fans, romantics and everyone who loves movies.

Want to write for Arts?  
Contact Arts Editor  
Elizabeth Valentin at  
valentine764@strose.edu.

# March For Our Lives: Musicians Use Their Voices to Speak Out

By KAYLA DEMICCO  
Staff Writer

On March 24, millions of people walked around hundreds of cities across the nation (and in a few other cities in countries across the world) to show their support for the March For Our Lives movement. Along with these people, tons of celebrities used their well known voices to show that they are also advocating for gun control to make progress in the United States. Among these celebrities were Jennifer Hudson, Common, Lin-Manuel

Miranda, Miley Cyrus, Ariana Grande, Andra Day, Ben Platt, and Demi Lovato. Other celebrities who showed their support by walking with the crowds were George and Amal Clooney, Jimmy Fallon, Cher, and Halsey showed their support on the East Coast. Over on the West Coast, lots of people from Amy Schumer to Yara Shahidi spoke out at these events. Even celebrities who were on tour and not in America at the time sent out messages to their followers sending their love to the people marching and used the tag #MarchForOurLives.

Entertainment Weekly called Jennifer Hudson's rendition of Bob Dylan's "The Times They Are a-Changin'" featuring a choir (from the Washington D.C. area) a powerful performance. The crowd roared as she walked onto stage and were moved by the music, which is expected for someone with her amazing vocals. The topic of gun control is something that Jennifer Hudson is very familiar and passionate about since she lost her mother, brother, and nephew to gun related violence. "We all came here for change. We're all here for a reason. We've all got a story. We've all got a purpose and we all want change," she preached in the middle of the song. She brought herself and the crowd to tears at the end of the song by the emotional performance.

Broadway stars, Lin-Manuel Miranda and Ben Platt, did a mash-up of songs from their notable shows (Hamilton and Dear Evan Hansen) and sang "You Will Be Found" and "The Story of Tonight." At the end, Lin-Manuel shouted, "We love you! Don't give up!" The Rolling Stone reported that the crowd started to chant "Vote Them Out!" after their performance. The duo officially released the special track entitled "Found/Tonight" on all music buying and streaming sources (and the official YouTube video on the Atlantic Records channel) with all profits going towards the benefit of March For Our Lives.

Ariana Grande, Flori-

Wiki Commons



Ariana Grande performed her song, "Be Alright" at March for Our Lives

da native from a town not too far from Parkland, sang her hit, "Be Alright" for the crowd in D.C. Grande is a huge activist for making a change for this country. The last concert she appeared in was for the Charlottesville, VA benefit concert, which was also an event to heal the community. Grande herself and her fan community are victims of violence from back in 2017 in Manchester when her concert was attacked by a suicide bomber with several people dead and hundreds were injured. While this was not violence carried out with a gun, it still left an impact on Grande

and her fans.

"This is for those brilliant students here today that are leading this march and for everybody participating today. Thank you so much for fighting for change and for love and safety and for our future," she said and joined the Marjory Stoneman Douglas students in a group hug.

It's safe to say that the March For Our Lives rally nationwide went pretty well and sparked a lot of attention but there is still many steps to take until change is made once and for all.

Wiki Commons



Lin-Manuel Miranda collaborated with Broadway performer, Ben Platt to perform at March for Our Lives

## Coachella Co-Owner Donates \$1 Million to AIDS Foundation

By LAUREN KASZUBA  
Staff Writer

The head of Anschutz Entertainment Group, 78-year-old businessman Philip Anschutz, has recently donated \$1 million to the Elton John AIDS Foundation's LGBT Fund.

The co-owner of the Coachella Music Festival, who had previously received backlash after donating to anti-LGBTQ organizations, said, "My gift to the Elton John AIDS Foundation is intended to emphasize that we support freedom of all people to live their lives peacefully, without interference from others."

Anschutz had previously denied any donations to anti-LGBTQ groups, despite tax filings confirming that Anschutz's foundation provided \$190,000 to these groups between 2010 and 2013. Tax filings showed that he continued to donate to these groups until at least November 2016.

He claimed that the reports regarding these donations were "fake news" and "garbage." During the same time, Anschutz insisted that he "unequivocally support[s] the rights of all people without regard to sexual orientation."

The Elton John AIDS Foundation started roughly 25 years ago. It's objective is to

provide funding for medical care, programs, and policies regarding AIDS and AIDS prevention. The LGBT Fund was announced in 2015 as a public-private partnership with the United States President's Emergency Plan for AIDS Relief.

The fund, according to a press release, "tackles the stigma, discrimination and violence that prevents LGBT people in Sub-Saharan Africa from accessing the health and HIV services they need."

In a press release, Elton John stated, "The donation by Phil to EJAF is in keeping with the special connection and consistently supportive, collaborative relationship I have developed with AEG for more than a decade. We will put his donation to work to ensure that vulnerable groups are not left behind in the fight against HIV/AIDS. This funding will help our programs provide life-saving work for LGBT communities around the world, starting with the LGBT Fund in Sub-Saharan Africa."

Anschutz Entertainment Group, one of the most successful live event promoters in the world, is currently promoting John's "Farewell Yellow Brick Road" tour. The tour begins in September 2018 and is slated to end in July 2019.

## "The Zen Diaries of Garry Shandling:" A Comedic Eulogy

By MARK O'CALLAGHAN  
Staff Writer

When looking at the comedic geniuses, people often mention the late Garry Shandling. For myself, I wasn't that familiar with his work. Yet seeing the documentary, "The Zen Diaries of Garry Shandling" made me have such a deep appreciation for him. From someone like me who doesn't know a lot of his work, and those who consider themselves big fans, everyone needs to check out this amazing documentary.

Directed by Shandling's dear friend, Judd Apatow, it focuses on Shandling's entire life. Spanning two parts we see different aspects of his life from the tragedies he faced, his successes and the testimonials from people he knew. There's so many famous faces like Jim Carrey, Sarah Silverman, Conan O'Brien and many more that were influenced by his many works.

The two main shows that he's known for is "It's Garry Shandling's Show" and "The Larry Sanders Show." "It's Garry Shandling's Show" was a masterclass of how to creatively break the fourth wall. Actually, there isn't really a fourth wall as Shandling regularly talks to the audience and manipulates the story so he has the better outcome. The little moments we see can be traced to

today with famous projects like "Deadpool."

Then with "The Larry Sanders Show," it's technically the first single camera show. Shandling based his experiences guest hosting "The Tonight Show" when Johnny Carson couldn't make it. I'm amazed to see how well it holds up. After the documentary, I watched the first couple of episodes and it's astounding how much influence shows like "The Office" or "30 Rock" got from this show.

Yet his work wasn't the standout, it was just Garry. All of his life, he wrote letters and notes about various things. From jokes, heartfelt letters, personal bitterness or offering little zen advice. Luckily Apatow got all of them from his estate. The way he displays them sometimes left me chills. It will either be Michael Cera narrating some of his younger notes or just put them on display with no narration.

Mostly the voiceless notes are his Zen thoughts. As Sarah Silverman said "it's not because he's zen, it was because he's in desperate need of zen." With knowing the context of his life, it's all the more heartbreaking.

Yet almost everyone that knew Shandling will say nothing but nice things about him. He didn't just influence them with his work but the helpful advice he gave. There's a great example

in here when Conan O'Brien is talking about the time immediately after he left "The Tonight Show." Shandling called him up and actually stayed with him on vacation for a week to make O'Brien feel better.

There's a lot of moments like that Apatow brings out of people. Even some gut wrenching ones where former friends talk about not getting the chance to say goodbye.

"The Zen Diaries of Garry Shandling" doesn't feel like a documentary but more of a heartfelt eulogy for a talented guy. Apatow brilliantly examines what makes Shandling one of the most successful comedians. With the help of some great stories from people who were affected, this documentary is definitely a must watch.

Wiki Commons



Shandling in 1987

## We Can't Forget About Puerto Rico and Houston

By ELIZABETH VALENTIN  
Arts Editor

It has been six months since Hurricane Maria ravaged Puerto Rico and devastated the people who live there, nearly half of whom live below the poverty level.

Puerto Rico is a part of the United States and its citizens are American citizens by birth. They received little support from the American government and FEMA announced on Jan. 31 that they would cut off their supplies to Puerto Rico. In early February, FEMA called for 30 million meals to be sent to the island to help those who have little to no food resources, but only 50,000 meals were actually delivered.

Today the power in Puerto Rican has mostly returned, but is patchy at best, as it turns off for hours at a time, unexpectedly. Despite the fact that most of the island has power again, some 200,000 families are still living without power 6 months after the storm.

In addition to the still high numbers of people who are living without power, suicide hotlines have reported an increase in the mental health struggles. There have been a reported 4,500 calls to suicide hotlines on the island, which is more than double the number of calls that they received before the hurricane.

Nearly a quarter of a million people have left Puerto



Flooding in Puerto Rico from the Hurricane last year.

Rico, but poorest citizens, who did not have the means to flee have become stuck.

While Puerto Rico has been hit by a devastating hurricane and has been mostly forgotten by our government, which does little to help the island, they are not the only ones being neglected.

More than six months after Hurricane Harvey, new reports have shown that Houston has been largely affected by poisonous reservoirs. No one knows the exact amount of damage that has been done, or which companies should be held responsible for the pollution.

In a report published by the Associated Press and the Houston Chronicle, government files show that over 100 toxins have been released in Houston since the hurricane. Only two of these toxins became public knowledge.

The federal government has not looked into many of the toxins that have been released into Houston. Similarly, our federal government has done little to help Houston to return to the state that it was in before the hurricane.

tinue to put a spotlight on the areas that have been affected and are largely still impacted by the major storms that we saw last year. We need to continue to remind ourselves that these people are still suffering. If we don't live there and are not directly impacted, it can be easy to let it slip out of our memories, but for the people who live there and lived through it, this is still an issue. It should be an issue for all of us until it is no longer an issue for them.



Flooded streets in Houston, TX from the hurricane last year.

## 60 Minutes Interviews Stormy Daniels

By SOPHIA SELINO  
Contributing Writer

It was July 2006 when Donald Trump went to Lake Tahoe to attend the annual American Celebrity Golf Championship. Trump and Melania Trump, his wife, were newlyweds at the time, and four months earlier she had given birth to their son, Barron. Out of Trump's many weekends spent golfing, this particular one has been called into question by the public with the reveal of an alleged affair Trump had with Stephanie Clifford, a pornstar, better known as Stormy Daniels.

A week and a half before the 2016 election, Michael Cohen, Donald Trump's personal attorney, signed a non-disclosure agreement (NDA) and made a \$130,000 payment to Daniels to stay silent about the affair. But that didn't keep her from sharing her story on "60 Minutes" to Anderson Cooper and the rest of the world.

During the episode, which garnered the most views the show had seen in over a decade, Daniels detailed what happened during and after that weekend in Lake Tahoe. She described the night Trump invited her to his hotel room. It started with dinner, escalated to a spanking with a Forbes magazine, and ended with sexual intercourse. She was just 27 at the time while Trump was 60.

After intercourse, Daniels recalls Trump saying "You're special. You remind me of my daughter." This statement

would be alarming, but unfortunately this isn't the first time we've heard of him sexualizing his own daughter.

As the 2016 election got closer, Daniels began to get a number of calls and offers from various journalists looking to publish her story. She rejected all of the offers except for the one that came from Cohen.

Daniels didn't want the story to come out. "I turned down a large payday multiple times because one, I didn't wanna kiss and tell and be labeled all the things that I'm being labeled now," said Daniels. "I didn't wanna take away from the legitimate and legal, I'd like to point out, career that I've worked very hard to establish. And most importantly, I did not want my family and my child exposed to all the things that she's being exposed to right now."

The NDA was a win-win for both parties. That was until the exchange was leaked by the Wall Street Journal in January of 2018. Daniels now faces harassment by not only the people of this country, but also the very people she made this agreement with. Cohen has threatened Daniels with financial ruin, by requiring one million dollars every time she breaks the NDA. In a recent court filing, Cohen has claimed that Daniels is responsible for over 20 million dollars in violations of her agreement.

Now, Daniels is in a civil lawsuit, claiming that the NDA is invalid because it



Daniels is a pornstar who was paid by Trump to have sexual intercourse.

was never signed by Donald Trump himself. Representatives at the White House say that Trump was completely unaware of the NDA and payment by Cohen. Trump has denied the affair.

It seems like an in-kind effort by President Trump and his groupies to make a complete mockery out of Daniels. By doing the "60 Minutes" interview, she was able to share

her side of the story in confidence.

"I was perfectly fine saying nothing at all," she says, "but I'm not okay with being made out to be a liar, or people thinking that I did this for money."

Daniels' lawyer, Michael Avenatti, also weighed in on the episode of "60 Minutes."

He said, "This is about the extent that Mr. Cohen and the

president have gone to intimidate this woman, to silence her, to threaten her, and to put her under their thumb. It is thuggish behavior from people in power. And it has no place in American democracy."

The legality of Cohen's purchase of Daniels' silence 11 days prior to the election is also being called into question by the Justice Department and the Federal Election Commission. Former chairman of the Federal Election Commission, Trevor Potter, was brought on the "60 Minutes" episode to discuss the legal issues behind Cohen's actions.

Potter explained that the \$130,000 payment made to Cooper could be seen as a contribution by Cohen to the Trump campaign. "...if he does this on behalf of his client, the candidate, that is a coordinated, illegal, in-kind contribution by Cohen for the purpose of influencing the election" said Potter. The payment exceeds his contribution limits under campaign finance laws, making the entire transaction illegal.

The truth seems to be Trump and Cohen's biggest threat at this point. As Daniels maintains her credibility and composure, Cohen and Trump trip over their self-coordinated cover up. This is not a judgement of character, nor a lesson on infidelity. It's just that, maybe if Trump was as honest about his affair as he is on his opinions of Mexicans or third world countries, he wouldn't have found himself under these circumstances.

# Gonzalez Faces Public And Political Criticism

By **SERIAH SARGENTON**  
Distribution Manager

In light of the recent tragedy in Parkland, Florida, members of the Marjory Stoneman Douglas High School have decided that it's time for them to use their young voices to take a stand on a long-standing political issue by having the March for Your Lives event on March 24.

A high school senior who survived the Parkland shooting, and now an activist; Emma Gonzalez is no joke. Within a month, she and her fellow classmates have managed to spark a national conversation with a demographic of people that legislators have ignored. In addition, Gonzalez and her peers used their privilege to give a platform to people of color to have their voices heard, that deserves an applause.

While she is out there making sure the government hears her voice, of course there are going to be people with power who feel the need to make unjustifiable comments.

"Skinhead Lesbian," a comment made on Twitter by former Republican candidate in Maine, Leslie Gibson. It doesn't surprise me that someone would throw this towards Gonzalez, but she's still sticking it to the man.

Gonzalez, is the president of gay-straight alliance at her school. She's not only a gun reform advocate, but an LGBT advocate. It's because of her sexuality that she's so great at being the activist she is, according to reports. Luckily, Gibson dropped out of the race for the Maine's state house, after making that comment.



Gonzalez has received numerous attacks for speaking out against gun violence.

The next comment comes from a Republican in Iowa who felt the need to use her heritage as a way to try to attack her.

"This is how you look when you claim Cuban heritage yet don't speak Spanish and ignore the fact that your ancestors fled the island when the dictatorship turned Cuba into a prison camp, after removing all weapons from its citizens; hence their right to self defense," said Steve King

in a Facebook Post.

This shows the immaturity level that some of our representatives have. One can't figure out how being Cuban relates to the current issues surrounding gun laws. There are so many questions that can be asked about this post.

The first one is, what does knowing how to speak Spanish have to with talking about gun laws? This was a failed beginning sentence used to try to discredit her. Next, any

person, of any heritage probably represents their country, just look at the millions of jamaicans who carry their flags during the Carribean week in New York City or the Irish on Saint Patrick's Day. Third, her father is a lawyer. He's probably a reason why she stands up for what she believes in now.

It's sad to think that in 2018, this is what America has come to. When a young Cuban lesbian woman stands on stage to use her voice for

something good, she's called names instead of listened to by her legislators. Hopefully, when the voting period comes around again, Gonzalez will use her voice to urge young people the importance of voting, and vote herself.

*Want to write for Opinion?  
Contact Opinions Editor  
Taylor Farnsworth at  
farnswortht844@strose.edu.*

## Why Mass Shootings Are Complex

By **ELIZABETH VALENTIN**  
Arts Editor

The survivors of the Feb. 14 shooting at Marjory Stoneman Douglas High School have been bravely speaking out in favor of gun reform. While many are praising them for their activism to put an end to the epidemic of mass shootings that has been plaguing America for decades, others have criticized their actions. Former Republican Senator from Pennsylvania, Rick Santorum, is among their critics.

In a discussion on a panel with CNN, Santorum said "The question is, how far are you going to go in abridging law abiding people's right to own a gun?" He went on to explain that he believes that we have several gun laws in our nation and that there are many areas in our nation in which guns are "very, very difficult to get ahold of." He also says that violence in these areas are just as bad, if not worse than areas where there are more lax gun laws.

In addition to raising poor evidence to support an anti gun reform argument, Santorum went on to say that he wasn't sure if this movement led by the high school students from

Parkland is all about politics, or if it is truly about keeping our schools safe. He said that to keep our schools safe, we as a nation need to have a much broader discussion that doesn't focus solely on gun reform. "How about kids, instead of looking to someone else to solve their problem, they do something about maybe taking CPR classes or trying to deal with situations when there is a violent shooter and how they can actually respond to that," he said.

Santorum has since spoken out about his comments, to which he said that he misspoke. He said people who heard his statement missed his larger point. "The larger point, which is that the thing that we've seen after all of these mass shootings is the positive things are organizations and people who have actually come out and focused on what we can do in our individual schools and communities to actually prevent these types of things," he said. He uses Sandy Hook's Challenge and Rachel's Promise as examples of the organizations that have focused heavily on their communities after a tragedy.

Parkland Students, David and Lauren Hogg responded to Santorum's statements later on CNN. "The fact that he's

saying CPR when my friends are dying on our floor is just horrible," said Lauren Hogg. "I think he's just using it as a distraction to get the attention away from guns."

David Hogg followed his sister's sentiment by explaining that there are, in fact, several programs and organizations, which teach kids what to do in those situations and how to administer first aid to a person, given that the person is still alive. He said, "at the end of the day, if you take a bullet from an AR-15 to the head, no amount of CPR is going to save you, because you're dead."

The statements that Santorum made are irresponsible because they suggest that guns are not a problem in this country, when in fact we have more guns than other developed nations.

Santorum is correct in saying that organizations and programs that focus on individual communities are helpful and needed. However, why should we focus on learning how to deal with a problem while or after it happens? We should be focusing on preventative tactics that will save lives and avoid mass shootings all together. Our focus should not be on how to enact rehabilitation before a tragedy occurs.

The fact of the matter is that mass shootings are a multidimensional issue, which means that there is no one cause or solution. Gun reform is the biggest factor in a mass shooting because of the large quantities of weapons that the mass shooters we have seen were able to obtain and because they all appear to gravitate to the same or similar weapons of choice. This should indicate that there need to be stricter laws to prevent these specific weapons from falling into the wrong hands, or into the hands of any civilian for that matter.

While gun reform is a major factor in this issue, it is not the only one. Passing common sense gun reform will not solve the issue, which is where many Republicans are correct. But the fact is, that common sense gun laws will significantly reduce the numbers of mass shootings that we see and will also reduce the number of casualties as a result.

Santorum is also correct that we do need to be having a broader discussion as a nation, but we should not negate gun reform. We should talk about the ways in which each factor in mass shootings, including guns, mental health, bullying, and domestic violence might

work together to create a mass shooter.

Santorum overall was out of line in saying that the students from Parkland should not be looking towards someone else to solve their problems. These students witnessed the damage that a mass shooting can do to a single life, a community and a nation first hand. They are able to speak on the issue more expertly than anyone who has not been affected by gun violence. They are looking to the people whose job it is to solve the problems of and protect civilians by passing laws.

Santorum's statements, while poorly worded should be viewed as a wake up call that we need to truly listen to one another in order to get things done. Santorum clearly does not support gun reform and does not think that it will help the situation that we are in. But he, unlike others on his party line, has proposed some decent ideas, like mentorship programs, that might also affect the number of mass shootings that we see, even by the slightest margin. While his arguments and suggestions are not ideal, they should be something that we can work with and find a middle ground on.

# Golden Knights Rundown

By DAVID MEISTER  
Staff Editor

The Saint Rose softball team had a non-conference doubleheader last Tuesday against the Mercy Mavericks. They split the series, winning 8-5 and losing 5-0.

In the win, the Golden Knights went on an offensive surge in extra innings.

In the 9th, Saint Rose put up five on the Mavericks, thanks in part to junior Astasia Myler who blasted a grand slam to score four of the five in the extra frame.

In the bottom half of the ninth freshman Emily Kurtzner came in to relief Thalia Santiago on the

ground to preserve the win. They then headed home to open up conference play against the New Haven Chargers for a doubleheader on Friday which they split, winning game one 14-6 and losing game two 12-0.

In the victory, Saint Rose totaled 15 hits, a season high. Myler had another great day going 4-4 with 2 RBI's and three runs scored.

Freshman Ryane Brush went 3-4 with one RBI and three runs scored.

They headed into a rubber match against New Haven on Saturday hoping to win the series and did so in dramatic fashion, winning 2-1.

It all came down to extras and in the bottom of the eighth inning junior Briana Bowen hit a walk off single to drive in her teammate Samantha LaBarbera to seal the win.

The three wins and two losses put the Golden Knights at 7-10 so far this season and will look to ride the momentum from this weekend into a doubleheader on the road against their Upstate Challenge rivals, the Le Moyne Dolphins today.

The baseball team has been on a bit of a hot streak of late, winners of their last three games.

They looked to stretch it to four last Wednesday against the American International Yellow Jackets but could not get the win, falling 6-4.

Saint Rose did battle throughout the game as they came back from three down at one point to tie it up, but couldn't get ahead.

Senior Joe Foran had the best performance of the day going 2-4 on the day.

They looked to bounce back on Saturday in a doubleheader against the Saint Thomas Aquinas Spartans but were swept, losing 17-1 and 2-1.

In game two, the Golden Knights got a solid pitching performance from right hander Stephen Hill who went seven innings and gave up just two runs on six hits while striking out three.

On the offensive end, junior Kenny Fils-Aime



Briana Bowen is the womens Golden Knight of the week.

went 2-2 in game one and 1-3 with a double in game two.

They looked to notch a win on Monday against 22nd ranked Le Moyne but were defeated 3-0.

The Dolphins' pitching staff limited the Golden Knights to only two hits for the entire game.

The two hits came off the bats of freshman Connor Farrington and junior Alexander Koshgarian.

This stretch of games puts Saint Rose at 9-10 for the season so far and will have their home opener tomorrow in a doubleheader against the Saint Joseph's Fighting Saints depending on the weather, which looks wet and windy for today.

The lacrosse team looked to ride the momentum after their win against Bentley last week into a match on the road against the Yellow Jackets last Tuesday and did just that, winning 13-4.

The Golden Knights roared out of the gates quickly scoring the first

nine goals of the match, seven of which came in the first quarter.

Junior Carter Badour led the team on the day with five goals and two assists.

Behind him were teammates Austin Degener and Kyle Meoli with two goals each.

They looked to stretch it to three straight wins in a home game on Saturday against the Pace Setters but couldn't do so, losing 13-7.

The Setters outscored the Golden Knights 7-1 in the second quarter to set the tone of the match.

Despite the loss, Saint Rose received great games from senior Matt Graham who had three goals on the day, behind him was Badour with two goals.

The win and loss put the Golden Knights at 3-5 in the middle part of the season and will look to bounce back with another home game today against the Saint Michael's Purple Knights, game starts at 5 p.m.



Softballs next game is a double-header today @ Le Moyne.

## Men's Golf Opens Season Saturday

The tournament is hosted by Saint Thomas Aquinas College in Maryland



The College of Saint Rose

### CAREER CENTER UPCOMING EVENTS

#### Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

Tuesday, April 3  
Pitney Bowes



Pitney Bowes seeks to speak with students and alumni about their Sales or Presales Apprentice opportunities. Embark on a rigorous six-month training program based in our Troy, NY office where you will begin to learn consultative selling skills and the full breadth of the Pitney Bowes Software solutions.

Our Software team powers global commerce, processing billions of transactions every year. Our Software technology and solutions help businesses operate faster and more efficiently.

Wednesday, April 4  
U.S. Customs & Border Protection



U.S. Customs and Border Protection

U.S. Customs and Border Protection (CBP) is hiring CBP Officers and Border Patrol Agents. With more than 60,000 employees, CBP, is one of the world's largest law enforcement organizations and is charged with keeping terrorists and their weapons out of the U.S. while facilitating lawful international travel and trade.

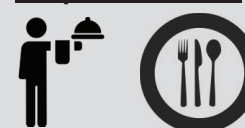
Thursday, March 15  
United States Postal Service



The United States Postal Service is hiring for City Letter Carriers, Drivers, and Mail Processors.

The United States Postal Service® is the second largest employer in the United States. We offer a variety of challenging and rewarding opportunities nationwide, as well as training, and ways to move up.

#### Etiquette Dinner



Tuesday, April 10, 2018  
5:00pm-8:00pm  
St. Joseph Hall Auditorium

Learn how to shine while you dine! Enjoy a four-course meal during a business dining etiquette presentation with Robert A. Shutt (G'92).

Students will also have the opportunity to network with alumni and local professionals. This event is sponsored by the Career Center & the Office of Alumni Relations.

Mocktails begin at 5:00pm  
Dinner begins at 6:00pm

Pre-registration is required to attend, currently waitlist registrations are being accepted in HireStRose at [www.strose.edu/hirestrose](http://www.strose.edu/hirestrose).

Photos Taken By:

Sports Editor  
Logan Ripley

Want to write for Sports?

Contact Sports Editor

Logan Ripley at

[ripleyl680@strose.edu](mailto:ripleyl680@strose.edu)