

## Broadway the Saint Rose Way

*Patti Lupone to perform with Masterworks Chorale*

By **SERIAH SARGENTON**  
Staff Writer

The music department at The College of Saint Rose will have their first major collaboration with Proctors Theatre as The College of Saint Rose masterworks chorale performs with Patti Lupone, Broadway stage legend and American actress on Friday, April 27.

The opportunity to perform with Lupone was given to the College by representatives of Proctors Theatre when they heard that Lupone requested a group to perform with her.

"Of course we said yes because it's an amazing opportunity to be able to work with someone spectacular and with her reputation and accomplishments," said Michael Lister, the associate professor of choral music at The College of Saint Rose.

The well-known actress and Broadway star, currently has two Grammy awards and two Tony awards. Lupone is also touring the country as part of her "Don't Monkey Around With Broadway" tour. The students will be performing about five songs with Lupone. Some of these songs include early 60s and 70s classics such as "Music Man," "Porter Tune," "Guys and Dolls," "Blow Gabriel Blow," and "Sit Down You're Rockin' The Boat."

To prepare for the show Lister said that students were chosen through a selection process. He first asked the students in the masterworks chorale to volunteer for this performance. Only 24 students are allowed to attend, so not every volunteer is able to participate. According to Lister, after receiving the list of students, he went to fellow voice and choral faculty in the college who then nominated students they felt should perform.

This opportunity will allow these student vocalists to work with someone who is at the height of her career, according to Lister. In addition, Lupone is actively working within the Broadway field and this performance will allow students to get an idea of what that entails.

One student mentioned excited he was to have the opportunity to perform with Lupone because it will be a honest and valuable experience he can carry with him throughout his career.

"I feel like this is going to be a great learning experience for all of us going," said Eamon Daley, a junior at Saint Rose. "I

**SEE WAY/A3**



## Saint Rose Marches in Support for the Poor People's Campaign to end Poverty

By **KATE PIERCE**  
Executive Editor

A national call was regionalized as Saint Rose students marched in advocacy for the Poor People's Campaign from campus through downtown Albany.

"I'm here to tell you my story," said Justina Torres, a freshman and one of the student speakers at the event. "We're all here for the same reason - because we are the poor people's campaign."

Starting in the atrium of the Events and Athletics Center, students gathered to hear from a few speakers before beginning the nearly two mile long journey on April 13.

The first speaker was Honora Kinney of the sisters of Saint Joseph of Carondelet, whose province founded the College.

"We've grown accustomed to treating people like things," said Kinney, speaking of the cultural understanding of those who live in poverty.

As a former professor of the history and political sci-

ence departments, Kinney is also a lifelong advocate for social justice and human rights.

"I say forward together - and not one step back," said Kinney.

Troubles and obstacles faced by children living in poverty was the motivation for many students to partake in the march, including one of the student speakers.

"We've got to march for the children of tomorrow," said Nick Rivera, the president of the Youth Education Association on campus.

YEA offers community service and professional development to future educators, who Rivera believes will need to address issues of poverty among students in their future classrooms.

Supporting students is one of the goals that Lamera Burgess, associate director of the Office of Intercultural Leadership and the last speaker before the march began, kept on the forefront as she discussed inclusion, diversity, and social justice.

"You are the future and the

change for a better tomorrow," said Burgess.

Encouraging students to be changemakers, she spoke about what they should do as support in the fight against poverty is not coming from elected officials in government.

"We need to rise up and make people uncomfortable," said Burgess. "Discomfort pro-

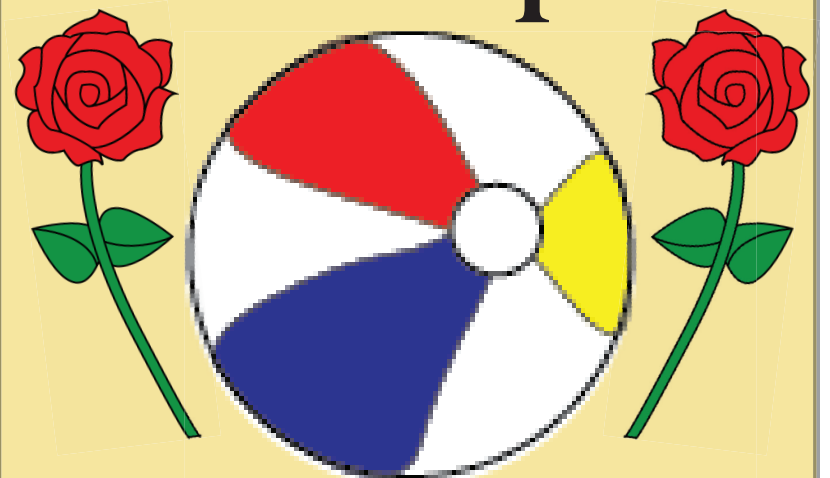
motes change."

Burgess also led the assembled crowd in a chant of "the time is now," which was the central theme for the event.

With student volunteers to help direct students safely through intersections on the way to the West Capitol Park, marchers carried signs,

**SEE TIME/A2**

## Rose Rock Lineup



**See B6**

## Around the Table on Earth Day

By **BRIANA SPINA**  
News Editor

Albany residents can come to an agreement that this year's weather has been unpredictable. In the middle of winter, it was 70 and sunny, and the next day was a freezing snowstorm. We're midway through April and still wearing winter coats.

If this is a trend that perplexes you, tune in to the Friday, April 20 edition of NPR's

"The Roundtable"--hosted by adjunct Saint Rose professor Joe Donahue--in which several experts discuss climate change.

The talk will be broadcast live from the UAlbany downtown campus at Page Hall Auditorium from 9 to 11 a.m., and students are encouraged to attend. Tickets to this event are free, and attendees must sign up on the WAMC website.

Marissa Scotti, a member of the Saint Rose Environmental Club, is glad to see that The

Roundtable will cover such a pressing topic. One point she wants to hear come up is environmental activism.

"I hope the discussion will touch upon organizing efforts and opportunities that we can get involved with locally to advocate for change in the realm of energy, industry and ecological preservation/restoration," she said.

At Saint Rose, Scotti explained, the Environmental Club strives "to bring awareness to students on campus about climate change and pollution and ways we can combat these issues, whether these are day to day changes or bigger picture tactics."

Further, Scotti emphasized the significance of hosting this edition of The Roundtable, with such an acclaimed group of panelists, on a college campus, saying that it's "beneficial because we're the needed force, as the youngest voting

population, in advocating for change."

Panelist Judith Enck shares Scotti's view of this generation.

"As President Trump is rolling back environmental protections, it is important for students to become informed and involved," she said. "Much is at stake, especially on climate change."

Enck worked in President Obama's administration as a Regional Administrator of the Environmental Protection Agency (EPA). She oversaw New York, New Jersey, Puerto Rico, eight American Indian Nations in New York, and the U.S. Virgin Islands.

Donahue is energized to have a panelist as qualified as Enck to join him on his show.

"As host and producer of the program," Donahue said, "I have long wanted to bring

**SEE EARTH/A2**

**Sabor Latino  
Founder's Day  
Photo Spread  
See A4**



TIME cont.

cheered, and shook noise makers. Along the entire stretch cars slowed down to read signs, and occasionally drivers would honk and wave to indicate support for the cause.

Along the way, the marchers walked by a few members of the Sisters of Saint Joseph of Carondelet. They waved their own signs and exchanged encouragements with the students passing by.

“There are so few ways to raise consciousness,” said Sister Joanne St. Hilaire. “This event speaks to everyone involved and anyone along the street.”

Once the entire group arrived at the capitol building, several more members of the Saint Rose and Albany communities spoke in front of the crowd.

An original spoken word poem about poverty was presented by Chassidy Medina, a junior at Saint Rose.

The poem, titled “The Walking Library,” incorporated aspects of poverty like gentrification and hunger.

“The boy whose lunchbox is empty can spell hunger,” said Medina.

In another line in the poem Medina wrote that drug addictions could not rival what she called an apparent caffeine addiction as new Starbucks keep popping up around every street corner New York City.

“The main characters of this story are majority minority,” said Medina.

Another student speaker who followed Medina’s poetry was Alexandria Sharpe, who spoke about her experience with struggling to afford housing and groceries after returning to civilian life from serving in the Marine Corps.

“There are a lot of things they don’t tell you when you get out,” said Sharpe. “They didn’t tell me that if I worked 40 hours a week I could not make ends meet.”

Sharpe spoke about how getting support is overcomplicated and doesn’t adequately provide for veterans.

“Tell me why I have to do the impossible just to get on a list,” said Sharpe. “Tell me why that’s okay, America - It’s not.”

Along with supporting veterans, another speaker from the community believes that other facets of combating poverty are to fight racism, sexism, and homophobia.

“The fight against war and poverty is the fight of your time,” said Emanatian, an organizer with Citizen Action of New York and the Capital District Area Labor Federation

“We need to build a movement,” Emanatian said. “And to do that we have to be honest

about what we’re facing.”

Emanatian said that the poverty line cited by the federal government is a lie, that it does not accurately represent the people who are struggling with housing, food, and other necessities.

“If we really believed in our self worth we wouldn’t put up with this for another day,” said Emanatian.

Part of making a movement is adjusting your plans, according to Emanatian. Taking a semester off from school to protest the Vietnam war is an example of changing plans that he provided as a time when plans were adjusted to stand up and be heard to make change.

“The federal deficit is never too high to fight another war,” said Risa Fausette, a professor of political science at Saint Rose and the final speaker at the event.

Utilizing federal programs and investing “serious money” are the two avenues by which Fausette believes the epidemic of poverty can be addressed.

“We have some of the most immoral people holding the highest political positions in the land,” said Fausette. She encouraged the assembled students to pursue public service in their careers to make positive changes.

Echoing Emanatian, Fausette encouraged the gathered crowd to not blindly believe the census records of people living in poverty. Undocumented immigrants, people who are homeless, and to some extent people who are incarcerated are all living in the US but are not counted for the census.

“It is within reach of the United States government to address this issue,” said Fausette.

Within the reach of capital region community members is volunteering with the Habitat for Humanity to help build homes.

“At Habitat for Humanity we believe that housing is a human right,” said Christine Schudde, executive director of the Capital District Habitat for Humanity.

The fight against poverty is not contained to current students, as Schudde is an alum of Saint Rose and is a strong advocate for the poor people’s campaign.

“We’re here to fight poverty, and not the poor,” said Schudde.

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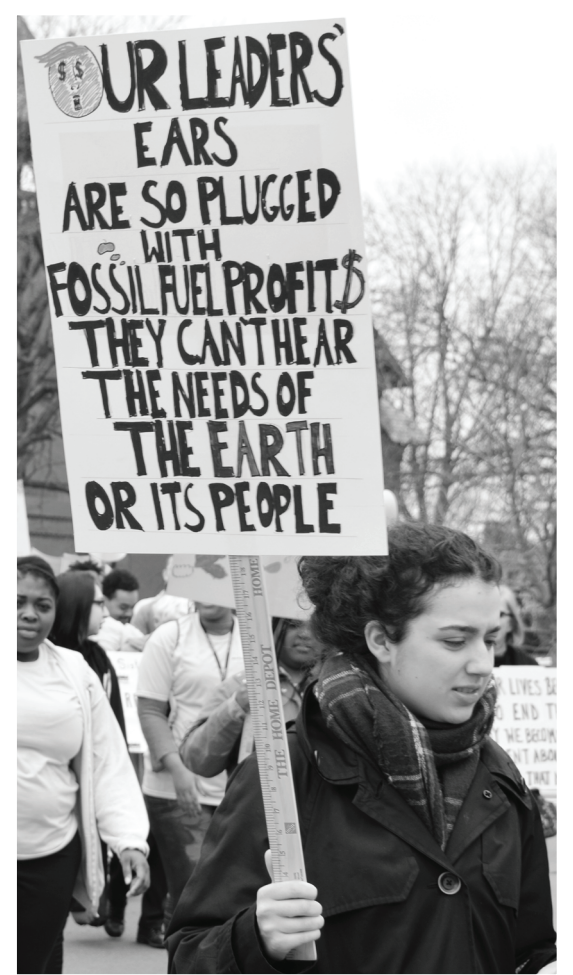
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Poor People's Campaign March

Photos By Kate Pierce Executive Editor April 13



EARTH cont.

together some A-List names in the world of Climate and Environmental issues. Any one of these individual could fill a large auditorium. To have them all together on one stage is extraordinary. I reached out to all four panelists and they said yes immediately.”

This edition of The Roundtable is different from others because of this as well as the fact that it is being host on a college campus.

In addition to his work on The Roundtable, Donahue serves as the Vice President of News and Programming at WAMC and teaches Interviewing, Digital Audio Production, and Intro to Mass Communications at Saint Rose.

Enck also has connections to Saint Rose: she graduated in the class of 1981.

“I studied history and political science,” she said. “I made deep lasting friendships which feed my soul to this day.”

In addition to friendships, Enck found opportunities in Albany to further her learning while at Saint Rose. She vol-

unteered at the New York Public Interest Research Group, which taught her “a great deal about how policy-making works.”

Her experience in Albany helped her down the line when President Obama appointed her as the EPA Region 2 Administrator. Enck described Obama as being “very committed to environmental protection” and is “very proud of [her] work on climate change, clean drinking water, toxics cleanups and protecting children’s health.”

The Trump administration, though, makes her concerned.

“I am very troubled by the Trump Administration’s inadequate response to the hurricanes in Puerto Rico and U.S. Virgin Islands. That must improve, as people are still suffering,” she said.

She further described the current administration as being “in the pocket of polluters and enacting very anti-environmental policies”

Donahue shares similar worries, noting how “uncertain” the state of the environment is. Still, he is positive about the knowledge of Enck and her fellow panelists, de-

scribing them as “the best there are.”

He listed them and highlighted their credentials: “Jeff Goodell has interviewed President Obama on climate issues and covered everything from coal, water and wind for Rolling Stone Magazine. Elizabeth Kolbert won a Pulitzer prize in 2015 for her groundbreaking book on Climate Change, The Sixth Extinction. Terry Tempest Williams is a worldwide voice for ecological consciousness and social change. She is the author of over seventeen books, including the environmental literature classic, Refuge: An Unnatural History of Family and Place.”

Donahue went on to explain how grateful he is to have these guests on his show.

“These individuals have been on the frontlines working tirelessly to inform, demand action and doing the real work of change,” he said. “We are proud to gather them together on one stage on Earth Day Weekend to discuss what we can be optimistic about, how we can make a difference and how we can break the bounds of doom.”

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## WAY cont.

hope to apply the lessons we are going to be taught to my own vocal career.”

Daley says that he volunteered to perform because it sounded like it would be fun and his parents live locally and wanted to attend the event. In addition, he had a friend who performed with her a day prior at Florida State University. He heard many great things about Lupone which is one of the many reasons Daley is happy to be performing with her. He mentions that for the past couple weeks, he has attended rehearsals which occurred after his masterworks class.

“I grew up listening to musical theater with my mom, so the chance to work with her was one that I wouldn’t dare pass up,” said Vicki Stubbs, a masterworks chorale member.

This performance means a lot to Stubbs because she wanted the chance to work with such an icon. According to Stubbs, this upcoming performance is definitely different from previous performances because masterworks typically performs more traditional pieces as opposed to theater.

In the end, both Lister and his students hope that this performance will create more opportunities in the future for both the masterworks program and the music department as a whole.

“We’re very excited. We have students who love theater of all kinds. Being able to perform with someone of her status has created buzz,” said Lister. “The students can’t stop talking about it.”

### Also See B6

"Saint Rose Students to Sing With Broadway Icon"

## Interfaith Lecture

As a part of the annual Sid Albert Speaker Series, Saint Rose will welcome Professor Mehnaz Afridi of Manhattan College on Tuesday, April 17 at 7 p.m. in the Interfaith Sanctuary. Afridi specializes in Holocaust studies and was appointed to the position of director of the Holocaust, Genocide, and Interfaith Education Center (HGI).

At the time, she received quite a bit of opposition for this for one prevailing reason: because she is a Pakistani Muslim. Critics argued that having a Muslim person in charge of Holocaust studies would dis-

till the crucial factor of Judaism out of this historic tragedy. As Afridi’s career developed, however, their perspectives changed.

She is believed to be the only Muslim person to teach on the subject in the entire world, but as a Muslim, she brings a contemporary significance to the field. There is conflict between Muslim and Jewish communities, but in her book, Shoah through Muslim Eyes, Afridi writes that her Islamic faith transcends the conflict because it is based on “tolerance, egalitarianism and acceptance of other faiths and cultures.”

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# In Brief

What’s happening in the community

## Pride and Ally Week

The most colorful week of the year is coming up! Sponsored by Identity, the Pride and Ally week will be from Sunday, April 22 to Thursday, April 26. This is a week to celebrate the LGBTQ+ community and its allies, as well as to invite people to learn more about topics addressed by Identity. Each of the events will have raffles and prizes.

The week will begin with Sunday’s ALANA and Laverne Reception, a celebration for graduating students of color and students who identify as LGBTQ+. On Monday, members of the Trans community (the T in LGBTQ+) will host a workshop called TRAN-Scending SEXpectation in

Standish A&B from 7 to 8:30 p.m. to teach people about their experiences as transgender individuals. Tuesday at lunchtime, skip the dining hall and head over to Identity’s colorful Taco Tuesday buffet. They will be served from 1 to 4 p.m. in the EAC right outside Camelot. Rainbow Trivia will be held in MidKnight Eats on Wednesday from 7:30 to 9 p.m. The fan-favorite Drag Show will wrap up Pride and Ally Week on Thursday. Admission is free, and the event will be hosted by Noelle Diamond and Jacqueline Frost. Doors open at 7 p.m. and the performances will start at 8 p.m.

## Earth Day Joyride

In celebration of Earth Day, the Albany Bicycle Coalition has organized an annual city-wide bike trip. This year’s ride will be on Sunday, April 22, the holiday itself, from 10 a.m. to 1 p.m.. Starting at the Washington Park Lakehouse, the route will tour the rest of Washington Park as well as Lincoln Park and Buckingham Pond. In total, the trip will be 9 miles around.

Participants can use the BikeAlbanyMap, which can be found online, to guide them. The Albany Bicycle Coalition

created the BikeAlbanyMap to show citizens safe biking routes throughout the city. It hopes to promote awareness of non-polluting modes of transportation.

The bike ride will occur whatever the weather. There is a suggested donation of \$3 from adults, and children under age 18 accompanied by an adult ride for free. All riders must sign a waiver and wear a helmet. To find out more, go to <http://www.albanybicyclecoalition.com>.

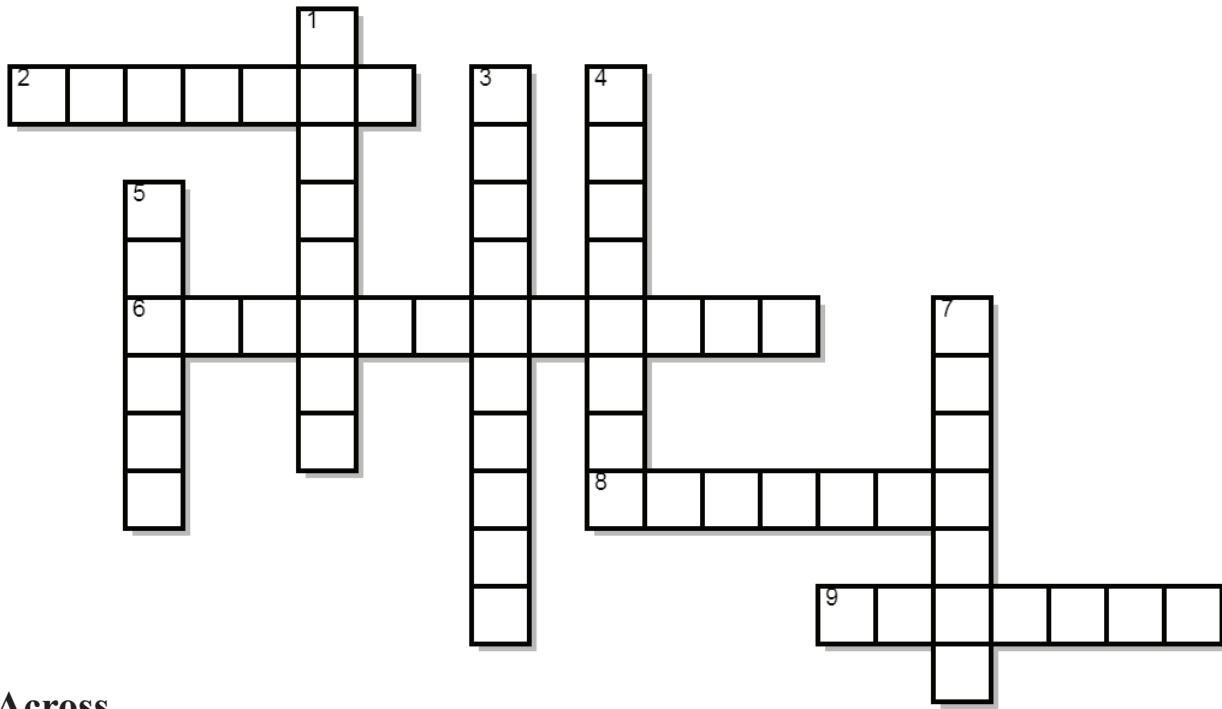
# Game Corner

Take a break to solve some puzzles!

Answers posted online at [strosechronicle.com](http://strosechronicle.com)

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## Save the Earth!



### Across

2. Earth Day is extended to a week-long celebration in some \_\_\_\_\_ to provide a more comprehensive learning experience.
6. The date of Earth Day is April \_\_\_\_\_.
8. Gaylord Nelson founded Earth Day in 1970. What government position did he hold at the time?
9. Panama planted 100 of an endangered species of this flower to protect it from dying out.

### Down

1. The amount of energy used to recycle cans made out of this material is 90% less than the amount of energy needed to manufacture new ones.
3. About 20 million Americans gathered on its first Earth Day celebration to protest this ecologically damaging revolution.
4. To celebrate Earth Day in 2012, 100,000 people in China rode this type of green transportation.
5. In 2009, the United Nations renamed the holiday to International \_\_\_\_\_ Earth Day.
7. In which country did Earth Day originate before it spread worldwide?



# Sabor Latino Founder's Day Celebrations



April 15  
Photos By  
Kate Pierce  
Executive Editor



Wednesday, August 22<sup>nd</sup>

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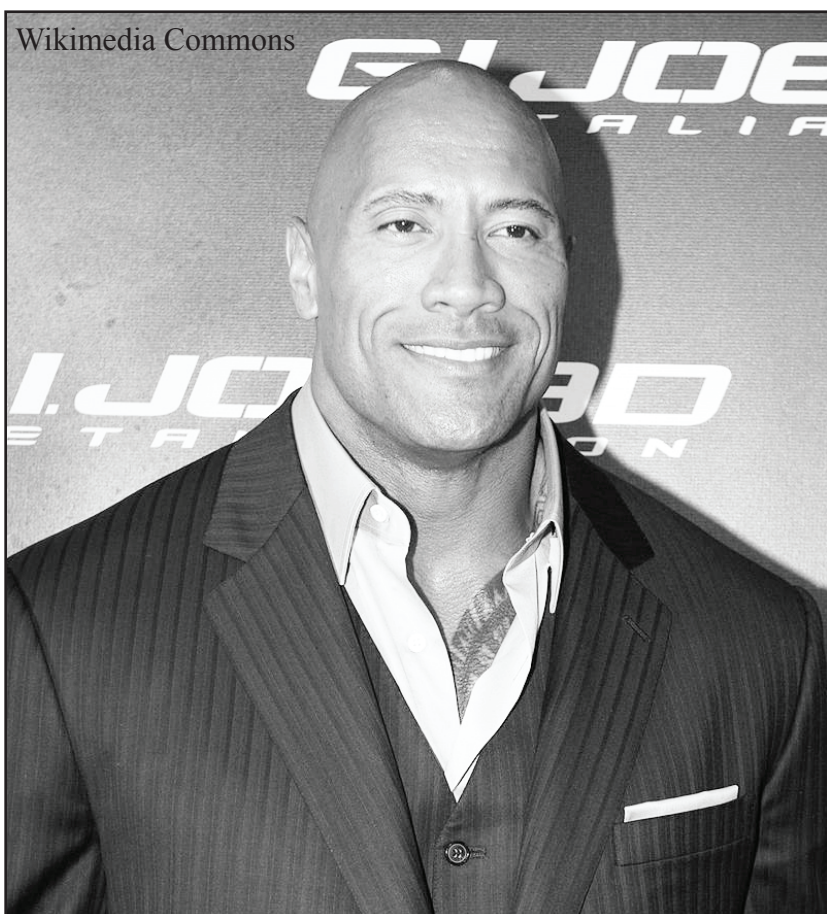


# “Rampage” Doesn’t Rock

By **JACKSON MURPHY**  
Staff Writer

Dwayne Johnson and director Brad Peyton have previously collaborated on the fun family adventure sequel “Journey 2: The Mysterious Island” and 2015’s surprisingly sophisticated, excellent action/thriller “San Andreas.” But film No. 3 for this duo isn’t nearly as successful; more proof that the Johnson charm-o-meter is continuing to trend in the wrong direction.

“Rampage” is based on the 1986 video arcade game about giant animal monsters destroying cities and battling the military. For this film version there is also the element of genetic engineering thrown in. When an experiment on a space station goes wrong, an explosion sends three containers with DNA-altering chemicals to Earth.



Dwayne Johnson stars in “Rampage”

One of the containers lands in the primate sanctuary inside the San Diego Zoo. George, an

friend, primate specialist Davis Okoye (played by Johnson) notices George’s immediate increase in size and strength, and so does the government and the military. Okoye teams-up with Kate (Naomie Harris), a former employee of the genetics company who created the concoction, to try to figure out how they can prevent George and two other infected animals – a wolf and an alligator – from completely annihilating Chicago.

The first half of “Rampage” is dullsville. Scenes involving Johnson and his Zoo assistants are corny, and interactions with the gorilla are technically clumsy. When “The Walking Dead”’s Jeffrey Dean Morgan enters the picture, as a rootin’ tootin’ federal agent, my interest did pick-up. I wanted to see how long he could stick with his character’s ridiculous southern accent. I give

him credit for going the whole movie without breaking it.

The second half of “Rampage” is essentially one extensive sequence involving the now King Kong-size animals destroying Chicago and The Rock having to use his giant muscles and not-so giant wit to save the day. The visuals are surprisingly poor (with a lot of sub-par green screen). I did laugh out loud a couple times due to the sheer devastation taking place (making what the Transformers did to the Windy City in “Dark of the Moon” look tame in comparison), but at no point is “Rampage” entertaining enough to even be considered a guilty pleasure.

The premise is insane, but the execution is way too straightforward. And Johnson no longer has the ability to turn a mindless action film into a must-see movie.

# “Legends of Tomorrow” Finale Perfectly Captures the Show

By **MARK O’CALLAGHAN**  
Staff Writer

With the explosion we have with superheroes in our media, it feels like there are different subsections. There’s, of course, the Marvel Cinematic Universe and the D.C Extended Universe but also the Marvel Netflix shows. Yet there’s one that’s not only important to the genre but crucial for the network. There’s the “Arrowverse” from the C.W that has five different D.C superhero shows that are tied into each. Last Monday, “Legends of Tomorrow” had their finale that ended on a high note.

Without getting too much into spoilers, “Legends of Tomorrow” combines the supporting characters of “Arrow” and “The Flash” together. The team is on a time ship where they stop people from altering the timeline.

If you think that might be strange then you’re in for a treat. In one of the episodes this

season, a giant gorilla was sent back to kill a young Barack Obama. The craziest thing is that’s not the weirdest part of the episode. This is what this show does best, it revels in the madness. Anyone of these episodes could be seen as jumping the shark but here, it’s the norm.

Now, this doesn’t mean that every moment is wacky and crazy. They have some dramatic moments and when they happen, it hits harder. After the drama weighs down, it just helps the funny and surreal moments stand even more out in the best possible way.

With all of these elements presented, the season three finale perfectly showcases all of them. Now I don’t want to talk too many spoilers as you really need to see season three. I will mention that there’s a big battle involving the Legends going up against Roman soldiers, pirates, and Vikings in the Old West. Now that’s not even the craziest part of the episode. Anyone who’s seen the epi-

sode knows what I’m referring to and that scene was insane.

They even sprinkle some really good dramatic scenes in the finale. It didn’t feel out of place and helped with the flow of the finale. As traditional with most season finales, it ended with a tease for the next season. Yet, Legends basically ended by telling the audience what their mission is for season four. Honestly, it’s a little refreshing than a cliffhanger that will be dragged out towards fall.

Another nice touch they did is to put references from all of the episodes this season. Some are obvious as they’re retracing old plot points. However, the small little details that are sprinkled through the finale is a nice cherry on top. It definitely makes me want to binge season three immediately because of the interconnected storyline.

It’s unfortunate that I can’t talk about “Legends of Tomorrow” too much in detail because it’s amazing. This finale showcased all of the best ele-



Caity Lotz stars in “Legends of Tomorrow”

ments that make this show so unique. Legends brave the insanity of it all to deliver one of the most entertaining shows on tv right now. If you’re getting

too stressed out from finals, I highly recommend binging “Legends of Tomorrow” on Netflix.

# Jammin’ for The Weeknd

By **BRIANNA ROBLES**  
Staff Writer

The anticipated album by R&B/ Soul artist The Weeknd, also known as Abel Tesfaye, entitled “My Dear Melancholy” dropped on March 30 causing old fans and new fans to appreciate his songwriting even more. This is the Canadian artists’ fourth studio album following the release of “Starboy” in November of 2016. The Weeknd is most commonly known for his somber and alternative like writing but when he released his 2016 album fans were quite shocked by its pop like lyrics. “Starboy” was controversial within The Weeknd’s fan base due to its sway from his original feel. “My Dear Melancholy” however reverts back to the old singer’s vibe and fans are loving it.

Any true The Weeknd fan knows that “My Dear Melancholy” is Abel’s way of saying that he’s back! The album for the most part covers Abel’s misfortune with relationships and

the struggles he has with finding the right one and staying in love with his partner. The album starts off with a song entitled “Call Out My Name” with traces back to his time with his most recent ex-girlfriend Selena Gomez. He uses this song in order to express exactly how they fell for each other and Abel’s feelings now that they are broken up. He talks about Selena Gomez’ fight with lupus and how they were each other’s “comfort” during such a difficult time in their lives. In this song specifically, The Weeknd also addresses Gomez’s immediate hookup with her ex after her and Abel called it quits.

In my personal favorite song, “Wasted Time,” Abel takes a step back to compare both the relationship he had with Selena Gomez as well with his past ex Bella Hadid, both of which are high profiled in the public eye. The song simply is Abel’s realization that his relationship with Selena Gomez was a waste of time. He implies that Selena only

wanted him when he was doing well making her seem like the bad person and the cause of their relationship failing. He goes on to sing about how he should’ve focused on making things better with Bella and now questions how she is living without him. The song’s beat is not as somber as most of the other songs on the album which contradicts the song’s gloomy lyrics

People who haven’t been following and studying The Weeknd’s music would undoubtedly argue that his sound is becoming played out and he needs to come up with other material besides the cliché drug, depression and relationship lyrics. Personally, I am a huge fan of The Weeknd and was glad he reverted back to his old sound. “Starboy” wasn’t one of my favorite albums but obviously having mainstream hits like “I Feel It Coming.” Although sounding strange I completely adore The Weeknd’s melancholy (no pun intended) sound because that is

exactly how he started his empire in the music industry. The melancholy vibes, listeners get from his music probably the only way fans are able to connect with him personally. His

lyrics are extremely personal making listeners literally get insight into his thoughts and feelings. I’m not sure about you, but I am so glad The Weeknd is back!



The Weeknd’s “My Melancholy” reached No. 1 on Billboard Top 200



# ROSE ROCK 2018

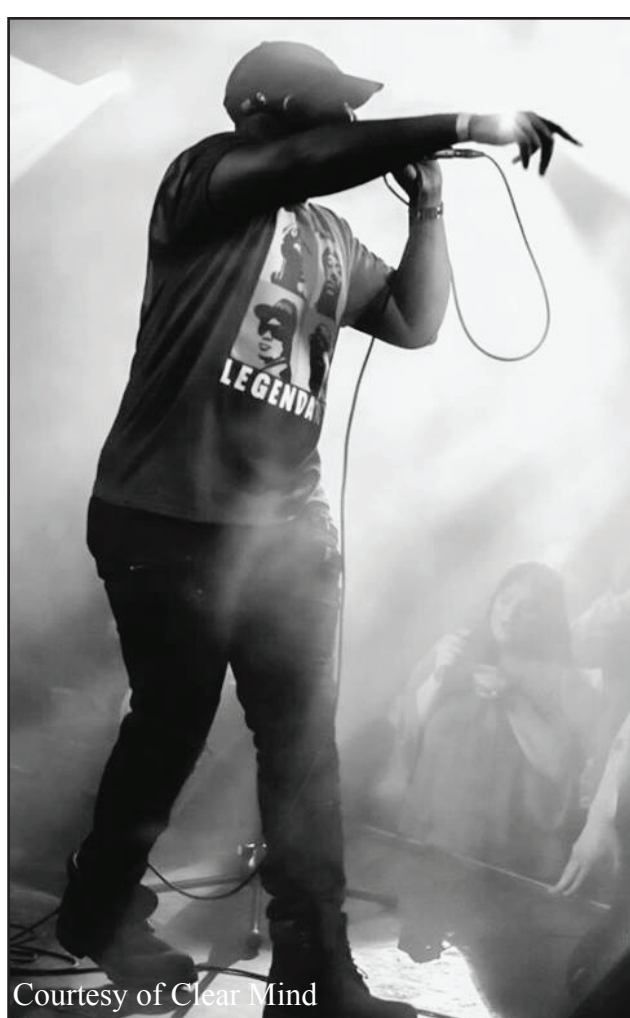


Courtesy of Mark Manning

## First Act: Mark Manning

# April 28

On the Campus Green  
Free food for  
Saint Rose students



Courtesy of Clear Mind

## Second Act: Clear Mind

## Headliner: 3OH!3



Wikimedia Commons

## Cardi B's SNL Appearance Shocked Audience Members

By LAUREN KASZUBA  
Staff Writer

After months of speculation, Cardi B confirmed her pregnancy in front of a national audience on Saturday Night Live's April 7 episode featuring host Chadwick Boseman.

The pregnancy rumors have been swirling around the rapper ever since her engagement to rapper Offset. In March, rumors increased as Cardi wore a burgundy tulle dress to the iHeart Radio Music Awards. At one point, in response to one fan asking about her potential pregnancy, she responded that

she was just getting fat, saying "Let me fat in peace."

However, it's understandable why speculation started to become increasingly more intense when Cardi started to wear only extravagant, costume-like pieces.

During her first performance on SNL, she wore a black and white feathered ensemble whilst performing a medley of "Bodak Yellow" and "Bartier Cardi." However, for her second performance, fans across the nation got a nice surprise.

Performing her new song, "Be Careful," off her new al-

bum, "Invasion of Privacy," cameras showed Cardi from the chest up, being careful (no pun intended) to not get a shot of her stomach.

During the second bridge of the song, cameras adjusted to a wide shot of Cardi in a tight, white Christian Siriano gown. The audience cheered as her 7-month pregnancy belly was revealed.

With an album drop (Invasion of Privacy dropped on April 6) and a pregnancy reveal, why stop there? The rapper stopped by "The Tonight Show Starring Jimmy Fallon" the following Monday to dis-

cuss her reveal she gave the nation in the studio right down the hall. "I never really wanted to reveal that I had a baby; I just wanted to hide it to the end," Cardi told Fallon. "I could've gotten away with it if it wasn't for those meddling paparazzi!"

"I was just scared of what people would think and say. I was just freaking out. But I just couldn't- I was like, well, why not? Why not present it in a beautiful, clean way. And then 'Saturday Night Live,' it was just, why not?"

A congratulations is in order to Cardi B. According to TMZ, she is due in the first



Wikimedia Commons

Cardi B made an appearance on SNL week of July and is still expected to perform the next two weeks at Coachella.

## Saint Rose Students to Sing With Broadway Icon

By JACKSON MURPHY  
Staff Writer

Two-time Tony Award winner Patti LuPone will be performing at Proctors in Schenectady on Friday April 27 at 8 p.m. Joining her on stage will be a choir of 24 singers - all Saint Rose students.

According to the Proctors website, "Patti LuPone: Don't Monkey with Broadway" will feature LuPone "indelibly interpret classic Broadway show

tunes." This performance will include "music by the likes of Richard Rogers, Lorenz Hart, Jule Styne, Stephen Schwartz, Charles Strouse, Leonard Bernstein, Stephen Sondheim, Cole Porter and Irving Berlin. Ms. LuPone also takes you behind the curtain on her lifelong love affair with Broadway and her concern for what the Great White Way is becoming today."

One of the choir members is 21-year-old senior and com-

munications major Will Heatley, who has had a longtime passion for the performing arts (he has a minor in drama). Heatley first heard about the opportunity from Dr. Lister, of the college's music department. He says the audition process was "fairly standard... just sing a bit," and he received an email notification that he was selected to perform. How will Heatley prepare for the big night? "The week of the performance we will be having a rehearsal

with [LuPone] and her folks." He will also "be talking to a lot of professionals and vocalists to see what is the best way I can take care of my voice..."

LuPone has been an inspiration to Heatley. "Within the realms of the Broadway community, she is a legend. Her music's effect on people and her resume speak for themselves. She's also one of my favorite female leading lady icons of all time." Heatley hopes to meet her after the show.

Heatley has never sung with someone of this magnitude before. "I'm going into this with no expectations other than the ones I have for myself." But he does have one thing planted in his mind. "This... has the potential to be the start of my career as a performer."

Tickets for "Patti LuPone: Don't Monkey with Broadway" are available at Proctors.org.

## "Spyro Reignited Trilogy" Officially Announced for PlayStation 4 and Xbox One

By TJ GIBSON  
Staff Writer

The rumors have finally been confirmed: Spyro the lovable purple dragon will indeed be gliding back onto gaming consoles this Fall.

Series publisher Activision has officially announced the long-suspected "Spyro Reignited Trilogy" for a Sept. 21 release (almost exactly 20 years after the Sept. 10, 1998 release of the original), with "Skylanders" creator Toys for Bob confirmed as lead developer for the project. "Reignit-

ed" includes all three original PlayStation 1 games ("Spyro the Dragon," "Spyro 2: Ripto's Rage," and "Spyro: Year of the Dragon") and is retailing for \$39.99 with pre-orders already available for both currently-announced versions, which at the moment includes only PlayStation 4 and Xbox One (although a Nintendo Switch port in the near future is widely expected, as Toys for Bob is currently developing the console's upcoming port of last year's similarly remastered "Crash Bandicoot N. Sane Trilogy").

According to Activision's

official press release, the three games have been "remade from the ground up," with "improved environments, updated controls, brand-new lighting and recreated cinematics," plus a full cast of characters who have been "creatively re-imagined." Notably, many of the series' original voice actors — such as Tom Kenny of "Spongebob Squarepants" fame — have also returned to reprise their roles. And while original composer Stewart Copeland has not returned for the remaster, Toys for Bob has built the new soundtrack as a

"reimagining" of his beloved compositions, promising to retain their quirky character while adding new-age definition and flair.

In fact, it is the retention of the original games' character and overall essence that the developer seems most determined to get right. "We're deeply passionate about staying true to the legacy of the original three 'Spyro' games with the 'Spyro Reignited Trilogy,'" said Paul Yan, Toys for Bob's Chief Creative Officer. "We've poured a lot of love into making the personalities and worlds feel

just like fans remember them, while also keeping the game collection surprisingly fresh with lush, high definition detail. We're bringing back the Spyro we all fell in love with 20 years ago."

With their hearts seemingly in the right place, Activision and Toys for Bob's attempted revival of the iconic gaming mascot will hopefully be the fire-hot success that fellow PlayStation mascot Crash Bandicoot's return was last year. Ultimately, only time will tell.



# Kimmel v. Hannity: Enough is Enough

By **LAUREN KASZUBA**  
Staff Writer

As a self-proclaimed late night television enthusiast, I've seen a lot of late night television. Having said that, I find that I am able to form solid opinions on late night television hosts. If you've seen what I've written about in the past, or if you know me in general, I am a huge Jimmy Fallon fan. While many other late night talk show hosts (such as Jay Leno or David Letterman) never appealed to me, I can honestly say I never minded turning on ABC to watch "Jimmy Kimmel Live!" sometimes.

So, I'll start with this general statement that some people don't seem to be understanding when it comes to the Kimmel vs. Hannity feud: Jimmy Kimmel is a comedian.

Perhaps a bit of background will help aid in my opinion. The whole feud between Jimmy Kimmel and Sean Hannity started when Kimmel showed a clip of First Lady Melania Trump reading a book to kids. Kimmel then proceeded to mock how Melania said "this and that."

I want to point out that I understand that this was probably not the best thing to do. Trust me when I say that, I do understand that it was wrong. No need to remind me of Kimmel's past on his old show, "The Man Show," because not only am

I aware of this show, but I've (unfortunately) seen a few episodes. It is quite bad - and hard to watch.

Despite that, Hannity went out of his way to attack Kimmel simply because Hannity needed something to talk about. Everyone has their opinion on Fox News and its personalities; I, for one, have never been a fan of Hannity or Fox News in general. In fact, I can't stand anyone on Fox News.

Alright, Kimmel mocking the First Lady wasn't the most flattering thing, but I feel as if comedians have probably done a lot worse before. I believe this whole situation has really blown out of proportion. Like I had previously stated, in my opinion, Hannity is just looking for something to talk about. Why do I believe this?

For one thing, he kept saying that Kimmel's old show was infelicitous; I agree with him when it comes to that, sure. However, Hannity kept saying it was Disney's (who owns ABC) fault for his past comedic behavior. Keep in mind that "The Man Show" was shown on Comedy Central.

Comedy Central is owned by Viacom.

Recently, I heard Kimmel apologized for his actions, probably to end the feud because it was getting quite ridiculous. Hannity responded basically saying that he acknowledged the apology, but he believed it sounded like a



Sean Hannity at the 2015 Conservative Political Action Conference.

forced ABC corporate apology.

Again, do I need to stress the fact that Hannity just needs something to talk about? He could've ended it there.

I can't say I completely defend Kimmel, however. Both

him and Hannity were acting like children, throwing insults back and forth like there was no tomorrow.

Overall, I believe this was all just a ridiculous feud blown out of proportion because

someone like Hannity decided to pick up on it and make the small, possibly insulting joke a huge deal. Here's my advice to both of them:

Grow up.

## A Lack of Personal Privacy Online

By **KAYLA DEMICCO**  
Staff Writer

How many times has an ad for something popped up on your phone without you searching for it? Have you verbally talked about it with one of your friends with your phone nearby? Or have you texted about it? How about when you're online shopping from a popular store and most of the ads you see on websites and you see ads for product from that store?

It's likely that you answered "yes" to any of these questions, especially if you're

a member on any social media platform or an active user of the Internet.

Are you aware that when you download a new app on your phone, you are granting the app permission to gain access to multiple features on your phone in order to gain information?

On social media, you may have seen a meme going around called the "FBI Agents Watching Me" which is a joke going around that there is a government agent looking at you through the camera in your laptop or or phone (which is jokingly the reason why people

suggest to cover up your camera. Even though anyone with a laptop should know the possible risk of hackers breaking into your camera and spying on you.) While the meme takes the concept of the government watching what you do to a humorous and unrealistic level, it's not 100% wrong.

While it may not specifically be the government who is watching what you do online, it's actually companies like Cambridge Analytica (conservative, British data mining/data analysis company) who are using your personal information for their personal gain.

In fact, the New York Times reported last month that Cambridge Analytica was caught in a scandal that involved the major breaching of information from approximately 87 million Facebook users in order to sway them to be in favor of Trump's 2016 Presidential campaign.

The Guardian has reported on other unethical acts that Cambridge Analytica committed in the past, such as the 2015 Presidential campaigns for Republicans Ted Cruz and Ben Carson and the 2016 Brexit Referendum. Companies like Cambridge Analytica are all about trying to attract a specific type of audience using the data that consumers put out. Specifically, they're trying to condition (in an intrusive way) people to being a specific type of audience, even if they aren't in favor of what they are trying to advertise.

Facebook CEO, Mark Zuckerberg, has been a joke for the past few days as he is being brutally questioned about the situation and isn't answering the questions properly.

Time Magazine reported that during Zuckerberg's testimony in Capitol Hill in front of The House, he claimed that his own information was taken and sold within the 87 million.

Congresswoman Anna Eschew asked him, "Are you will-

ing to change your business model in the interest of protecting individual privacy?"

He did not know what she meant by that, even though it wasn't that hard of question. It doesn't make sense why he would answer that way because when the scandal was still fresh (before his testimony), he was open to the idea of having some kind of stronger protection of privacy for Facebook users. Hopefully, he would believe that privacy is an ethical construct and considers privacy as needed.

At this point, people should have a stronger idea on what privacy means to them but some too many people are still in the dark about it. It's important for people to get educated on this particular topic before their information is used against them unwillingly. The Cambridge Analytica case could be a good learning tool to prevent such events from happening again and solving the true meaning of privacy. It could also teach people to be more cautious of what they put online.



Mark Zuckerberg is being questioned on issues of privacy within Facebook.

*Want to write for  
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# Why Women Were “Bracotting” Monday

By ELIZABETH VALENTIN  
Arts Editor

Lizzie Martinez, a 17-year-old student at Barden River High School in FL, found herself in the dean’s office one day after a teacher and a male student complained because her nipples were slightly visible through her oversized and long sleeved t-shirt. Their complaint included calling this a “distraction” during class time. Martinez also experienced other boys in her school laughing at her.

After their complaint, Martinez was told that she was in violation of the school’s dress code. She said that she was taken to the nurse’s office and was given four bandaids, which she was ordered to put over her nipples so that they were less distracting. She was also told to put a second shirt on and then to jump around to make sure that her breasts did not move. According to BuzzFeed, Martinez described the experience as mortifying.

This is, first of all, a huge violation of this student’s privacy. She should not have had to go through so many precautions by the school to make sure that her breasts would not be a distraction to other classmates.

This is also a perpetuation of ways in which girls are told that their education is less important than the education of their male counterparts. This is because this girl was pulled out of class because her body was a distraction to her male classmates, who couldn’t stop laughing.

Girls should not have the onus on them for boys not being able to control themselves. We should be teaching boys how to respect women and their bodies, instead of teaching girls that they have to go out of their way to make sure that the boys are not distracted.

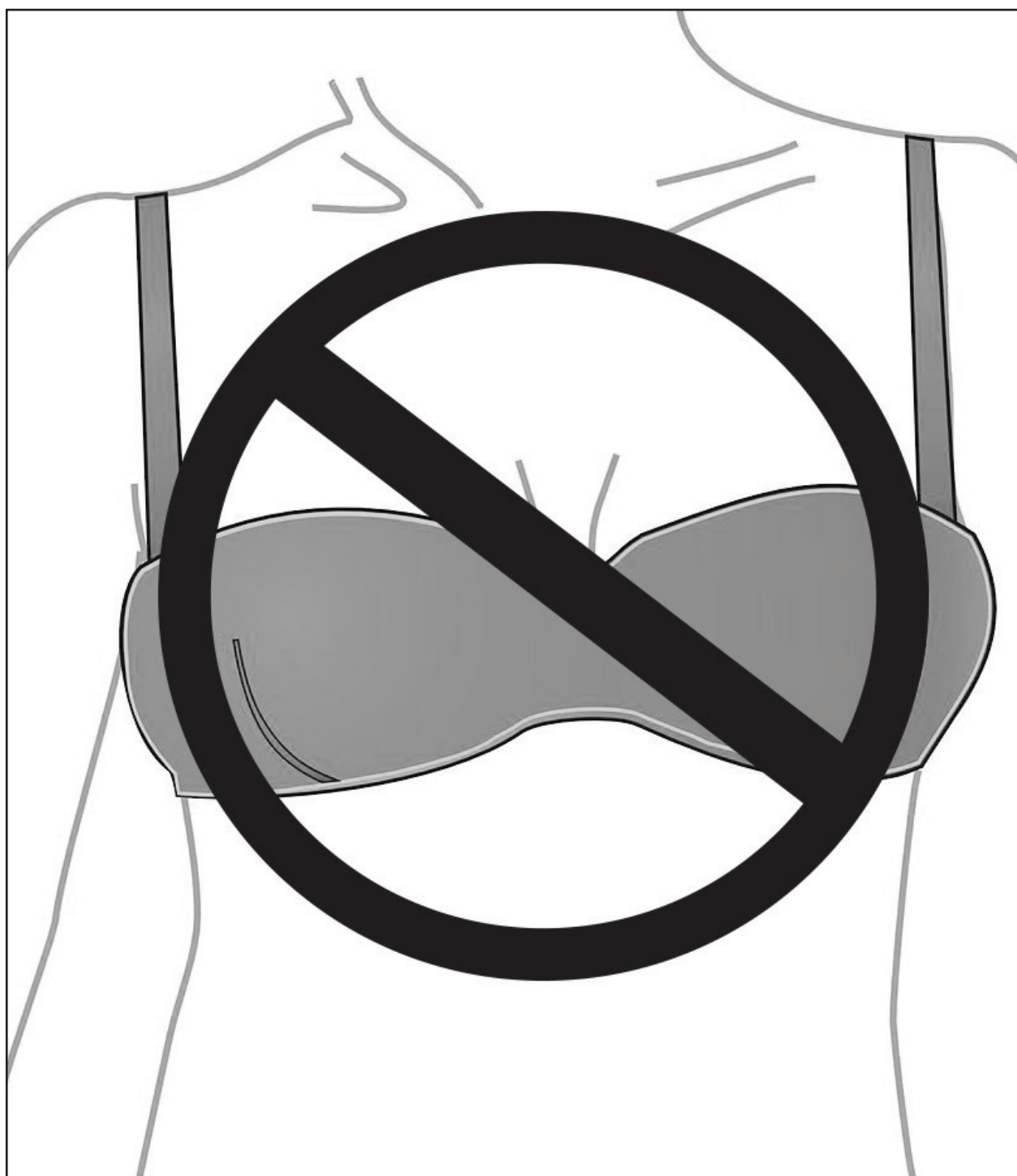
After the incident at her school, Martinez began to urge girls to go to avoid wearing a bra on Monday, April 16. This became a protest, deemed a “bracott,” that girls and women took part in as a way to show that bras should not be a necessity in the classroom or workplace.

It has been scientifically proven that bras are not beneficial for a woman’s health, and in fact, can cause health problems. According to Natural Health Strategy Organization, women who wear a bra for more than 12 hours a day have a one in seven chance of developing breast cancer. In comparison, women who do not wear a bra for more than 12 hours have a 1 in 52 chance of developing breast cancer.

We should be making bras an option for girls and women if they choose to wear one for their own personal reasons. We should not be telling girls from a young age that they must wear a bra if they want to be dressed acceptably.

This “bracott” is something that women should consider doing beyond April 16, not only to stand with and support Martinez, but also to show that we have control over our own bodies and what goes on our bodies.

There is no reason that a girl



Women who wear a bra for longer than 12 hours a day have a one in seven chance of developing breast cancer.

or woman should be forced to wear something that they do not want to, especially if it is to adhere to dress codes that focus on whether or not boys or men would get distracted in a place where they should not be looking at a woman’s body in any sexual manner.

This is also important because it shows that a woman’s body is not inherently sexual and

should not be viewed as such. This is especially true when the body in question is that of a minor, like Martinez. Girls should not be told or taught they

have sexual bodies before they have reached adulthood. They should be able to maintain their innocence for as long as they want to.



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# Possible War With Syria

By BRIANNA CARNEGIE  
Staff Writer

President Trump was going to pull United States out of Syria, but that was before Syria set off a bomb in Damascus; which reportedly let out toxic gases according to the United States troops.

So as per usual, the President went to his Twitter account and said, “Many dead, including women and children in mindless chemical attack in Syria. Area of atrocity is in lockdown and encircled by Syrian Army, making it completely inaccessible to outside world. President Putin, Russia and Iran are responsible for backing Animal Assad. Big price...”

Can we have the Chief Executive Officer (CEO) of Twitter take his account away from this man? He uses the account only to complain about something that didn’t go his way like a twelve-year-old who started throwing a temper tantrum.

President Trump, Thomas P. Bossert, his security adviser and the White House homeland security team are discussing ways on how to respond to this attack. One of these ways involves a missile strike attack,

but that means killing even more women, children and innocent people who had nothing to do with the chemical attack.

In their heads, having this as an option is completely logical and doesn’t completely go against everything that the President tweeted about the attack. Can someone still explain to me why this incompetent man is one button push away from destroying the world with nuclear weapons?

Now Trump and his administration are considering a more extreme strike against Syria. Isn’t that just great? Now even more people might possibly die and it might not just be in Syria; it might be other countries surrounding Syria as well. To everyone that lives in a foreign country, I would like to apologize on the behalf of the United States President, for all of his mindless actions that affect you and your families.

In other news involving this issue, President Trump took to his Twitter account again on April 11, 2018 to say, “missiles will be coming.”

He apparently felt the need to tweet this to warn Russia that the United States is now coming after them because apparently blowing up one country with missiles isn’t enough



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Trump used twitter as a platform to inform the world on his response to the chemical attacks in Syria.

satisfaction for him.

I don’t understand how sending missiles to Russia is going to solve anything! It’s only going to send the United States into a potential World War. Somehow these “missiles” are supposed to be aimed at Syria? Well it looks like their headed towards Russia instead!

He thinks he can send Russia into hiding by firing missiles at their country. He is very wrong. Russia hacked into our presidential election, so what makes him think they’re scared of us?

If anything it will probably cause Russia to send missiles that’ll destroy the United States

or Russia will shut down our whole government by hacking into the system again. In other words, I hope and pray that a war with Syria doesn’t happen and I definitely hope and pray that we don’t start a war with Russia.



## MLB Fight Day

*Multiple teams squared off on the mound and infield*

By **KYLE ADAMS**  
Staff Writer

Wednesday April 11, 2018 was the unofficial “fight day” for Major League Baseball.

The first brawl that ensued was between the Colorado Rockies and San Diego Padres after Luis Pomeroy threw a pitch behind the Rockies’ superstar slugger Nolan Arenado.

Arenado didn’t waste any time charging the mound.

This was a full on team brawl and you can tell simply from the suspensions that were handed down.

While Arenado and Pomeroy both received 5 game suspensions, Rockies’ outfielder Gerardo Parra received four games and Padres pitcher Buddy Bauermann received one game.

All received fines for their participation in the brawl, as well as Rockies’

catcher AJ Ellis, pitcher German Marquez, and Padres’ infielder Freddy Galvis, who were fined but not suspended.

The second brawl of the day was between the Yankees and the Red Sox, which we haven’t seen much of in recent years. Most notably the benches cleared in 2013 when Ryan Dempster tried to hit Alex Rodriguez on four consecutive pitches, and was not ejected. A-Rod followed by going 2-3 with a home run and 2 RBI.

Ironically the only one ejected in that game was former manager Joe Girardi, for arguing that Dempster should have been ejected.

The brawl this past Wednesday however included many unfamiliar names to the Yankees - Red Sox rivalry. In the third inning Yankees first baseman Tyler Austin slid spikes-up into second baseman Brock

Holt, while trying to break up a double play.

Although there are new rules in the MLB about “dirty” slides, it was deemed acceptable by the umpires, however not by Holt, and his reaction caused the benches to clear for the first time of the night.

In the seventh inning, Red Sox reliever Joe Kelly took it upon himself to send a message to Austin, although it took him several pitches to get the job done.

The fourth pitch of the at-bat hit Austin in the upper back, near his shoulder, who then slammed his bat on the ground and charged the mound, leading to four ejections:

- Austin (NYY)
- Kelly (Bos)
- Tommy Kahnle (NYY)
- Coach Phil Nevin (NYY)

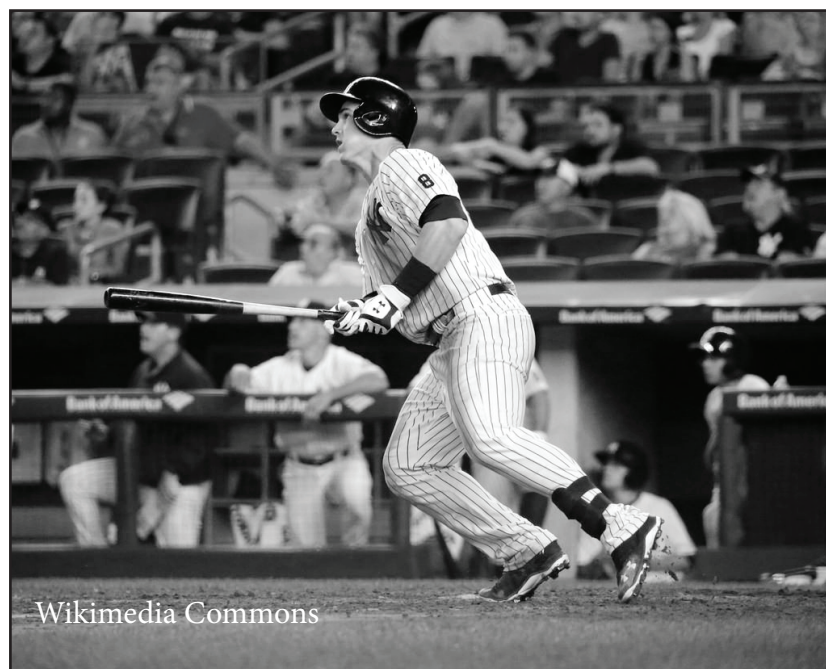
Additionally, CC Sabathia (NYY), Xander Bogaerts (Bos), Marco Hernandez (Bos) and Dustin Pedroia (Bos) were fined for entering the playing field while on the disabled list.

The most common reason a batter feels as if they have to charge the mound is that they have to protect themselves.

Baseball is the only sport where the defence starts out with the ball, and that puts the pitcher in a unique position of control.

There are instances where it is acceptable to send a message by hitting a batter.

However those “unwritten rules” also say that if



Tyler Austin brings back the rivalry

you’re going to send a message, you should only hit the batter below the belt, to avoid a injury to the hands or head.

Pomeroy and Kelly both ignored this and hit Arenado and Austin well above the belt, much closer to their heads.

Now don’t get me wrong, players are hit intentionally all the time in the majors, but we don’t have brawls everyday, so the question becomes, why now?

Part of it is the length of the season, or frustrations about getting off to a slow start all coming out at once.

Also, these are Major League Baseball players;

I would be remiss if I said they didn’t have a superegos, especially a player like Arenado.

Situations like this often take me back to high school though.

Occasionally players would get into fights in

school, or with each other after practice, with players from another sport, or during games with another team. Each and every time it happened our coach was not mad at the fact someone had gotten into a fight, but that they were becoming a distraction and not focused on winning baseball games.

When you get into a fight on the field, it immediately becomes all about you, and you force the rest of your teammates to come to your defence, putting their health on the line.

It becomes a distraction and takes away focus from what you should be doing, trying to win games.

When players are given lengthy suspensions for instigating brawls, they deserve every single game they get, even if they are costing my fantasy team a week’s worth of points.



Nolan Arenado, third baseman, charged the mound

## Hockey Community Unites After Tragedy

By **LAUREN KASZUBA**  
Staff Writer

After a devastating incident involving the Humboldt Broncos junior hockey team, the hockey community is still coming together.

On April 8, 2018, a bus carrying the Broncos hockey team collided with a semi-truck on Highway 35 in Saskatchewan. 15 were killed and 13 were injured in the crash.

The death toll unfortunately recently rose to 16, as athletic therapist Dayna Brons passed away last Wednesday due to her inju-

ries. Since the incident, the hockey community, the NHL, and the AHL have taken a great amount of action.

During the NHL’s final weekend of the regular season, many teams honored the families and victims by taking a moment of silence.

The NHL also passed out Humboldt Broncos decals for players to wear on their helmets.

The Chicago Blackhawks and the Winnipeg Jets wore jerseys with “Broncos” stitched on the back and joined in a circle at center ice during a moment of silence

and the national anthem.

Many AHL teams have also raised money for the team through fundraising efforts.

These were just some of the many heartwarming acts carried out by the community, the NHL, and the AHL in honor of the Broncos.

#JerseysForHumboldt involved thousands honoring the crash victims by wearing a sports jersey on “Jersey Day,” which was on April 6.

Organized by Jennifer Pinch, she wanted everyone to know that Humboldt was not alone.

She urged anyone who

wore a jersey to post it on social media with the hashtag “#jerseysforhumboldt.”

Avid hockey fan, 20-year-old Holly O’Shea participated in Jersey Day.

She emphasized how the hockey community is always ready to be there for whoever needs support.

“Jersey Day was my way of trying to give back that love and support that I’ve always received from the hockey community to a group of people who could really use some support right now,” said O’Shea.

One movement that really stuck to me personally was

#PutYourSticksOut. Many members of the hockey community had placed their hockey sticks outside the front doors of their homes.

Some were even putting helmets and pucks to go with the sticks, all in honor of the lives lost.

I also noticed that popular Canadian coffee and donut chain Tim Hortons was selling Broncos-themed donuts, with all proceeds going to the team. It is truly incredible and powerful how the hockey community has been able to come together during a tragedy.

I recently wrote an article for the sports section about how my favorite thing about the hockey community was all of us being united.

This is exactly what I meant.

We are all #Humboldt-Strong.

**The College of Saint Rose**

### CAREER CENTER

#### UPCOMING EVENTS

**LinkedIn Headshots**

Wednesday, April 25, 2018  
2:00pm – 5:00pm  
Events & Athletics Center  
Main Lounge (outside Starbucks)

Don't get caught with a bad headshot, have it taken by a pro!

Come dressed professionally, and have your photo taken by iSmile Studios for free to be used on your LinkedIn account!

We'll provide a flash drive (supplies limited) loaded with your headshot and information on how to use LinkedIn to grow your professional brand.

**Employer Information Tables**

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

<p><b>Monday, April 16</b> United States Department of Agriculture National Agricultural Statistics Service</p> <p>The United States Department of Agriculture National Agricultural Statistics Service seeks to speak with Saint Rose students &amp; alumni about Statistician opportunities.</p>	<p><b>Tuesday, April 17</b> United States Army and Army Reserve</p> <p>The United States Army and Army Reserve are recruiting for Active Duty Army and Army Reserve positions.</p>	<p><b>Wednesday, April 18</b> Tri-City ValleyCats</p> <p>The Tri-City ValleyCats, a Class A - Short Season Affiliate of the Houston Astros, are located in Troy, NY; they are hiring for seasonal opportunities and a variety of internships.</p>	<p><b>Thursday, April 19</b> Office of the Albany County District Attorney Community Justice Outreach Center</p> <p>The Albany County District Attorney Community Justice Outreach Center seeks to speak with Saint Rose students about summer and fall internships.</p>
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*Want to write for Sports?*

*Contact Sports Editor*

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Monday - Friday | 8:30 am - 4:30 pm



# Golden Knights Rundown

By DAVID MEISTER  
Staff Writer

Kicking things off with softball action last Tuesday with the Golden Knights taking on the Le Moyne Dolphins, the Knights lost a close one, 3-2.

The Dolphins put up their three runs in the top of the seventh to secure their win. Senior Dana Nicoletti went 2-4 on the day with an RBI.

They looked to bounce back on Friday in a doubleheader against the Adelphi Panthers but were swept, losing 5-2 and 8-2.

Nicoletti once again powered the Saint Rose offense going 2-4 again in game one.

Behind her was teammate Sydney Cimini who went 2-3 with one RBI.

They looked to break this cold streak on Saturday in another doubleheader with the Panthers which they split, winning

6-2 and losing 10-6.

In the win, which went extra innings, Saint Rose scored four runs in the ninth to put the game away.

On the mound, freshman Thalia Santiago went the complete game allowing only one run and striking out eight.

The Golden Knights are now at 11-15 on the season and return home tomorrow for a doubleheader against the American International Yellow Jackets which starts at 3 p.m.

The baseball team looked to snap their eight game losing streak in their home opener on Wednesday against the American International Yellow Jackets and did so in a low scoring affair, winning 1-0.

It all came down to the ninth inning where Senior Brian Uliana got a base hit to drive in teammate Matt McKinnon from third base to walk it off.

The pitching staff was lights out thanks to lefty

Greg Musk who went eight innings giving up no runs and striking out eleven.

They looked to notch another victory on Friday against Adelphi but were defeated 7-4.

The Golden Knights entered the ninth down 3-1 but Adelphi managed to put up four in the top half of the frame to stretch it to 7-1, but Saint Rose tried to rally but could only muster three runs courtesy of a Uliana sac fly to score one and a two-run single by senior Joe Foran.

They looked to avenge that loss on Saturday with a doubleheader against the Panthers which they swept, winning 4-3 and 6-5.

In game one, senior Joe Foran blasted a home run in the fourth and then teammates Michael Shine and Tom Moore led the offense in game one to propel them to victory.

In game two, junior right hander Zak Shaw went seven innings on the hill

striking out four and only allowing one unearned run.

The team is now at 12-15 to this point and will look to stretch their win streak to three today at home when they take on the Le Moyne Dolphins, game starts at 3:30 p.m.

The lacrosse team was home on Wednesday for T-Shirt Giveaway day against the number one ranked Dolphins but were defeated, 17-8.

The offense was powered by junior Carter Badour who had three goals on the day and behind him was freshman Jack Pemrick with two.

They looked to win on Saturday against the Assumption Greyhounds which they did in a close one 12-11.

Both teams needed overtime to settle this one and senior Matt Graham delivered the knockout punch just a minute and 14 seconds into the extra session to seal the win.

Graham had three goals overall for the game and Badour once again led the offense with five goals.

With four games left in the season, the Golden Knights are at 5-7 and will look to make it two wins in a row on the road tomorrow against the Southern New Hampshire Penmen.

In track and field, both the men's and women's

teams were competing in the SUNY Delhi Bronco Classic.

On the women's side, sophomore Valerie Hinds improved on her Saint Rose record in the shot put, extending it to 12.17 meters.

She also won in the hammer throw with a mark of 45.13 meters. Other top performers included sophomore Dera Boone who had three top four finishes in the long jump, 100 meter dash, and the triple jump.

On the men's side, sophomore Anthony Dawson won the 400 meters with a time of 49.82 seconds.

Freshman Justin Runge finished second in the 400 meter hurdles with a time of 55.95 seconds.

Next meet for both teams will be Saturday at the UAlbany Spring Classic.

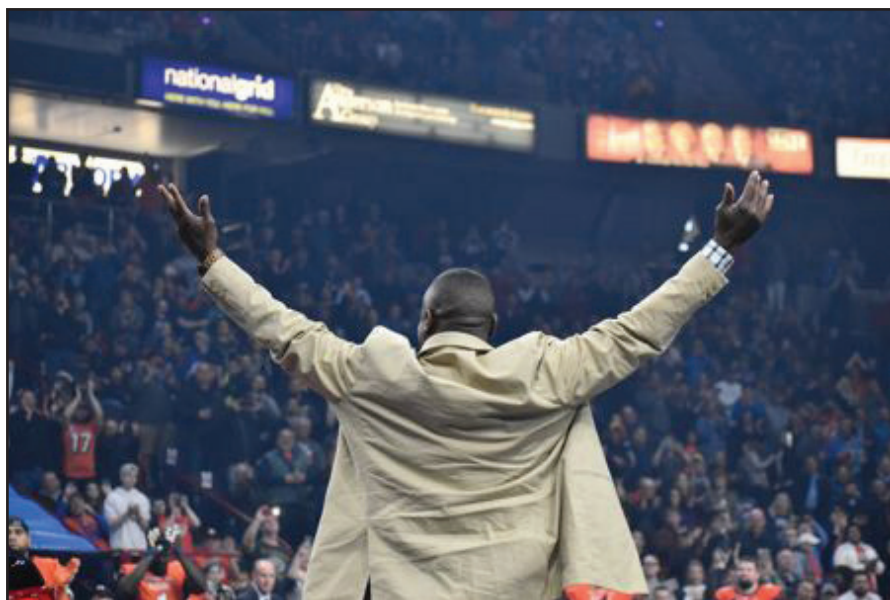
Finally, the men's golf team was competing in the Mike Bello Invite in Syracuse and finished ninth overall as a team in a field of 15.

Two Golden Knights finished the tournament in the top 50 and they were junior Michael Pilkington who finished tied for 18th at +14 and senior Brian Pesavento finished tied for 50th at +20.

The team's next competition is Wednesday in Middletown, Rhode Island at The Red National Classic.

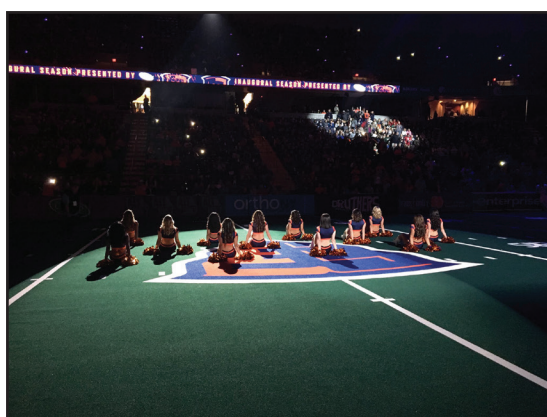
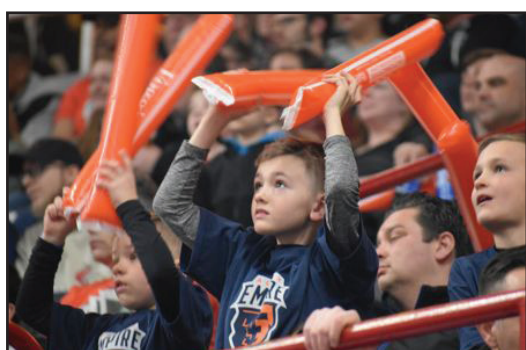
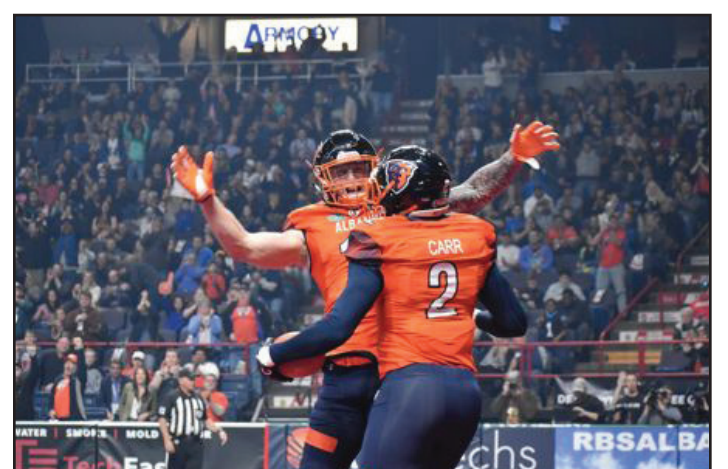
## Albany Empire Drops First Game Philidelphi Soul outlasted the Empire, 56-35

PHOTO SPREAD



*Touchdown Eddie Brown's jersey was retired at half.*

*He was joined by his son Antonio Brown of the Pittsburg Steelers and the rest of his family.*



*Photos Taken By:  
Sports Editor  
Logan Ripley*