

## MidKnight Madness Returns

By **KAYLA ROYSTER**  
Contributing Writer

Madness will take over the gymnasium once again, as the annual pep rally has been reinstated.

Previously cancelled, Mid-knight Madness is now set for Nov. 8 in the Nolan Gymnasium. The pep rally is an opportunity to showcase Saint Rose spirit. The basketball team is announced and displayed, signifying the start of what we hope to be an amazing season, performances are made by Saint Rose's talented dance teams, and little activities take place to get the crowd more engaged in the event.

The return of Midnight Madness brings some changes. Moving the event from a Thursday night to a Wednesday night is just one of them. This change was made in hope of having a less rowdy, and therefore safer, atmosphere.

"The event starts at 9 p.m. so hopefully even after class people may want to come over and stop in," said Renee Kochinski, the Director of Communications within Student Association and chair of the Student Outreach Committee.

Both Kochinski and Vito VanDunk, President of SA, have devoted time and energy to partake in bringing back Midnight Madness while making the event more safe.

"In order to attend you need to bring your Saint Rose student ID. If you look as if you are under the influence you will be asked to leave" said VanDunk. There will also be an added wristband process for the event.

Both members of SA want everyone to enjoy Midknight Madness and show their school spirit, understanding that their energy needs to be contained.

"If the event was on a Thursday like it usually is more people would come support," said Damon Coleman, a Saint Rose basketball player who is not currently playing this season. His enthusiasm for Midknight Madness includes his concern that the change of date may af

**SEE MADNESS /A2**

## Battle of the Bard



*Mixing Shakespeare with Broadway Musicals*

BRIANA SPINA

By **BRIANA SPINA**  
Staff Writer

Three of Shakespeare's plays were paired with their contemporary musical counterparts last Saturday at the Saint Rose Theatre in an innovative performance called Battle of the Bard.

The show was a scene festival that incorporated Hamlet and The Lion King, Romeo and Juliet and West Side Story, and The Taming of the Shrew and Kiss Me Kate. In total, there were six scenes, one from each show.

Director Lauren D'Annibale said the show is different from what people may have seen before.

"You don't often get to see shows that run on a balance like Bard does," she said, "Each scene and musical number was

chosen with the idea of providing a balance to its counterpart."

One example is the balcony scene in Romeo and Juliet.

"It's sweet and romantic, it's full of hope for a new and budding relationship," said D'Annibale. "The counter to that scene is West Side Story's "Somewhere," which is quite a melancholic scene that takes place near the end of the musical. It's much heavier, and while there is a building hope throughout the scene, it's very much weighed down by the intense consequences that Tony and Maria's relationship have brought about."

This is a completely new experience for D'Annibale, who has been involved with the Saint Rose Theatre for about five years as an actress, stage manager, and director. Bard is her second directing experi-

ence, and she drew inspiration from her current studies as a graduate student in Literacy as well as her position as an adolescent English teacher.

"This is really a perfect integration of so much of what I'm learning," she said, "Showcasing the classics in a new format to give a more universal appeal and bridge gaps for people from so many different backgrounds and experiences is what I strive to do when I teach, and Bard is the perfect way to go about doing that."

The cast is made up of fourteen people, whom D'Annibale describes as "wonderful and talented." She thoroughly enjoyed working with this group of actors, she said.

The actors loved working on Bard with D'Annibale. Aileen Burke, a sophomore who plays Kate in the Kiss Me Kate

scene, likes how this show and her role allow her to "interact with the audience," particularly through a song called "I Hate Men."

Burke describes being part of the show as not only fun, but "super educational" in the way she got to interact with these stories from within rather than from the outside as a reader or viewer. Specifically, she was able to gain a deeper understanding of Shakespeare's work:

"There is so much attention to detail, and when you put the time in, he's really easy to get due to the level of imagery and detail in his writing."

Having been practicing consistently since October, the cast is proud of how their effort

**SEE BARD /A2**

## Sleep Out

By **LINDSAY DOXTANDER**  
Contributing Writer

Cardboard boxes will become makeshift shelters on the quad on Thursday Nov. 9. The structures will house students experiencing and learning about some of the challenges of homelessness.

The Not-Your-Usual Sleep-Out for Those Who Are Homeless event lets participants simulate homelessness for a night by sleeping outdoors in cardboard boxes. The event begins at 7:30 p.m. on Thursday at the Hubbard Interfaith Sanctuary and runs un-

til midnight, but participants are welcome to stay overnight to try and get the full experience.

AnnaRose Fragale introduced this event to Saint Rose 3 years ago. Fragale brought this tradition along with her from her high school in The Bronx. Her high school used to run this event for anyone who wanted to learn more about what it would be like to be homeless, and taught that anyone could become homeless. Fragale was inspired by this and wanted to continue the tradition in college. This will be the third year that the event takes place on

**SEE SLEEP /A2**



SERIAH SARGENTON

## Puerto Rico: Discovery and Now

By **SERIAH SARGENTON**  
Distribution Manager

Saint Rose students and the general public were invited to come learn the history of Puerto Rico and the current situation many Puerto Ricans are going through since being hit by recent hurricanes. An event called Descubrimiento: The Discovery of Puerto Rico, was hosted by the Saint Rose latin dance team, Sabor Latino.

The event was hosted by Jordan Gwynn, and Sabor Latino founding member, Gladys Cuevas. There were performances by the The Figgy Family, Swing Phi Swing, The Alana Steppers, and Sabor Latino.

The club raised about \$300 and 35% of the proceeds are going to be sent to the Ricky Martin Foundation. The Foundation is partnered with Music

for Relief to help reach Ricky Martin's goal to reach \$6 million dollars to help provide food, water, clothing, and electricity to millions of Puerto Ricans who are suffering from the aftermath of hurricanes.

Following a performance of Preciosa by Mark Anthony, Sabor Latino members, Darniel Figueroa and Daniel Figueroa said that the song means a lot to them because it tells Puerto Rico's story and it means a lot to the club as to why they are there.

"It's not only a Puerto Rican event. It's not only a Puerto Rican theme. We're very diverse. You can be Puerto Rican and still have so many different backgrounds," said Daniel Figueroa. In their eyes, the song talks about the struggles the people went through to get

**SEE RICO /A2**

## Fantasy Fest

Photo Spread

A3



KATE PIERCE

**MADNESS cont.**

fect the students' likeliness to participate.

"Other than the day of the event there is nothing else that I would change as the last couple of years I have had good experience" said Coleman.

The event was cancelled in the first place because of crowd rowdiness, as well as the athletics department feeling that the event did not properly showcase the basketball teams.

"We were told athletics was not planning it because its focus was more so on clubs" said VanDunk, of the event.

The issues were resolved when multiple groups and clubs

met together to determine how to create a new and improved Midnight Madness.

"This event isn't just about the basketball team," said Coleman. "It's about showing school pride and having a good time with your friends."

Regardless of changes to the event students alike can agree on what Midnight Madness represents as a tradition, as well as why it is so important to continue.

Saint Rose student Cole Ives has attended Midnight Madness for two years in a row and enjoys how it brings all the students together and gets them excited for the start of the basketball season.

"I enjoy being able to go out with my friends, all of us wearing St. Rose [sic] apparel and just having fun as a whole school" said Ives.

Performances at the event will include the Alana Step Team, Sabor Latino, and the Golden Nights, and the Cheerleading team

"It is an essential time in which students come together," said VanDunk. "A time in which we showcase basketball and student clubs."

Basketball players and SA members alike - many Saint Rose students want Midnight Madness to be an entertaining, safe, and enjoyable experience for students.

**BARD cont.**

paid off. D'Annibale likewise is proud of them and the work that she herself had to put into this unique show.

"While I do work with Shakespeare quite often with students, I've never really been able to take time to pick apart the stories the way Bard has forced me to," she said, "We only get snapshots of the whole story, it really is so important to make sure that I was really understanding what was being said and why it was being said. The scenes needed to stand strong independent of their full source, and reading into each scene like this has been a lot of fun."

Later this month, the Theatre will be putting on The Fardale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol (Nov. 16 at 8:00 p.m. and Nov. 19 & 20 at 1:00 p.m. and 7:00 p.m.).

Though casting for Fardale is already finished, D'Annibale emphasizes that there are always opportunities to get involved in the Saint Rose Theatre. There will be performance opportunities in the spring, and the department is always looking for help with behind-the-scenes work. Connect with the Saint Rose Theatre on social media for news and updates.

The College of Saint Rose

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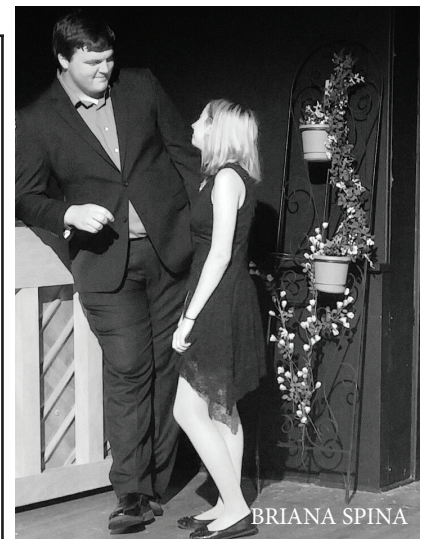
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Hiring for: Special Education Teachers  
Deadline: Friday, November 17, 2017  
See qualifications, position details, and how to apply on HireSIROse



The Lion King scene featured members of the Golden Notes.

"You can see how the hurricane not only affected students and campus life, but people in the community. The people in the community wanted to come together and join Saint Rose to create an impact and support Puerto Rico during this time," Warren said.

The night was heartfelt for many, not only for The Figgy Family, but for one of the Alana Steppers who currently is awaiting to hear from some of her family back home in Yabucoa, Puerto Rico.

Dana Stewart, a performer at Descubrimiento, also donated some money because she has family in Puerto Rico who were affected by hurricane damage. Stewart said she is proud that Sabor Latino asked them to be a part of this because it gave her a chance to help out in some way.

"This group is generally amazing, they're expressing their Latino background and helping them," said Stewart.

Stewart hopes to hear from her family that is further down in Yabucoa. For right now, she just prays that they are okay. As for the family she has heard from, she wants to do everything she can to help them, which is why she choose to be at Descubrimiento.

Descubrimiento not only worked to save lives in Puerto Rico but brought many people together right in our own community. It was an event where people could share stories, dance the night away, eat food, and watch live performances all while knowing that what they were doing was for a good cause.

"Boricua pride, that's it," said Daniel Figueroa.

**SLEEP cont.**

campus. While Fragale knows that simulating homelessness is not the same as being homeless, she believes that it will bring awareness to the growing issue of homelessness which occurs right outside the Saint Rose campus.

"This event is not about acting as if a few hours outside is just like being homeless, nor is it supporting the stereotype that the homeless live in boxes," said Fragale. "It is about getting a tiny idea of what it is like to have no place to go when it's cold outside, and using cardboard boxes to create a public message about homelessness."

The goal of the event is to raise awareness for people who don't have shelter, not to make light of their situation.

"We don't force people to stay overnight, because often we find that even after being outside for just an hour, you understand that this is not a life you'd want to live," said Director of the Campus Ministry, Joan Horgan.

Horgan and Fragale's goal in hosting this event is to teach people both the big and small things that they can all do to help and be in solidarity with the 3,000 plus homeless people in the Albany area. Multiple speakers from several shelters

come and speak to the students and staff involved and educate them on homelessness in America and offer surprising and often saddening facts about people who live their lives without shelter.

When individuals arrive, they are given a handful of money in the form of pennies and nickels to pay for food and drinks at the sleep-out. After that, they learn that their home for the night will be a cardboard box, and they go on to build their homes with tape. They are given the option at any point in the night to go inside the sanctuary to warm up, although some choose to stay outside for the entire event. For people who need to warm up indoors, there are movies and documentaries running about people who live like this every day in the main room of the sanctuary. Participants are allowed to decorate their boxes. Both Horgan and Fragale said that most people write and paint facts and statistics about the homeless on their boxes for passersby to see.

Sarah and Kayla Franzken, twin sisters who are very involved in student affairs and

spiritual life at the college, attended the event last year and said that it is a beneficial and educational event that got them thinking.

"It was an eye-opening event, all though it was very sad," said Kayla, a communications major. "It opened our eyes to see that not everyone is as fortunate as we are. We are fortunate enough to go to college, to eat, to sleep in a comfortable bed. Not everyone is as privileged as we are."

The sisters attended with Fragale and decorated their boxes with a quote that read, "Who are we as human beings if we ignore the suffering of others?" and they stayed outside longer than anyone else at the event, past midnight.

"Once I felt the cold, I was about to complain, and then I stopped myself. I did this because I realized people deal with these kinds of cold temperatures every day, and here I am, outside for a moment, in a warm jacket," said Sarah. "I know life is such a blessing, and I am grateful for it. But sometimes I forget how grateful I should be. It is nice to be reminded."

**RICO cont.**

to where they are and why it makes Puerto Ricans who they are.

"The blood that runs through his veins is Puerto Rican and he wanted to make an impact, just like we do this performance," said Daniel Figueroa.

The audience learned Puerto Rican history in the form of jeopardy. Hosts Cuevas and Gwynn asked several questions such as the year the island was discovered and who sings the song Agüñile.

Randomly picking members of the audience, they had about 30 seconds to answer correctly or they couldn't win gifts such as a Starbucks gift card.

This definitely helped Tyler Warren, a junior at Saint Rose gain a better understanding of Hispanic culture and learn how proud they are to represent their culture. Warren doesn't attend many events at Saint Rose, but he simply couldn't pass up the opportunity to attend an event that was for a big cause. Though he has never been personally affected by a hurricane, he has many Puerto Rican friends that have family who were affected that he wants to support.

*Have a News Tip?*

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The Chronicle accepts Letters to the Editor from any party. We recommend that submissions not exceed 1000 words. Letters, columns, and cartoons published in this newspaper represent the opinion of the author, not necessarily that of The Chronicle.

Tuesday November 7, 2017

# SAR Recap

By **BRIANA SPINA**  
Staff Writer

Student Association General Business Meeting Tuesday, Oct. 31, 2017 Standish A&B, Events and Athletics Center.

Members of The Student Art League (SAL) spoke at the meeting about becoming an official SA club. SAL has been in operation for a few years at Picotte Hall. Thanks to the large influx of art majors as well as support from the Pine Hills community, SAL has had

the opportunity to grow in the downtown area. Their goal now is to become more of a presence on campus.

In the past, SAL has hosted several events such as Arts Giving, workshops, Art Prom, food drives, painting, "zine" making, and various other fundraisers. Arts Giving is a potluck dinner, and Arts Prom is a dance with food and raffles. These events are open to everyone, not just members of SAL or art majors.

This is a major point that the club wants to emphasize: stu-

dents do not have to be academically involved in an art program in order to be a member of SAL. They encourage faculty members as well to get involved with SAL events to bring people together through art.

SAL wants to gain notoriety and the budget of an SA club in order to have larger events and connect more to the community.

"We can bring more of a creative experience so it is more collaborative," said John De-sousa, a member of SAL.

Meetings are currently held in Room 7 in the basement of Brubacher Hall on Wednesdays at 9:00 p.m., which will be changing soon to be in a more accessible space at two different meeting times.

SA will not have a meeting this week due to Advisement Day. The next meeting will take place on Tuesday, Nov. 14.

# In Brief

What's happening in the community

## Alumni Return

Alumni of the Communications department who have studied a particular concentration will share their experiences, techniques, and advice on networking, as well as how it has impacted their careers. The Alumni Student Networking Event is being held from

1 to 3 p.m. on Nov. 18, in the Saint Joseph Hall Auditorium. It is being hosted by the Public Relations and Advertising Club at Saint Rose. All majors are welcome to attend to gain insight on networking while also having the opportunity to network with alumni.

## Vehicle Break-ins

The Albany Police Department has received reports of items being stolen from vehicles. In almost all of the cases, the vehicles were unlocked with valuables inside. The department would like to remind the members of the community about the following crime prevention tips related to theft from motor vehicles.

Always remove your valuables. Valuables in plain view make the vehicle an easy target for thieves. Always place cell phone chargers in a place where they can't be seen. Visible cell phone chargers may tempt a thief to break into your car and look for the cell

phone. Never leave your GPS device on the windshield or dashboard unattended. Always place your GPS chargers and mount in a secure hidden place when not being used. Although the GPS may not be in the vehicle, a thief may be tempted to break into your car if they see GPS equipment. Always lock your vehicle when parked unattended. Always try to park your vehicle in a well lit area at night. If you see someone who may be checking or breaking into a vehicle, contact the Albany Police by calling (518) 438-4000.

# Living the Dream at Fantasy Fest

After an audience choice vote at Fantast Fest, Mark Manning was chosen to open Rose Rock, the annual spring end of the year concert on the quad.



Photos by Kate Pierce



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# Game Corner

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Answers posted online at [strosechronicle.com](http://strosechronicle.com)

# 90s Cartoons

**Across**

- Hometown of Doug Funnie.
- Didi Pickles' favorite doctor, who she often turns to for advice.
- Ever wonder what your dog is thinking? Eliza, from this show, can tell you.
- Jimmy Neutron's Eureka moment.
- This variety show is famous for its 'Nations of the World' song.
- First name of Songebob Squarepants' boss.

**Down**

- Norb's love interest in The Angry Beavers.
- Name of Rocko's dog in Rocko's Modern Life.

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9.

10.

## Selena Gomez Documentary: *Encouraging Girl Success*

By ELIZABETH VALENTIN  
*Arts Editor*

Selena Gomez has been collaborating with Coach on a line of bags. Part of this collaboration was also a mini documentary that was released on YouTube.

In this documentary, fans are able to see the process that Gomez went through while working with Coach. The documentary shows the glitz and glam that come with the fashion industry.

Gomez explains that she began to grow an interest in fashion when she started acting at seven-years-old. She says that she realized that an outfit is what completed a character. She learned that an outfit had the power to change an entire day, the power to set the mood for the day.

The documentary allows for viewers to understand where she came from and how she made it to the place that she is now. She talked about what it was like having a teen mother in a town where no one leaves. She said that her mother always encouraged her to pursue big dreams.

While meeting with Stuart Vevers, creative director for Coach, she talks about her first experiences with the brand. She explained that she remembered growing up in a family with little money and watching her cousin save all of her money to buy a Coach bag. Gomez also remembered getting her first Coach wallet when she was 18-years-old and found it



WIKIMEDIA  
Selena Gomez released a mini documentary with Coach.

surreal that she is now working with the brand.

The documentary also teaches viewers about Step Up, an organization that Coach has partnered with. This organization believes that all girls should have the ability to be successful. They work with girls to make sure that they graduate high school college ready and career focused with the goal of becoming the next generation of successful working women.

When Gomez learned that Coach was partnering with the organization, she said she immediately wanted to become more involved in it. She met some of the girls that the organization works with. She answered questions that the girls had and took the time to get to know them as they worked on projects together.

The documentary, overall, has a tone of growth and change. As Gomez was able to grow and change the path of her life, she encouraged the girls in Step Up to do the same.

## A Dark Trip to The Hundred Acre Wood

By JACKSON MURPHY  
*Staff Writer*

The creation story of the inhabitants of the Hundred Acre Wood has been made into a movie that's pretty good. "Goodbye Christopher Robin" has a lot to say and will certainly surprise you along the way. But be aware: this Winnie the Pooh origin tale isn't joyous like a birthday party for Piglet or a tail-bouncing contest with Tigger.

Domhnall Gleeson stars as Pooh author Alan "A.A." Milne. Already a successful playwright, Milne returns home to Sussex, England after serving time as a soldier in WWI. Wife Daphne (played by Margot Robbie) and all of Britain are looking to Milne to write something new and uplifting for the country, which has suffered and lost so much during the war. Alan and Daphne have a son, who they name Christopher Robin Milne. The new parents hire a nanny, Olive (played by Kelly Macdonald). She and Christopher form a bond much stronger than the boy has with his somewhat aloof father and socialite mother.

Young Christopher (who everyone calls "Billy Moon") spends much of his days playing with the stuffed animals he's received as gifts from his parents - a bear, a tiger, a piglet, a donkey, and a kangaroo and joey. Alan, still struggling for an idea for a new book, takes notice. These scenes of father and son together in the woods - their imaginations running

free - provide insight to just how the iconic Pooh characters and supporting elements, such as the red balloon and Pooh's love of honey, came to be. This section of the film is both fascinating and a bit emotional.

Milne soon realizes he's got his new book. He and illustrator Ernest "E.H." Shepard decide to create a story based on Christopher and his love of playing with his animal friends. Winnie-the-Pooh is published in 1926 and quickly becomes a global phenomenon.

Here's where "Goodbye Christopher Robin" makes a shift in tone. The success of the book turns the real Christopher Robin into a worldwide celebrity. And life as a "reality star" isn't much fun for the 8-year-old, who soon begins to resent his father for sharing their private adventures with the world. Director Simon Curtis tackled the concept of struggling with fame in his 2011 film "My Week with Marilyn," but he goes even deeper here.

Macdonald gives the standout performance, though "Goodbye Christopher Robin" is ultimately a father-story. We get two simultaneous perspectives: one of a man still tormented by his past - the other of an innocent, wide-eyed boy. Both are forced to do things they'd rather not do and make choices they'd rather not make. Will Tilston plays Christopher, in his first-ever acting role. He's in about 75% of the movie and does quite a nice job. Gleeson is appropriately

reserved and somber most of the time. For a change Robbie's role is limited and unsubstantial.

"Goodbye Christopher Robin" has crisp cinematography, a slightly too-upbeat score and some effective "fantasy" visuals, including a snow sequence in summer (provided by a company called "Snow Business" - great name) As a genesis for how the world of Winnie-the-Pooh came to be, "Goodbye Christopher Robin" is successful. When it comes to story structure, pacing and dramatic flow, it is not.

But the film does accomplish what it set out to do: make fans of one of the most beloved children's characters of all-time aware that all was not sunny, nor gold like "Hunny," in the real Hundred Acre Wood. If you'd rather not know, to this movie you should not go.

## U2 Back in the Saddle

By ETHAN HERZINGER  
*Staff Writer*

Irish-born rockers and a legendary band U2 wrapped up their Joshua Tree World Tour back in September. The classic 1987 album turned 30 on March 9, and through the spring and summer, the band was out on the road performing the masterpiece in its entirety with songs like "Trip Through Your Wires" and "Bullet In The Blue Sky," songs the band hasn't played in decades.

This December, U2 will finally be releasing a new LP titled "Songs of Experience," their newest batch of songs since their infamous 2014's "Songs of Innocence," which was given as a gift to all iTunes customers, which in turn received mixed reviews. Luckily, U2 went back to the drawing board and will be releasing the new LP due on Dec. 1. Most of the songs written for "Songs of Experience" are based upon the works and styles of famous poet William Blake.

"You're the best thing about me" is the first single released off of the LP, and it draws its influence from Motown. Completed in 2 days, the band completed the song twice because Bono and The Edge wanted the lyrics to "come to life." The inspiration of the song came from when Irish media personality Eamon Dunphy commented that Bono's wife, Ali Hewson was the best thing about the frontman, and soon became a love song.

Hopefully for the group the new album brings U2 back on top. With the 2014 flop of "Songs of Innocence," maybe these songs will resonate more with fans as well as first time listeners in the way the rest of U2's previous work has. The only way to see if the boys can make the next "Joshua Tree" or "Boy" or "Achtung Baby" is to wait and see when the new LP drops.

## Thor: Ragnarok Makes for Another Entertaining Marvel Film

By MARK O'CALLAGHAN  
*Contributing Writer*

"Thor: Ragnarok" marks the third film in the Thor franchise and the 17th film in the Marvel Cinematic Universe. While the first two Thor movies have been a little on the bland side, "Thor: Ragnarok" gives it a well deserved spice. Not only is this movie a beautiful action flick but a hilarious one as well that's sure to entertain.

We see Thor (Chris Hemsworth) return to his home Asgard to find his brother Loki (Tom Hiddleston) has ruled in Odin's (Anthony Hopkins) absence. When both of them try to find Odin, they instead find Hela (Cate Blanchett) a powerful figure that wants to destroy Asgard. After she breaks his hammer, he gets stranded on the junkyard planet, Sakaar where he finds the Hulk (Mark Ruffalo). Now he must get back to Asgard to stop Hela from annihilating his world.

The positive elements of Thor make a strong impression as the returning characters shine once again. Thor and Loki still command the screen with such charisma and humor. Along with familiar faces, we get some great new characters. Although not new to the Marvel Cinematic Universe (MCU), Hulk brings some great ener-



WIKIMEDIA  
Chris Hemsworth stars as Thor in the newest addition to the Marvel Cinematic Universe

gy to this movie. He's amazing during fight sequences but what's surprising is how much he gets to talk. To expand Mark Ruffalo's acting chops in this movie, the filmmakers gave him a lot more dialogue when he's the Hulk. This works out because he's hilarious as there is more of a childlike simplicity to him that's funny but a little heartwarming as well. Tessa Thompson as Valkyrie is definitely a standout as she has so much charm to her. Burdened by her past, she gets by with drinking and fighting. Hopefully, Valkyrie will come back in future MCU movies.

Jeff Goldblum as the Grandmaster is really good because he can do any role and still bring his unique glamour that dazzles the viewer. It doesn't hurt that the writers gave him really good lines. Hela is a great villain that is not only interesting but also very threatening. It's the perfect bal-

ance that helps make her shine as one of the best villains in the MCU.

What helps makes this movie the strongest in the trilogy is they finally got rid of the weak elements in the previous two. That being the characters on Earth which took up a good chunk of screen time, are finally gone. There's no forced romance with Natalie Portman or awkward comic relief with Kat Dennings. We only spend around five minutes on Earth when the brothers try to find Odin and it's very entertaining. The rest of the movie is either on Asgard or on the junkyard planet.

Besides the new characters that were introduced, the director Taika Waititi brings a great new charge to this franchise. He's known for more comedic movies like "What We Do in the Shadows," as well as "Hunt for the Wilderpeople" and "Thor: Ragnarok" is no

exception. He fits naturally to the quippy and wise cracking atmosphere that Marvel has set up. This movie is so funny at some points, you'll crack up so hard that you need a breather. He helps strengthen the chemistry between all the characters in a way that will make you care for everyone on-screen.

In a visual sense, "Thor: Ragnarok" is such a beautiful movie. Taika Waititi makes great use of the color wheel with bright neon colors. The splash of color and visuals becomes so enticing that you don't even need sound, just the sight alone will entertain. It's like a combination of old greek paintings, classic rock album cover art and neon.

The only criticism that comes to mind is bad CGI and green screening. It doesn't happen too often but it occurs during some important scenes. During a critical scene early in the film, there's some bad green screening that can be distracting. Either you'll be invested in the drama or wonder why would they put something so off-putting in a scene.

Even with that flaw, "Thor: Ragnarok" is overall a great addition to the MCU. All of the positive parts from the previous two films are amped up and the new additions add to this magnificent movie. Check out this movie immediately.

## What's the Real Problem Here?

By **KAYLA DEMICCO**  
Staff Writer



House of Cards was taken off the air due to Kevin Spacey being accused of sexual harassment.

At this point, some people are probably wondering why there have been so many people convicted of sexual assault within a short amount of time, along with an overwhelmingly large amount of accusers. These serial predators have not committed all of these acts of crimes recently, they have been doing so for quite a while and some have threatened their victims that if they were to tell anyone, worse things will happen. Victims have been feeling empowered and not letting their abuser go off the hook for their wrong doings.

The more victims come forward about their sexual assault experiences and their offenders, the more they realize that they are not alone; regardless of their gender, race, sexual orientation, or class. Just like anyone can be a victim, anyone can also be the offender. However, it keeps on coming back to old white males in the position of threat. But I'm not saying that all older white men are dangerous and will commit the same crimes. Their demographical privilege allows them to have a less harsh punishment than someone of a group who is more oppressed. Infamous white males who have gotten light punishments and have committed sexual assault acts are Brock Turner who only got a sentence of 3 months, Harvey Weinstein was only fired from his company and condemned from the entertainment industry, Kevin Spacey had his pop-

ular show "House of Cards" canceled, but checked himself in to seek treatment as his publicist and agents dropped him, Dustin Hoffman who hasn't gotten any punishment as of now, and Donald Trump has gotten no punishment at all and is still the president. These veterans in the entertainment industry feel like they can't be touched or penalized due to their fame and celebrity status.

It's unjust that these men among others haven't received a real punishment and the victims have to know that their abusers are still allowed to wander around in public. Not only is it unjust for that, but also because of the fact that if it were a man of color to commit these crimes, they would be treated much differently. Bill Cosby was immediately labeled as a "serial rapist" in the news headlines while the others had their profession listed and what awards they won and movies they were in. Bill Cosby was (and still is) put in the process of a trial.

Unlike the others, Spacey had actually apologized to his first victim, Anthony Rapp, but claimed that he didn't remember the encounter, calling it "inappropriate drunken behav-

ior" on Twitter. But also unlike the others, Spacey also blamed his actions on his sexuality as a gay man (he previously identified as bisexual). Not only was that a poor excuse for his awful behavior but he also fueled an old stereotype (some people actually believe today) put upon gay people and the LGBTQ+ community that they're dangerous pedophiles. This horrible myth started circulating in the 1970s when anti-gay groups started to form and since then gay people have often been wrongly portrayed as predatory sexual deviants. It's been scientifically proven that there is no connection between pedophilia and homosexuality. His timing for coming out as gay couldn't be more off because there is a large majority of gay men who wouldn't even think about doing what he did.

With all the people who have made accusations of misconduct amongst these men, the public is getting skeptical and questioning whether they're telling the truth or not. They would believe that the assault survivors were only stepping up to join the bandwagon and get their 15 minutes of fame.

## Grammar in the Age of Social Media

By **TAYLOR FARNSWORTH**  
Opinions Editor



Donald Trump Jr was ridiculed on social media for his misuse of the word "to."

Scrolling through social media is often times harmless. Users post about his or her daily activities, or discuss latest trends and political scandals. But in some cases, it becomes daunting as you witness again the misuse of grammar in a 140-character tweet or Facebook post. Your blood begins to boil as you find yourself screaming at your computer screen that it is not "your" it is "you're."

The age of social media has taken everything we learned about grammar back in our early years of education and thrown it out the window. English grammar is becoming replaced by gifs, emoticons, and texting abbreviations. A period after a sentence no longer concludes one's thought. The lack of a comma now makes two unrelated thoughts come together as one. Run-on sentences make the reader feel out of breath. And don't get me started on how often I see punctuation marks outside of quotation marks. These situations raise the question of how come we allow improper use of grammar to slide on social media, but not in academia?

The question was brought to my attention as I found Donald Trump Jr at the center of social media ridicule for his mis-

use of the word to. In a tweet following his daughter's trick-or-treating, Trump Jr posted a photo of her dressed up as a police officer holding out her basket of candy. Above the photo he tweeted, "I'm going to take half of Chloe's candy tonight & give it to some kid who sat at home. It's never to early to teach her about socialism."

Shortly after posting the tweet, Trump Jr was the comic relief for all grammar Nazis. The misuse of the word to may seem like an excuse to knitpick any and every flaw of the Trump administration, but it isn't just the White House misusing grammar on social media, we are all guilty.

Shortening our sentences with text lingo might be fine for the sake of convenience and speed, but when someone is trying to be politically correct on the web, no one should be let off the hook for the mis-

use of a word, or shortening of a phrase such as "sup" opposed to "what's up." The shortened phrases may work when you're limited to a 140-character count, but it doesn't excuse someone who tweets the word "weak" when they meant to say "week," or "women" when they meant to say "woman."

Grammar may appear to be a boring subject. It's something that some may think shouldn't be taken literally on social media, but I beg to differ. When it comes to grammar, it is what distinguishes someone from appearing literate to completely uneducated. Social media should not be used as a platform to simply regurgitate information without proper substance and structure to what it is you are saying.

The importance of grammar and spelling can be summed up in a single word: covfefe.

## Importance of Networking

By **RHYA MILLS**  
Contributing Writer

On a promotional poster for the 2010 movie "The Social Network," a distinctive statement plastered across the face Jesse Eisenberg, the lead actor, reads: "You don't get to 500 million friends without making a few enemies." In the movie, Mark Zuckerberg, who is portrayed by Eisenberg, founded and established what is notably the most significant social platform of the century: Facebook. During the initial stages of developing the company, Zuckerberg conceded that in order to produce the level of success envisioned, he had to understand and utilize the very purpose of his creation: networking. Enlisting fellow students along with mutual friends, he formed a collaborative work effort, concurrently growing the company while marketing its concept. These endeavors lead to a meeting with Napster co-founder Sean Parker, who provided Zuckerberg the imperative piece of advice needed to launch Facebook into its awaiting legacy. As any successful artist, creator, or entrepreneur can concur, "The Social Network" clarified that 500 million friends not only requires making a few enemies, but also a few connections.

Recounts of prosperous careers almost always feature some sort of external accrediting. Countless influencers who have and continue to thrive in their craft often acknowledge people whose contributions and considerations aided their achievements and affluence. The impact of networking can be observed in the professions of a variety of individuals. While Zuckerberg approached those whose skills would support his company, others such as Justin Bieber, a grammy-award winning artist, who along with his team, contacted every radio station and record label in the country to promote his music, or Casey Neistat, a

youtube star, who is in constant contact with new brands and diverse collaborators, cultivating a fanbase of over 8 million subscribers, and averaging over 2.5 million views with each upload. In addition to their talent and hard work that is grounded with consistency and commitment, the noteworthy accomplishments obtained by these individuals is a reflection of their unique exertion of networking, and how they utilize this tactic to a professional advantage.

Due to its versatility and constructed use, networking is a multifaceted resource. Its general definition, as stated by small business encyclopedia Entrepreneur, is thought to be "developing and using contacts made in business for purposes beyond the reason for the initial contact." Although each occupation holds unique qualities and requirements, networking allows those of different pursuits to willingly mutualize their expertise. The method also gives way to the possibility of relationships and friendships that go beyond the work environment. While some deem networking unnecessary as well as the possible associations to be made, others view networking as a vital, if not the most important element of structuring their future. When asked how networking has helped their career, a Saint Rose alumni shared that, "networking served as a force not only in my professional life, but my personal life as well." As demonstrated by the figures previously mentioned, networking is embodied through several different encounters and techniques, some being more obscure or concealed than most. Surprisingly, many people attempt to network without revealing their intentions. Contrary, majority of networking engagements take place at organized meetings and events that commonly pertain to a specific area of interest yet are also open to all fields of work.

## "Liberal Media," or Factual Media?

By **KYLE PRATT**  
Executive Editor

For years we've heard the cries from Republicans and the like that the "liberal media is brainwashing Americans." Grammatical mistakes aside, this claim is empirically false.

It was discovered on Friday Oct. 27 that the first charges of the Russian collusion investigation were being filed. That Monday, Oct. 30, it was announced that former Trump Campaign Manager Paul Manafort and his henchman Rick Gates were the ones being charged. They're accused of Conspiracy to Launder Money and Conspiracy against the United States, according to the indictment.

Naturally this was the lead story throughout the weekend and early parts of the week for most news organizations. There was continued coverage on CNN, CBS, NBC, etc., and the story ran on the front

page of the New York Times, the Washington Post, the New York Daily News, and even the Wall Street Journal on that Tuesday.

The outliers, interestingly, were Fox News, who discussed the story significantly less than other outlets according to CNN, and the New York Post, who's front voer was dominated by a local story about police officers accused of raping a teen. On the bottom cover was a small strip that read "First indictments in Russia investigation, Pages 4-5."

These outlets are often the first to call out bias in the media, but are also the worst offenders. Anchors on Fox can't seem to discuss the Russia investigation without bringing up Hillary Clinton.

They are forced to sound the alarm when they see liberal bias because they can't let their consumers know that they themselves are the ones being brainwashed.

By DAVID MEISTER  
Staff Writer

# Golden Knights Rundown

Starting off with NE-10 Championship action in men's soccer, the sixth seeded Golden Knights were matched up against the three seed Southern Connecticut State Owls in the quarterfinals. The Owls came out victorious 3-1. The lone goal for Saint Rose came in the second half from freshman midfielder Andrew Lule. Saint Rose did lead in the shot department 13-12 but the Owls managed to find the back of the net more than the Knights. Despite the loss, Saint Rose did record its best regular season record in program history.

Also in NE-10 Tournament action was the women's soccer team. The Golden Knights were the number three seed and were up against the sixth seeded Assumption Greyhounds. Saint Rose was shutout 3-0. The Greyhounds scored all three of their goals in the first half. The Golden Knights, despite not recording a goal, did have a great effort from sophomore Victoria Barris, who recorded for shots on goal for the match. This year's team did have a cam-

paign worth remembering as they finished with 12 victories on the season and it is their 18th straight year the team has recorded ten plus wins on the season. Saint Rose is already working toward next season after the loss that ended their run said captain Morgan Burchhardt.

"The recruiting process began immediately following our loss. I have a lot of trust in the coaching staff to find girls to produce a national caliber team and returning to the big stage next season," said Burchhardt.

In women's volleyball, Saint Rose began a three game homestand starting against the American International Yellow Jackets last Tuesday, they were defeated three sets to two, 19-25, 25-21, 27-25, 23-25, and 9-15. The Golden Knights had a two set to one advantage but the Yellow Jackets battled back to take the win. Sophomore out-

side hitter Stevie Schweitzer had a career day with 16 kills on the match. Next up was the Stonehill Skyhawks on Friday but the Golden Knights were upended three sets to two, 25-21, 25-21, 23-25, 22-25, and 14-16. Saint Rose held a commanding two sets to nothing lead but the Skyhawks wouldn't go down without a fight and managed to notch the win. Schweitzer topped her career best from the previous match after recording 20 kills against Stonehill. Saint Rose looked to snap this losing streak and finish the homestand with at least one victory on Saturday against the Bentley Falcons but were unable to do so, falling three sets to one, (18-25, 18-25, 25-18 and 28-26). It was Senior Day and the team's two seniors, Maddy Halverson and Cara Kullman were recognized before the match. On the court,

Schweitzer continued to make an impact, leading Saint Rose for a third straight match with 19 kills. They'll look to snap out of this slump when they travel to New Hampshire to take on the Southern New Hampshire Penman on Friday.

Kicking off their season was the men's basketball team in an exhibition match against the Division I Niagara Purple Eagles last Saturday. They were defeated 90-69. Leading the way for Saint Rose was senior forward Julian Lipinski with 16 points and eight rebounds on the day.

"Any preseason matchup is just a bonus in terms of preparing and fine tuning for the season ahead," said Lipinski.

"We need to stay the course, remain poised under pressure and continue to attack the game for 40 minutes."

While this game doesn't officially count toward the season standings, the regular season will begin on Saturday with the Saint Rose Tip-Off Tournament. The Golden Knights will take on the Caldwell Cougars on Saturday and the Molloy Lions on Sunday.

"The back to back will be a physical test but it won't deter us," said Lipinski. "We've had a hard preseason going at each other almost every day, so we are definitely suited for the challenge and very excited to get our campaign underway."

Finally in women's cross country, the Golden Knights were competing in the NCAA East Regional, hosted by the Daemen Wildcats. Saint Rose finished 15th in the field, finishing first was the Assumption Greyhounds. Leading the way for the Golden Knights were sophomores Christine Myers and Shannen Kerin who both finished in the top 41 of the women's 6k race. Myers finished with a time of 24:31.7 which was good for 36th and Kerin finished in 24:43.6 which put her in 41st. This meet was the finale for the cross country season.

## Five for Five

### The Five Sports Stories you need to know

By JOSH HELLER  
Staff Writer

#### 1. Sens, Avs, Preds Land Huge Three-Team Deal

After reports last week that a possible deal involving Matt Duchene and Kyle Turriss was dead, the teams came together and shocked the hockey world.

In the end, the Senators receive Duchene from the Avs, the Predators receive Turriss from the Sens, and the Avalanche receive Samuel Girard (Nashville), Vladislav Kamenev (Nashville), Shane Bowers (Ottawa), Andrew Hammond (Ottawa), and a first-rounder and third-rounder from Ottawa in the deal. The deal came after a long offseason of Duchene trade rumors, as he was unhappy in Colorado.

He showed up to team photo day in the preseason saying he was only there on behalf of his teammates. He played out the first month of the season in Denver, before reports surfaced again that a potential deal could be in the works.

The Avalanche were stuck in a bad spot with Duchene here. The 26-year-old was the third-overall pick behind John Tavares and Victor Hedman in 2009.

His best NHL season came in 2013-14 when he scored 70 points in 71 games. Duchene has a \$6 million cap hit the next two seasons. Turriss, the other huge piece in the deal, is 28-years-old, and was the third-overall pick in 2007.

He has been a very reliable first-line center for the Sens, with his best year of 64 points coming in 2014-15.

Turriss was in the final year of his contract that had a cap

hit of \$3.5 million, but when he was traded in this deal to Nashville, the team signed him to a six-year, \$36 million extension that will pay him through 2023-24.

As far as the "lesser" names go, Girard of Nashville, just 19, has the potential to be a great top-four defenseman. He is very talented offensively, putting up 75 points in 59 games as a defenseman in juniors last year. Colorado is a team with "shaky" defense (to say the least), and Girard is a guy who can help out that back-end right away.

The Predators also sent away Kamenev, a 21-year-old Russian who put up 51 points in 70 games in the AHL last year. Kamenev is a reliable player on both sides of the ice, as he can play both the power play and penalty kill.

The last of the prospects, Shane Bowers, was drafted 28th-overall by the Senators in this past draft. He is playing this season at Boston University, and is known for his playmaking ability.

Hammond, dealt to Colorado, was the hero that led the Senators to the playoffs in 2015-16, as he went 14-1-1 in his first 16 career starts. Hammond was called up to backup Robin Lehner, who was starting while Craig Anderson was injured.

Lehner sustained a concussion, and Hammond got the crease. His historic run is most likely the crowning moment of his career, as he spent almost all of last season in the AHL, as it was Mike Condon who carried to Senators while Anderson tended to his ill wife.

In the end, this deal was possibly the biggest one in the past 10+ years. The Predators are officially all-in for 2018,

following their loss in the Final last season.

The Senators paid a lot, but they do have a nice upgrade from Turriss to Duchene. The Avalanche, meanwhile, were historically bad last season, and despite a good start, they could be heading for a bottom-ten finish once again. With a deal this big, all eyes will be on Duchene on Friday, as he and the Senators take on the Avalanche in a game in Sweden.

#### 2. Notable MLB Player Option Decisions

As the Astros celebrate their World Series win, many players around the league have made their decisions on where they will play next season, and possibly beyond.

One of the biggest option decisions was Masahiro Tanaka.

After a strong end-of-season and postseason, Tanaka decided not to opt out of his deal, and will stay in Yankee pinstripes through at least 2020. With Tanaka slated to be in the rotation, the Yankees' rotation looks like it will be Tanaka, Luis Severino, Sonny Gray, Jordan Montgomery, and CC Sabathia (if he resigns with the team).

Another big pitcher who will stay with his team is Johnny Cueto. He, like Tanaka, had an opt-out clause he declined, so he will stay in San Francisco through 2021.

Cueto had a down-year in 2017 (4.52 ERA), filled with injuries. The injuries meant Cueto did not want to test the market, and he will stay a Giant. Several former big-name players will hit the open market, such as J.J. Hardy, Ichiro Suzuki, and Hisashi Iwakuma.

There were also several

no-brainer accepted options, such as Jose Altuve and Marwin Gonzalez in Houston, Chris Sale and Craig Kimbrel in Boston, and Andrew McCutchen in Pittsburgh.

#### 3. McAdoo Doesn't Rule Out QB Change

Following an absolutely embarrassing loss to the Rams, Giants' coach Ben McAdoo said he could give some young guys some playing time on the team, and didn't rule out quarterback.

The Giants fell 51-17 to the Rams on Sunday, and it wasn't Eli Manning that gave up 51 points.

Still, McAdoo said some guys could find their way into the lineup, and when asked specifically about a QB change, he said that included everybody.

Now, is this something that could definitely happen? No, and many believe McAdoo was just saying this, and won't follow through.

However, Manning is 36 years old now, and the Giants need to start planning for life post-Eli.

In a year where playoffs are a far-off dream, and the Eagles and Cowboys have taken over the division, it wouldn't be the worst idea in the world to test out some young players at certain positions, and while Manning hasn't been a problem for the Giants, maybe it wouldn't be terrible to see what the kids can do.

#### 4. Fournette Inactive for Breaking Team Rules

In Sunday's win over the Bengals, it was star rookie Leonard Fournette who was missing from the Jaguars' backfield.

Head coach Doug Marrone declared Fournette inactive before the game, saying in a statement that he was out "due to an infraction of a team rule." According to league reports, Fournette missed the team photo, as well as a workout and injury treatment.

In Fournette's absence, it was Chris Ivory who got that start, and T.J. Yeldon as the backup. The two combined for 111 yards and no touchdowns in the 23-7 win over Cincinnati.

Despite missing this past game, the team has confirmed Fournette will return to action next week as the Jaguars take on the Chargers.

#### 5. Rose to be on Minutes Restriction All Season

After his injury-riddled history, the Cavaliers are committed to keeping point guard Derrick Rose on a minutes-restriction all season.

Rose has been filling in while Isaiah Thomas is out with his injury, and the team plans to cap Rose at 31 minutes-per-game maximum, even while Thomas is out, no matter how good and/or healthy he looks.

Rose has already missed four games this season with an ankle injury. The Cavaliers have looked terrible to start the season, and following a loss to the Hawks on Sunday, sit at 4-6 on the season.

LeBron James has looked like, well, LeBron James, but the rest of the team is not playing up to the caliber the NBA is used to seeing.

Rose will be relied on for most of the point guard action in Thomas' absence, which could be a while, as he is reportedly not expected back until late-2017, or early-2018.