

The Chronicle
The College of Saint Rose

KATE PIERCE



A Taste of Latin Culture

Sabor Latino Celebrates Dominican Republic Independence

By KATE PIERCE
Executive Editor

A celebration was held on campus for the Dominican Independence Day. The second annual “Independencia” was hosted by Sabor Latino, the latin dancing club.

The event featured a poetry reading and speech about culture, a guest performance from the Golden Knights dance team, and a feature performance from Sabor Latino.

“When I came to this campus there was no latino representation at all,” said Michael Lopez,

the president of the dance team. “The fact that we can inspire others to represent their own cultures is amazing.”

Doors opened for the event at 8 p.m. on Feb 24 in Saint Joseph Hall Auditorium. Presenta

SEE CULTURE /A2

Going Live - Crate of Apes and SRTV

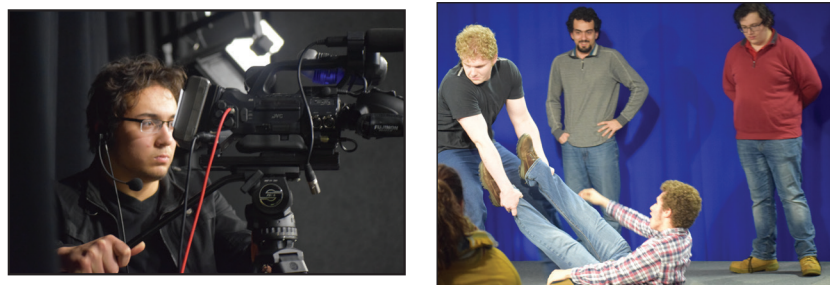
By KATE PIERCE
Executive Editor

A night of comedy was provided by the Crate of Apes troupe in collaboration with the Saint Rose Television club in front of a live audience, with a live stream for the “viewers at home”

“I genuinely could not stop laughing,” said Renee Kochinski, a member of the audience. “I thought the show was phenomenal.”

“Guess We’ll Do It Live,” was held in the campus television studio with a live audience. The studio was filled to capacity as the first 40 students to attend sat in the studio, and overflow seating was available in the building.

One of the biggest challenges for the troupe members was the timing of each improv game.



Luis Garlaza and members of the Crate of Apes comedy troupe

“A live streamed show is timed, so we really have to focus on making sure each game fits into its allotted time slot,” said Mackenzie Wright, a member of the troupe. “With a regular show each game can kind of take as much time as we need it to.”

Troupe members presented improv games in five to 10 minute segments. Debating who would be the best alligator wrangler, acting out a wild west horror story about a resident assistant and a student, and an advice panel of the “good,” “bad,” and “ugly,” are just a few examples

of the different games.

“I’ve been working on developing characters in practice, so it was fun to finally use one in the show,” said Wright

The Saint Rose Television crew came together the morning of to set up all of the necessary equipment to stream the event.

“I am so appreciative of the people that took time out of their schedule to help out that day,” said Demartino.

Crew positions included camera crew in the studio, and in

SEE LIVE /A2

Voices and Stories of Black History Month

By BRIANA SPINA
News Editor

As Black History Month comes to a close, the League of Women Voters held an event at the Hubbard Interfaith Sanctuary called “Surviving Oppression and Adversity: A Look at Black History in America.” There were three speakers, followed by a question and answer session.

Nell Stokes, an experienced social justice advocate, spoke about milestones of black history to “honor those whose shoulders we stand on in the fight for equality.” Starting with the introduction of black slaves into America in the 1400s, she touched on Harriet Tubman’s heroism with the Underground Railroad, the development of racially just legislation, the bomb-

ings of the 16th Street Baptist Church, the assassinations of Malcolm X and Martin Luther King Jr., and the historic election of President Obama.

Despite the progress, Stokes pointed out that “the more things change, the more things stay the same.” Throughout her speech, she repeated the phrase “Black people have been shackled, branded, raped, hanged, beaten, chained, brutalized, and treated as less than human by those who would profit from their labor.” She also sang parts of songs that represented the resilience of black people through these hardships.

In closing, Stokes encouraged the audience to “seek out the goodness in others.” She sang “America the Beautiful,” and the audience joined in.

The next speaker was Paul

Stewart, co-founder of the Underground Railroad History Project of the Capital Region. The organization seeks to inform people about the history of the abolitionist movement in Albany. Like Stokes, Stewart spoke about black history. He quoted from Frederick Douglass’s speech, “What to a slave is the Fourth of July?” and took a closer look at the obstacles Obama faced on his way to the presidency and during his term.

Stewart said, “People told [Obama] ‘it’s not the right time yet: you’re black. Maybe try again later on.’” As history shows, Obama did not give up, but still, the “hand of prejudice prevented him” from fulfilling some of his goals while in office.

SEE VOICES/ A2

Feature: Dining Hall Straws

By MARISSA SCOTTI
Contributing Writer

In Albany, we don’t live by the shore. We buy our food from markets, where our seafood has already been prepared for us. The fish is packaged in clean, neat containers, and often the bones and scales have been removed. Most things we buy are packaged in clean, neat containers, with little evidence of their origin or development.

We’d never realize that seafood eaters consume up to 11,000 tiny plastic particles each year because of the plastic that fish eat in the oceans, and that the accumulation of these plastics in our bodies over time can lead to long term health risks.

These are plastics that humans have produced, used, and discarded, and because so much of what we use is taken care of for us, we usually don’t see the full journey our products take on Earth.

Instead, one of the things we see is a neatly packaged, sterilized straw. We see warnings of rampant flu seasons and cups with lipstick stains on

them, so we grab the straw in the Dining Hall, and we throw it away, knowing there will be a fresh one waiting for us next time.

We don’t think about the fact that we still drink from the cups, and that, straw or no straw, we’re still consuming the drink - along with any germs that may be in the cup. We don’t consider the amount of people who reach into that straw jar every day, and that we use the same straw that we used to grab the packaged one - which are the same hands that we used to text, to turn a door knob, to type on a laptop, and everything else we do in a day.

According to National Geographic, the small size of straws allows them to pass through recycling systems, and end up in our waters and on our beaches. Though they’re a relatively small fraction of the plastic in our oceans, “their size makes them one of the most insidious pollutants because they entangle marine animals and are consumed by fish”. The U.S. Na

SEE STRAWS /A3

Open Mic Night



Students performing at the Spectrum open mic night

By BRIANA SPINA
News Editor

Students were invited to share their talents at Spectrum’s Open Mic Night to mark the third week of Spectrum’s Black Expo, an initiative to encourage the campus community to celebrate Black History Month.

Danielle Cooper, the treasurer of Spectrum, said that students “need a break to express their creativity” and hoped the event would foster “interest in student art.”

The event, held on Tuesday, Feb. 20, certainly did draw quite

SEE OPEN MIC / A2

CULTURE cont.

tions began an hour later, and the dance performances took place around 10 p.m.

Among the presentations was Breanne Colon, who recited original poetry.

“Please do not forget that your history is your name,” said Colon. “It’s what you inherited, it’s your heritage”

“Coming here wasn’t easy, especially because of my accent,” said Ashly Guzman. “I’m a little bit different than everyone else.

Joining Sabor Latino helped Guzman to feel at home at Saint Rose.

“I was connected to my culture,” said Guzman. “When we get together, this is what we can accomplish.”

For their main performance of the night members of Sabor Latino performed variations of the dance style bachata, which got its start in the ‘80s and rose in popularity into contemporary culture.

“That’s when people started getting, what’s the word, fresh,” said Lopez

The event concluded with a dance social, where audience and team members alike could dance to music provided by the club. Sabor Latino’s next event, Founder’s Day Showcase, will be held on April 15.



All Photos Taken By:
Logan Ripley, Sports Editor



LIVE cont.

the control room for calling and framing shots, directing audio and more.

Part of the event included an intermission performance by student musician Kyra V.

“It’s a great learning opportunity for everyone,” said Demartino. “We all get a feel for different positions and get to work together as a team.”

“We wrote it so quickly because we’re still going through it,” Jawara said.

Kavil further emphasized that racism is by no means a “dated” issue, adding that “it’s not just what our ancestors went through.”

Their poem was laced with passion and unflinching honesty about the impact of racism on their lives as well as all people of color. Jawara took the Open Mic Night as “a great opportunity to talk about our experiences [with racism] on campus.”

Kavil emphatically hoped that she and Jawara will not be viewed as “just more people performing poetry” and that their message gets through to the campus community and beyond.

“We want them to listen to our cries for help in the fight for equality in our country that has taught us that if you’re not white,

The show was live streamed to YouTube, and it can still be viewed by visiting Saint Rose Television’s channel.

“It’s also going to be up on the internet forever,” said Wright, “So each joke is that much more important.”

The next Crate of Apes show will be held at 7 p.m. on Mar. 12 in Midnight Eats.

you’re not equal,” she said.

Spectrum tackles these topics regularly, and Jawara described the Open Mic Night as a “condensed version of Spectrum.” Spectrum represents racially marginalized people who are too often not heard, so the event also allowed these students to “get their voices out there.”

Kavil wants events like this to get students “more comfortable” to get involved with Spectrum. The problem, she says, is that white people tend to think that Spectrum is only for people of color, so they don’t join. In reality, Spectrum is open to everyone.

The end of the Open Mic Night truly emphasized this fact. All of the performers, who came from a multitude of racial and ethnic backgrounds, had a spontaneous dance party in the performance space.

VOICES cont.

Now, Stewart said, that same “hand of prejudice” has “sought the help of a foreign power in an attempt to turn back the clock,” referring to the Trump administration’s alleged collusions with Russia. His final remark, though, was a hope to create a country in which “we can share in blessings and liberty.”

The final speaker was Dr. Risa Faussette, a professor at Saint Rose. She discussed agents of change in the black community, categorizing them as “whisperers and shouters.”

First, Faussette talked about a whisperer known as Mum Bett. Bett was a domestic slave in Massachusetts in the late 1700s. At a dinner party at the house one night, Bett overheard the men discussing what would become the first Massachusetts state constitution, which explicitly called for equality for all. Bett went to a friend of hers who was a lawyer and said “I heard about the new state constitution. By their words, am I not free?” This led to the famous case of Brom and Bett v. Ashley. It forced the state of Massachusetts to either nullify its constitution, thereby revoking its statehood, or grant Bett her freedom. The result was the latter, and she made history.

Faussette described Ida B. Wells, on the other hand, as a shouter. She was an investigative journalist working fiercely to put an end to slavery. Whites targeted her brutally, but instead of giving up, Wells travelled to Britain and started two antislavery committees there. Faussette explained that the purpose behind this was to “garner international condemnation” for the atrocities taking place in America.” Wells was called “the queen of the Black press,” and even though it was a heavily male-dominated field, all of the men acknowledged Wells as their leader.

After Fausette finished speaking, the floor was open to audience questions. Dr. Alice Green, the Director of Albany’s Center of Law and Justice, asked members of the League of Women voters about the lack of voting rights for people who are incarcerated. The League seemed to be flustered by her inquiry. After a bit of many people talking simultaneously, the League stated that it “isn’t one of [their] positions right now.”

Green responded “If you talk about oppression and democracy, then you have to consider it.” A major problem within this debate, Green pointed out, is that black people are disproportionately incarcerated, thus their inability to vote “weakens the political strength of the black community.”

The League then said that they would “get there eventually,” a phrase reminiscent of

Stewart’s example of people telling Obama to wait before getting involved in politics because of his race. It is also a sentiment that soured many other progressive movements, like how early feminism told women of color and queer women to wait until cis-het white women got their rights and then they would come back for them.

Khia Duncan, a senior at Saint Rose and the president of the Black Student Union, did not let Green’s point get swept under the rug so easily. She mentioned that the disenfranchisement of incarcerated or formerly incarcerated people is a problem right here in Albany. Another point she brought up is that there are still discriminatory obstacles black people face to vote, regardless of criminal record.

The League responded that they would encourage Duncan to “get involved with our League and this is something that we can study in more detail,” which seemed to be the exact opposite of their response to Green.

Stokes returned to the front of the room to talk about her experience when she tried to register to vote. When she turned 18, she was living in mid-century Montgomery, Alabama. At this time, there was a \$5 fee to register, so after saving up her money, Nell went to register and was told that she had to take a test. When she brought the test up to be notarized and checked, the man behind the desk told her that she failed. She asked him which questions she got wrong, and instead of answering her, he just shooed her away. Once Nell saved up the money again, she took the test and was once more told that she failed. Both times, she felt certain that she had done well. A few years ago, Nell looked up the test on the Internet and realized that she should have passed both times, which angered her, even though it happened so long ago.

Despite being denied her right to vote back then, she was still determined to fight for equality. She now works with the National Association for the Advancement of Colored People and the League of Women Voters, and is driven by the philosophy “I need to be a part of the solution.”

“It’s not always about winning,” Stokes continued. “It’s about being involved.”



Nell Stokes spoke at the presentation.

OPEN MIC cont.

a bit of attention. Students who were passing through the Events and Athletics Center peeked in at the performances happening in the lounge, and several of them joined the audience to watch more. Even the Starbucks and Camelot staff members looked on quite often and expressed excitement and admiration at the talents on display.

Performances included cover songs, original songs, poetry, rap, stand-up comedy, guitar, and air guitar. Though Spectrum did not assign a specific theme to the Open Mic Night, a few of the performances were politically charged. There was a theme of frustration with the current presidential administration. One performer dedicated his rap to the victims and families of the recent school shooting in Parkland, Florida. Another team of performers wrote a collaborative poem about racism not just on a national scale, but right here on the Saint Rose campus.

The poets were Miaija Jawara, Spectrum’s Public Relations Officer, and Jyothi Kavil, a member of Spectrum. The two did not plan to perform together prior to the event, but drew inspiration from hearing their peers’ perspectives.

Kavil said that she and Jawara wrote their piece about ten minutes before they got up to read it.

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ANY student can join The Saint Rose Chronicle!

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The Chronicle accepts Letters to the Editor from any party. We recommend that submissions not exceed 1000 words. Letters, columns, and cartoons published in this newspaper represent the opinion of the author, not necessarily that of The Chronicle.

STRAWS cont.

tional Park Service has reported that Americans use about 500 million straws every day.

"Me personally, I just find straws useless," said Abdul Mohamed, a sophomore. "Growing up, I was always a fan of 'Animal Planet' and I would always see all these plastics in the ocean and it was sad to see a seal or something choking on it."

This image became popularized and increasingly jarring for people after the release of the 2015 video of a turtle having a straw painfully pulled out of its nose.

"It's only for the turtle," said Greg Powe, a freshman, about why he is against the use of straws.

In an attempt to remove straws from the Saint Rose Dining Hall, I've started a petition aimed at gaining student support. Signed by approximately 200 Saint Rose students, the petition is now being presented to administration by the Dining Hall staff.

"I think about the straw waste our cafeteria produces every day when I see people using plastic straws. I wish people were more aware of where those straws go to after being used," commented Rachel McGrath, a freshman.

If an animal suffering through human-inflicted pain isn't enough to catch your attention, consider the wastes that accumulate on our own lands, and in the fish that we eat.

Consider the dining hall itself. All of the forks, knives, spoons and plates undoubtedly go through the same dishwasher as the cups. If we truly care about cleanliness, we ought to start some initiative that covers all materials rather than just the cups - perhaps one that doesn't use plastic or non-reusable materials.

SA Recap

By **KATE PIERCE**
Executive Editor

Dennis McDonald, vice president for Student Affairs, spoke about an upcoming campus climate survey, and an active shooter training coming to campus in the spring.

The campus climate survey concerning issues of sexual assault, stalking and domestic dating violence on campus will be emailed out to students in late March or early April.

"This particular survey is focused on the sexual misconduct issue," said McDonald.

Given the amount of time needed to collect student responses, results of the survey will most likely not be made public until mid summer or early fall.

"When we have the results of that survey, we will put together a summary of the outcomes and post that and share it with the community," said McDonald.

On the subject of an active shooter training, McDonald said that there will be a "live exercise" on campus. Referencing the school shooting in Parkland, Florida, he said that there are plans in the works to provide training with the Albany Police Department in a roleplay scenario.

"There will be role playing going on so we would look for people to act as the

victims or shooter," McDonald said. "They would come into the building and act as the person and the Albany Fire Department comes in to handle the victims."

The last time that Saint Rose had a similar active shooter training exercise was around six years ago.

"Usually these events are done within seven minutes," McDonald said. "When that happens, we will do an automatic lockdown of the entire campus just so we practice that."

For old business, a vote was held for the approval of the Golden Touch dance team as a Student Association club. The club was denied with possible revisions to their constitution.

Sam Viola, a freshman, presented a pitch for PS I Love You to become a Student Association club.

"P.S. I Love You is an anti-bullying, suicide awareness club and we also are now promoting self worth and self love," said Viola.

A vote will be made for the club at the next meeting.

Identity, the LGBTQ+ and Ally club on campus proposed some changes to their constitution, concerning active members and counting of votes for e-board positions.

The next Student Association meeting will be held at 2:45 p.m. on Wednesday Feb. 28 in Standish A/B.

In Brief

What's happening in the community

Kane Award Recipient

The Chronicle staff would like to congratulate Taylor Farnsworth, Opinion Editor, as the 2018 recipient of the Sister Patricia Kane Writing Award in Journalism. She re-

ceived the award for her story "Crave Owners Expand with The Cuckoo's Nest," published on The Pine Hills blog Dec. 6, 2017.

ACDA Disney Cabaret

The Disney Magic Cabaret is an evening of music and giving to benefit the St. Baldrick's Foundation, sponsored by the Saint Rose chapter of the American Choral Directors Association. The concert is being held at 7 p.m. on Friday, Mar. 16 in the Picotte Recital Hall in the Massry Center for the Arts. The event will feature The Golden Notes, The Other Guys, and other ensembles, as well as soloists, duets, and small group performances by Saint Rose students.

Singing, dancing, and donations will all be featured at the event, and cupcakes

will be available. The club is also planning on selling carnations outside of the recital hall for audience members to purchase flowers for the performers while also supporting the St. Baldrick's Foundation.

ACDA is a student chapter of a national organization that fosters love of choral music in America. Following this idea, the Saint Rose chapter of ACDA holds many events for future choral directors, music educators, and performers. For more information about this event, or about ACDA, contact Megan Vanacore at vanacorem366@strose.edu.

President's Awards

The nominations for annual President's Leadership and Inclusive Excellence Awards are open. The purpose of them is to recognize two students who have shown exemplary efforts towards celebrating diversity. One of the awards is specifically for an ALANA student who has been a leader of change on campus, and the other is open to any student who has worked to make the

Saint Rose campus more inclusive.

Students can nominate fellow students or nominate themselves. The deadline to submit an application is Wednesday, Feb. 28. The prize is \$250 for each award, and the ceremony will take place on April 14 at the Student Service and Awards Celebration in Saint Joseph's Hall.

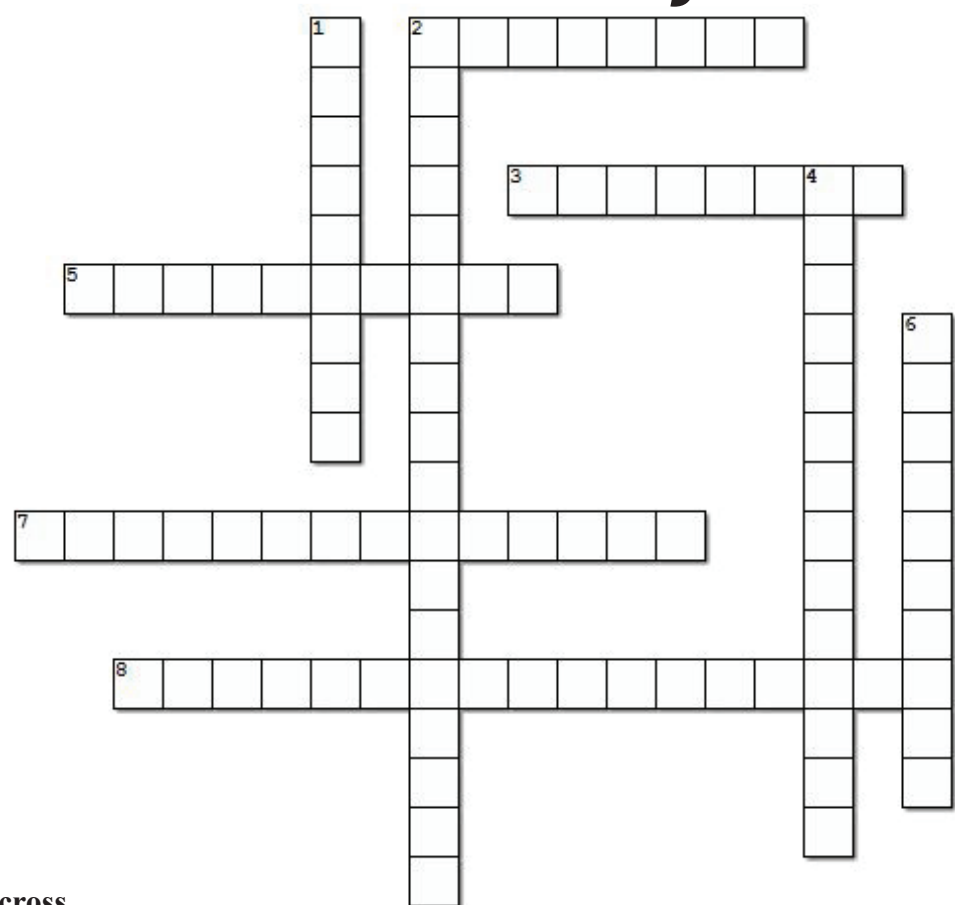
Game Corner

Take a break to solve some puzzles!

Answers posted online at strosechronicle.com

5	9	2	4	8				1
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7		8			5	1		
3	2				4		5	
9				3	1	8	2	7

Black History Month



Across

- A civil rights leader was a member of the Nation of Islam.
- Birthplace of America's first black president, Barack Obama
- This Constitutional amendment contains an 'Equal Protection Clause' assuring the law applies equally to everyone.
- The process by which prisoners, mostly black, were sold to corporations to work without a wage long after the end of slavery
- The practice of protesting by peacefully not following certain laws.

Down

- This U.S. Representative from Georgia was part of the 1965 march from Selma to Montgomery, Alabama
- This civil rights leader was assassinated in Memphis in 1968 by John Earl Ray.
- This President signed the 1964 Civil Rights Act (includes middle initial).
- The Alabama city where Rosa Parks refused to give up her seat.

“Annihilation” Is a Beautiful Thoughtful Sci-Fi Picture

By **MARK O'CALLAGHAN**
Staff Writer

Science fiction is an interesting genre that has the potential to show the social and technological changes through the spectacle. When done right, it can have a great impact on the audience after watching the movie. Director Alex Garland has done this again with “Annihilation.” After his directorial debut with “Ex Machina,” he’s back with another amazing sci-fi picture.

The film follows Lena (Natalie Portman) who is mourning the loss of her husband (Oscar Isaac) after he’s missing in action while serving in the military. All of a sudden, he appears at their home which sets off the chain of events. The mission was inside the “shimmer,” an area that’s quarantined from the government and has killed people who enter. Lena now must go in the area with a team of experts to figure what

exactly is the shimmer and why is it so dangerous?

Honestly, I wish this movie was in RPX or IMAX format because it’s one of the few that deserves it. The visuals are absolutely stunning to the eyes. They grab you and never let go throughout the film. It’s hard to describe the shimmer but imagine the rainbow reflection on a wet road. That simple beauty is used as the crux of this strange environment. Along with it set in a national park, it’s awe-inspiring.

Kudos to Garland and cinematographer Rob Hardy for the beautiful imagery. I just want some of these shots to be framed on my wall. It ranges from innocent to downright horrifying but in a way, you can’t take your eyes off the screen. It’s way too early but keep this movie in mind for the Oscars in 2019.

Thankfully, this movie isn’t all style. What’s interesting about the structure is what happens in the beginning. We basically know the outcome

and everything else is told in flashback. Interestingly this makes it more intriguing as it uncovers a mystery of the shimmer. It just sucks you in even more as you try to uncover the different layers.

On top of that, we have a fantastic female ensemble leading. Jennifer Jason Leigh, Gina Rodriguez, Tessa Thompson, and Tuva Novotny all join Portman into the shimmer. All of them show great charm and become an interesting unit to watch. This leads to my only complaint which is the rushed development of the characters. Exposition feels rushed by explaining everyone’s backstory in a couple of lines that people could miss.

While I don’t necessarily think so, some people will call this movie slow. It’s more paced in its own direction and not dragging its heels or speeding up to the action scenes. We get time understanding and pondering the nature of the shimmer which makes for fun film discourse.

Seeing “Annihilation” is a must for its beautiful visuals and compelling mystery. You may not get all of the answers but that’s the fun of it. The discussion of what it all

means and every single crazy moment that happens in the film is very satisfying to talk about. Definitely check this out in theaters on your spring break.



WIKIMEDIA COMMONS

Natalie Portman stars in “Annihilation.”

“Game Night” Loses

By **JACKSON MURPHY**
Staff Writer

Hollywood “Game Night,” which debuted in 2013, is the fun NBC competition show, hosted by the always entertaining Jane Lynch. “Game Night,” the new Hollywood comedy, is neither fun nor entertaining. The minute you buy a ticket to this misguided misadventure, you’ve already lost.

Husband and wife Max and Annie (they met years ago at a bar trivia night) are both highly competitive, avid game players. The couple (played by Jason Bateman and Rachel McAdams) have been hosting weekly game nights at their home for the same group of friends for years.

Max has always felt inferior to his successful older brother Brooks (Kyle Chandler), a hot-shot investment banker. Brooks surprises them at one of their game nights and then invites everyone to come to his new house the following week for a game night they’ll never forget. Instead of charades

or Scrabble, they take part in one of those elaborate murder mystery games that Brooks has set-up - that as you’d expect - doesn’t go as planned.

The hook of the movie is that you’re not supposed to know what’s part of the game and what’s not. But it doesn’t take a genius to figure this out. Everyone in the theater watching “Game Night” is more intelligent than the characters in “Game Night.” That’s always a losing proposition.

The script, by Mark Perez (whose resume includes “The Country Bears” and “Herbie: Fully Loaded”) tries way too hard to be cute and clever. It’s filled with dialogue that could only be heard, and situations that could only take place in a movie. Authenticity is the big loser here.

Unlike with directors John Francis Daley and Johnathan Goldstein’s 2015 “Vacation” reboot, “Game Night” provides very few laughs. The tongue-in-cheek, farce style humor falls flat. When the premise is the most clever thing about a



WIKIMEDIA COMMONS

Rachel McAdams stars in “Game Night.”

film, you’ve got Trouble.

Both Bateman and McAdams feel miscast - a little too old for their roles. Lamorne Morris (“New Girl”) and Kylie

Bunbury (“Pitch”) play one of the other couples. Their contribution is a trivial subplot that goes nowhere. Looking to roll the dice

and see a movie this week? Here’s a Clue: Don’t Risk seeing “Game Night” or you’ll be sorry.

Fergie’s National Anthem Performance

By **LAUREN KASZUBA**
Staff Writer

If you watched the 2018 NBA All-Star game on Feb. 18, there is no doubt that you probably saw Fergie’s national anthem rendition. If you didn’t watch the game, then there’s a good chance you’ve heard about it. It was quite the shocker.

The former Black Eyed Peas singer’s rendition has been the hot topic of multiple news and social media outlets. One article stated that her rendition sounded like something a “jazz quartet would play in a lounge.”

Many Twitter users said it sounded as if she was drunk; even one person called her rendition their “new home intruder alarm.” Some people even went as far as calling the performance disrespectful. The rendition sparked many memes to be created, also.

It appears as if Fergie was going for a sexy-style tone for her performance. Not the most common delivery for a sporting event and it’s definitely not an event where you commonly see artists experimenting with the national anthem. Maybe she thought it all sounded better in her head? There was no doubt you could see the confidence on her face,

so there’s one positive for the 42-year-old singer.

Reactions from basketball players and the audience were caught on camera, also. Golden State All-Star Draymond Green was spotted with a blank, lost face, and late night talk show host Jimmy Kimmel got caught smiling, appearing to be holding in laughter.

“I just want to say the reason I was smiling is because I love the national anthem so much,” Kimmel joked.

All in all, Fergie’s own version of the national anthem had multiple interpretations and opinions. I’ve heard some people say they actually enjoyed it. After the “backlash,”

she released a statement.

“I’ve always been honored and proud to perform the national anthem and last night,” she said, “I wanted to try something special for the NBA. I’m a risk taker artistically, but clearly this rendition didn’t strike the intended tone. I love this country and honestly tried my best.”

Fergie’s team also release a statement, adding in that they believed none of them thought anything was wrong with her rendition. They defended her also by saying that Fergie’s creativity fueled the idea behind the unique performance and it was inspired by jazz.



WIKIMEDIA COMMONS

Fergie’s rendition of the National Anthem has caused controversy

Tuesday February 27, 2018

“Queer Eye” is the Show That Everyone Needs Right Now

By **ELIZABETH VALENTIN**
Arts Editor

Netflix's newest installment, “Queer Eye” is an amazing show that provides the positivity that our world needs at this very moment.

This series showcases five gay men who make up the “Fab 5” to makeover, restyle, and revamp a different straight man in each episode. Each of the five men plays a specific role in the transformation of each candidate.

Tan France is a Pakistani stylist whose job it is to change the wardrobe of the candidate. He takes each man to a clothing store nearby and teaches them how to dress for their body type and age. France explains that he doesn't care about fashion because fashion goes out of season. He cares about style because that is timeless.

Jonathan van Ness is the eccentric groomer who transforms each candidate's hair. He also

teaches each man about how to self-care, which includes moisturizing and take care of hygiene as well as physical appearance.

Karamo Brown is a life coach, who teaches each man how to be as confident as possible. He also looks into each specific situation that the men are in and helps them to achieve the results that they want for their future.

Bobby Berk, who is married to van Ness, is an interior decorator. He changes the homes of the candidates in order to more accurately fit their needs and the new versions of themselves.

Finally, Antoni Porowski is a chef who teaches each man how to cook simple, but tasteful, things for themselves and the people around them.

This show has a diverse cast and equally diverse candidates. All of the candidates that were featured throughout the course of the first season released lived in Georgia. The series highlights the great aspects of the

southern state, while also addressing stereotypes that come with living in the south.

One of the candidates, Cory Waldrop of Winder, Georgia, is a NASCAR loving Republican police officer, who fits almost every stereotype that comes from living in the south.

The episode begins with the Fab 5 driving into his town with Brown at the wheel. Their car gets pulled over and the men in the car begin to get apprehensive, especially because their driver is a black man and the police officer asked him to get out of the vehicle without giving a reason for pulling them over.

This police officer, in the end, turned out to be Waldrop's best friend who nominated him for the show and decided to prank the Fab 5.

Later in the episode, Brown has a one-on-one conversation with Waldrop, where he explains that he was guarded and nervous to work with him because of his position as a police

officer and his strong conservative values.

Waldrop explained to Brown that not all Republicans and police officers are the same and that they do not all treat others a certain way because of their race or sexual orientation.

The men agreed that people are willing to defend themselves, but no one is listening to one another. By the end of the episode they became close friends and realized that this might not have happened if they would have judged one another solely on the stereotypes that were attached to them.

This show also digs into the religious ridicule that members of the LGBTQ community face. Bobby Camp is a man who is very involved with the church. He has a conversation with Berk, who mentions that he was nervous to work with him because of his religious background and because devoutly religious people typically denounce homosexuality.

Throughout the episode,

Camp makes it a point to mention that he does not care about anyone's sexuality and that they are all people. He wanted to make sure that his six children were able to learn that by having the Fab 5 around.

This series does not discriminate and shows that people from all backgrounds and who have different ideologies can coexist and be friendly with one another. This series teaches a lesson that we can all learn from, in that no matter who we are, where we are from, or what our backgrounds are, we are all people and should treat each other with respect and dignity. This show emphasizes that by blocking out entire groups of people, we are doing a disservice to ourselves because we could be learning from one another and we could be shutting out meaningful relationships.

This Netflix Original Series is lighthearted and funny as we get to see people transform their character and appearance in order to better themselves overall.

Amy Schumer's New Movie Causes Self-Esteem Controversy

By **BRIANNA CARNEGIE**
Staff Writer

Over the past week there has been some controversy surrounding Amy Schumer's new movie “I Feel Pretty.” The plot of the movie follows Renee, who doesn't have the best self-esteem and she wants to feel pretty. Then all of sudden, she gains self-esteem when she falls off her bike at a SoulCycle class and hits her head. After this she starts seeing herself as this beautiful supermodel. After people saw the trailer for the movie, they weren't very happy about the concept of the film.

Comedian, Sofie Hagen tweeted, “Amy Schumer is blonde, white, able-bodied, femme and yes, thin. She IS society's beauty ideal. So they give her a ponytail and remove her make-up and suddenly

she's ugly? Why not just give her glasses or a fatsuit? What is wrong with this world?”

It is likely that if someone else was cast for this movie, as opposed to Amy Schumer, there would have been less of an uproar about the movie. People complain about the fact that skinny actresses are often cast in films, especially when the woman is made out to be someone who is not what society considers “pretty.” This is the first time that Schumer is playing this type of role in her acting career.

Schumer was previously criticized for her weight and she lost some of that weight recently. It is strange that all of sudden people believe she's society's ideal vision of beauty; yet, people all over world are still bullying her for her weight. This clearly shows that people don't care that she lost weight. Although she lost

the weight, there was nothing wrong with her before. She looked fine even before she lost any weight.

People are very quick to judge and want to have their opinions on a movie known before it is even released. Often times, the same people would never vocalize these opinions in public because they find comfort in the anonymity of the internet. The trailer for this film, overall looks funny and it deserves a fair shot once it is released.

Another person tweeted, “The movie went so far as to make some people vomit and the plot is revolting and destructive.”

It would be difficult for this person to know this to be true before the movie even comes out. If you want to form your own opinion, you can go see the movie which hits theaters on April 27.



Amy Schumer stars in “I Feel Pretty”

Emma Watson Donates \$1.4 Million to Combat Sexual Assault

By **ELIZABETH VALENTIN**
Arts Editor

Emma Watson has donated \$1.4 million to a British fund with the goal of battling sexual harassment and support victims of harassment.

Watson has been among the most vocal celebrities in regards to the #MeToo and Time's Up movements. She has spoken openly on her thoughts surround sexual harassment. This makes it no surprise that she is continuing her efforts to end harassment.

Watson's donations helped organizers to reach the halfway mark of their goal of \$2.8 million.

“It's easy to dismiss harassment and abuse as being

caused by ‘one or two really, really bad men,’ but the UK statistics point to a much bigger and more structural problem, said Watson during an interview with The Guardian. “The issue is systemic, as opposed to individual one-off events.”

Watson's announcement of her donation came along with donations of many other British celebrities, which came after a “Dear Sisters” letter that was 200 British celebrities who all share a goal of ending harassment.

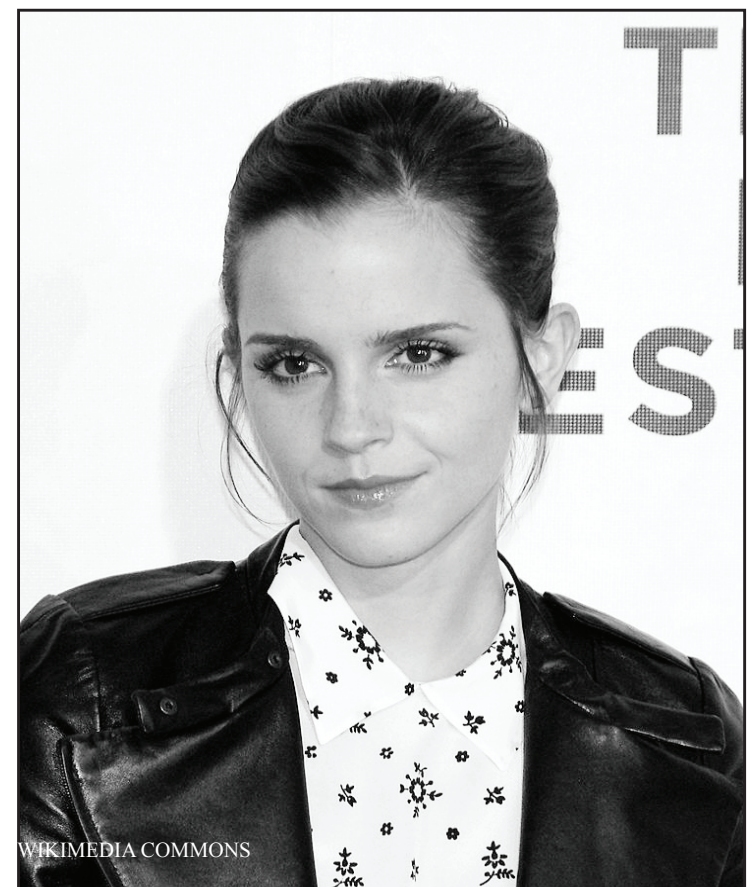
“While we know women are disproportionately affected by this abuse, we also know there are men in our industry and others that have been subjected to harassment and abuse as part of this sys-

tem of patriarchal power. And they too have been silenced,” the letter reads.

In addition to donations and signatures of these women, many attended the BAFTAs and wore black in solidarity with those who have been harassed at some point in their life. This is clear that this cause has an army in support of it.

On the evening of the BAFTAs, Watson tweeted “We are bringing it home UK! @timesupnow.”

The #MeToo movement was started by American Taran Burke, but this issue is an international one. The movement has spread globally in hopes of preventing harassment for all women around the world.



Emma Watson donated \$1.4 to battle harassment

Bulletproof Backpacks Sold in Light of Gun Control Issues

By **SERIAH SARGENTON**
Staff Writer

Following the tragic shooting that left 17 people dead at Marjory Stoneman Douglas High School in Parkland, Florida last week; it seems like things are finally slowing, especially since bulletproof backpacks are being sold.

The creators behind the bulletproof backpacks can connect to the anger coming from parental customers, which is probably why sales are increasing so much. Bullet Blocker, which is based in Massachusetts, was created by Joe Curran in 2007 after his two children witnessed the Virginia

Tech Massacre. He's simply a father who wanted to protect them, and anyone who loves their children would want to do the same.

It's no wonder why so many people in Florida are looking to Curran's company. He's a father whose children were affected by a mass shooting. In addition, these sales seem to have taken flight after many parents expressed concern that Congress hasn't taken enough steps to ensure that another mass shooting wouldn't occur at schools. The idea is that the backpacks act as a form of security for the Florida residents whose children remain unharmed.

The backpacks can with-

stand bullets from .357 and .44 Magnum rounds, 9 millimeter bullets and .45-caliber hollow-point ammo and more. The bags are made with the same materials used to create bulletproof vests for police officers and people who work within law enforcement, according to reports.

Though the backpacks may be strong enough to withstand pressure from behind, it cannot save these children from being shot in the chest or head. The bulletproof backpack is a temporary solution to the existing problems America has with gun control. The problem is that people can walk into any store and buy a gun. This is why so many people are an-

gry. Nikolas Cruz was a high schooler who was receiving mental health treatment, yet somehow he managed to find a guy or buy one; whatever the story may be.

Parents would rather put their trust to a bag than hope that the government will push for more gun control. Instead of using capitalism to manufacture products that only protect children who are being shot from behind, why doesn't Congress invest some time in ensuring that either background checks are more secure or that the mentally ill are actually getting the help they need? We blame people who ask for help for needing it, but when they commit a crime that's when

everyone cares about why they were asking for help. In 2018, it should not be this hard.

We have heard the testimonies of the children, parents, and teachers from the school speak about the incident. Many have expressed that they want new gun control laws to be enforced. Why don't we give them that? It's not about abandoning the right to bear arms or banning guns all together, it's about protecting the futures of all the children and teens who live here. A person should be able to go to school knowing that they'll make it back home for dinner that night not worrying about whether or not they'll live to see it.

Why Everyone Should Visit a Mosque

By **BRIANA SPINA**
News Editor

I had the opportunity to visit the Al-Hidaya mosque at one of their monthly open houses on Sunday, Feb. 17. In last week's edition of The Chronicle, I wrote about the visit as a news reporter, but this week, I wanted to write about my experience as a guest at the mosque.

I use the word "guest" because that is how welcoming the members of the mosque were to all of the visitors. I was a bit nervous about going to an unfamiliar place of worship because I was not sure of the proper etiquette and did not want to accidentally show a sign of disrespect. I was mainly concerned about the reaction of me being in their worship space as a news reporter with a camera. I didn't want to invade their privacy or act like a clueless tourist by taking pictures of everything and asking lots of questions, and I especially did not want to trivialize a sacred object, area, or ceremony.

I spoke with Pauline Thompson, a secretary and member of the mosque, about it, and she was incredibly helpful. She consulted a few people for me and took me to meet Adnan Baykam, the President of the Board of Directors and also the man giving tours of the mosque. As I approached, notebook in hand and camera bag slung over my shoulder, he said "Ah, you must be the reporter."

After giving him the affirmative and introducing myself, I explained "I'm from the Saint Rose student newspaper and I-"

Before I went any further, he just smiled and said "Absolutely! No problem."

I thanked him and explained a bit more of what I was going to write about. Throughout the visit, Baykam made sure to get my attention and encouraged me to take as many pictures as I liked. And indeed, I took many, many pictures. The building was beautiful: it had high domed ceilings, intricate wooden doors with Arabic inscriptions, marble floors in the lobby, and soft turquoise patterned carpet in the worship area.

The children there, were

fascinated by my camera, so I ended up taking quite a few pictures of them as well. One little boy, maybe 2 or 3 years old, found me several times and asked "Picture?" Of course I complied. He always gave me a great pose, and he always had chocolate at the corners of his mouth. I'm smiling as I write this.

Two other young people stood out to me as well; their names were Omer and Jalal, ages 11 and 9, respectively. They were speaking with Joan Horgan, Saint Rose's Director of Campus Ministry, and answering her questions about Islam. As I listened in on their conversation, I was amazed at how well-spoken and knowledgeable they were about their faith, especially Omer. I was raised Catholic and attended religious education classes once a week for eight years, but if someone asked me about Christianity, I wouldn't even be able to explain a quarter of the amount of what these boys know about Islam.

This passion and deep knowledge of their faith is present throughout the entire Al-Hidaya community. Everyone was genuinely excited to answer the visitors' questions and encouraged us to keep asking anything we wanted to know. Each question I asked received a clearly explained answer, leaving nothing ambiguous.

Baykam explained the basics of Islam to visitors when he took them into the worship space. In explaining the Five Pillars of Islam, he cleared up some misconceptions I previously held to be true. The first pillar affirms their belief in a single God and that Mohamed was the final messenger of God. They also believe that Jesus, Mary, and many other figures present in Christianity were prophets of God, but Mohammed is the final one, which I did not know. The second pillar describes how Muslims will pray five times a day, though Baykam feels that the word "pray" does not truly define what they do.

"Worship is a better word for it," he said. "We are standing in front of our Creator and

exalting Him."

He also clarified that the purpose of dawn to dusk fasting during Ramadan, the third pillar. After the first day of Ramadan, Baykam said that "you feel lighter and nicer," and this gives you room to "focus on your inner being." Throughout the month, he explained that Muslims will "identify their shortcomings and work on them," and each year, they will "take one step closer to God."

The fourth and fifth pillars may seem like arduous duties at first glance, but a closer look proves that there is some flexibility. Giving one's savings to charity, the fourth pillar, can be fulfilled how the individual sees fit. People can give money to organizations as well as struggling family members. What really struck me about this pillar is what Baykam said next.

"Don't expect thanks, because that money was never yours to begin with. You should thank God for giving you this chance."

Among all the materialism and capitalism that seems to have taken over American culture, it was truly moving to see

this selfless and inspiring perspective. Further, people who are struggling financially are not obligated to give away their money, which leads to the fifth pillar. The pilgrimage to Mecca, Baykam explained, should only be made if "you are not putting hardship on your family" through doing so.

I also had the opportunity to speak with Ahmed Hussein, a visitor who is Muslim but does not attend Al-Hidaya. Originally from Egypt, Hussein remarked on how Islam in America is not different from Egypt in the sense of worship; however, the blending of cultures in the United States makes it distinct. Within the mosque, he noticed Moroccan and Turkish influences, not to mention the diverse food the community prepared for the visitors, including dishes from Yemen, Pakistan, and Turkey.

Hussein also touched upon the way extremist groups warp the truth of Islam.

"People take things out of context for their own benefit," he said. He also added that in Islam, "killing one person is like killing the entire planet."

I learned a lot from my vis-

it to the mosque which could not have been learned by reading a textbook or listening to a lecture. I certainly could not have learned any of it by listening to the President or any of his ignorant, Islamophobic supporters; thus, it is vital for non-Muslims to stop relying on objective sources or unfounded prejudice to inform their perspectives. Instead, look for opportunities, such as the open house I attended, to meet and have discussions with members of the Islamic faith. They will answer your specific questions with great detail and provide the warm and friendly interaction that simply cannot be derived from reading a news article.

I would like to express my sincere gratitude towards everyone at the Al-Hidaya mosque for giving me—as well as all residents of the area—this significant learning opportunity. Thank you for opening your doors to us and sharing your faith so we can broaden our perspectives. This experience was very touching to me, and I hope many others will share my sentiments.



A group of children standing in front of the entrance to a worship center.

Tuesday February 27, 2018

Student Lives Matter - End School Shootings

By **BRIANA SPINA**
News Editor

There have been eight school shootings in America this year alone, as of the moment I write this on Feb. 23, 2018. Five of those shootings resulted in several injuries and deaths of both students and teachers. Most recently, Marjory Stoneman Douglas High School in Parkland, Florida was attacked by a 19 year old former student. This shooting is now in the top 10 of the deadliest mass shootings in American history. Also in the top ten are three other school shootings. And the 1999 massacre at Columbine, which was branded the deadliest school shooting ever for nearly 8 years, is not one of them.

I am only 19 years old, yet I have lived through all of the above shootings, plus four others that are currently on the top ten list. It has been reported that there has not been a definitive increase in the number of annual mass shootings, but then again, there is no single accepted definition of mass shooting. People tend to shape their definitions to fit their viewpoint. For example, House Minority Leader Nancy Pelosi defined mass shootings as a scenario in which 4 or more people are harmed or killed in a single location, which inflated the figures of how many such incidents occurred because her definition included gang violence, familicides, robberies, and other similar events which are not widely reported as "mass shootings." Allies of the National Rifle Association (NRA), on the other hand, would narrowly define what counts as a mass shooting to minimize the role of guns in domestic terrorism.

Regardless of how it is defined, and putting political debates aside, there is no disputing the fact that shootings have become deadlier. The number of casualties and injuries resulting from these tragedies have increased, and school shootings are no exception. How many more students and educators have to die before effective protections are put in place? As a deeply concerned citizen, as well as a future teacher and mother, I need to know that the government will do something about this.

I don't suggest that I have the solution, but I know what will not work: arming our nation's teachers. Financially, it is beyond unreasonable. Trump has established that he will slash five percent of the Education budget come 2019. He also seeks to nix after-school programs, though they have been proven to decrease youth delinquency and violence, as well as Title II, which helps students achieve by expanding the skills of educators and administrators. Yet, he allocated \$1 billion of the Education budget for school choice initiatives, which is viewed by many as a threat to public education as well as a reinstatement of school segregation based on race and class. Where is he going to find the funds to buy guns and ammo for his suggested 700,000 teachers? From that, where is he going to find the funds to train these teachers on how to accurately use a gun? And most importantly, how much of the budget would be left to actually serve our nation's schools in their necessities?

Experts have called this proposal "colossally stupid" and "ridiculous." Dr. David Hemenway, a professor of health policy at Harvard School of Public Health, points out that even if teachers were trained on shooting accuracy, it cannot be expected that a teacher could stay calm enough to make a wise decision or even take down the active shooter without accidentally injuring someone else. Even experts who are pro-gun have harshly criticized the plan to arm teachers. Dr. Joshua Grubbs, professor of clinical psychology at Bowling Green State University, and a gun owner, states that even someone with his extensive shooting experience would have trouble in a crisis situation, and much more so if the person was a beginner. He also points out that arming teachers creates a tense learning environment with an underlying sense of danger, which is not conducive to learning. An armed teacher, he said, is placed in a "law enforcement role," which would disrupt and distort the students' relationships with their teacher.

To follow Grubbs's psychological perspective, let's further examine the implications of

armed educators on students as well as the educators themselves. The presence of a firearm in the classroom is enough to evoke a sense of unease, for there are too many possibilities for harm rather than protection. A teacher with a temper would be feared much more if said teacher had a pistol in the desk drawer, even if students aren't necessarily afraid that their teacher would kill them. But take it one step further and consider what might happen the government arms a teacher who does not handle stress well and frequently displaces anger violently at home. In a particularly bad moment, how can it be ensured that this teacher would not place students or coworkers in harm's way? On the flip side, because so many school shooters are or were students of the school, it would be risky for those students to know that their teachers have guns. It could just take a teacher who leaves a gun unsecured once for a plotting student to take action.

It has been proven that states with stricter gun laws have fewer incidences of gun-related violence, which leads me to posit that the lack of access to guns within schools has served to make it harder for shooters to attack. Fighting violence with government-enforced violence is a dicey situation and is not worth the negative repercussions it could potentially have on students and educators alike. Instead, we should focus on preemptive caution: more shooter drills being performed in schools, improved directions of these drills, more active security monitoring on school property, restricted access to guns, more research into school shooter profiles to establish personality traits or actions which should raise red flags if perceived in students or faculty. Oh, and perhaps the FBI should take school shooter tips more seriously.

Yes, the FBI received a tip from a concerned individual regarding the Parkland shooter about one month before the tragedy, but no action was taken in response. What do we do when our government does not take us seriously? I'll raise my question from an earlier paragraph: how many students and educators have to die before de-



Students gather for a candlelight vigil for the recent school shooting in Parkland.

cisive preventative actions are taken? We always say "Never Again," yet we witnessed Columbine, then Virginia Tech, then Sandy Hook, and now Marjory Stoneman Douglas High School. We are outraged for a month, the government promises to take action, then the media stops talking about it and so we forget. When we forget, the government forgets. And when the government forgets, more innocent children and their teachers are slaughtered. The cycle repeats, and nothing gets done.

While we all find it so easy to forget, those schools that were the target of these acts of domestic terrorism will take years to recover. The Parkland community has been provided with grief counselling sources and a hotline, but how long can this be sustained? Further, the survivors are experiencing traumatic grief, not just grief relating to loss. Leading school psychologists explained that their memories are inextricably linked to so severe and sudden violence, so when the survivors remember a person who was killed, they relive the horror of what led to the killing. These mental scars will prevail for an indeterminable amount of time, as evidenced by the fact that many students who witnessed the Columbine attack report intense levels of anxiety today, nearly two decades since the tragedy occurred.

The more immediate effects will be debilitating as well. Consider the extreme apprehension

and fear that will seize the survivors next time they approach their school. Consider the terrifying flashbacks the students and teachers will experience next time they walk through those once familiar halls. Consider that shaky feeling of being forced back into a regular routine after such a heinous massacre happened in a place that they all thought was safe.

I mentioned earlier that I am a future educator, but it is not my mental well-being that I am concerned about. It is not my life that I fear could be in danger. It is my future students that I think of when school shootings occur. How could I protect them? How could I console them afterwards? How could I reassure them that our classroom, that our school, is a safe place?

No child should be afraid to go to school. No child should end up becoming distracted by traumatic grief. No child should be hesitant to learn due to feeling unsafe. Children are our future. Students are fulfilling a vital purpose: they are gaining knowledge and discovering the power of their brains. They are figuring out who they are and deciding where they want to go. They deserve so much more than what the government has done for them. I am deeply inspired to see how many students across the nation have stood in solidarity with Marjory Stoneman Douglas High School, and I have faith that they will enact change. And I will join them.

"We're Here, We're Queer. Get Used to it"

By **KAYLA DEMICCO**
Staff Writer

If you have been watching the 2018 South Korean Winter Olympics intently and keeping up with the lives of the American Olympic athletes, you'll know about the talk of the town, skier, Gus Kenworthy. Last week, to celebrate the end of the ski slopestyle event, Gus and Matthew Wilkas, his boyfriend, shared a kiss with each other on national live television.

After all the frenzy about it, he took to Twitter to say, "Didn't realize this moment was being filmed yesterday but I'm so happy that it was. My childhood self would never have dreamed of seeing a gay kiss on TV at the Olympics but for the first time ever a kid

watching at home CAN! Love is love is love." He also made it his pinned tweet.

Then on his Instagram, he said, "Kiss Kiss Bish! Didn't realize this moment was being filmed yesterday but I'm so happy that it was. My childhood self would never have dreamed of seeing a gay kiss on TV at the Olympics but for the first time ever a kid watching at home CAN! Love is love is love. Also, shouts to Rightor Doyle for being the third wheel of the century. Love you boo!"

This has shown how much times have changed since back in 2008 during the Summer Olympics in Beijing when Matthew Mitcham, gold medal Australian diver, was censored by NBC when he hugged his mother and boyfriend after

claiming a historic win against the Chinese, according to PinkNews. Cyd Zeigler of Outsports said about Mitcham that "[NBC] never showed him hugging his boyfriend, never mentioned it. They referred to 'personal problems,' but I'm afraid they decided Matthew's sexuality was off limits. A real shame."

But back to 2018, about the kiss with Kenworthy and Wilkas, Mitcham replied to them on Twitter and said that they're changing the world. After the 2014 Russian Winter Olympics, Kenworthy had publicly come out as gay man with ESPN magazine. During the 2015 Olympics, he continuously told reporters that he was straight even though his boyfriend was there to support

him. In that interview, he said he had always wanted to have a "TV boyfriend" and here he is four years later making that wish come true.

Olympic figure skater, Adam Rippon (who competed in both 2014 and 2018 Winter Olympics), came out as gay a month before Kenworthy and said, "Being gay is not something that defines me. What defines me is what my mom always taught me: to treat everyone with respect, to always be a hard worker and to be kind."

In the Opening Ceremony of the 2018 Olympics, Kenworthy posted a picture of them together on Twitter with the caption "We're here. We're queer. Get used to it."

When interviewed by CNN, Kenworthy said, "I'm

leaving here more fulfilled without a medal than I did at the last games with one. This Olympics I'm out, I'm me. I'm out the closet, I get to experience this as myself."

While the kiss between Kenworthy and Wilkas was a great step for the LGBTQ+ community in terms of being recognized in the media and in sports, it's both good and bad about the popularity it received. It's good for the LGBTQ+ community that they get to see unstaged and actual representation of people like them on live TV. On the other hand, it's kind of sad that it doesn't happen very often (which is why it was made out to be such a big deal). LGBTQ+ people are regular humans too and should be treated as such.

Golden Knights Rundown

By DAVID MEISTER
Staff Writer

Regular season finales for both the men's and women's basketball teams. Starting on the women's side.

The Golden Knights were looking to finish the season with a win against the Pace Setters last Tuesday and they did that, winning a nail biter, 51-49.

Sophomore guard Takora McIntyre helped seal the victory with a go-ahead layup with 2.6 seconds left.

That bucket helped the Golden Knights punch their ticket to the NE-10 Championship.

Junior guard Isa Vara de Rey led Saint Rose on the day with 14 points and behind her was junior forward Karissa Birthwright.

"Against Pace I felt really confident with my game and I had a great day with my teammate's help," said Vara de Rey.

The team headed into the NE-10 Tourney as the fifth seed starting with a match against the fourth seeded Southern New Hampshire Penmen on Friday but their playoff run ended right there, falling 75-62.

Saint Rose led a charge late, cutting a 15 point deficit down to five points but couldn't complete the comeback.

The Golden Knights received strong performances from junior guard Ashley Vanderwall had 15 points and McIntyre had a career high 13 points.

"We had a tough game against SNHU but I believe we fought until the very end in that game so I'm really proud of my team," said Vara de Rey.

The team finishes this year's campaign at 10-17 and will look to improve next season.

"Now we'll be working on our pre season, to get bet-

ter as individuals but specially as a team," said Vara de Rey.

The men's and women's track and field teams concluded the indoor portion of their schedule on Friday at the New York City Armory Last Chance Meet.

The top finish for the meet belonged to freshman Jessica Zych who won the 500 meters with a time of 1:20.09.

Other top performers on the women's side included junior Cara Kelly who finished third in the pole vault with 3.15 meters, and senior Amanda Harrington finishing just behind her in fourth at 2.55 meters.

The men's best finish belonged to sophomore Anthony Dawson who finished eighth in the 400 meters with a time of 51.58 seconds.

The team will now begin the outdoor part of their season.

Spring was in the air Friday with the start of the Saint Rose baseball team's 2018 campaign in Dinwiddie, Virginia.

They began with a tough task, taking on the defending national champion West Chester Golden Rams.

The Knights pulled off

the upset, defeating the Rams 4-1. Junior Brandon Budlong had a great day on the mound, pitching a complete game and only giving up one earned run and struck out 10.

"My slider wasn't working at all and that's usually my best pitch, so we had to make a few adjustments but we figured it out and got onto the same page," said Budlong.

"Defensively we played a very solid game and we raked offensively from the first inning on."

Senior shortstop Mark Powell had a homerun in the first inning and the team didn't look back from there, shutting out the Golden Rams the rest of the way.

The team headed into a doubleheader on Saturday against the East Stroudsburg Warriors where they were defeated in both matches, falling 23-4 and 6-4.

The first game featured a strong offensive outing by sophomore second baseman Andrew Pedone who hit a homerun in the third inning.

In the second game, junior Greg Musk went six innings and struck out seven.

They looked to finish their weekend in Virginia

strong against the Jefferson Rams but lost, 7-2.

The Golden Knights jumped out of the gates quickly scoring their two runs in the first thanks to senior third baseman Joe Foran who had a great game, going 3-4 with 2 RBI's.

The team is off to a 1-4 start and will now head into a three game series with the Claflin Panthers starting on Saturday.

"We're very excited and fortunate to build team chemistry and bond with each other off the field right before our home opener," said Budlong.

"I think we're going to take the league by storm this year and prove a lot of people wrong."

Also kicking off their season was the Saint Rose lacrosse team who were taking on the twelfth ranked Mercyhurst Lakers, the Golden Knights were defeated 11-6.

Leading the team in scoring was sophomore attack Jordyn Marchiano with two goals and two assists.

Next up for Saint Rose will be their home opener which will take place today at 3 p.m. against the Mercy Mavericks.

Saint Rose Loses Heart Breaker to Bentley

This Loss Could Push the Golden Knights out of the NCAA Tournament

By LOGAN RIPLEY
Sports Editor

Saint Rose lost their biggest game of the year last Sunday in the quarterfinals of the Northeast-10 tournament.

A game that seemed like Saint Rose's to lose ended with Bentley University upending them 68-65.

The Falcons made the plays late that pushed them ahead with only 11 seconds left in the game.

Down 66-65 the Golden Knights looked to push the ball into the paint and relay it out if the dribble was stopped, but forward Julian Lipinski lost the ball on his drive as it ricocheted off his foot and out-of-bounds.

"We were just trying to get something in the paint and then trying to play inside out like we had been the whole game," said Coach Mike Perno.

"They did a good job of being physical with us. We turned the corner, I thought Julian had a chance to turn the corner there and just got unlucky."

Bentley converted on both of their bonus free-throws after a quick foul seconds earlier. Saint Rose needed to go end to end to

tie the game, down three with nine seconds on the clock.

They used a similar look that they went to a lot in the game but this time Bentley was there to snuff it out.

"We came down and I thought we still had a decent look off of a handoff play we run on out-of-bounds actions," said Perno.

Guard Shane Herry took the final shot for Saint Rose that missed its intended mark.

The Shot "looked good from the bench but just a little bit too long, so good opportunity to tie the game but you know it was an opportunity missed."

There wasn't enough time for another intentional foul to extend the game, so that spelled the end for Saint Rose.

Going one and done in your conference tournament is detrimental to bubble teams like Saint Rose.

Especially when you lose to a team you beat on the road in January.

The tell for Saint Rose struggles was not diagnosed in the first half but in the second according to Perno.

"We were up 18-12 at half-

time on the glass," said Perno.

"One of the things that we talked about during the game, before the game, and at halftime was the fact that we were controlling the glass.

I said that if you want to play 20 more minutes and control the glass the way you did in the first, we'll have no problems winning this game, and we didn't. They were hungry, they were the hungrier team today."

The rebound totals completely flipped in the second and favored Bentley, 17-13.

They managed to get four offensive rebounds, three of them coming from forward Chris Hudson alone.

That was the slight edge the Falcons needed to win, but guard Ryan Richmond kept them in the game.

"They made plays down the stretch, I thought that the Richmond kid really made a bunch of shots, tough ones," said Perno.

"I thought we made him work for everything he got."

Tallying 14 second half points, he doubled what he had in the first.

He went shot for shot with Golden Knight guard Mical-Ry-



Lipinski scored 17 points and grabbed four boards on Sunday.

an Boyd who was the catalyst and leading scorer for Saint Rose.

"In practice we always emphasize inside out so whether we're feeding the post or driving to the basketball we want to attack first and then take the open jump shots if we have them," said Boyd.

"So that what I just kept saying to myself, attack, attack, attack."

Boyd tallied a team high 19 points in the game to go along with five rebounds.

He also didn't leave the court much, playing 38 of the possible 40 minutes, more than any player on either team.

Other standouts for Saint

Rose were Lipinski who added 17 points, four rebounds, and a block.

Herry managed six points, four rebounds, and three assist in 28 minutes played.

It wasn't the Saint Rose stat sheet that many have come accustomed too.

They usually put three or four plays in double figures every game, but the stout and physical defense deterred that.

The Golden Knights finished their final three games one and two.

Losing a week earlier to Le Moyne in a close matchup and following that up with a blowout win at Pace University.

Perno, Boyd and the rest of the team will now play the waiting game to see if they get an automatic bid to the NCAA tournament.

Wednesday will shed a little light in where they stand when the weekly rankings are released.

Saint Rose qualified for the NCAA tournament last year and were knocked out in the quarterfinals.

But right now they want the chalk to win out in their own conference.

"If we're in that six or seven whole, as long as something crazy doesn't happen where a team upsets somebody in the championship, right now I'd say we're on the bubble," said Perno.

"We can hope and wait, that's all we really can do."

The College of Saint Rose

CAREER CENTER UPCOMING EVENTS

Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

Monday, February 26
Capital District YMCA - Albany Branch



Hiring for Activities Assistants and Group Leader Positions in our Afterschool Programs and Summer Camp.

Tuesday, February 27
Albany Police Athletic League (PAL)



Albany PAL is hiring for Summer Camp Counselors, After School Helpers, and Middle School Tutors.

Wednesday, February 28
Proctors

at PROCTORS

Internships in: Graphic Design; Social Media, PR, and Marketing; Universal Preservation Hall Fundraising; Television Production; Accounting; Theatre Education and Outreach; Special Events and Fundraising; Company/Production Management; Technical Theatre Design; and Dramaturgy.

Thursday, March 1
Catholic Charities Disabilities Services



Hiring for Community Support Professionals.

Resume/Cover Letter

Collection:



Financial Representative Internship
Latham, NY

See qualifications, position details, and information on how to apply on HireStRose
Deadline to apply via HireStRose: March 1
Selected candidates will participate in on-campus interviews March 16



Speech Language Pathologists
Oswego, NY

See qualifications, position details, and information on how to apply on HireStRose
Deadline to apply via HireStRose: March 1