

Grades of Our Lives



Saint Rose Television to premiere a soap opera parody

By **JOYCE HILLS**
Contributing Writer

Viewers who have been waiting for a chance to keep up with a “soap” featuring fellow students are in luck. Saint Rose Television Club (SRTV), currently in its fifth season, is preparing to release its first-ever sitcom titled “Grades of our Lives,” at 1 p.m. Friday, March 16 on the club Youtube channel.

The show is a satirical soap opera spoof gearing up to chronicle the lives, loves, and exploits of the Student Agents of Publicity and Publication for the Year (SAPPY).

The founders of SAPPY, Bush West (Allen Hills) and Anna Krasinsky (Christina Riley), struggle to run their organization while the con-niving Rob “Cheese” Baker (Juancito Monegro) and Bethany Greene (Marina Hands) collaborate to undermine them.

SAPPY’s members include Lena Benton-Van Bachston (Joyce Hills), an elusive socialite whose true allegiance is unknown, Bill Bone (Luis Galarza) and Simonette Anderson (Leanne DeMartino), two sensitive and studious poets, Joshica Barry (Kayla Royster), who is usually in a good mood, Mar-

co Stark (Theodore Stabile), a scientist with a desperate crush, and later Ed Lone (Samuel Lund), a mysterious newcomer with a secret agenda. As the members work to succeed at their goals, the results are love, heartbreak, triumph and defeat across the board.

The soap’s mission is to provide an outlet for creativity and performance, to increase the opportunities within SRTV and the Communications department, and to attract new audiences to SRTV’s content.

“As far as [the show] benefiting the department,

SEE GRADES /A2



Cast and crew members for Saint Rose Television's "Grades of Our Lives"

Masterworks and Friends

Albany High School choir performs with Saint Rose

By **KAYLA DEMICO**
Staff Writer

Partnership through music played a large role as the Saint Rose Music Department welcomed the Albany High School Chamber Choir to join the Masterworks Chorale for a concert series called “Masterworks Chorale and Friends”. The annual concert was held in the Picotte Recital Hall on Tuesday, Feb. 27.

The Albany High Chamber Choir is made up of a female capella group called the “Albanettes” and a male a capella group called the “Troubadours.”

The Albanettes performed a rendition of OneRepublic’s “I Lived,” and the Troubadours performed Blue Swede’s “Hooked on a Feeling,” which was recently popularized in Marvel’s Guardians of the Galaxy Vol 2.. The two groups

combined to sing “Tota Pulchra Es” and “Sanctus Mass” by Ola Gjeilo.

The chamber choir has performed plenty of other pieces by Gjeilo throughout the 18 years that Brendan Hoffman, the choir director, has worked at Albany High. He and his students were even able to perform “Tota Pulchra Es” in front of Gjeilo in person.

“I have always loved Ola Gjeilo’s music,” Hoffman said, speaking of his opportunity to meet Gjeilo in January along with other high schools within the capital region, such as Burnt Hills-Ballston Spa, Queensbury, Saratoga Springs, and Shenendehowa, as a part of Albany Pro Musica’s annual High School Choral Festival.

“It was very exciting for [the choir] to experience working with Ola in the choral festival, and to hear him speak about the pieces we collaborated on and make music with us at the piano. He is a brilliant musician and composer,” Hoffman said.

SEE CHOIR /A2

Hot Coffee and Fresh Poetry

By **BRIANA SPINA**
News Editor

Classes at Saint Rose can take you places - including a local favorite coffee shop. Students in Professor Daniel Nester’s Poetry and Performance class read their work at Hudson River Coffee House on Thursday, Mar. 1.

The Coffee House has open mic nights every Thursday and has welcomed Nester’s class in for the past couple of years. Tony Leonardi, who has worked there for over seven years and runs the weekly open mic nights, says he “absolutely love[s] it” when students from the area come to share their talents.

“They come in and perform all kinds of acts,” Leonardi said. “Poetry, dancing, music, spoken word...”

In this case, the students performed poetry that they have written over the course of the semester. Tori Felter, a sophomore English major, performed a poem titled “Beautiful,” which was inspired by a phrase her mother used to tell her. When asked how she felt

prior to getting her turn on the mic, Felter responded “As usual before a performance: relatively stressed. But once I get up there, I’ll be fine.”

Likewise, Alex Stephenson, a freshman art major, saw this as an opportunity to “get out of [her] comfort zone.”

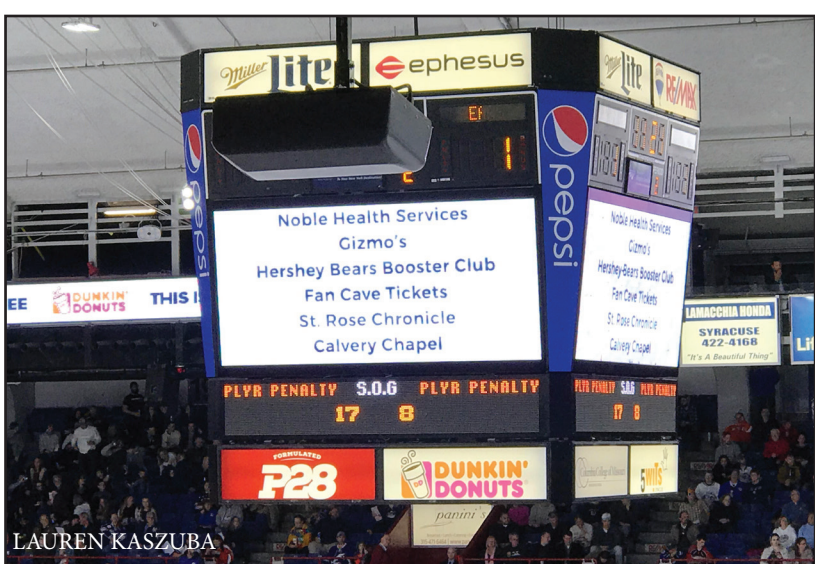
“I have always been interested in having a stage presence,” she said. “I hope to make people smile with what I perform.” Stephenson’s hopes were fulfilled; the audience laughed at the frankness in her poem about celiac disease and the nonsensical reactions and questions her condition elicits from certain people.

Stephenson took the class partly to have Nester as a professor again. Sam Seuss, a freshman psychology major, took it because she has “always liked writing and there is not a lot of ways to do it within [her] major.” Seuss viewed the open mic night as a good opportunity to practice public speaking.

“I’m excited,” she said, “but I’m closing the show, so

SEE POETRY /A2

Spring Break Spotlight



LAUREN KASZUBA

“St. Rose Chronicle” on the scoreboard at the Syracuse Crunch hockey game on Mar. 9 in Syracuse, New York.

KYRA VASQUEZ

CHOIR cont.

Saint Rose's Masterworks Chorale, which is made up of over 70 students and directed by professor of nine years, Dr. Michael Lister, performed five different songs featuring a few guests and student soloists. "O Schone Nacht" by Johannes Brahms was one of the pieces which featured sweet and mellow tunes. Dr. Young Kim, associate professor of piano and coordinator of the piano program here at Saint Rose, joined the chorale to play for the piece.

The performance of "The Passionate Shepherd to His Love" by Ethan McGrath and text by Christopher Marlowe featured Dr. Sherwood Wise, an assistant professor of music, with his oboe.

"Reconciliation from Dona Nobis Pacem" by Ralph Vaughan Williams and text by Walt Whitman, along with "In The Stillness" from "Song of Amergin" by Kathleen Bawel were well received by the audience. Tania Susi, graduate of The Juilliard School, played viola while Victoria Karns played the piano. Traditional Spiritual by Moses Hogan, "My Soul's Been Anchored in the Lord" exhibited powerful harmonies.

The Masterworks Chorale and Chamber Choir combined together on stage to sing three songs from "Shakespeare Songs: Book IV" by Matthew Harris which are about the physical idea of spring and all the joy that springtime brings. The first song, "Blow Thou Winter Wind," was very powerful which contradicted the second song, "And Will A' Not Come Again" which was very sweet and mellow. They closed out with an upbeat piece called, "When Daffodils Begin to Peer." Dr. Lister conducted the large ensemble while Hoffman joined the group to sing.

"Making music is a gift," said Hoffman, "And to be able to share that with others is something that makes what we do as musicians so meaningful and powerful. It is why I am so blessed to be able to make my living as a choral director and music educator."

The two groups worked separately at first with the Shakespeare songs after Dr. Lister brought them up in early winter, and then Dr. Lister went to Albany High School to rehearse with the Chamber Choir. A lot of the high school students were fascinated by and excited to be working with the college students, Dr. Lister, and all of the new and interesting ideas that he had for the group.

"I think that I sang better when I sang with [the college students]," said Synthia Fowl-



Members of the Saint Rose Television Club at the "Guess We'll Do it Live" show with the Crate of Apes Comedy Club

GRADES cont.

it might reach people who might not have been interested in SRTV before," said Liz Richards, a communications professor and advisor for the club. "I am really excited about the energy behind it."

Lund, a senior and SRTV's founder, president, and one of "Grades of our Lives" co-stars, shares the love of SRTV's vivacity.

"SRTV is a great club to get your creative spirit flowing and helps bring people's visions to life," said Lund. "The cast and crew of this show have been having a great time and I love seeing them work together. We've

become more than a club, but a welcoming family."

"Grades of our Lives" is the first fictional series for SRTV, its comedic style distinguishing it as a new arrival. Allen Hills, head of SRTV's movie review show, "A Knight at the Movies," said that making the show has been a very special experience, because the soap opera is a really fun genre to spoof.

"I think people are going to love it," he said.

The comedy is also expected to attract more viewers. "Cheese," played by freshman Monegro, who is also the Creator and Director of SRTV's first up-and-coming game show "Joust,"

hopes that the new shows will attract a different audience.

Monegro cites the success of SRTV's live shows with Saint Rose's improv comedy club "Crate of Apes," hoping that the soap will also earn the same success as the recent "I Guess We'll Do It Live" and "Knightmare on Ape Street." The new shows could also be a way to connect with potential club members and future students.

"I think it could open-up more opportunity for people who want to be involved in something creative," said Richards, expressing the benefit of perspective students seeing something fun like "Grades of our Lives" and

wanting to get involved.

Saint Rose Television is dedicated to entertaining and informing with its programming, as well as fostering the connection both on campus and in the larger community. While "Grades of our Lives" is a show the club plans on creating to showcase the incredible talent, drive, and creativity of SRTV's members, its true purpose is to enrich the lives of its viewers with its fun, wit, and camaraderie. The club hopes that viewers tune in at 1 p.m. this Friday, and that they find the show entertaining, fresh - and most of all - thoroughly SAPPY.

er, a high school senior. After this experience, she finds it inspiring to continue singing after high school even though she's not looking to pursue music in her college education.

"All of our concerts are free to the college and community, and we have something for everyone," said Lister.

The Masterwork Chorale's next concert will also feature student and faculty singers and instrumentalists. The performance will feature Walt Whitman Civil War poetry by the composer Ralph Vaughan Williams at 7 p.m. on Apr. 22 in the Massry Center for the Arts.

Lister said that the arrangement "shares a powerful message to our community and country about the evils of violence and war."

"I am always grateful to share those experiences every day with my students, and so fortunate to share them with Dr. Lister and the Masterworks Chorus," said Hoffman.

POETRY cont.

I have a lot of time to worry!"

Seuss wrote her poem, "On Eggshells, I Dance," about the ways her personality disorder, which entails "intense emotional reactions," impacts her life.

"It complicates a lot of things," she explained. "My piece is about coping with it and being happy in relationships."

Other poem topics included racism, feminism, letters to past self, love, work, and pieces from Craigslist and Amazon reviews. Nester was pleased with how his class performed, describing it as "high-quality entertainment."

"For me," he said, "one goal of the class is for the students to perform their original poems in public. This place has a real amp and mic; it's like Extreme Public Speaking."

The open mic night counted as the students' midterm

grade, and despite the fact that this was their first time ever performing at the Coffee House, Nester was glad to see that the students were "kinda loose" as opposed to stressed out and nervous.

At the conclusion of the performance, Leonardi returned to the microphone to thank the class. He was struck by the students' immense talent.

"Thanks for having the courage to come," he said.

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A4

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Eating Disorder Awareness

By BRIANA SPINA
News Editor

The majority of Americans accept that food is a vital part of everyday life. It's not something that they really think about; rather, it is an automatic notion of knowing the general times at which they will eat and snacking in between when their stomachs rumble. What is such a simple task to them, though, proves to be a struggle to the 30 million Americans who have eating disorders—the deadliest of all psychiatric illnesses.

Here on campus, the Saint Rose Counseling Center is working on starting a dialogue about eating disorders. Sabrina Balbuena, associate director of counseling and psychological services, said that they are looking for resources in the community to help with “a future event on healthy eating habits.” In the past, the Counseling Center offered a program promoting healthy body image.

“If there is student interest,” Balbuena said, “we can start this group again.”

Another resource is the National Eating Disorders Association (NEDA), which works year-round to support people with eating disorders and their loved ones. From Feb. 26 to Mar. 4, the nonprofit organization hosted National Eating Disorders Awareness Week to focus on spreading information about these illnesses and reduce the stigma. The theme this year was Let's Get Real, and according to the NEDA website, their goal is to “expand the conversation and highlight stories we don't often hear.”

Balbuena said that several students seek help at the Counseling Center each year relating to unhealthy body image

or eating behaviors. The staff works with the students to “establish healthy behaviors and to address thoughts that lead to unhealthy behaviors.”

A common misconception about eating disorders that Balbuena recognizes is that this type of treatment is unnecessary, and that people should be able to “simply change their disordered eating behaviors.”

Other people, according to Balbuena tend to say things like, ‘just eat a hamburger’ or ‘just stop eating so much’ to people with eating disorders, as if that would solve everything.

“Most people do not understand,” she said, “that it is a complex, and...difficult, issue.”

Eating disorders cause physical symptoms, but these unhealthy behaviors have deep psychological roots. When people hear the words “eating disorder,” however, one image tends to come to mind: a skinny white woman with anorexia. In reality, this is only one very specific situation among the millions of eating disorder cases.

“Eating disorders can affect people from every race, ethnicity and cultural background,” Balbuena said, not to mention people of any gender and sexuality. Some people with disordered eating may even appear to have an ‘average’ body weight.

“Disordered eating does not always mean that a person looks ‘sick,’” Balbuena said.

Though outsiders cannot get inside the mind of someone whom they suspect may have an eating disorder, Balbuena listed some warning signs that should be addressed:

“If a person will never eat in front of other people; if you notice a drastic change in the person's weight; if the person goes

to the bathroom and/or ‘gets sick’ immediately after eating; if the person seems obsessive about working out or tracking calories.”

Even if none of these factors are noticeably present in a person, that does not mean that the person is not engaging in disordered behaviors. This is what makes comments about others’ bodies or weights a very sensitive topic, especially because said comments are often insults.

As an example, Balbuena said “People make judgments that overweight people are ‘unmotivated or lazy’” when in reality, they may be engaged in a dark battle with an eating disorder.

Balbuena also recognizes the negative impact of social media can have in relation to having serious conversations about mental health.

“People seem to think it is ok to comment about someone's weight on social media,” said Balbuena. “If a person has genuine concern about a friend/family member, you should reach out to the person in private, expressing your concerns.”

Students who have concerns about themselves or someone else are encouraged to seek assistance from the Counseling Center at 947 Madison Avenue or call 518-454-5200.

NEDA also has many resources on their website, www.nationaleatingdisorders.org, for individuals who engage in unhealthy eating and exercise behaviors and their loved ones.

From NEDA and the Saint Rose Counseling Center, to YouTube and pro-recovery Instagram accounts, there are so many resources available to help break free from an eating disorder.

In Brief

What's happening in the community

Annual Spectrum Fashion Show

Spectrum's annual fashion show will be hosted this Friday, March 16. The theme this year is #ForTheCulture. Whitney Jones, president of Spectrum, said that “ALANA represents a diverse amount of cultures” and that it was important to give everybody the chance to share their backgrounds with the Saint Rose community.

There will be 14 models walking and five fashion designers. Jones emphasized that

Spectrum wants to “utilize on-campus talent” and do what they can to promote students’ hard work. She described the fashion show as a “black carpet event, which means it's extra special.”

The doors open at 6 p.m. and close at 7:10 p.m. Contact Jones at jonesw960@strose.edu or any of the other Spectrum executive board members for ticket information.

Student Rally Against Gun Violence

Students will take part in the National School Walkout on Wednesday, March 14. They will leave classes from 10 to 11 a.m., and encourage faculty, staff, and administrators to join them, to honor those who have lost their lives to gun violence

and to demand change. The rally will take place outside of the Events & Athletics Center, or in Saint Joseph Hall Auditorium, in the case of bad weather.

The walk-out is sponsored by the Student Association and Office of Spiritual Life

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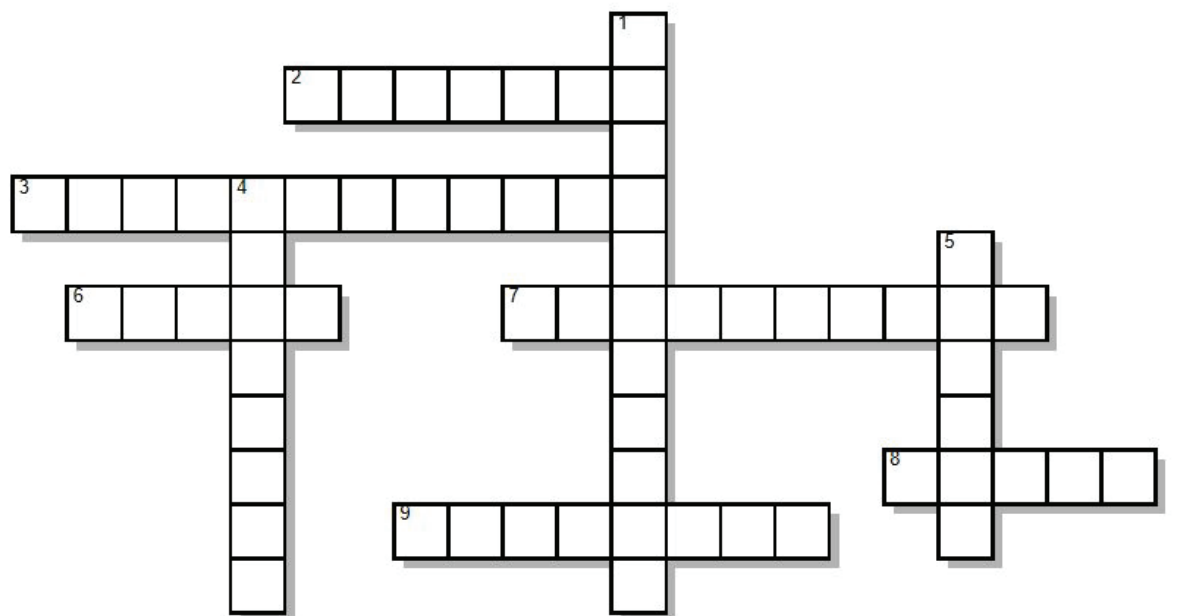
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Answers posted online at strosechronicle.com

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6		2		4	9	5	8	3
3	1					2		7
5	4	3			2	6	1	9
	9							8
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8			4	6				
4	6			5	1			2

St. Patrick's Day



ACROSS

- 2.5 billion pounds of this vegetable are grown for St. Patrick's Day.
- Saint Patrick is credited for introducing _____ to Ireland.
- Which U.S. state produces the most beef for this holiday?
- This dish's name comes from the treatment of it with "corns" of rock salt.
- Leprechauns are a type of _____ in Irish folklore.
- The world record for the number of leaves on a clover is _____.

DOWN

- The first St. Patrick's day parade in this city was held in 1762.
- This plant is the official flower of Ireland.
- Irish is the second most common ancestry after _____.

Poetry Class Presents at Coffee House Open Mic



All Photos
by:
Briana
Spina
News
Editor



We're Hiring!

The Chronicle is currently seeking students to fill open positions for the 2018-19 academic school year.

Applications for all positions are open.

If interested, please send a resume and cover letter to Executive Editor Kate Pierce at piercek966@strose.edu

All application materials are due:

**Before 11:59 p.m.
on Friday, April 6th**

*Applicants for section editor positions must also submit three writing samples

Email Kate Pierce with any additional questions.

Tuesday March 13, 2018

Made in Miami - Getting to Know Camilla Cabello

By ELIZABETH VALENTIN

Arts Editor

Camila Cabello is a breakout star who has broken record after record with her first album, "Camila." The former Fifth Harmony member released a mini documentary about her life and her journey to stardom.

In Cabello's documentary, "Made in Miami (Artist Spotlight Story)" her family and friends share their stories of Cabello. This inside look at Cabello's life makes her so much more personable as an artist, especially because many people knew her from her time in Fifth Harmony, where she shared the spotlight with four other girls. Fans were able to understand her musical style as a solo artist, but now we are able to see who she is as an individual.

Cabello's parents share their immigration story, as her mother brought Cabello to Miami and told her that they were going to Disney World so that she wouldn't be sad about leaving her father behind in Cuba.

Cabello and her family detail the hardship that her father experienced to come to get a visa and come to America to be with his wife and daughter. They explain that his visa applications were rejected and he

had to risk his life in order to come to America.

This is a story that so many people in America can relate to, as many families make the decision to separate themselves while one or two members come to America, while the rest of the family, usually the father, stays in their native country. This makes it easy for people who share similar stories to identify with Cabello and her family.

The documentary explains that Cabello has always loved to sing, but has also always been incredibly introverted, which made singing in front of people difficult for her. They explained that she would start singing and once she realized that someone was listening, she would start crying.

Cabello was able to gain some confidence in her singing through YouTube, where she posted videos of herself singing covers of songs. One day, she decided that she wanted to audition for the X Factor, which ultimately gave her the start that she needed. This is where she was put into Fifth Harmony, which opened up the door to stardom for her.

This documentary showcases the reasons that being in a group simply was not right for her. Everyone in the documentary explains that she had a



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Camila Cabello released a YouTube documentary on her life and career

burning desire to work on her own music and tell her own stories in songs that were all her own.

Simon Cowell, who was one of the judges on the X Factor when Cabello was on the show, explains that he knew that she was meant to be a solo artist, but that he put her in the group to give her a start. He understood that she would

want to be solo at some point, but she spoke to him about breaking from Fifth Harmony a year earlier than he anticipated.

Now she is the first artist with an album to reach number one on iTunes charts in 99 countries. She also is the first female artist to reach 40 million Spotify listeners. Not bad for a debut album. It'll be exciting

to see what the future holds for Cabello, who has proven to be a talented individual.

All in all, this mini documentary gives fans an inside look at a girl from Cuba whose dreams came true. Viewers are able to get a better sense of who this girl truly is and where she comes from.

"A Wrinkle in Time" Is a Slow Stretch

By MARK O'CALLAGHAN

Staff Writer

Whenever there's a film adaption of a popular book, fans wonder how much will be changed for the screen? This has fans "curious" about the new adaptation of "A Wrinkle in Time," a book that a lot of students read during school. For myself, I never read the book, not even for school. Then Ava DuVernay became the director and developed a very talented cast that got me very excited. Sadly, this adaption is mostly a waste of time.

Meg Murry (Storm Reid) and her little brother, Charles Wallace (Deric McCabe), have been living alone with their mother after their father's (Chris Pine) disappearance. It's not until three astral travelers (Oprah, Reese Witherspoon, and Mindy Kaling) tells them their father is alive. Along with Meg's new friend Calvin (Levi Miller), all three of them must travel throughout the universe to save Meg's father from the darkness.

With that description, you

would think it would be at least thrilling. Instead, it's just boring and disinteresting. It's more of a movie for kids but not in a good way. The good type appeals to everyone while the bad ones fall into the same type clichés. You have your one-dimensional bullies, basic good vs evil storyline, bland characters etc.

There's no subtlety from anyone and the delivery is just off-putting. Especially when it comes to the exposition. There's a scene where two teachers talk about Mr. Murry's disappearance and it's painfully done. There are a lot of moments like that and it's more like someone is reading the SparkNotes version of the book.

This hurts the characters by making them feel unnatural. They never felt like real people, but instead just plot devices to keep the script going. At least some of the actors do try. I was surprised by how good Storm Reid was. For someone who hasn't had a lot of experience, she definitely holds her own against some big talent. Her relationship with Chris

Pine easily stands out as one of the few highlights.

The other highlights include the three astral travelers because they're wildly entertaining. Mostly because of the performances of three amazing actresses. The only problem is they're not in the movie for long. Although billed as the main stars, they're more limited supporting players.

It's just. Restating because the director, Ava DuVernay is very talented. The energy she has for this movie made me wanna see it. Her desire to see more diverse female characters is fantastic but could it be in a better movie? At least the visuals are pretty nice to see. They could have gone with a more generic look but it's actually pretty beautiful at times. Even the last act has a unique location with the setting looking like the inside of a brain.

"A Wrinkle in Time" isn't terrible but it's very disappointing. With such a talented director and cast, this should have been better than what was shown. Even with an exciting landscape and some good performances, it still put me to



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Levi Miller plays Calvin in "A Wrinkle in Time"

sleep. Hopefully, the book is better than what I saw.

The Osbournes are Coming Back...But Not in the Form of a TV Show

By LAUREN KASZUBA

Staff Writer

The early 2000's were arguably the rise of many reality television shows, such as "Laguna Beach," "The Hills," and of course, "The Osbournes." There was a time that another family besides the Kardashians ruled the reality TV, if that's believable.

No, seriously.

Talk to any reality TV afi-

cionado about television in the 2000's and they are bound to mention "The Osbournes." The show was "legendary" in the sense that, well, what other reality television show was like it? The show followed the lives of Black Sabbath lead singer Ozzy Osbourne and his family, and in its first season, was the most watched series to ever be shown on MTV.

The series, which had a three-year run on MTV from

2002-2005, had been the subject of revival on and off for a few years.

In 2014, Sharon Osbourne had announced that eight new episodes would hopefully be filmed for a series revival. However, in 2015, Osbourne stated that filming had been ceased and that the episodes may or may not be shown on television. Despite this, Kelly Osbourne had made it clear in 2015 that she was open to a

revival that was "new and different," leaving fans hopeful.

So now, here we are in 2018, and we finally have received a revival of "The Osbournes," but not exactly in the form of a television series.

"The Osbourne Podcasts," premiered March 5 and essentially, the podcast reconceives the Emmy Award winning series in all it's reality television glory. The podcast updates fans on what the family is up

to these days, as well as reminiscing the days of cameras following them around. And don't worry, the podcast features the original family cast: Ozzy, Sharon, Jack, and Kelly.

Jack had mentioned that him and his family don't believe they can make a revived television series as good as the original, so it looks like this podcast is the closest thing to a resurgence we'll get.

“Love, Simon” is Important, But Flawed

By JACKSON MURPHY
Staff Writer

“Love, Simon” is based on the 2015 YA novel “Simon vs. the Homo Sapiens Agenda.” 20th Century Fox, the studio distributing the film, is declaring this film the first-ever mainstream rom-com with a gay teen protagonist.

Nick Robinson (from last year’s “Everything, Everything” – also based on a YA romance novel) gives a breakthrough, star-making performance as Simon Spier, a 17-year-old high school senior. He lives in an affluent Atlanta suburb with his younger sister and parents, who are happily married (a movie rarity). Simon narrates the opening scene, describing himself as pretty much

like every other American teen: he’s got a core trio of devoted friends and enjoys listening to music, drinking coffee – and can’t wait for college.

However, Simon has “one huge-ass secret.” He’s gay. He’s known since he was about 13 but hasn’t told anyone – not even his best friend of 13 years, Leah (played by “13 Reasons Why” star Katherine Langford). Over the course of his senior year, Simon will be pressured, both internally and externally, into revealing his secret, as his relationships with those closest to him are put to the test.

“Love, Simon,” as a whole, is a jagged experience. There are plenty of positive stretches, followed by some awkward, cringe-worthy scenes involv-

ing stereotypical, over-the-top supporting characters that you only find in fiction novels or poorly-written films. There’s goofy classmate Martin, the brash female drama teacher (who always has the “perfect” comeback line and smart-aleck remark) and the perkily-annoying vice principal (played by Tony Hale). One of these stock characters in a high school comedy is a lot to handle. Two? Too much. But “Love, Simon” gives us all three, and they all get way more screen time than they should.

Only a few months after “Lady Bird,” “Love, Simon” attempts to provide yet another fresh take on senior year from a totally new perspective. “Lady Bird” director Greta Gerwig was able to respectably bal-

ance the comedic and dramatic aspects of her story. Unfortunately, “Love, Simon” relies too much on pure silliness. It’s clear director Greg Berlanti didn’t feel confident enough that the mature main storyline, the dramatic elements surrounding it, and his lead actor, could carry this film, and make it marketable and bankable.

But Robinson proves otherwise. He portrays Simon’s struggles, fears and dreams clearly and with complete conviction. Simon’s emotions are consistently relatable and believable – even when the script presents a deeply flawed pivotal scene that forces other characters to act in a way that would never happen in real life.

The brother-sister relationship is quite nice (another Hol-

lywood rarity), though underdeveloped. Jennifer Garner and Josh Duhamel have small roles as Simon’s parents. Each of them gets their showcase scene near the end. Duhamel’s is passable, while Garner’s is excellent – a modern version (for a PG-13 audience) of Michael Stuhlbarg’s heartfelt speech in “Call Me by Your Name.”

The ending is surprisingly abrupt and atypical for a film in this genre. But then again, “Love, Simon” is atypical for the genre. It’s an important and genuine movie, with its heart in the right place. But if it stuck to one, sophisticated tone throughout, it could’ve been so much more.

Howard Stern to Induct Bon Jovi into Rock and Roll Hall of Fame

By SUNNY NOWACKI
Staff Writer

Jon Bon Jovi visited “The Howard Stern Show” on Jan. 17 to announce that his top choice for the ceremony was Howard Stern. When asked to elaborate why Stern was his pick, Bon Jovi said, “The truth is, I had hoped this day was going to come and ... initially you think about these big rock stars and the truth is I only had one choice.”

Stern replied, saying, “I am so honored that you asked me. I am thrilled to do it.”

Jon Bon Jovi also appeared on “The Late Show with Stephen Colbert” to discuss the Hall of Fame, and why it took so long for his band to be inducted. Many fans have said for years that the band has been overlooked for far too long now.

Bon Jovi said to Colbert, “It’s really an honor to consider you being in the same building as the greatest of the greats, whether it’s Elvis or the Beatles or the Stones.” The soon to be Hall of Famer said little concerning the fact that it took so long, and he made it clear he was just honored to be inducted at all.

Richie Sambora was inter-

viewed for the Rolling Stones Magazine podcast “Rolling Stone

Music Now.” He too expressed the immense honor he felt at the band’s induction. He went on to explain his reaction to the news, saying “It’s almost not the institution itself; it’s the pedigree of how people got there. To be a part of that whole movement and whole energy as things move forward is just tremendous. I have a lot of thanks for that.”

He was then asked if he thinks some of the other members of the band will be honored as well. When asked if Alec John Such would show up to the ceremony, Sambora was hesitantly hopeful, explaining “I hope so! Yeah, man. I hope so. He was my roommate, man. He was my guy. We lost contact with him a little while ago. He was always a ghost, man. He was always one of those cats that was a mystery.”

Sambora was then asked about Hugh McDonald, and if he should be inducted with the rest of the band. He didn’t hesitate to affirm that he should.

“Yeah. He’s an essential part of this band. He’s amazing and a dear, dear friend of mine. I met Hugh long before I met Jon. I was doing sessions and

gigs and we’d just kind of run into each other and we became friends back then. He’s essential, absolutely,” said Sambora.

The interview was concluded with a question to the relationship between Sambora and Jon and where it was now. Sambora explained that it had been a few years since they had spoken, but not because they were on bad terms.

“There ain’t no malice or anything like that. It wasn’t moving anywhere. 31 years is 31 years. That’s a long time and being in a huge organization like Bon Jovi, it’s all-consuming,” Sambora said.

He went on to say how excited he was for the ceremony, and how great it will be to be on stage with everyone again, as well as the other bands being inducted on the same night.

The 33rd Annual induction ceremony into the Hall of Fame will take place at Cleveland’s Public Hall on April 14. Other inductees into the Rock Hall’s Class of 2018 include the Moody

Blues, Dire Straits, the Cars, and Nina Simone, with Sister Rosetta Tharpe taking home the Early Influence Award. The ceremony will be broadcast on HBO and SiriusXM radio.



Wiki Commons

Bon Jovi is set to be inducted into the Rock and Roll Hall of Fame in April of 2018

Fall Out Boy’s New Singles: No Longer Pop-Punk

By LAUREN KASZUBA
Staff Writer

If you weren’t satisfied with any of the songs off of Fall Out Boy’s new album, “Mania,” released on Jan. 19, no need to worry. Perhaps the content from “Llamania” will suit your interests, but don’t expect any 2005-era pop-punk sounds on the album, either.

An EP containing three unfinished demos from the recording sessions of “Mania,” “Llamania” was released on Feb. 23. It features similar artwork to that of the band’s debut studio album, “Take This To Your Grave,” and was released under fictitious band name “Frosty & The Nightmare Making Machine.”

Demos off the EP include “Past Life,” “Footprints in the Snow,” and “Wrong Side of Paradise.”

According to bassist Pete Wentz, the demo’s release was more of a thank you to fans.

“When we pushed the record back- we felt like we wanted to thank everybody for being patient. So these are three demos we scrapped that will never be finished,” said Wentz.

I must say that “Mania” is an album that is completely different to me, but I almost want to say I somewhat understand where the band is going with their musical style. I’ve been a fan of Fall Out Boy for many years, and I’ve seen

them live many times. While I am more adapt to grab their debut, pop-punk filled “Take This to Your Grave,” or even the more musically diverse “Infinity on High,” “Mania” isn’t the worst album to be sitting in my Apple Music library. I can’t say it’s the best one, though.

So where does “Llamania” stand?

Considering “Llamania” contains songs that were originally meant for “Mania” itself, the three songs on the EP follow Fall Out Boy’s experimental electro-pop sound. Personally, I couldn’t find myself getting too into “Llamania” or even “Mania” itself. Lead singer Patrick Stump has the vocal range to

make this “new sound” Fall Out Boy is experimenting with sound decent. I think it’s great for fans looking for something different.

However Fall Out Boy is meant to be a pop-punk band. I will always have a special place in my heart for all the pre-2013 albums they released. As for “Llamania,” well, it’s probably a hit or miss for most people. Bands evolve creatively, sure, I am all for experimenting with new sound. Fall Out Boy will always be that one band that I always consider to be good, but I’m not sure they did it right with this one.

There’s always the next album, right?

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A New Generation of Child Activism

By ELIZABETH VALENTIN
Arts Editor

The Children's Crusade was a demonstration of peaceful protests conducted by school children on May 2, 1963 in reaction to the inequalities of African Americans in Birmingham, AL. With a different cause, history is repeating itself as school children become the current forefront of the protest for gun legislation in our nation.

Following the mass shooting at Marjory Stoneman Douglas High School in Parkland, FL, the students who survived the shooting immediately began to speak out about the gun reform that needs to happen in our country in order to prevent the pandemic of mass shootings. They have been using their voices to speak out and to organize protests nationwide.

This is reminiscent of the Children's Crusade, where school children in Birmingham, AL walked out of school, many without the permission of their parents, and marched to a local church in protest. This protest became a key turning point for the Civil Rights Movement.

While many Civil Rights leaders were hesitant to involve children, it was clear that an event like this would provoke Birmingham in a way that adults could not on their own. The children that participated in the Children's Crusade were trained in nonviolent tactics, but were met with non-peaceful responses.

Many of the children who protested were arrested and hosed down, beaten with batons and threatened with police dogs at the church. Yet, the children persisted. Three days later, the children who had not been arrested marched to the jail where the other children were being kept.

The actions taken by these children, ultimately, pushed the leaders in Birmingham to meet with civil rights leaders to discuss a plan to end protests and by May 10 an agreement was reached.

This was only the beginning of years of work toward complete desegregation, but the Children's Crusade put Birmingham in the national spotlight, which opened up the conversation about the issues that they were fighting for.

A school shooting rarely gets media coverage for longer than a few days, but the students from Parkland, FL have given reason for the media to continue to pay attention to their particular incident.

These children are showing similar activist tendencies as the children from 1963. The most comparable aspect of the two cases is the school walk out. The students from Florida have announced a National School Walkout on March 14, where students, faculty, and parents will walk out of high schools in the wake of several mass school shootings in order to protest the lack of gun control legislation. Many schools have chosen not to wait until March 14 for this and have already conducted their own individual walkouts.

The students from Florida have also planned a March on Washington, where protesters will walk in major cities all over the nation. The leadership that these children have shown is remarkable and important to notice.

Many people have judged the student activists because they are just children, and it is believed that they don't know what they are talking about because they are too young. Many of the conservatives who are typically against gun control, also supported a Senator like Roy Moore, who sexually assaulted children as young as 14-years-old, and in that case thought that they were adult enough to consent to sexual acts with an adult man.

These kids are proving people wrong as they continue to fight through the criticism being given and conspiracy theories surrounding them, which claim that they are crisis actors. These children are showing that they are brilliant and well informed. They have done their research



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High school students in Minnesota protest recent gun violence during a rally in Feb.

and understand the way that the government in this country works. Many of the child activists have talked about the fact that adults haven't helped them, so they are taking it upon themselves to get the help that they need to feel safe in schools.

These children are remarkable for their leadership, activism and knowledge. They have proven to be well spoken and intelligent as they take to social media, news outlets, and talk shows in order to spread their message.

The majority of the students involved in this mass protest are between 16 and 18-years-old. Many of them are still unable to vote, but once they are, they will do what is necessary to vote for candidates that support their cause. They have proven to be politically aware enough to understand which candidates are with and against them.

These kids have continuously proven that their intelligence in their ability to challenge the adult lawmakers who continuously fail to pass basic gun legislation. They recite speeches that sound as though an experienced adult wrote it for them. But it is clear that they simply know what they are talking about and why their voices are important.

While they are still unable

to vote, it is important for them to be able to speak for themselves and let the adults understand that they are aware of what is going on and they, too, have opinions. They are using their voices for change when their government fails them time and time again. These kids should not be underestimated, as they have shown that they are capable of movements.

Many high schools across the country have threatened students who participate in the walk out with suspension. Similarly, the children who participated in the Children's Crusade were expelled, although that decision was overturned by a court of appeals.

It is important that these students stand together and fight for what they believe in, despite punishment that their schools might threaten them with. The students have little to be afraid of if they are suspended, as colleges across the country, including The College of Saint Rose, have released statements that reassure protesters that their admissions decision will not be affected by participation in this protest.

The students from Parkland and those who are standing in solidarity across the country are showing the power that the younger generation has without

the right to vote. It is imperative that they continue to battle for their right to safety at school if the adults won't enact change themselves. The adults are finally being forced to listen to the children, which is long overdue, as they are a large group affected by gun violence in this country.

No student should have to fear going to school, and these commendable students are fighting to make sure that schools return to the safe place they should be.

When adults fail to act, children must learn to use their voices to fight for what they believe in, because being a child should not be a silencer. This has been proven effective with the Children's Crusade of 1963 and is happening again with the teenagers who have found their voice now.

Those who have the notion that teenagers are lazy and unmotivated are being shown that these teenagers are resilient and strong. Once they see something that has to change, they take it upon themselves to make that change.

It's time for the adults to listen to the children, because they are the future. If they are any indication, the future is going to be bright.

Drinking Chocolate Milk To Support Diversity

By BRIANNA CARNEGIE
Staff Writer

The Governor Of Illinois, Bruce Rauner, was at a demonstration on Wednesday, Feb. 21. put on by Tyrone Stoudemire at the Hyatt Hotels at the Thompson Center. The event was celebrating Black History Month.

During the demonstration, Governor Rauner decided to drink a glass of chocolate milk to show that he is in support of diversity. After he took a sip of the chocolate milk he said, "It's really, really good. Diversity!" according to an article in the Chicago Tribune.

According to the same article, Stoudemire has been doing this chocolate milk demonstration for about 16 years. He does this because it shows the lack of diversity that is at the top of the head corporate offices in a very simplistic way. He usually picks the most powerful person in the room to assist him in this demonstration.

Stoudemire convinces the person he's pranking to drink the chocolate milk by saying, "When you look at most organizations, diversity sits at the bottom of the organization. You don't get inclusion until you actually stir it up."

In my opinion, just because someone drinks a glass of chocolate milk doesn't mean you support diversity. This prank doesn't prove anything in the sense that it will teach people about the struggles within diversity and inclusion in society. Someone needs to actually educate these people in power through facts, not pranks.

I didn't enjoy how during the demonstration Stoudemire said, "If you look at any corporate website and look at its leadership team, you'll see all white men, a few white women, and just maybe an Asian in technology." Stoudemire can't automatically assume that a corporate leadership team is filled with these types of people.

It was also very unprofes-

sional of him to think it was okay to say this because of the amount of stereotypes that are thrown around about black people. For him to say things of that nature about people who are working at a corporate website leadership team is highly upsetting.

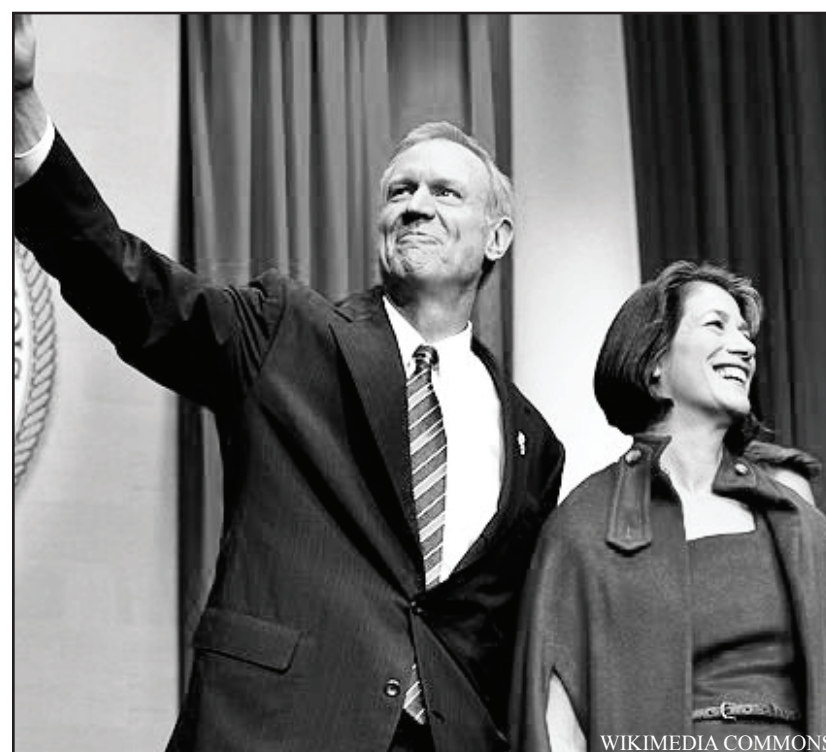
Stoudemire also failed to express the importance of diversity by having the Governor believe that the only way to support diversity is by drinking chocolate milk right after Stoudemire listed off the stereotypes of employees that make up corporate businesses. Yet, he did this whole demonstration to show how there is apparently, a lack of diversity in corporate offices.

I hope people don't start to believe that you have to drink chocolate milk in order to show that they support diversity because it's definitely not the way to show your support. The way to show to your support would be through actions that will actually make a change in the way organiza-

tions hire people for certain jobs. It would be interesting to know Stoudemire's thought process of how he thought doing this demonstration would show the lack of diversity in head corporate offices.

For Stoudemire to say that chocolate syrup represents people of color, people with

disabilities and generation X, Y and Z is completely ridiculous. There was no need for him make this statement, even if it was for his prank. In my opinion, Stoudemire should come up with a better way to show the lack of diversity that is apparently at the top of corporate offices.



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Governor Rauner during his 2015 inauguration ceremony.

Golden Knights Rundown

By DAVID MEISTER
Staff Writer

A busy spring break in sports for the Golden Knights. Starting off with the biggest story, the men's basketball team did earn a bid as a fifth seed into the NCAA Tournament. They headed out to Syracuse for round one of the tournament on Saturday where they faced off against the fourth seeded Saint Anselm Hawks and came away with the win, 83-71. Leading Saint Rose on the night was junior forward Matt Cerutti with a career-high 21 points and nine rebounds. Behind him was senior Julian Lipinski with 19 points and seven rebounds. They headed into round two on Sunday night against their rivals and top seeded Le Moyne Dolphins, where they came up just short, falling 67-63. Saint Rose battled back after being down 10 points at the half. It all came down to the final possession where senior guard Mical-Ryan Boyd made three free throws late to put the Knights to within two points but they could not complete the comeback. Boyd led the team in scoring on the night with 15 points while Lipinski finished just behind him with 14 points and Cerutti added 11 of his own. Despite the loss, Saint Rose finishes with back-to-back 20 win seasons as well as two consecutive NCAA Tournament appearances.

Next up is the softball team who has been in Clermont, Florida on their annual trip to the Sunshine State. They finished 2-8 with wins against the sixth ranked West Virginia Wesleyan Bobcats on March 4, 7-2, and the Lewis University Flyers on March 6, 7-3. In the win against the Bobcats, freshman infielder Ryane Brush went 2-3 on the day with a homerun and senior infielder Taylor Solomon went 3-4 and scored two runs. Against the Flyers, senior Sydney Cimini had a good day, going 2-4 with three RBI's and scoring two runs of her own thanks to a homerun. Despite the slow start, the team is looking to bounce back when they return to the northeast and visit the Saint Thomas Aquinas Spartans on March 21 in a doubleheader.

The Golden Knights lacrosse team would've had three games over the break until Mother Nature decided to change their plans, thanks to the snowstorm on March 2, the Knights' game against Saint Thomas Aquinas was postponed. Their next game was on March 6 when they took on the Post Eagles, and were victorious, 14-5. Senior midfielder Matt Graham scored four straight goals in the third quarter, and six total on the day to fuel Saint Rose to the win. Graham also now has 106 career points, which puts him tied for second in program history. They looked to make it two straight wins against the

Florida Southern Moccasins but fell in a heartbreaker, 10-9. Graham notched three more goals in the contest to put his total at 109, making him second alone in Saint Rose history and is 23 points away from passing the record holder Kevin Fleming who graduated in 2015. Sophomore attack Jordyn Marchiano led the team on the day with four goals. The team now is at 1-3 in the early going and will look to improve on Saturday when they take on the Merrimack Warriors in North Andover, Massachusetts.

The baseball team is also on a road trip in the southern U.S. going through Georgia and both Carolinas. The team went 6-3 on their trip with a three game sweep of the Clafin Panthers (6-0, 12-5, 20-1). As well as wins against the Paine College Lions 10-2, the Saint Augustine's Falcons 10-3, and the Franklin Pierce Ravens 7-4. Against Paine College, Saint Rose got off to a fast start, scoring six runs in the first inning and not looking back. Junior Stephen Hill did some good work on the hill, only allowing one unearned run and two hits, while striking out five to notch his first win as a Golden Knight. Senior center fielder Brian Uliana had a great day, going 4-5 while driving in three runs. In the win against Saint Augustine's, senior Caleb Gregg had a great day on the mound, only giving up one run and six hits. Leading the way offensively for the Knights was Uliana again who went 3-5 on the day with three RBI's. Saint Rose is now 7-6 so far this season and will return to the northeast for their home opener on Saturday, which is a doubleheader against the Saint Michael's Purple Knights that starts at noon.



Photos By: Logan Ripley

The Return of Sunday Red

By LOGAN RIPLEY
Sports Editor

Sunday is the day in Golf where tournaments are decided. But the fate of golf for the next decade might have been foreshadowed this past Thursday.

For the first time in twenty-two years Tiger Woods attended the Valpar Championship in Palm Harbor, Florida.

The crowds drawn at the aptly named Copperhead course were the biggest in its history, solely because of the mystic of Tiger. Having made the cut two weeks prior at the Honda and finishing tied 12th, Woods looked to be improving.

But no one could have guessed that Woods would be in contention come Sunday at the secluded course, just 40 miles Northwest of Tampa.

Announcing on Twitter at the beginning of the week, Woods said he would tee it up, thus prompting non-avid golf fans to pull out their

Nike gear from their closet in the Sunshine state.

Unlike others who made the decision to attend the tournament last minute, I had bought my ticket a week early.

Having been to the Copperhead course multiple times I knew the field well and followed golf stars from Sergio Garcia to Bill Haas, but never caught a glimpse of Woods or Jordan Spieth in person.

Well, that is until last Thursday around 1:30 p.m. on their fourth hole.

Woods in all Nike and Spieth in Under Armour, both looked poised to upstage the other, but also found time to chat throughout their strides.

Spieth had a down week putting, resulting in him missing the cut along with fellow playing partner Henrik Stenson.

But both paired with Woods, drew crowds I had only seen on TV at major championships.

I didn't stay with Tiger for long because of huge crowds that followed

him with every step he took, but I did come back to him when he was charging up the leaderboard on the 9th.

Sooner or later I ran into Tiger again, this time at the 16th hole. The beginning of a three hole stretch coming back to the clubhouse that they call the Snake Pit.

A dog-leg right par 4, with water on the right and a tree line on the left, it leaves little room to miss off the raised tee box.

Most players who do miss on the hole tend to pull the ball into the trees, just outside the ropes where patrons stand.

And it just so happens, Woods would do the same and I was ready for it.

As the ball ricocheted off the limbs above my head I spotted it falling just 15 feet away from me.

Golf fans suddenly turned into olympic sprinters, trying to edge their way into the best and closest spot to a tiny white ball surrounded by leaves

and twigs.

I happened to get lucky and won out on the dash, gaining a view not many get in pro sports, just two to three feet from Woods.

The ball resting on leaves, next to two trees and a small alleyway to maneuver he needed a punch shot from the gods to steer him to the green for a par.

Right before approaching his ball Woods murmured, "This is going to hurt" while sinking his hands into his face.

After a few minutes of clearing people out of the way and having myself and about 50 others move back a few steps, Woods began quick practice swings with a lot of force.

Rehearsing multiple times, Woods knew his swing and the shot he needed.

And in this flashback to old form, he executed. Hitting a 40 yard low hook over water to the fringe before the green.

He would get up and down from there preserving his round and coming in at a 1-under 70.

It also didn't hurt that his putting was in rare form for the weekend either, posting a 68 in round two and a 67 in round three.

In his Sunday red Tiger took chances and laid off when he needed too. All leading to a nerve stricken final two holes.

Down two strokes with two to play this is where vintage Tiger shines. And as the announcers went silent on the 17th hole, Woods took it away, nailing a 40-footer and electrifying the crowd.

With Tiger heading into the last, Paul Casey was the leader in the clubhouse after shooting a masterful 65.

Standing on the tee box down one with one to play, Woods opted for a 2-iron. He found the fairway but was still a ways back.

He then made a clean strike sending the ball into the air followed by an array of yells.

The ball coming to rest in the middle of the green, while the pin is tucked back right.

Walking up the incline to the green Woods tipped his cap to deafening roars when his name was announced and in that moment the PGA Tour had won.

Woods didn't capitalize on the long attempt to force a playoff with Casey, but it showed something that had been missing from golf.

Like all sports fairytales, the hero can't go out without being given the chance to try.

Now that we know Tiger can physically play, the fun begins.

Watch out for him this week at Bay Hill where he will play for the first time without the king Arnold Palmer.

He has made crazier things happen, but I think Tiger is in the hunt again on Sunday.

Just this time, you will hear him roar last and maybe get a vintage fist pump to boot.

The College of Saint Rose

CAREER CENTER UPCOMING EVENTS

Employer Information Tables


Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

Tuesday, March 13
Tri-City ValleyCats




The Tri-City ValleyCats are hiring for seasonal opportunities and a variety of internships.

Wednesday, March 14
Spectrum



Spectrum (Time Warner Cable / Charter Communications) seeks students and alumni interested in inbound sales and customer service positions.

Thursday, March 15
Upstate Cerebral Palsy



Upstate Cerebral Palsy seeks students & alumni interested in Direct Care, LPN, RN, Finance, Special Education Teacher, Physical Therapy, Occupational Therapy, Speech Language Pathology, and Recreational Therapy positions.

Resume/Cover Letter Collection:



New York Business Development Corporation
Summer Financial Interns (Paid)
Albany, NY

See qualifications, position details, and information on how to apply on HireStRose. Log in at www.strose.edu/careercenter.

Deadline to apply via HireStRose: March 14

Selected candidates will participate in on-campus interviews March 23.

ED expo 2018
MARCH 27

Education Expo gives students and alumni the opportunity to connect with employers recruiting for Pre-K through Grade 12 Teachers, School Counselors, School Psychologists, Social Workers, Speech Language Pathologists, Administrators, and more.

See more details, a complete list of the 70 attending employers, and pre-register by March 22 at www.strose.edu/edexpo.