

## Strozam: Test of Musical Skill

By BRIANA SPINA  
News Editor

Have you ever heard a few seconds of a song and almost immediately knew the title and artist? This skill is what Saint Rose students were banking on when they competed in Strozam.

A pun on the music app Shazam, that gives you information about a song simply by hearing it, Strozam was a game to see who could guess the song first. The event was put on by the Student Events Board (SEB) and took place from 7 to 9 p.m. on Thursday, Feb. 15, in St. Joseph's Hall Auditorium.

Jordyn Veihdeffer, the musical entertainment chair of SEB, organized most of the event. She compiled a playlist of 200 songs for the 10 rounds of the game. Each round had a different theme, including pop, rap, musical theatre, throwback, television theme songs, Disney,



Students participating at SEB's Strozam Event

and more. The idea for Strozam has been in the process since last semester, and Veihdeffer is glad to have been able to push the event forward.

"I'm super excited about it," Veihdeffer said before the competition began.

A crowd of 39 students came to participate. Each team received a numbered sign, and as soon as they recognized the song, they raised their sign. Whichever team raised their sign first got to make a guess, and each correct answer gained the number of points ascribed to that round. Each round got progressively more difficult, and thus the number of points for each correct answer increased.

Choosing which team put their sign up first was a not easy, especially in cases when nearly everyone knew the song right away. Student Jin-Xin Lamb said he was having fun, but he pointed out that it's "hard to participate when you don't get selected."

Nevertheless, he and his friends kept their spirits up. One of them, Sean Hopkins, had quite a few artists in mind that he would be excited to hear during the competition.

Though only a few of their hopes played during the game,

**SEE STROZAM /A2**



## Saint Rose Welcomed at Al-Hidaya

By BRIANA SPINA  
News Editor

As a part of the effort to give Saint Rose students the opportunity to experience diverse faith backgrounds, the Office of Spiritual Life organized a Four Faiths in Four Weeks initiative. Students, along with other residents of the Capital Region, were welcomed into the Al-Hidaya Center on Saturday, Feb. 17 to

### Photo Captions:

**Top** - Saint Rose students attend an open house through a spiritual life trip.

**Bottom Right** - Group from Saint Rose walk into the Al-Hidaya Center in Latham

See more photos on A4

eat breakfast, tour the mosque, and learn about Islam.

As Joan Horgan, Director of Campus Ministry, put it, the contrast of the familiar surrounding area and the multicultural influences inside the mosque was like "stepping into a new land." She said that the center is in

the same region as Saint Rose, but their culture is different than what many members of the community have ever experienced.

The differences started as soon as Horgan and the students entered the foyer, where they removed their shoes before proceeding into the

mosque's lobby. Ahmed Hussein, a Muslim man who came to the open house but does not worship at this particular mosque, explained that there is a heavy emphasis on cleanliness for prayer, and their worship practices involve bowing and

**SEE AL-HIDAYA /A2**



BRIANA SPINA

## Saint Rose Pride - Starring Jimmy Fallon

By LAUREN KASZUBA  
Staff Writer

If you tuned in to "The Tonight Show" on Feb. 7, you may have noticed Jimmy Fallon wearing something quite special as he introduced the musical guest for the night. A bit of alumni pride, perhaps.

Fallon, who graduated from

Saint Rose in 2009 with a bachelor's degree in communications, has hosted "The Tonight Show" since February 2014. Prior to that, he was the host of "Late Night with Jimmy Fallon."

It was the first trip to "The Tonight Show" for Caroline Murray, undergraduate admissions communications specialist, and Saint Rose students Kaila

Hall, Jordan Gwynn, and Judybelle Camangyan. The college marketing department obtained the tickets for the group to attend the show.

To get tickets to the show, one must enter a "ticket lottery" provided by production company Iiota. They allow fans to "apply" for select show dates

and then allow them to provide a statement pertaining as to why they should be chosen for tickets. Murray mentioned that she emphasized the College in her application for tickets.

When the group made their way to New York City via bus, they had one goal. They wanted Fallon to wear a "Saint Rose Football" hoodie on camera.

When the group arrived to the studio, Camangyan carried the Saint Rose hoodie in as if it was her own. The text on the hoodie reads "Saint Rose Football Undefeated Since 1920."

Considering the college does not have a football team the hoodie was not only for representation, but also as a joke.

The whole group wore Saint Rose apparel in the hopes that Fallon would notice them in the audience.

Jordan Gwynn held the hoodie up for Fallon to see. A security guard spotted it, however, and asked if the group was looking to give it to someone. Gwynn added that the security guard sounded intimidating and thought he was going to get kicked out.

To the group's surprise, however, the security guard had taken the hoodie to someone who was thought to be a producer so that it could land in Fallon's hands.



Saint Rose alum Jimmy Fallon wearing a hoodie he received from students in the audience, including Jordan Gwynn in lower right

**SEE FALLON /A2**



**STROZAM cont.**

the group of friends and the entire crowd enjoyed most of the music that was played. In the theme song category, there was particular enthusiasm for the "Spongebob Squarepants" theme and the "iCarly" theme, "Leave It All To Me." Several participants jumped out of their seats, and one even stood on top of her chair.

The students were also excited to hear the 2000s jams and Disney tunes. These two categories seemed to have the most people singing along, even after the end of the song. The other SEB members who had been running the sign-in and snack tables got their groove on as well.

Before the winner was announced, team 13, comprised of freshmen Alianna Rahman, Connor McManus, Juliana Rivelli, and Annie Scherer, felt very confident in their performance in the competition.

Rivelli shared that she was ecstatic about the musical theatre category. "I slayed that round," she said, beaming.

The team discussed which categories they did the best and worst in to evaluate the probability of their victory. Rahman, however, felt certain of how they would place in the competition.

"We definitely won," she declared.

As it turns out, Rahman was correct. The team was thrilled and recorded the aftermath of their victory on Snapchat.

"I never win anything," said Scherer, which enhanced her excitement.

Scherer, Rivelli, and McManus are all music majors, yet Rahman was the one who suggested to her friends that they attend the event.

"We were literally in the dining hall at 6:58 and Ali wanted to go," Scherer said.

Rahman's interest was piqued based on the sign descriptions.

"I'm not in the major. I just like music, bro," Rahman said.

The team had a great time and was glad they decided to come out to Strozam. They also were excited about the various prize packages they won, though they dismantled the bundles and traded and bargained with one another to get the prizes they wanted the most. The prizes included candy, trivia games, a light up speaker, a meme card game, headphones, DVD movies, and fidget spinners.

After the competition ended, Veihdeffer breathed a sigh of relief. Strozam was her first event, but she felt that it was a success.

"I feel really good about it," she said. "I think everyone had a lot of fun."



The event "Strozam" was a pun on the music identifying app called Shazam

**FALLON cont.**

Soon thereafter, Fallon spotted the group and put the sweat-shirt on immediately, thanking the group for being there.

"We told him to look at the front and he thought it was hilarious," Hall said, referencing the nonexistent football team. "He shook everyone's hand."

As the show came back from commercial, Fallon and Gwynn were seen together on camera, showing off their Saint Rose sweatshirts proudly to a national audience.

The group could not be more proud about their accomplished goal. Seeing Fallon in person, too, was a memorable event.

"I'm happy it happened. You walk in there and you don't know what is going to happen," Hall said.

"We accomplished a goal," Murray said. "We had zero expectations going in."

"The Tonight Show Starring Jimmy Fallon" can be seen weeknights at 11:34 P.M. EST/10:34 P.M. CT on NBC.

the environment and liked how the members of the mosque explained the basics of Islam to clear up any misconceptions and were genuinely excited to answer any questions.

"I have never met people more passionate about anything than they are about Islam," said Alyssa Bove, a sophomore.

Bove asked about what she and other non-Muslims can do to combat Islamophobia, and one of the most prominent solutions was to open up the interfaith dialogues. Bove emphasized that the negative portrayals of Muslim people in the media and by the Trump administration are false, and through her experience, it is abundantly clear that the "evil [ideology] is not what [Muslims] believe in at all. They believe in peace."

Sophomore Alex Hitrick pointed out that a major component of the problem is that many people who hate the Muslim community have never actually met a Muslim person. He continued on to say that certain people have a mindset that America is a "Christian nation" and have been "given the ideas that all Muslims are bad," whereas when a white Christian commits a hate crime "no one bats an eye."

In agreement, Horgan added that people must call into question their beliefs and what they've heard, for people cannot be painted with a broad brush.

"We need to break these barriers," Horgan said.

**Pal-ing Out**  
*Identity Celebrates "Palentine's Day"*

By **KAYLA DEMICCO**  
*Staff Writer*

Many people think of Valentine's Day as a day to celebrate with their significant others, go on dates, give each other flowers and chocolates and do a bunch of other romantic stuff. For some, that can be really stressful and difficult as a single person.

There are also people who just don't celebrate it because of the mindset they have of Valentine's Day being nothing but a corporate holiday just to make money or simply they just don't care for the whole "lovey-dovey" theme.

For these kinds of people, "Palentine's Day" is their special day to just celebrate with their friends and family. It's a chance to have food and enjoy friendship without focusing on the commercialization of romantic love and relationships.

Luckily for students, Saint Rose's LGBTQ+ club Identity gave students a chance to participate in this friendly holiday with their own unique twist on it. This involved a little party featuring sweet snacks, coloring, playing games, and music for all to enjoy.

Palentine's Day is a wonderful social event that [the e-board members] put together for the members, and it's a safe space for the LGBT student body," said Mike Bologna, the faculty advisor for the club.

Alyssa Palmer, president of Identity, took this meeting as chance to emphasize the importance of healthy relationships, which was inclusive towards non-romantic relationships.

Members took part in a hands-on activity where they

would have a deep discussion about the healthy and unhealthy characteristics of ALL kinds of relationships. In this discussion, it took a turn where intersectionality popped up and how struggles in that aren't so different than struggles dealing with sexuality. After all of the pieces were put together, it was revealed that communication is an umbrella term for everything that came up. Everyone agreed that communication was the most effective thing to a successful and healthy relationship.

Mykha'el Wilson shared his input on what people in the LGBTQ+ community face in general and why Valentine's Day is particular rough for them. He said that LGBTQ+ people make up a very small population, and spoke about the issues that people have with coming out.

For example, there were probably some same sex couples out there on Valentine's Day who couldn't celebrate as they wanted due to them not being out or fear of being discriminated against. During his time in Identity, Wilson has seen many people who are still trying to figure themselves out and questioning themselves heavily.

Shannon Crotty, the public relations director of Identity, identifies as aromantic, which is a term people who don't experience romantic attraction use for themselves. The understanding with being aromantic is that romantic attraction is completely separate from platonic love, such as that between a mother and child or best friends.

"It's great to have to day where love isn't thrown in my face, makes me feel accepted," Crotty said of Palentine's Day.

**Advertise with us!**

Contact Advertising Manager  
**Tiernan Foley at**  
[foleyt964@strose.edu](mailto:foleyt964@strose.edu)

For rates and our publication schedule.

All Student Association Clubs receive 50% off regular rates

**AI-HIDAYA cont.**

being on the floor.

Hussein also mentioned that all people, regardless of faith background, are welcome to enter a mosque, so long as they are respectful. The Al-Hidaya community highly encourages this, which is why they have open houses such as this one. Pauline Thompson, a member and secretary of the mosque, was enthusiastic about opening their doors to their neighbors.

"I am impressed at how many non-Muslims woke up early and came here today with open minds and hearts," Thompson said. "It's wonderful, and it shows how interested people are in being aware of what others believe."

Thompson also described the event as "energizing and encouraging," which is a sentiment that was shared by Horgan and the Saint Rose students who attended. During the car ride back, they talked about how much they valued the knowledge they gained through this experience.

Nick Maginnis, a junior, felt very comfortable in

*The Chronicle*

**Executive Editor**  
Kate Pierce '18  
[piercek966@strose.edu](mailto:piercek966@strose.edu)

**Managing Editor**  
Kyle Pratt '18  
[prattk165@strose.edu](mailto:prattk165@strose.edu)

**News Editor**  
Briana Spina '21  
[spinab625@strose.edu](mailto:spinab625@strose.edu)

**Arts Editor**  
Elizabeth Valentin '18  
[valentine764@strose.edu](mailto:valentine764@strose.edu)

**Opinion Editor**  
Taylor Farnsworth '18  
[farnswortht844@strose.edu](mailto:farnswortht844@strose.edu)

**Sports Editor**  
Logan Ripley '18  
[ripleyl680@strose.edu](mailto:ripleyl680@strose.edu)

**Business Manager**  
Keith Pero '18  
[perok396@strose.edu](mailto:perok396@strose.edu)

**Advertising Manager**  
Tiernan Foley '18  
[foleyt964@strose.edu](mailto:foleyt964@strose.edu)

**Copy Editor**  
Taylor Casey '19  
[caseyt735@strose.edu](mailto:caseyt735@strose.edu)

**Web Editor**  
Antoinette Cioffi '19  
[cioffia276@strose.edu](mailto:cioffia276@strose.edu)

**Distribution Manager**  
Seriah Sargentton '19  
[sargentons612@strose.edu](mailto:sargentons612@strose.edu)

**Faculty Adviser**  
Cailin Brown



**Staff Writers**  
Kyle Adams  
Kayla Demicco  
Josh Heller  
David Meister  
Jackson Murphy  
Sunny Nowacki  
Mark O'Callaghan  
Brianna Robles  
Kayla Royster

**ANY student can join The Saint Rose Chronicle!**

The Chronicle is published weekly on Tuesdays during the academic year and once during the summer months. It is printed at the facilities of New England Newspapers in Pittsfield, MA.

**Official E-mail Address**  
[Chronicle@strose.edu](mailto:Chronicle@strose.edu)

**Submissions**  
All articles, advertisements, and Letters to the Editor are due by 4 p.m. the Friday prior to publication.

**Mailing Address**  
The Saint Rose Chronicle  
432 Western Avenue  
Albany, NY 12203

**Advertising**  
All advertising inquiries should be sent to Tiernan Foley at [foleyt964@strose.edu](mailto:foleyt964@strose.edu).

**Meetings**  
Meetings are held every Monday at 2:30 p.m. in Hearst 121.

**Policies**  
The Chronicle accepts Letters to the Editor from any party. We recommend that submissions not exceed 1000 words. Letters, columns, and cartoons published in this newspaper represent the opinion of the author, not necessarily that of The Chronicle.



# SA Recap

By KATE PIERCE  
News/Managing Editor

Amanda Bastiani, the associate director of violence prevention and non-discrimination education, and her graduate assistant Carlee Meier spoke about upcoming opportunities for activism in the area.

February is Teen Dating Violence Awareness month, which Bastiani and Meier are working to promote information about it to the campus community.

They are contributing to an upcoming issue of the "Royal Flush," which is a newsletter that is placed in bathroom stalls throughout campus. The two will also be tabling in the EAC with more information about safe and healthy relationships.

Escalation training is another opportunity that Bastiani and Meier are hoping to draw in more student participation. The training is a branch off from the One Love Foundation concerning health relationships. The training consists of a movie viewing with a debrief discussion to follow.

"We would love to get more students or clubs involved with that so if you guys are interested, please reach out to us or send us an email," said Meier.

Bastiani and Meier are looking for more student facilitators

for the trainings.

"If you want to facilitate a group and run a discussion that would be great," said Meier. "It also looks good on a resume."

Later in the semester - sometime in April - there will be a campus climate survey going out to students. The survey is a requirement of the college to gather student input about what's happening on campus in experiences of sexual violence or stalking.

"Last time we sent out the survey we only had 800 responses," said Meier, "And we would love to get twice the amount and have as many students as possible."

Meier also spoke about Take Back the Night, which is a national event to raise awareness to combat sexual violence. The event will take place on April 19 at the Lake House in Washington Park.

"Saint Rose is sponsoring the event and we have a number of opportunities to volunteer at the event," said Meier.

Students can participate by performing at the event, in capacities including but not limited to music or dance.

Interested performers are encouraged to contact Rachel Wilson at the Albany

Crime and Prevention Center, or to reach out to Bastiani or

Meier.

"If you can't get to Take Back the Night there are still more opportunities to spread the word," said Meier.

Transportation from campus to the event is a possibility that Meier is looking into, but there must be a large amount of student interest.

"We are looking to get as many students involved as possible," said Bastiani. "We are looking for more clubs so if you can look at your mission and find a way to tie it into the event, that would be great."

Representatives from the club Golden Touch presented at the meeting. The Afro-Caribbean student dance group is looking to become an official Student Association club.

The group has performed on campus last year for the Spectrum fashion show, and they are preparing to perform at the event again this year. The group is open to all Saint Rose students.

A vote will take place at next week's Student Association meeting deciding if the group will be approved to become an official club, or be declined.

The next Student Association meeting will be held at 2:45 p.m. on Wednesday Feb. 21 in MidKnight Eats.

## In Brief

What's happening in the community

### Relay for Life Auditions

Colleges Against Cancer will be hosting Relay for Life at the end of April, and they are seeking performers to be a part of their event. Any type of performance is welcome. Video auditions must be sent in by Feb. 27, 2018.

Veronica Sack, who is involved with Colleges Against Cancer, said that the group's goal is to make Relay for Life fun for the entire campus, which is why they have reached out to students to share their talents. She hopes that the performances will foster a connection between performers, the teams

participating in the Relay, and members of the Saint Rose community and unite them under one cause: the fight against cancer. The group aims to raise as much money as possible to support cancer research.

Anyone interested in performing at Relay for Life can submit their video audition via email to sackv382@strose.edu. Questions regarding the auditions can also be directed to that address. The performers chosen to be a part of this event will be notified after Spring Break.

### Blood Drive on Campus

The Student Association (SA) in partnership with the American Red Cross will host a blood drive on Wednesday, Feb. 21. The drive will take place in St. Joseph's Hall Auditorium from 11:30 a.m. to 6:30 p.m. Students can donate blood or volunteer to help out, and SA will be giving out T-shirts.

Each semester, SA hosts a blood drive to fulfill Saint Rose's mission to help "thy dear neighbor." By bringing the Red Cross team to campus, SA gives students an easy opportunity not only to give back to their community, but also to save a life.

Anyone who plans to donate blood should consult the

Red Cross website for the eligibility requirements. It is not just height and weight that matter: birth control, tattoos, allergies, cold-like symptoms, and more can impact one's eligibility to donate. Walk-ins are welcome.

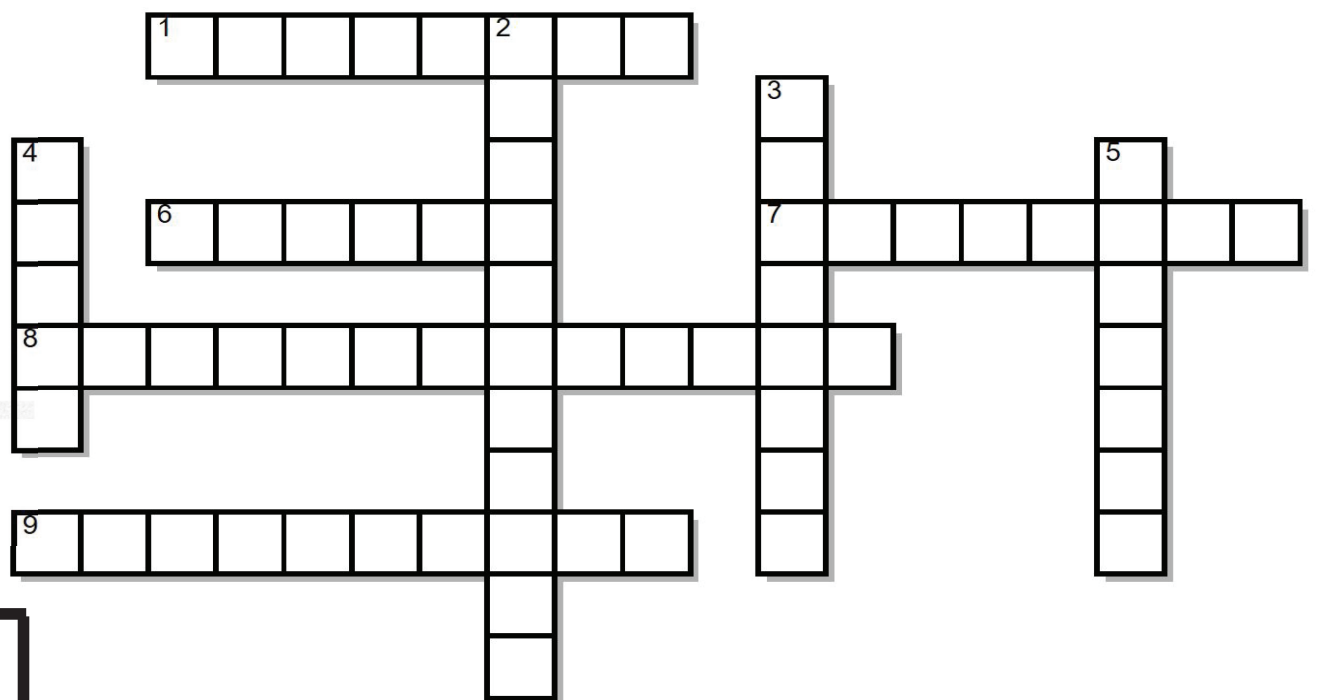
Volunteers can keep track of how many people donate and help the donors recover afterwards by giving them snacks and chatting with them. Students who are interested can sign up for a 30-minute time slot by emailing Sonia Morreira, SA's director of Social Activities, at morreiras341@strose.edu. There is no limit on the number of time slots for which a student can sign up.

# Game Corner

Take a break to solve some puzzles!

Answers posted online at [strosechronicle.com](http://strosechronicle.com)

## President's Day



**ACROSS**

- Federal holidays are declared by this legislative assembly.
- Mount \_\_\_\_\_, home to the first president, celebrates the holiday by laying wreaths on his tomb and reenacting speeches.
- Retailers started having big President's Day sales in this decade for the purpose of clearing out winter stock to make way for spring and summer stock.
- The answer to #9 fought in the \_\_\_\_\_ War.
- President's Day is officially called \_\_\_\_\_'s Birthday, though it doesn't ever fall on the exact date of his birth. (Hint: He was a very early president.)

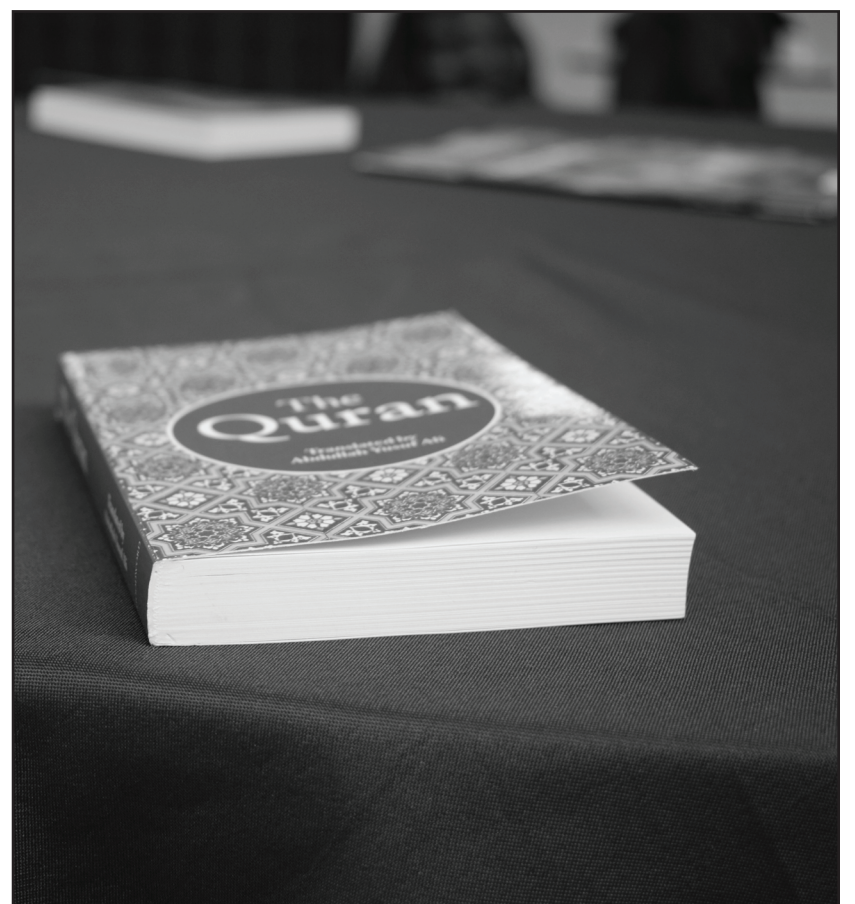
**DOWN**

- The answer to #5 is known as the Great \_\_\_\_\_ because of his role in freeing the slaves.
- Many people celebrate the holiday by baking desserts with this type of fruit.
- President's Day is always scheduled for the \_\_\_\_\_ Monday in February.
- There was a movement to get this president's birthday to be a federal holiday, but now he is celebrated on President's Day along with the answer to #9.

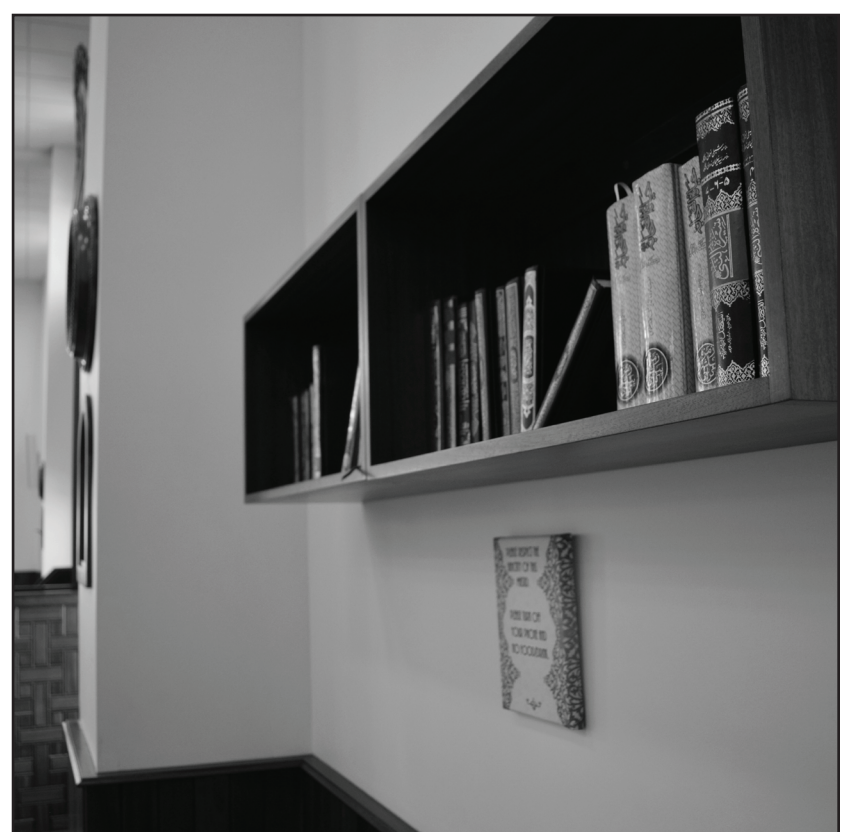
8		9		3		2		6
	3		8					1
7		5	2	4				9
1		7	4	9	3			2
6		4			8			7
	2	8	1		7	5		9
				7	4	1	6	
	6	2			5		8	7
	7			8	2	4	3	5



# Students Attend Open House at Local Mosque



All Photos Taken By: Briana Spina News Editor



The College of Saint Rose

## CAREER CENTER UPCOMING EVENTS

### Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

**Monday, February 19**  
Schenectady Jewish Community Center



Hiring for After School Activity Leaders, Early Childhood Floaters/Substitutes, Sports & Wellness Associates, and volunteers for Adult Programs

**Tuesday, February 20**  
AmeriCorps VISTA Fellows at Siena College



AmeriCorps VISTA Fellows make a year-long, full-time commitment to serve on a specific project in the Capital Region

**Wednesday, February 21**  
Target



Hiring Executive Team Leaders and Store Executive Interns

**Thursday, February 22**  
nrastructure




nrastructure is an IT company that provides technology solutions to our customers – we design, build and support solutions from the ground up and we partner with companies such as Cisco, IBM, Dell, etc. to provide a one stop shop solution.

**Employer Presentation:**

### impressing the recruiter.

**Wednesday, February 21**  
3:00 pm  
@ The Career Center  
3rd Floor, St. Joe's

Learn how to impress a recruiter when applying for a position, networking, and interviewing.  
See what tips an employer has from their side of the table!

presented by 

### Photographers Needed!

Do you like to take pictures?

Are you interested in having your photos published in The Chronicle?

If so:  
Contact  
News Editor  
Briana Spina

spinab625@strose.edu



Tuesday February 20, 2018

# Rose Record Gala Recap

By **RHYA MILLS**  
Staff Writer

The Rose Record Label hosted their annual gala On Feb. 16, 2018 the student record label at The College of Saint Rose.

The Rose Record Label Gala showcased the talent of newly signed artists as well as the works of the label's S.MAN songwriters. The show was held in Jack's Place, a central music venue located within the Hearst Center for Communication and Interactive Media. Open to the public, the event was business casual and included a variety of refreshments.

This year, the gala consisted of performances from Grl Pwr who included Alenni, an alumni of the college, Sydney Schizzano, who is an original member and artist of the Rose Record Label made her last performance as a student

of Saint Rose, and the label's two newest artists Julia Gargano and Pink Nois. In addition to the artists, the show incorporated performances from the S.MAN songwriters who featured original material throughout each set.

During their performances, the artists announced and released new music that was available for purchase at the event and to stream on most universal music platforms such as iTunes, Spotify, and Amazon Music.

Although the Rose Record Label Gala has become an annual event, this year's occasion was distinctly significant. In addition to the artists and performers, the gala also featured a live record cutting demonstration, displaying the label's newly received 'cutting-edge' technology.

In an official press release, the group wrote "This year, the gala will not only be

showcasing new talent, but also new equipment. In order to celebrate new music and new technology, we will be doing a live demonstration of record cutting, an opportunity provided by the Les Paul Foundation."

Rose Record Label was able to purchase the equipment due to a generous grant from the foundation. Regarding this one-night-only occurrence, Sean McCowry, a faculty advisor of the Rose Record Label Group stated "We are lucky to be able to have hands on experience with the historic technology that has recently made a comeback in the music industry."

Fans and attendees were able to purchase vinyls of music from select artists as well as versions that were also available in digital, CD, and cassette formats. Additional merchandise such as

t-shirts were also available for purchase.

Demonstrating the diversity on the label, the variety of artists and range of sound and dynamics maintained the enthusiastic energy in the venue. Opening the show, Grl Pwr invigorated the crowd. With striking pink hair to match his stand-out falsettos, Nois visibly animated the audience who began to wave their phones and back and forth. Introducing a refreshing style of Rap and R&B, Nois is a humble yet confident performer who, during his freestyle, stated "I am not a god but I mirror Poseidon," and appeared later in the show to accompany two S.MAN songwriters.

In an overall soul filled performance, Gargano demonstrated powerful vocal and instrumental talent, hopping from the piano to the

microphone, or playing both during a smooth transition of Justin Timberlake's *Señorita*. During her performance, Gargano stated she has come a long way with the school which has "pushed her to do a lot of stuff she normally would not have," and claims this can be seen in her new music.

Closing the show, Schizzano delivered an electric performance which exhibited the most style out of all of the performers, debuted her music video that was produced in NYC, and was also accompanied by her father for one song. Before a thrilling finale that included Schizzano throwing down her guitar and red round-Lennon style sunglasses, she guided the crowd through a moving sing-along to one of her songs vowing "Absence makes the heart grow fonder but silence makes the heart forget."

## "Black Panther" is a Movie Fit for a King

By **MARK O'CALLAGHAN**  
Staff Writer

If you would look at the superhero genre, it's obvious that there haven't been many black superhero movies. Either they have been horrible ("Steel") or good but forgotten through time ("Blade"). Now with the silver age of comic book movies, it's about time we got a proper black superhero movie. With "Black Panther," not only do we get a great movie for the Marvel Cinematic Universe but a grand film for cinema.

"Black Panther" is set immediately after the events of "Captain America: Civil War" as T'Challa (Chadwick Boseman) now becomes the new king of Wakanda. He must balance the duties of being the Black Panther and a king as a new enemy threaten his nation.

Chadwick Boseman is

very dynamic and powerful as T'Challa. He immediately gives off a majestic and powerful vibe without speaking too much. Yet we do get to see a side to him that humanizes him as someone who's unsure of what kind of leader he wants to be. Just as they said in the movie, a great king needs to surround themselves with great people and that's exactly the case.

Kudos to Marvel for having a large majority of the cast be black. There's just so many people to highlight. We have Lupita Nyong'o, Danai Gurira, Martin Freeman, Angela Bassett and Forest Whitaker bringing amazing star power to an already powerful film. Perhaps the one that steals the show is Letitia Wright as Shuri, T'Challa's younger sister. She has this youthful energy to her and easily has some of the funniest parts.

Even though this movie is rich with a great ensemble,

perhaps the most important character is Wakanda itself. The first act is devoted to sharing its rich culture and why they're the most technologically advanced nation in the world. Some might say it's slow but the world building is necessary. We need a reason why Wakanda is so sought after.

Now with a majority of the MCU films, there are common flaws in each movie. Fans have often complained about the lack of dynamic villains and a lackluster score. But the director, Ryan Coogler did his best to turn these faults into fantastic achievements.

You have Michael B Jordan as Killmonger who's worthy as one of the top villains. One method of making a successful antagonist is having their motivations relatable. As the movie unravels, you not only feel sympathetic for Killmonger but sometimes root for him because his be-



Chadwick Boseman and Lupita Nyong'o star in "Black Panther"

liefs are justified.

Overlaying all of this is an exciting score by Ludwig Goransson. Besides having great action beats, there's a quieter powerful tone when we're at Wakanda. Goransson actually went to Africa for research to keep the African authenticity in his piece. We hear African instruments, war drums, and chants that really make this score stand out in the best way.

"Black Panther" is definitely a game changer for all the right reasons. We have a great predominantly black cast led by a black director, something you, unfortunately, don't see in blockbusters. I'm sure after this movie makes a ton of money, we'll see some much-needed changes in the future. If they're of a similar quality as "Black Panther" then cinema is going to have a good future ahead.

## Let's Talk About the "Black Panther" Album

By **KAYLA DEMICCO**  
Staff Writer

What's the only thing that's better than the Black Panther movie? The soundtrack to it that was released about a week ago and the mastermind behind it, the one and only, Kendrick Lamar (aka King Kendrick).

Kendrick took to Twitter before the release to say, "Black Panther. Respect to all the artist/producers that allowed me to execute a sound for the soundtrack. The concept of producing and composing a project other than my own has always been ideal. I appreciate the experience love ones. Continue to be great".

In an exclusive interview with Billboard, Michael B. Jordan called Kendrick the "Voice of the People" due to this soundtrack playing such huge part of the whole experience of the black superhero movie. To create this soundtrack he had the help of iconic artists such as SZA, Schoolboy Q, 2 Chainz, Khalid, Future, Travis Scott

and The Weeknd (just to name a few beside other artists).

The first track, "Black Panther," is told in the perspective of T'Challa (a Wakandan politician and the current ruler of Wakanda, the fictional country in which the Black Panther takes place in). There are repetitive lyrics about being king which is in reference to T'Challa and Kendrick himself. The second verse of this song sends some heavy undertones of issues that are relevant to today; especially the line, "Sisters and brothers in unison, not because of me. Because we don't glue with the opposition, we glue with peace."

"All The Stars" featuring SZA has to be my favorite track on the album. It's a combination of a love song/"we've been broken up for awhile and this is what I have left to say" anthem. The music video to go with this song has Kendrick sitting around people in what looks like a poor neighborhood in Africa. SZA sings her chorus while dancing in a galactic

background and in the jungle. The video ends with Kendrick looking up to four African goddesses and the camera zooms into one of the goddess's hair to reveal a star pattern in the shape of Africa.

The song, "X" featuring Schoolboy Q, 2 Chainz, and Saudi, includes a couple of verses in one of the South African languages, Zulu. The title means "ten" in roman numerals and in the hook, Kendrick repeats "are you on ten yet?" which is another way of asking if someone is ready for action.

Another one of my favorite songs from this album is "I AM" with Jorja Smith which is one of the more chill songs. Similar to "Black Panther", it has perspective attached to it but this one seems like it could be in told with the Wakandan civilization in mind.

A majority of "Paramedic!" featuring SOB x RBE is told in the perspective of Killmonger (the villain of the story portrayed by Michael B. Jordan) but also touches base on the

background life of the members of the group. The final line of the song, "You ain't standin' for the cause, meet the man in the mask" represents the black empowerment in the real world and what T'Challa stands as a symbol against prejudice. "King's Dead" (with Jay Rock, Future, and James Blake) also has represents some of the mindset that Killmonger has towards T'Challa.

"Redemption" with Zacari and Babes Wodumo is easily the upbeat track that you'll want to dance to which features lyrics that replicate the sound that an African drum would make and more Zulu (which also makes an appearance in "Seasons" featuring Mozzy, Sjava-who is actually from South Africa, and Reason). When listened to back-to-back, "Seasons" leads right into "Big Shot" featuring Travis Scott. "Big Shot" pokes fun at Steve Harvey's Miss Universe mistake back in 2015 by saying "Forget your name like I'm Steve".

The last track "Pray for

Me" has to be the best track on the album, as it features The Weeknd and explains how "Captain America: Civil War" has a significant role in the plot of "Black Panther." Based on this track, T'Challa is facing hardships in dealing with the outcome of "Civil War" and is trying to be the hero.

The whole album definitely tells a story and should be listened to in order based on the track listing.



**FOLLOW US  
ON TWITTER!**

We tweet updates from our own little space in the Twitterverse.  
Follow us @  
**strosecondronic.**



## Prince Harry and Meghan Markle Getting a Lifetime Movie

By **LAUREN KASZUBA**  
Contributing Writer

It seems as if with every royal engagement comes a made-for-TV Lifetime movie. Lifetime is already gearing up for a movie about the wedding of Prince Harry and Meghan Markle because, you know, films like this cannot be waited on. Prince William and Kate Middleton received a Lifetime movie about their courtship, so why stop there?

Prince Harry confirmed his relationship with Markle in November 2016 after consistent rumors of their relationship. In a September 2017 issue of *Vanity Fair*, Markle made her first statement on the relationship, stating, "We're a couple. We're in love." After over a year of dating, palace officials confirmed the couple's engagement in November 2017. With the exception of the official confirmations from the couple themselves, Prince Harry and Markle have been quiet when it comes to their romance; for example, they refuse to mention the name of the mutual friend who introduced them to each other.

Just a month and a half after the couple announced their



Lifetime is in the process of creating a film about Prince Harry and Meghan Markle

engagement, on Jan. 14, Lifetime announced their plans for another royal film. Titled "Harry and Meghan: A Royal Romance," it will reportedly highlight major moments during the couple's time together, even touching up on Markle's controversial past divorce, which makes her an unorthodox royal. Murray Fraser will portray Prince Harry and Parisa Fitz-Henley will portray Markle. Mere-

dith Finn and Michele Weiss will be producing the film and Menhaj Huda will direct it.

While "William and Kate: The Movie," received bad reviews, perhaps we can

hope for the best with this royal film. Production of the film began on Feb. 13 and is slated to end on Mar. 9. It is scheduled to premiere before the couple's May 19 wedding.

## Celebrities Use Platforms to Call for Action

By **ELIZABETH VALENTIN**  
Arts Editor

please do your job and protect Americans from senseless gun violence."

Piers Morgan directly challenged the president in his tweet, saying "Three of the 10 worst mass shootings in American history have happened in your first year, Mr. President." He continued by asking President Trump, "What are you going to do about it?"

Stephen King also directly criticized the members of our government in his tweet, saying, "There will be prayers from Blabbermouth Don, Pence the Grinch, and their rightwing cohorts. There will be no call for any sort of sane gun regs."

Perhaps one of the most heartbreaking tweets from a celebrity came from Riverdale's Camila Mendes. She wrote "#Parkland used to be my home, my sister attended Marjory Stoneman Douglas when I was in elementary school there. It's devastating that such a violent tragedy happened in a place I've always considered safe."

These are only a few of the countless messages that were sent regarding the shooting. These celebrities recognize that they have a platform to express the need for change and are doing so.

In the wake of the shooting in Parkland, FL that left 17 dead, celebrities have taken to all forms of social media to express their thoughts on the horrific event. The reactions provided after this shooting are particularly different because many people moved away from simply sending thoughts and prayers, and are now calling for action to prevent this from happening again.

Many of the messages calling for action are in reaction to President Donald Trump's tweet that immediately followed the shooting, in which he sent his "prayers and condolences" to the families and victims.

Celebrities who pointed out the need for gun control include Reese Witherspoon, Tyra Banks, and Ellen DeGeneres.

DeGeneres took to Twitter and wrote "No words, no actions, no laws are enough until we end this epidemic of school shootings in our country."

Kim Kardashian West also tweeted her thoughts, saying "We owe it to our children and our teachers to keep them safe while at school. Prayers won't do this; action will. Congress,

## "House of Cards" Actor Reg E. Cathey Dead at Age 59

By **SUNNY NOWACKI**  
Staff Writer

On Friday, Feb. 9, actor Reginald Eurias Cathey's death was announced via Twitter by David Simon, creator of "The Wire" which Cathey also starred in. His cause of death was not announced for another two days. Sarah Fargo, his talent agent, revealed on Saturday that the cause of death was lung cancer.

Cathey's distinctive baritone voice and background in theatre made him an incredible actor on screen. Simon wrote in his Twitter announcement "Not only a fine, masterful actor - but simply one of the most delightful human beings with whom I ever shared some long days on set. On wit alone, he could double any man over and

leave him thinking."

"The Wire" and "House of Cards" were not the only shows he was known for. Others include "Oz," "Law and Order," "Grimm," and "30 Rock." He was also a movie actor, and played Dr. Franklin Storm in the 2015 reboot of "Fantastic Four," and Don King in the 2016 "Hands of Stone." He won an Emmy for his role as Freddy Hayes in "House of Cards" in 2015.

Early in his life, Cathey spent most of his time overseas. His father was an Army Colonel and his mother worked with the United States Department of Defense. Though he was born in Alabama, he and his family lived on a farm in West Germany before returning to the United States at age 14. It was in Germany, however, that

his passion for theatre started. He went on to study drama at the University of Michigan and Yale School of Drama.

He was a versatile actor, playing roles in film, television, documentaries, and theatre throughout his career. He even did some narrations for the National Geographic Channel. His last performance was on the yet-to-be released second season of the Netflix show "Marvel's Luke Cage," as the title character's father, James Lucas. These scenes were filmed before his death.

Netflix released a statement saying that employees were heartbroken about the actor's passing. Beau Willimon, creator of "House of Cards" also tweeted about Cathey. "Reg Cathey was one of a kind. Brimming with life force, gen-

erosity, humor, gravitas and a fountain of talent. Loved by everyone lucky enough know him and work with him," Willimon wrote. Many actors have come out on Twitter and reacted with great sorrow at the loss of Cathey.

Samuel L. Jackson tweeted on Friday, not long after the announcement of Cathey's death

"Shattered at the loss of Reg E. Cathey! Brilliant actor, humorist and friend! Irreplaceable! The ancestors about to be challenged!!" Bobby Cannavale, Thomas Gibson, and John Cho are just a few of the other celebrities that have also made similar remarks about Cathey's death.

It's unknown at the moment how long Cathey battled with lung cancer, but it has been reported that when he



Actor, Reg E. Cathey, died of lung cancer

passed away, he was surrounded by family and friends. He was not married, and did not have any children.

## The Caveman Sports Comedy We Didn't Know We Needed

By **JACKSON MURPHY**  
Staff Writer

"Early Man" is the fifth stop-motion feature from iconic British animation studio, Aardman. It also marks the triumphant directorial return of Nick Park, the creator of Wallace & Gromit and Oscar-winner for the duo's 2005 film, "The Curse of the Were-Rabbit".

"Early Man" is packed with Aardman's trademark comedic style. But with each of their films, the studio ventures into completely new territory when it comes to story. This time, they combine the Primitive eras of the Stone and Bronze Ages with: soccer (or, more accurately, football).

At its core, "Early Man" is a sports movie. An underdog group of cavemen, led by the plucky Dug (voiced by Eddie Redmayne) face-off against the powerhouse Real Bronzio team. If the caveman team wins, they'll get to reclaim their valley from the evil Lord Nooth (Tom Hiddleston). A loss means the good guys will be forced to work in the mines digging for bronze for the rest of their lives.

If you're a follower of European football, specifically Britain's Premier League, you'll really get a kick out of "Early Man." Screenwriters Mark Burton and James Hignson clearly know the sport. They pack-in dozens of clever puns and references (many coming from game commen-

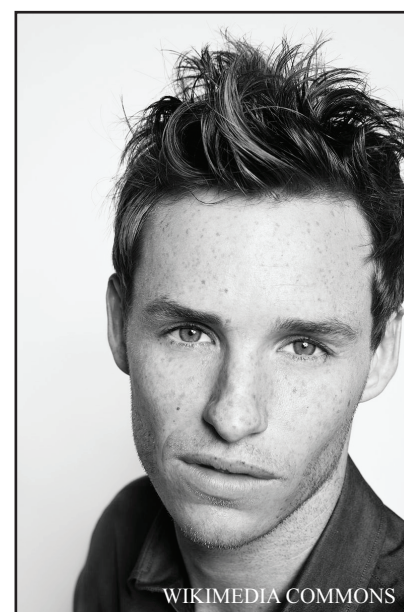
tators Brian and Bryan during the big match). The look and movement of the players is spot-on, the stadium design is authentic, and there's a trio of well-crafted training montages (a sports movie staple).

However, "Early Man" will score big with non-football fans as well. It has the most heart of any of Aardman's stop-motion films to date. Much of the film's emotional punch comes from the ever-optimistic Dug and his relationships with three key supporting characters: caveman tribe Chief Bobnar (Timothy Spall), who admits he's old for 32, Goona, a female football phenom who Dug digs (voiced by Maisie Williams) and Hognob, Dug's pig pal, who's much more than a pet (he's got a little Gromit in

him).

All the voice work is cracking good, with Park himself providing Hognob's grunts. Actor Rob Brydon lends his exceptional vocal talents to a handful of minor roles. There are a couple of great running gags, along with a few timely appearances by a giant mallard duck.

"Early Man" isn't a non-stop romp like "The Pirates! Band of Misfits" or a fast-paced, over-the-top adventure such as "Shaun the Sheep Movie." It is just as passionate and equally as fun as those other films, but is slower-paced and more character-driven. The expressionistic animation, enthusiastic action and sweet messages all combine to produce another winner for Aardman.



Eddie Redmayne voices Dug in "Early Man"

Want to write for Arts?  
Contact Arts Editor  
Elizabeth Valentin at  
valentine764@strose.edu.



# Is This Music Producer a Bully?

By **BRIANNA CARNEGIE**  
Contributing Writer

Recently the 84-year-old famous music producer Quincy Jones and co-producer of Michael Jackson's biggest selling album "Thriller" came out with a statement in a Vulture magazine interview claiming that Jackson stole a lot of songs from other artists.

He claimed that songs like "State of Independence" and "Billie Jean" were both stolen from Donna Summers according to Jones.

It's very common for artists to sample songs that they hear from other artists all the time and make into their own song. Just because artists do this doesn't mean they are stealing songs from other artists. The songs that they hear are fair game for artists to use for their own songs.

Jones also claims that Jackson was also "very greedy" because Greg Phillinganes wrote the c section in "Don't Stop 'Til You Get Enough."

According to Jones, Jackson didn't give him any percentage of the money he made from these songs.

These claims are damaging and unnecessary. There is no need for him to go after a man who has passed away. Why can't he just let Jackson



Quincy Jones claimed that Michael Jackson stole music from Donna Summers

rest in peace and stop attacking him?

Why would Phillinganes continue to work with Jackson if he knew that Jackson was doing all of this stuff?

It is very suspicious that he waited this long to say something. While back in January, Jones wasted no time with expressing what he thought about Taylor Swift's songwriting. In a GQ interview he said, "We need more songs, man. F-king songs, not hooks."

Not everyone is fan of Swift's music and that's fine, but there was no need for him to be so vulgar. Swift has never had any issues with him that have been publicly known, so why is he attacking her either?

The GQ interviewer asked him, "What would You ask Swift to do differently if he were producing her music?" Jones's response was, "I'll figure something out man." So, clearly he doesn't have a clue on what he would do to Tay-

lor Swift's music, That must mean it's fine just the way it is. If it wasn't fine Jones would obviously have an immediate response on how to "fix" Swift's music, since he's not afraid to express his opinion on how many songs Jackson "stole" from other artists. Later on during the interview Jones had said, "I always get in trouble, you know."

He's just an old music producer that has nothing better with his free time than to bash famous artists music.

## Cliff Burton Day: Honoring a Music Legend

By **ELIZABETH VALENTIN**  
Arts Editor

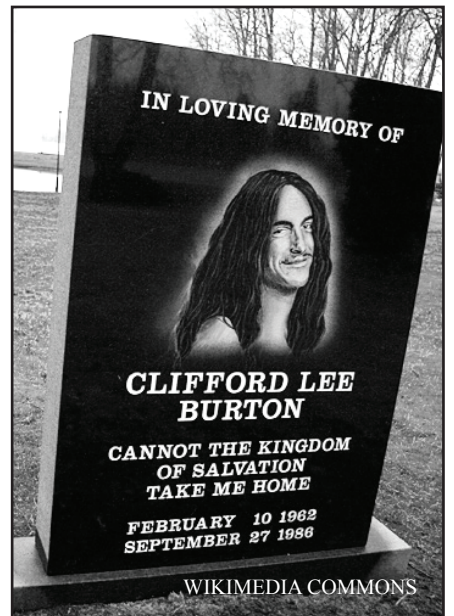
Alameda county in California declared Feb. 10 to be an official Cliff Burton Day in honor the birthday of Metallica's late bassist. A Change.org petition was created to proclaim this day in his honor. The petition reached its goal of 2,500 signatures and Alameda county officially proclaimed the day on Feb. 6.

The Castro Valley native died in September of 1986 when their tour bus crashed while the band was on tour in Sweden. He was 24-years-old. Burton joined Metallica in 1982 and was a part of their first three albums.

In addition to the petition, the desire to honor Burton was also shown by the Castro Valley Municipal Advisory Council, who vote 7-0 in favor of declaring his birthday an official county holiday.

When the day was officially proclaimed by the Alameda County Board of Supervisors officially proclaimed Cliff Burton Day, the members of Metallica took to their official social media account to announce the exciting news to their fans.

In addition to the announcement, they wrote, "Thanks to all of the fans who got behind this initiative and we'd like to send our appreciation and respect to all of you who continue to honor Cliff in your own personal ways. We love that he remains so revered."



Cliff Burton's birthday was declared a holiday in his hometown

## Fifty Shades Freed: The Grand Finale

By **KAYLA ROYSTER**  
Staff Writer

The Fifty Shades of Grey trilogy has come to an end. On Feb. 9, the final installment, Fifty Shades Freed, was released.

The first movie focused on how the pair met, the second on how they fell in love, and finally, the third one was focused on their marriage and their future as a couple.

Many recognize the Fifty Shades of Grey trilogy as a raunchy books and movies, but what many fail to realize is that these movies' actions scenes were as powerful as it's intimate romance ones.

To fully understand the dilemma within the third you'd have to have watched the first two movies, or at least read the novels. The film does do a good job at supplying a quick recap through both verbal words and flashbacks seeing as this is the movie that concludes the two prior.

Business Mongol, Christian Grey and writer Anastasia Steele have finally tied the knot (which many fans knew would occur from the start). The movie opens with a quick scene of the wedding, which after some

dancing Christian Grey tells Ana "Let's get out of here. I'm sick of sharing you with the riff-raff." Thus the consummation of their marriage begins and continues throughout a honeymoon in Paris.

Their honeymoon had to be cut short when it was discovered that Christians company's "server room" had been compromised. Upon viewing the footage it seemed as if Jack Hyde was the culprit. The original boss of Anastasia Steele who attacked her and was later announced dead... or so we thought.

This finale tied ev-



Jamie Dornan stars as Christian Grey in "50 Shades of Grey"

FALL 2018

OPENING WEEK  
TEAM LEADERS NEEDED

FOR APPLICATIONS FOR  
THIS PAID POSITION  
VISIT  
STROSE.EDU/WOW  
HIRESTROSE  
OR STUDENT AFFAIRS

APPLICATIONS DUE  
THURSDAY, MARCH 15  
2018



# A Need For Action After Another Mass Shooting

By **BRIANNA ROBLES**  
Staff Writer

A 19-year-old man by the name of Nikolas Cruz opened fire at a high school in South Florida killing 17 people on Wednesday, Feb. 14, 2018. It was reported after the fact, that Cruz displayed certain signs and believed to own a AR-15 rifle.

He was said to be a former student at the high school but dismissed due to disciplinary reasons. Cruz was able to leave the premises before being caught but was eventually captured off campus by law enforcement police.

The shooting that had happened in South Florida on Valentine's Day was horrific, but it is not the only one America has seen in the past couple of years. There have been more than 10 school shootings in the USA since the year began and there have been 90 mass shootings in the US alone since 1982, not including shooting that are related to other crimes. There have been mass shootings at churches, concerts, schools, and places of business.

So, I question where a person is safe. Imagine getting a call on Valentine's Day from officers telling you that there was a shooting at your child's school and they may be one of the victims that hadn't made it. People are living their lives and doing everyday tasks and still wondering if they are going to make it home because a mass shooting can break out anywhere.

There are many things wrong with this situation. For one, 17 people got killed because of one's heartlessness and the government's ignorance towards gun control laws. These mass shootings have continuously happened throughout the year and Congress has completely ignored the fact that guns are the problem.

Am I saying ban guns? No, but there should be better protocol when someone is requesting to buy a gun. Living in America, a high threat for terrorist attacks, I'm not exactly sure why red flags wouldn't go up when someone buys a gun of that caliber. A 19-year-old man should not be able to easily purchase a gun and walk into a school to kill both children and adults. A person in the United States of America cannot legally purchase alcohol until they are 21, but someone at 19 can buy a deadly weapon with minimal background checks.

Secondly, media and the government refuse to call this man by what he is, a terrorist. The government is so quick to slaughter a Muslim or black person's name if they were to do such an act, but because the man who went into a school and killed these people is a white male, people are doing everything in their power to preserve his image.

They are claiming he had many different mental illnesses and therefore treating him as if he is not a terrorist. Now, do I know if he has a mental disorder? No, I do not,



President Barack Obama taking a moment of silence following the Sandy Hook massacre in 2012.

but it is highly suspicious that every white male who does this same thing is considered mentally ill instead of malicious and just a hater of humanity. Media has recently exposed all his history that they think could justify such an act of hate, when in fact it does nothing but show how screwed everyone is for trying to get this man off.

Lastly, America's God forsaken president has issued a statement saying "My prayers and condolences to the families of the victims of the terrible Florida shooting. No child, teacher or anyone else should ever feel unsafe in an American school." I am

honestly disgusted at the fact that these statements that take a second to write must keep being published.

There is an obvious cycle that happens every time a mass shooting occurs. Everyone gets upset on social media, the president issues a speech and his condolences and then everyone forgets about it in about a week. How can people expect change in results if there is no change in actions?

To further justify my disgust and annoyance with the president, when making the speech giving his "condolences" not one time did he mention gun control laws and

how he was going to try and make them better so things like this can stop happening.

Knowing that at any time someone can come onto a school campus, a place a business or a church with a gun and murder people is frightening. Everyone should be in an uproar because of these mass shootings because at any time it can affect you or someone you know and love. These mass shootings are not far away. Someone's child, father, brother and/or sister is not coming home because gun laws continue to be ignored.

## Diversity and Inclusion: Autism At Work

By **SERIAH SARGENTON**  
Distribution Manager

Working in corporate America requires communication and social skills to function in certain work environments. There's a misconception that people with autism have limitations that would not allow them to function well in a work environment. Under Autism at work many people under the spectrum have an opportunity to change their lives for the better.

Autism at Work is a program within the System Application Program (SAP) in which people within the autism spectrum are hired to use their various levels in social communication skills within the work field. The idea is that autistic people bring a new light to many businesses.

SAP works hard to ensure that their employees are welcomed with open arms and are given the tools needed to succeed. The goal is to hire as many autistic people as possible to give them financial and career stability that will last a lifetime. SAP focus on diversity and inclusion at its company which is part of the reason for wanting to hire more than 650 people within the spectrum by 2020 according to the SAP website.



Students and families march to support Autism Awareness in 2014.

Many ignorant people within our society underestimate autistic people by thinking that the traits associated with autism cannot be used in the real world. Autism spectrum disorder is described as spectrum of intellectual and social issues that can be found within certain individuals. Though this may be seen as a setback to businesses, other traits associated with autism

such as repetitiveness and the ability to find patterns are being sought by many data analytic, IT, software design, and multimedia businesses. This is because these traits are necessary for functioning in these type of work environments.

In addition, people with autism tend to have talents that go unnoticed until a mom shares a post on Facebook or

Instagram. Remember the guy who drew all of New York City from memory? He had autism, yet he went unnoticed until a post of his picture was shared on Facebook.

This happens all the time in the business world and just in general. People forget how amazing autistic people are and get surprised when they do something great. This shouldn't be a shocker to any-

one. People do great things all the time. It's only surprising because this person has a social and intellectual disorder and you thought less of them. At least there's finally a company who wants to put their talents to good use. Thank you SAP.

It's great to see businesses working with SAP to understand how people within the spectrum function socially and intellectually. By educating themselves, maybe businesses will take this chance to learn just how wrong they were about people with mental and social disabilities. It's not that they're incompetent at doing this or they just don't understand, as I've heard many people say. Their brains just functions a bit differently from ours, but that doesn't mean they can't work or be part of society, they have an American dream too. Hopefully in the future, companies will use SAP as an example and hire more autistic people, because they will benefit greatly from their talents and skills.

Want to write for Opinion?  
Contact Opinions Editor  
Taylor Farnsworth at  
farnswortht844@strose.edu.



# Golden Knights Rundown

By DAVID MEISTER  
Staff Writer

The Saint Rose women's basketball team has been on a skid of late, losing their last five games.

They looked to right the ship last Wednesday when they took on the American International Yellow Jackets but were unable to do so, falling 62-57.

The Golden Knights were right in the thick of it late thanks to a 15-3 run in the fourth quarter which put them to within three but the Yellow Jackets closed the door on them and pulled away.

Leading Saint Rose on the day was junior guard Isa Vara de Rey with 12 points and behind her was sophomore forward Leah Dollard with 10 points.

They looked to turn the tide on Saturday, which was Senior Day for Saint Rose, against their Upstate Challenge rivals, the Le Moyne Dolphins but could not get the win, losing 69-45.

Leading the Golden Knights in scoring on the day was sophomore guard Courtney Clasen with eight points. Before the game, the team recognized its two seniors on

the roster, Morgan Sullivan and Analese Dublin, for their careers with the team.

The two losses put the Golden Knights at 9-16 on the year and will try to end the season with a win on Tuesday when they visit the Pace Setters.

In men's basketball, Saint Rose was winners of their last two games and looked to stretch the streak to three when they faced off with the Yellow Jackets last Wednesday and were successful in doing so, winning 76-53.

The Golden Knights jumped out to a quick start after falling behind early and didn't look back.

Leading the team on the day was junior forward Matt Cerutti with 14 points and behind him was freshman guard Adam Anderson with 13 points.

They hoped to increase their win streak to four in a row, against Le Moyne on Senior Day, but could not do so, falling 76-69.

Senior forward Jack Jones became the latest Golden Knight to enter the 1,000 point club after scoring 10 points against the Dolphins.

Senior Julian Lipinski led the team on the day with 16

Cerutti had another strong outing with 14 points of his own.

The team now sits at 19-8 with one game left to go this season and will hope to finish with a win against the Pace Setters on Tuesday.

And finally, both the men's and women's track and field teams were competing in the NE-10 Championships this past weekend.

The men finished eleventh overall in a 12 team field and the women finished ninth. Sophomore Valerie Hinds improved upon her school record in shot put, extending it to 13.22 meters, and placed third overall in the event.

The best finisher on either side in an event was sophomore Christine Myers who finished second in the 3000 meters, finishing in 10:22.64.

Best performances on the men's side belonged to junior Mason Tallman, who finished fourth in the shot put, throwing it 14.42 meters, and freshman Akeem King who finished seventh in the 60 meters with a time of 7.08 seconds.

Next meet for the team will be on Friday at the New York City Armory Last Chance Meet.

## Senior Night Festivities

Photos By Logan Ripley



## Senior Night Game Falls in Favor of Le Moyne

*Down to the Wire, Saint Rose Misses Out on a Huge Resume Building win*

By LOGAN RIPLEY  
Sports Editor

The Saint Rose men's basketball team lost a hard fought game against the nationally ranked Le Moyne Dolphins last Saturday on senior night, 76-69.

The game was promoted as a "Silent Night." Meaning when the Golden Knights scored their tenth point of the game the crowd would go ballistic, prior to that it would be quiet.

But Le Moyne ruined the plan, holding Saint Rose under the threshold for nine minutes until forward Jeff Allen finished a layup.

The Dolphins showed in the first minutes of the game why they're are the best team in the Northeast-10 Conference.

Using their size across the floor they pulled up from everywhere and didn't miss.

At one point, Le Moyne extended their lead to 14, while Saint Rose only man-

aged nine points on the board.

But when the tenth point was scored, the fans were in the game, electrifying the Golden Knights and sparking a comeback.

From there Saint Rose competed on both ends of the floor, even switching to a zone halfway through the first which proved crucial in stopping the Le Moyne attack.

"We came out a little flat defensively," said Saint Rose Assistant Coach Mike Perno. "And we changed to zone, got a little pressure on them, it kinda changed the game for us a little bit. So I thought we played tentative first ten minutes, and a very aggressive last ten minutes of the first half."

Senior Jack Jones who always seems to be the motivator for this team came off the bench and supplied great minutes as always.

Jones was able to convert on a short layup opportunity to close the margin to 11.

Following that was Matt

Cerutti and another layup, which lessen the lead to nine.

Then Cerutti scored again and forward Julian Lipinski answered him. The lid was finally off for Saint Rose.

Saint Rose guard Shane Herrity scored the final two buckets of the first half, leaving the Golden Knights down three, 31-28 with a half to play.

But in a last ditch effort to tie the game Jamal Greenwood threw up a half court shot just after the buzzer sounded and made it.

Though it didn't count on the scoreboard, it fired up the crowd as the team walked down the stairs to the locker room serenated by cheers.

The first half was bumpy for both teams on the offensive end, but the second was a back and forth affair as shots were being called from all ends of the court.

Senior Mical-Ryan Boyd got the second started for Saint Rose with a triple, tying it up for the first time since the early minutes of the game.

And the margin wouldn't go over eight for the rest of the second half, as both of these teams squared off proving to the fans why this was a must see match up.

"The second half, you know, it was a tug-of-war," said Perno. "They were making plays. And it came down to a few fifty-fifty balls at the end."

With two minutes left

in the game Saint Rose was down seven after Le Moyne's Russell Sangster buried a three.

But like they did all game, the Golden Knights responded. Herrity drove to the rim and finished amongst the bigs.

He then took it in again second later but failed to convert but Lipinski was there to scoop and score dropping the differential to a mere three points with a minute remaining.

But two fouls and four made free throws was the difference in the end.

Down five with 16 seconds left, Saint Rose couldn't complete the comeback missing out on a few opportunities to close the gap moments earlier.

The loose balls and a few calls didn't point the Golden Knights way.

"We got them to miss a couple long threes, and we didn't come up with a rebound and they made us pay from the foul line," said Perno.

"They made 22 out of 25, we only go there eight times, they got there 25, so that's the difference in the game."

Though the loss isn't great for Saint Rose, it isn't horrible. It's proof that they've gotten better since their earlier matchup against Le Moyne where they were beat by double digits.

"This was a good opportunity for us to test ourselves against what's considered the

best team in the region," said Jones. "We didn't come away with the win but I think we showed we can clearly play with them and we can come out on top. And I have every belief that we will meet them again in either the NE-10's or the NCAA's."

Lipinski led the Golden Knights with 16 points, 12 of them coming in the second half.

Cerruti who played big down low posted 14 points and nine rebounds. Boyd, Herrity, and Jones tallied 13, 11, and 10 respectively.

On another note Jones only needed seven points coming in to reach 1,000 points for his career.

He bested it by three, becoming the 33rd player in program history to reach that milestone.

Next on the schedule for Saint Rose is an away game tonight against Pace University at 7:30 p.m.

The team will find out early in the week about hosting a second round game in the Northeast-10 Conference Playoffs. It would be their second year in a row.

"The picture is way bigger than just a senior night game," said Perno. "This is a team that has an opportunity to go out and play for an NE-10 Championship and the way things are looking now if we can handle all business going down the stretch, we may be an at large NCAA tournament team."



Logan Ripley

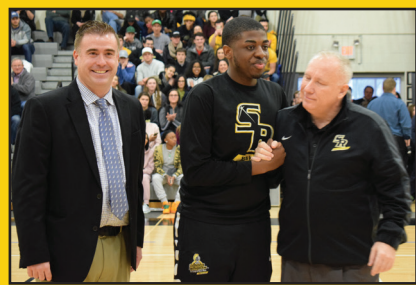
Saint Rose down 57-53 with eight minutes left in the second.





# Senior Night

Photos By Logan Ripley



INTERESTED IN RUNNING FOR

# THE STUDENT ASSOCIATION

FOR THE 2018-19 YEAR?

ATTENDANCE AT ONE INTEREST MEETING IS MANDATORY TO RUN FOR A POSITION



2018

INTEREST MEETINGS  
\* HELD IN THE STUDENT AFFAIRS CONFERENCE ROOM

Monday, 2/26 @ 2:30pm  
Tuesday, 2/27 @ 8:00pm  
Wednesday, 2/28 @ 4:00pm