



A Variety of Talent

Public Relations and Advertising Club Hosts Variety Show

By **KATE PIERCE**
Executive Editor

Saint Rose students have a wide variety of talents, which were the focus of a show organized by the Public Relations and Advertising Club.

The categories for the event included comedy and spoken word, dance, acapella and band performances.

"This has been an inspiring night of so much talent that Saint Rose has to offer," said Conor Walsh, one of the emcees for the Variety Show on April 5.

The Crate of Apes Comedy club opened the evening with improv games of "Objection" and "Four Square." Using audience participation, the troupe

brought to life scenes including a day in the life of lion tamers and a debate over the superiority of cats or dogs.

"Here's some taffy for making us laffy," said Liz Olmstead, another emcee, who gave a bowl of Laffy Taffy to the club members. Each performing group was given a bowl of candy which tied into their act.

The Other Guys and the Girls Next Door, two of the acapella clubs on campus, faced off by singing cover songs for their category.

Walsh gave the guys jolly ranchers for being "upbeat young gentlemen," and the girls were given starbursts for the "star power" they brought to the stage.

Fireballs and Skittles were given to Sabor Latino and the ALANA Steppers, respectively, for their face off in the dance category of the event.

Static Fling, one of the bands to perform at the show, were given blow pops for "blowing the audience away."

The band is comprised mostly of brass including a sousaphone, trombone, trumpet and tenor and baritone saxophones. With a beat set by drummer Ben Martin, the assembled instrumentalists played a set of covers and improvisational pieces.

"Things start to get a little more interesting when you improv with a whole group," said

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Walking for a Cause

Third Annual Autism U-Knighted Walk

By **DAVID MEISTER**
Staff Writer

The Council for Exceptional Children hosted students and residents from the local community who braved the cold weather on Sunday to come out and support the third annual Autism U-Knighted Walk.

The festivities included the walk as well as raffles, kan-jam, parachute, and petting puppies to name a few. Jacquelyn Fossati, president of the council, is in her first year overseeing the planning and execution of the event and said it isn't without its challenges.

"The biggest challenge this year is the planning for all different types of weather and making sure that everything runs smoothly and perfectly" said Fossati.

The walk had no registration fee and every dollar raised was for a donation. All proceeds will benefit Saint Rose's own Autism outreach organization, Friday Knights, as well as Dylan's Wings of Change which is based out of Sandy Hook, Connecticut. The organization is named after Dylan Hockley, who had autism and was killed five years ago in the Sandy Hook Elementary shooting.

"This is an event that's going to be happening for hopefully as long as Saint Rose lasts to bring awareness to autism" said

Fossati.

Justin Campbell, community outreach chair, wants to see this event grow even bigger as the years go on.

"We're trying to make the walk known just as much as Relay For Life because Autism is a huge thing in the community and has been growing every year" said Campbell.

Relay for Life is another annual walk at Saint Rose and is hosted by Colleges against Cancer to raise money for cancer research.

The Autism U-Knighted Walk is close to both Fossati and Campbell as both of them are junior education majors and have seen autism up close and personally and know the effects of this disorder.

"I actually work with two boys who have nonverbal autism and then a young lady who also has autism and I'm also studying to be a special education teacher so it really hits home to me," said Fossati.

The walk also featured the symbol most associated with autism, the puzzle piece, which symbolizes the complexity of the disorder, all over the campus sidewalks. They also had posters with different facts about autism including how autism is the fastest growing disability in the United States, and posters with

SEE CAUSE /A3

Poor People's Solidarity

By **BRIANA SPINA**
News Editor

For the past few months, the Poor People's Campaign has become increasingly active on the Saint Rose campus. They have hosted a benefit for a local homeless shelter and a poverty speakout, and now, they are expanding their advocacy efforts to a state level. On Friday, April 13, the group will march on the Capitol to make their voices heard about the debilitating issue of poverty. The Campaign invites all members of the community to march with them and can meet in the Events and Athletics Center Atrium at 1 p.m. that day to travel downtown together.

Students and staff alike have shown a deep passion for this cause. Those who had been on the January service trip felt moved to continue their work beyond the trip, so they approached the Offices of Spiritual Life and Community Service, and the group attended the Poor People's Campaign Albany in-

terest meeting. The Poor People's Campaign was founded by the Rev. Dr. Martin Luther King Jr. nearly five decades ago, and the resurgence of the movement comes at the dawn of its semi-centennial. The events being planned by the Albany chapter as well as the national one are all set to occur after the Saint Rose spring semester ends, so the group decided to organize its own events.

King's motive behind the Campaign was not simply fighting against poverty; he specifically wanted the impoverished to be active in the campaign as opposed to, in the words of student Mariah Pasinski, "one group of people serving another group of people as an act of charity." As Joan Horgan, Director of Campus Ministry explained, the movement must be "with and for" the people directly impacted by this issue. Today, she says, the Campaign also wants to "shift the narrative about poverty to the systemic causes" of it that cause immobility and undue guilt among people living

under these circumstances.

Marissa Scotti, a freshman, went into more detail about the power structures within society that contribute to poverty.

"There are severe disparities of wealth and power in this country that are built on institutional racism, classism, sexism, and so many other evils," she said.

Through her work with the Campaign, she sees its purpose as to "acknowledge and advocate on behalf of the unseen or disenfranchised of our country," specifically by considering the way poverty impacts "those with immigrant or refugee status, the homeless, communities and individuals of color, those in the LGBTQ+ community, women, the disabled, and those affected by ecological devastation."

More on refugees, Pasinski mentioned that Albany is home to many of them who fled their war-torn homelands and came to America to seek asylum.

SEE SOLIDARITY /A2

Student Association

Voting

April 9 to 11

See A2 for

Candidate Profiles

Have a Say - Vote for SA



Director of Social Activities
Rebecca Ford
 Freshman, Criminal Justice
 Rose Rock Committeemember

"Since I came to Saint Rose I've heard about SA and I've wanted to get involved," said Ford. "I know that I'll be able to work well with people in this position."

Director of Special Interests
Justin Campbell
 Junior, ASPIRE
 Representative for CEC and Aftermath

"I want to be able to guide and help the SA community," said Campbell. "I feel that people can come talk to me about anything, and I am very willing to learn."



Director of Academic Activities
Theresa Belfance
 Junior, Childhood Special Education
 Current DoAA

"Academic clubs bring people together in unexpected ways," said Belfance. "I have learned so much and have a better understanding of other people's leadership styles and communication preferences."

Director of Communications
Alexis Ginder
 Junior, Psychology
 Current Executive Assistant

"I'm really good with combatting the different social medias," said Ginder. "One thing I would like to implement is broadcasting on social media."



Comptroller
Alison Hansen
 Freshman, Dual Degree CSD
 Community Service, and Budget & Grant Committeemember

"I like being involved and having a say on campus," said Hansen. "I want to be approachable to answer any questions clubs have."



President
Sonia Morreira
 Junior, BSMBA
 Current DoSA

"We as student association should represent who we are as a student body," said Morreira. "We are an entity made for the students by the students."

"Together we can create something great, and it is together that we will thrive," said Morreira.

2018/2019 Student Association Candidates

All Students Can Vote on Blackboard April 9 to 11

"I get up everyday to do this job, and it's hard," said VanDunk. "We try our best and we do our best and we do that by helping you guys."

"When we're able to hear your voice, that's when we as the Student Association are able to act," said VanDunk



President
Vito VanDunk
 Junior, Marketing
 Current President

SOLIDARITYcont.

"As we have seen in history and see in our neighbors' countries right now, wars so often start when there is a widening gap between the Haves and the Have-Nots," she said. "Right now we have a gap between the Haves and Have Nots in this country that will continue to expand if we don't do something about it. We need to learn that lesson now and not just learn, but act on it."

Scotti pointed out that many members of the "haves" category are politicians, which makes it easy for them not to consider how the other half lives.

"Our leaders' economic greed informs the decisions that control our lives every day," she said.

She went on to talk about how Saint Rose students will be "inheriting this society" and will have to tackle the problems that past generations have neglected.

"It is our responsibility" Scotti said, "to make informed decisions to make our communities stronger rather than blindly following, which only ever strengthens those already in

power."

Horgan also noted that politicians from both sides of the aisle always seem to ignore the lower class, but the Saint Rose community has the power to change that. She cited the College's founders, the Sisters of Saint Joseph of Carondelet, and their mission to "serve thy dear neighbor" as the reason why she is confident that Saint Rose can lead this movement.

"Our mission, our heritage, and who we are as a campus situated within an urban community asks us to do more than just feel bad for others. It asks us to act," she said.

She also mentioned the other service efforts put forth by the campus community, like Reach Out Saint Rose, and how the Campaign will be an extension of that benevolent spirit, allowing "us to reach out in a different way."

"It may not have the concrete end products to point to at the end of the day," she continued, "but it does provide the other element of justice in addition to the works of direct assistance and charity we get to do for Reach Out Saint Rose."

Ken Scott, the director of community service, mentioned the College's mission as well. His message to students is "Walk with us. Make signs and banners with us. Bring friends. Support our peers living with crucial economic need and stress."

Scott's point about "our peers" who are struggling with poverty puts an emphasis on the fact that poverty impacts many more people than you might realize, and those people are trekking across campus sitting in class right next to you.

On this, Horgan gave more examples of poverty in relation to Saint Rose: "[people] who go to the food pantry across the street, the refugees who attend the programs at RISSE where we volunteer, the students who go to Saint Rose who have been homeless and whose families have been the recipients of SNAP, the students who are working multiple jobs to pay tuition and rent and other expenses, the senior citizens in our families who still have to work in order to get by...and so much more."

Horgan also mentioned that

Saint Rose graduates will almost definitely encounter poverty in their careers. Pasinski already acknowledges this fact.

"As a future teacher," she said, "poverty is a constant obstacle that can keep my students, who all have unique gifts and talents, from reaching their fullest potential...I want to make an impact in breaking this constant cycle."

Horgan supplemented this with some statistics: 25 percent of people living in poverty are children, and 20 percent of all children in America are food insecure. In total, Scott stated that 140 million people in this country are currently living in impoverished conditions.

Though there are so many people struggling with this issue, little light is shed on it. Through this march, Scott hopes to "break the isolation of the feeling of poverty among our own students, and be in solidarity with them more, to enhance their well being, and to offer a way to change things instead of staying stagnant through indifference and inaction."

To Pasinski, an important part of the march is "to be seen"

and to make people "feel energized, [and] realizing that they are not alone in this fight, they will make a commitment to continue to be involved in efforts like these." She is confident that "eradicating poverty is not some far off dream...we can make significant strides towards it in our lifetime."

Similarly, Horgan wants the march to remind those who struggling with poverty that they are not "alone and forgotten, because we as a campus are stepping out in support and acknowledgement of the challenges in their lives."

Horgan sees this as an opportunity for Saint Rose to become a unified "force" that will continue to gain political momentum that will back candidates who "support the most vulnerable among us."

In closing, Horgan brought up the quote by John Lewis that appeared on this year's Reach Out Saint Rose t-shirts: "If not us, then who? If not now, then when?"

"This is us," she affirmed. "To be compassionate and active on behalf of those who struggle is to strengthen all of us."

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ANY student can join The Saint Rose Chronicle!

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VARIETY cont.

Scott Chatfield, the baritone saxophonist. "This may suck or it may sound good. If it sounds good - we meant that."

Some of the music Static Fling played was in the style of "brass house," which has been developed by the band Too Many Zooz.

"Our motivation was to come together and have fun," said Jake Brodmerkel. "The goal is to go into a career you love so you never have to go to work."

One of the poets in the spoken word category brought up his work experience as a linguist in the United States Marine Corps.

"When people say thank you for your service, they're not talking about me," said Robert Van der Werken, in his poetry about how his experience differs from expectations of service.

Another one of Van der Werken's pieces explored his privilege as a white male in relation to certain topics of injustice that are often described in slam poetry.

"I am a writer, and I recog-

nize that writing comes from a place of pain," said Van der Werken. "I always hope to convey something meaningful."

The poets were given Smarties candies for the insight that they brought to the stage.

Pulling together the Variety Show was an insightful experience for two members of the PR club.

"Having the freedom to design the promotions and incorporate my ideas was a chance to see my vision come to life," said Jaysalee Salcedo, a freshman. "It's different than just watching."

Salcedo, together with sophomore Ariel Gonzalez, were able to shoot and edit footage for promotional videos for the event.

All of the stages of organizing the event - from beginning planning to networking with performers and reaching out to the campus community, to the night of the event with decorating and serving food - provided club members a glimpse of what they might like to pursue after graduation.

"PR club gives a unique op-

portunity to be involved and see how the public relations field works," said Gonzalez.

The night of talents was closed by the band Mark Manning and the Sexy Bitches, who performed a mixture of original songs and covers.

"Has anyone ever met someone who was perfect, but then things didn't work out?" Manning asked the crowd before launching into one of their original songs.

Along with M&Ms for "Mr. MM," the band was given gift cards to local businesses for winning the audience vote for their category. The Other Guys, the ALANA Steppers, and the slam poets also received gift cards for receiving the most votes.

While performance talent was the focus of the showcase, PR club members believe their talents were showcased at the event as well.

"It is great to be in the middle of the action instead of just watching," said Salcedo.

CAUSE cont.

inspirational quotes about people with disabilities.

Another part of the walk included a board where all participants were encouraged to write why they are walking. For Fossati, it was her three students who have the disorder. For others, they walked for friends and family who have autism, and for some it was to stop the bullying and stigma that surrounds those with autism.

Overall, the walk will continue to grow year after year and the council hopes to raise awareness for a complex disorder that is affecting more people every day.

"Just coming here I've learned a lot of individuals who have autism and just working with them has been great" said Campbell.

In Brief

What's happening in the community

Chronicle Applications

The deadline for applications to be on the staff of The Chronicle for the 2018/2019 school year have been extended

to 11:59 p.m. on Friday, April 13. For inquiries, please contact Kyle Pratt, Managing Editor, at prattk165@strose.edu.

Take Back the Posters

A poster making session will be held in preparation for Take Back the Night. From 11 a.m. to 1 p.m. on April 10 in the main lounge of the Events and Athletics Center.

Take Back The Night is a national organization to raise awareness about sexual violence. A regional event will take place on April 19 at the Lake

House in Washington Park.

The awareness raising and poster creating event is being held in partnership with the Saint Rose Counseling Center. Sam, the center's therapy dog, will also be in attendance in the main lounge. For more information, email Amanda Bastiani at bastiania@strose.edu

Lost in Translation

As a way of introducing to the community the new Certificate in Translation Spanish < English, the Department of World Languages and Cultures will be hosting a talk entitled "Found in Translation: Language, Culture and the Production of Difference."

The talk will be delivered by Dr. Cristina Burneo, Assistant Professor of Latin American Literature at Universidad Andina

Simón Bolívar in Quito, Ecuador.

"We translate to produce difference and to make it visible," said Burneo.

The event will be hosted at 7 p.m. on April 11 in the Hubbard Interfaith Sanctuary. The event is free and open to the public. For more information, email professor Silvia Meija at meija@strose.edu

Research Symposium

The annual Undergraduate Research Symposium will be held from 5 to 6:30 p.m. on April 17 in the Nolan Gymnasium in the Events and Athletics Center. All undergraduate students were eligible to submit research to the symposium, and an organizing committee chose the work that will be showcased

at the symposium. Students will share the results of research efforts with other students, faculty, and members of the Saint Rose community. The event is free and open to the campus community. Any questions can be sent to ResearchSymposium@mail.strose.edu

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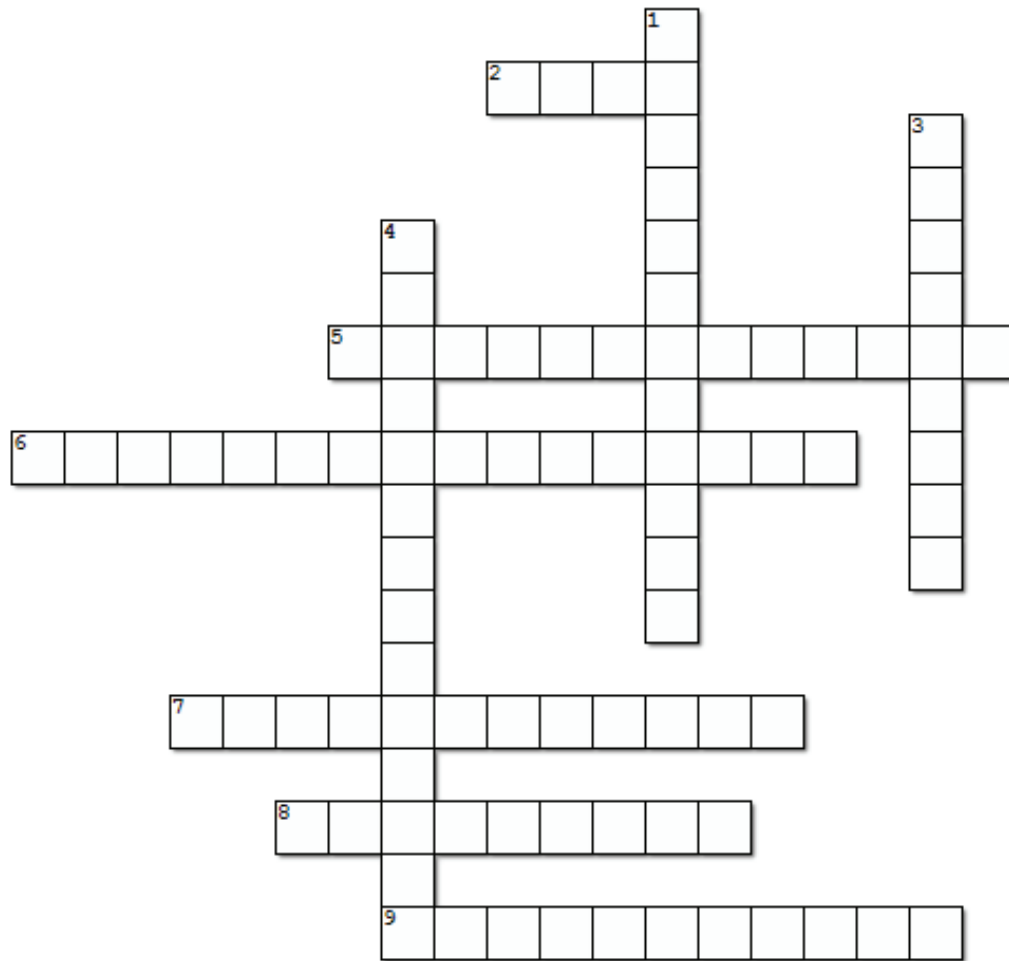
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Get to Know Albany



Created with TheTeachersCorner.net Crossword Puzzle Gen

Across

2. The Gaelic term for 'Scotland,' where Albany got its name.
5. This Albany entertainment venue was added to the National Register of Historic Places in 1979
6. Also called the South Mall, this Albany site was commissioned by Governor Nelson A. Rockefeller in 1965.
7. Created a steamboat line between Albany and New York city in 1807.
8. The man-made waterway that opened Albany to the Midwest
9. This town borders Albany to the west

Down

1. The first governor to live in the Executive Mansion on Eagle Street.
3. What Albany was known as before 1664, when it was under Dutch control.
4. The longest serving mayor in Albany's history, and the namesake of the city's tallest building.

SZA's New Video is Campy

By **LAUREN KASZUBA**
Staff Writer

Sit back and relax as SZA takes you through a typical day at Camp CTRL in her new music video for her latest single, "Broken Clocks."

Or is it really a typical day?

The music video, co-directed by SZA herself, begins with the classic, loud wake-up call from a camp counselor, setting the tone for a classic summer camp-themed video. Camp CTRL is set up to be an old-fashioned summer sleep-away camp with everything. Pranks? Check. Food fights? You know it. Roasting marshmallows? Absolutely. The kids can do anything they please - swim in lakes, walk around the woods, arts and crafts, etc. The summer camp scenes provide a great contrast with later scenes in the music video.

The summer camp scenes allow SZA to show that you should enjoy life while you're young. You should simply, well, be a kid when you're a kid. Have fun and enjoy every moment while you can. Emphasis on friendship is also placed; what's better than hanging out with your friends all summer? You can't do that when you're an adult and working nine to five each day. SZA even makes appearances herself as a kid - again, this is setting up for some contrast for later scenes.

Toward the end of the camp scenes, we see the kids jumping into the lake, enjoying life as they should. We see SZA jump into the air, and as she hits the water, a major plot twist surprises viewers.

The apparent camp counselor we see earlier in the video is then heard screaming at SZA to wake up as SZA lays on the floor of bathroom in a strip club, knocked out with a bloody nose. This shocking plot twist tells us that, again, being a kid is something many kids take for granted. Adulthood, according to SZA's video, isn't always the most fun thing.

In other words, I believe many kids and teenagers want to rush toward being an adult. Sure, being independent is fantastic in my opinion, but nothing else about adulthood is extremely glamorous. I wish I could still hang out with my friends every day in the summer and not have to worry about anything else. I almost want to say that many think the same way.

But, we still something at the very end of the video that doesn't change as SZA is seen sitting with her two friends outside the strip club: friendship. While SZA may be trying to tell us that adulthood isn't always the best and many things change during the transition into adulthood, friendships are



SZA released a music video for her song "Broken Clocks"

something that never change.

I believe SZA executed a music video for this song perfectly. While I find the song's

lyrics to be a bit confusing (as I can't tell if she's talking about a relationship or something else), the summer camp theme

fit the relaxing, laid-back tone of the song well. I anticipate her next creative move.

Linkin Park's "Post Traumatic"

By **TJ GIBSON**
Contributing Writer

Over the past nine months since the tragic passing of Linkin Park lead vocalist

Chester Bennington, the band's MC and co-frontman Mike Shinoda has made himself quite the busy man, releasing a solo EP this last January and completing work on a full-length follow-up now reportedly on the way as well.

Entitled "Post Traumatic," this first full-length solo release from the iconic multi-instrumentalist will feature 16 brand new tracks (including three from the previously-released "Post Traumatic EP" and two new singles) and is set for worldwide release on June 15, nearly one full year after

Bennington's July 2017 death.

Although Shinoda has cited the fallout surrounding this tragic event as the main impetus for his recent outpour of solo material, the frontman stresses that this album's focus will be centered more on the general experience of struggling with grief and loss than on his specific circumstances - a characteristic he hopes will allow the album to help anyone dealing with a similarly difficult experience.

"It's a journey out of grief and darkness, not into grief and darkness," Shinoda explained in a recent statement regarding the album. "If people have been through something similar, I hope they feel less alone. If they haven't been through this, I hope they feel grateful."



Mike Shinoda is releasing his first solo album since the death of Linkin Park bandmate, Chester Bennington

Needless to say, if the cathartic and brutal honesty of tracks like the EP's "Over Again" or the brand new "Nothing Makes Sense Anymore" are anything to go off of, the album looks set to achieve

just that, keeping Bennington's memory alive while still inspiring millions of people in dark places. That's not to mention, of course, opening up an exciting and fresh creative direction for the newly-solo Shinoda,

who has already announced several tour dates in support of the material, including appearances at both the UK's Reading and Leeds Festival and Japan's Summer Sonic.

But while Shinoda will be keeping himself plenty busy for the immediately foreseeable future, he's assured fans that this does not mean the end of Linkin Park - though he's still "unable to say" exactly what the band's future will look like. "Believe me, I want to know what the answer is," Shinoda recently told Vulture. "But there just isn't one. What I do know is that, for the immediate future, this thing I'm doing couldn't be more important for me personally."

"Post Traumatic" is now available for pre-order.

"A Quiet Place" is Too Noisy

By **JACKSON MURPHY**
Staff Writer

After watching the first cut of "A Quiet Place," Emily Blunt leaned over to husband, co-star and director John Krasinski and told him he basically made a silent film. He thought that was cool, but Blunt suggested he add more sound so the film could really come alive.

However, the final version of "A Quiet Place," may actually have too much sound; between the score, random noises and the utterances from the enemy creatures. There are only a handful of moments that are more-or-less totally silent, including the opening scene, which is probably the best in the entire movie.

The story is set in a near-future apocalyptic world. Alien

creatures have invaded Earth and wiped-out most of the population. It's sound that attracts these creatures to their prey, and when they attack, it's not pretty. The few humans still alive survive by staying quiet.

For the Abbott family, that's a challenge. We meet them about three months into this nightmare. Following a tragedy the timeline jumps a year. Evelyn (played by Blunt) is 9-months pregnant. Husband Lee (Krasinski) has been trying to figure out the motives of the creatures while keeping his wife and two children (Regan and Marcus) safe. They've moved into a large barn on their rural farm.

"A Quiet Place" does keep the suspense level high throughout. Credit to Krasinski for keeping us on edge to the



John Krasinski directed and stars in "A Quiet Place"

final frame. But I couldn't help but be bothered by one major story flaw: Why would this couple decide to have another child under these circumstan-

es? It's the key, yet unintelligible element that drives about 90 percent of "A Quiet Place," putting each of the main characters in dire situations. It's

simply a plot device - but it doesn't work.

The strenuous nature comes through loud and clear, especially in Blunt's performance - and not just from the much-talked-about bathtub scene (though that certainly is a high point on the intensity meter).

But because of the constant amount of peril, I found it difficult to lose myself or appreciate "A Quiet Place" as much as I wanted to. The film is well shot, staged and edited, but it's actually too extreme to take seriously.

Want to write for Arts?
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The NFL: A Microcosm of the Patriarchy

By **BRINA SPINA**
News Editor

If you are ever in need of an indisputable example of the objectification of women, look no further than the National Football League's (NFL) treatment of their cheerleaders.

Before I begin, let me make something clear. It would be anti-feminist of me to say that all cheerleaders purposely subject themselves to the patriarchy to boost male egos and catch the gazes of sports fans, even though I'm sure this is the only purpose many of the football players and NFL management consider. But it would also be anti-feminist of me to criticize their chosen profession and their reasons behind it simply because I would never want to be in their positions. So, because I am a feminist, this article is not at all going to criticize the cheerleaders themselves; rather, my target is the underlying messages of the cheerleading industry and the demeaning rules they are forced to follow in order to remain employed.

In my senior year of high school, my English teacher told me that one of her elementary-school-aged daughters asked her about joining the youth cheerleading team. My teacher did not want her to, but rather than flat out rejecting her daughter's inquiry, she asked her this question: "Did you ever notice that there are girls to cheer for every boy's sports team, but there

are no boys to cheer for any of the girl's sports teams?"

Then it clicked in her daughter's head how unfair it all was, and she no longer wanted to join the team. Later, she even explained it to her younger sister.

True, there are male cheerleaders, but none in my (fairly large) school district and certainly none cheering on any national female sports teams. Up until a few days ago, there were no male cheerleaders in the entire NFL. Two teams had male stunt men, but no male cheerleaders. The Los Angeles Rams earlier this week named two male cheerleaders to their squad, the first and only team in the NFL's history to do so. It's not that men were not allowed to try out or that they were barred from the national cheerleading industry; it's just that the support and adoration of male athletes has been labelled as a "woman's job."

Hence, it is obvious that gender played a role in the rules imposed on NFL cheerleaders. This has been an ongoing problem. A notable past example is the 2014 lawsuit of the Oakland Raiders for paying their cheerleaders less than minimum wage. As a result, the cheer squad received the \$1.25 million dollars they were shorted.

The Raiders could have easily avoided this scandal by simply adhering to the law and giving their cheerleaders a proper pay. Would this have happened the squad was com-

prised of a 50/50 ratio of men to women? Or would the Raiders not dare to pay a man less than minimum? Regardless, an industry that can afford to pay men upwards of \$10 million for running around and throwing a ball undoubtedly has enough money to pay their women on the cheer squad a salary that is far greater than this abusively low pay.

This made headlines back then, so why am I writing about it now? Because the gender problem still exists. Most recently, Bailey Davis was fired from her cheerleading position on the New Orleans Saints for posting a picture on her private Instagram account that apparently broke the rules. The picture was of Davis wearing a bodysuit that covers essentially the same amount of skin as her uniform does and reveals even less skin than images in the calendars the women are forced to sell, in which they wear revealing bikinis.

The NFL only benefits from cheerleaders showing off their bodies when there are men around to look at them, but when the women are not on the clock--when their bodies are not being used for profit--then the NFL prohibits them from sharing any media in which the women voluntarily display their bodies with pride on social media. They must keep their profiles private and are forbidden from following or interacting with the athletes or their posts. If a player follows a cheerleader, she is re-

quired to block him.

The players, however, do not have any restrictions on their social media usage. The NFL is teaching women how to hide themselves "for their protection" instead of demanding that players and fans do not harass them, a sentiment that echos the notion that we teach girls how to defend themselves against rapists but don't teach boys not to rape.

The policing and objectification of women's bodies by the NFL does not stop there. Cheerleaders are not allowed to wear sweatpants in public and cannot change out of their uniforms until they exit the stadium. Cheerleaders are not allowed to post pictures of themselves in uniform on social media and cannot indicate their connection to their team, while the football players regularly do so.

Cheerleaders are not allowed to participate in swimwear beauty contests, exotic dancing, or any "tasteless" media productions. Cheerleaders are not allowed to weigh more than their "ideal body weight" and are subject to weigh-ins and "jiggle tests." Cheerleaders are not allowed to stray from the mandated personal hygiene routine, which explains the way they must use tampons and shave their body hair.

These hard working women are reduced to mere promotional dolls by the NFL management. They rake in the dough without rewarding the

women who worked for it. It is more likely for a cheerleader to get fired for eating at the same restaurant as a football player (even if she was there first and is unaware that the player is at the restaurant as well) than it is for a football player to get fired for far more serious offenses.

Remember that Davis was fired for posting an "unacceptable" photo on her own private account, yet countless men have not been kicked off the football team for arrests for DWI and speeding, domestic violence, sexual assault, drug use, illegal performance enhancers, and so on.

The NFL is a microcosmic representation of our patriarchal society. Women must live by male standards and appease them, or else face ridicule and consequences, whereas men answer to no one and have total freedom to do as they please, which often takes the form of access to "attractive" women.

But just like in society, the women of the NFL are fighting against these injustices and gaining ground, but they still have a long way to go. They need the support of their sisters on the outside, but many self-proclaimed "feminists" carry a bias against cheerleaders for serving under this patriarchal organization.

The real feminists, though, will realize that the NFL is the one they should be fighting, not their sisters who are being oppressed under it.

A Shooting at Youtube Headquarters

By **BRIANNA CARNEGIE**
Staff Writer

On April 3, yet again another shooting took place here in the United States. This time it was at the Youtube's headquarters in San Bruno, California. Three people were shot and four were injured.

Employees who work at the Youtube headquarters thought it was just another fire drill, but then they heard people shouting that there was a shooter inside the building. A spokesperson for the San Francisco General Hospital, Brent Andrew, said the hospital received four patients. One was a 36-year-old man who was in critical condition, a 32-year-old woman also in serious condition and a 27-year-old woman who was in fair condition. The condition of the fourth patient is unknown.

A Youtube employee, named Vadim Lavrusik tweeted that there was an active shooter inside the building and that he was barricaded behind his desk with some co-workers. The shooter has been identified as a woman named Nasim Najafi Aghdam by the police. She was in her late 30s and lived in Southern California and she made videos on Youtube. Even though she was making videos on Youtube, she often got angry at Youtube for censoring her videos and for paying her less money.

According to Chief of the

San Bruno Police Department, Ed Barberini, he stated, "At this point in the investigation, it is believed that the suspect was upset at the policies and practices of Youtube. This appears to be the motive for this incident."

Before this incident happened the police found Aghdam sleeping in a car outside of a shopping center on Tuesday at about 1:40 a.m. and only a few miles away from the Youtube headquarters. When the police had about a 20 minute interview with her, she didn't mention that she angry with Youtube or that she was planning to harm anyone or herself. After the shooting the was over, Aghdam killed herself with a gunshot wound to the head.

How many more mass shootings do we need to have as a nation in order for the government to actually really do something about the gun issue that we have in this country? How many more people have to die in order for the government to actually care about something besides how much money they can earn today?

Hearing about another shooting really shatters my soul because it shows how little the people in our government care about all of these mass shootings happening so often. I am really sick and tired of waking up to hear about what kind of mass shooting happened today in America or somewhere else



Youtube Headquarters in San Bruno, California where Nasim Najafi Aghdam shot and wounded four individuals.

in the world.

It makes me feel so depressed and angry that our so called "president" tweeted out sending his condolences and prayers, but that doesn't do anything. That isn't going bring back all of the innocent people that have died at the hands of a shooter.

We need him or anyone in

power, to take actual action against the National Rifle Association (NRA), but of course that'll never happen because so many government officials are too blinded by all the money they make from the organization.

I really truly hope that there is someone in our government that cares about what is hap-

pening with all of these gun issues in our nation and is fighting for stricter gun laws.

*Want to write for Opinion?
Contact Opinions Editor
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farnswortht844@strose.edu.*

Golden Knights Rundown

By DAVID MEISTER
Staff Writer

The Saint Rose lacrosse team had to contend with some weather last Wednesday but they did manage to play their match against the Saint Michael's Purple Knights and came back to win 9-8.

The Golden Knights outscored Saint Michael's 4-1 in the fourth quarter to tie and eventually win the game. Saint Rose was led on offense once again by junior Carter Badour with three goals and freshman Jack Pemrick was just behind him with two goals. They looked to win another on Saturday when they traveled to take on the Adelphi Panthers but were defeated 13-4.

The game did feature some Golden Knights history as senior Matt Graham became the all time leading goal scorer with 86 for his career. Graham is also close to the history books in the career point lead, just 12 behind class of 2015 graduate Kevin Fleming.

The team is now 4-6 on the season and will look to notch another win tomorrow when they return home to face Upstate Challenge rival Le Moyne, game starts at 5

p.m. and will feature a T-shirt giveaway.

The softball team headed on the road to face off in a doubleheader against the Stonehill Skyhawks on Saturday and swept them, 5-1 and 3-1. Freshman Ryane Brush went 3-6 combined between both games highlighted by a homerun in game one to give them the win.

Junior Astasia Myler continued her recent dominance on the offensive side going 2-3 in game one with a homerun herself. In game two the offense was led by senior Dana Nicoletti who went 3-4 with one run scored.

The team is now 9-10 on the season and will look to continue this hot stretch into today's home match against Upstate Challenge rival Le Moyne. Game starts at 3 p.m.

The baseball team was also on the road on Saturday in a doubleheader against the Merrimack Warriors but were swept, losing 7-1 and 4-2. In game two, the Golden Knights were rallying in the ninth inning thanks to junior Nicolas Teitter who led off with a double and later came around to score to make the game 4-2 but the Warriors pitching staff managed to strike out the next two batters to preserve their win. The team is now 9-12

on the season and will try to break their cold streak tomorrow at home against the American International Yellow Jackets. Game starts at 3:30 p.m.

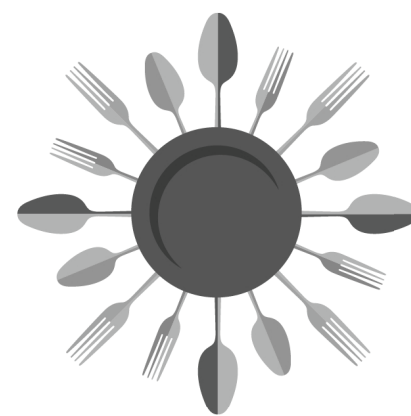
And finally the outdoor track and field season kicked off this past weekend. Sophomore Valerie Hinds set a new school record in the hammer throw with a mark of 44.63 meters. She also finished the shot put in second with 11.52 meters.

Wins on the day also came from sophomore Christine Myers who won the 10,000 meters with a time of 36:47.81 and junior Cara Kelly who won in the pole vault clearing 3.05 meters.

On the men's side, sophomore Nicholas Lee finished third in the 10,000 meters in 33:46, freshman Justin Runge was second in the 400 meters hurdles with a time of 56.43 seconds.

Next meet for the track and field team will be in Rochester at the University of Rochester Alumni Meet on Saturday.

DOWNTOWN ALBANY RESTAURANT WEEK APRIL 14-20 • 2018



3 COURSE MEAL | \$25
FULL MEAL VALUED AT \$35+

18 PARTICIPATING RESTAURANTS

STUDENT NIGHT | MONDAY, APRIL 16
Present your student ID and dine for just \$20 at these restaurants:

- The Albany Pump Station
- The Hollow Bar + Kitchen
- Jack's Oyster House
- La Serre
- The Olde English Pub & Pantry
- The Taverna
- V & R Italian Restaurant

FREE PARKING

on-street and in ParkAlbany garages after 5 PM weekdays and all weekend. Check parkalbany.com for details.

MENU & HOURS

downtownalbany.org/RW2018

Physical Education Throwback



Left- Saint Rose Students playing basketball in 1954
Middle - Archery was an option for P.E. in 1951
Right- Forming a pyramid in P.E. Class in 1951

All photos from Saint Rose Archive at library.strose.edu/archives

The College of Saint Rose

CAREER CENTER UPCOMING EVENTS

Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

Monday, April 9
Camp Echo Lake



Camp Echo Lake seeks students interested in General Summer Camp Counselor, Leadership Counselor, and Activity Counselor opportunities.

Tuesday, April 10
Albany County Crime Victim and Sexual Violence Center



The Albany County Crime Victim and Sexual Violence Center seeks students interested in volunteer and internship hotline advocates, and court advocates.

Wednesday, April 11
Center for Disability Services



The Center for Disability Services seeks students and alumni interested in Direct Support Professional Positions for Daytime, Evening, and Overnight Shifts; Information Technology Specialists, Drivers, Speech Language Pathologists, and Part- & Full-Time Teacher Assistants.

Thursday, April 12
Office of the New York State Comptroller



The Office of the New York State Comptroller seeks students and alumni interested in Information Technology Specialist I and II, and Auditor positions.

Spring 2018 Hours

Monday-Friday
8:30am-4:30pm

Walk-Ins*

Monday-Thursday
12:00pm-4:00pm
*No appointment needed!

Appointments

Monday-Friday
9:00am-4:00pm

We can provide assistance with:

- Job & Internship Search
- Resume/Cover Letter
- Mock Interviews/Interview Skills
- LinkedIn
- Career Planning
- Graduate School
- Networking
- Overview of Resources

It's never too early or too late to work with the Career Center! We welcome all undergraduate and graduate students, as well as alumni.

Want to write for

Sports?

Contact

Sports Editor

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