

The Chronicle
The College of Saint Rose



Community of Culture

Raquel Parker, Elizabeth Gonzalez, Angela Jasewicz, Taysha Squires, and Lisa Shine

Pine Hills Elementary Hosts Multicultural Night

BY JANELLE BECK
Contributing Writer

A community of families and faculty from Pine Hills Elementary came out on Thursday night to celebrate the diverse cultures represented at the school.

The school's gymnasium was full of students and their families for Multi-Cultural Night. Attendees of the event participated in face painting, coloring tables, henna tattoos, and a book table that featured books about different cultures.

"It's great for the kids," said Maria Vareas, a student's mother. "They get to learn about other cultures. It's great that they can be aware that even though they all come from other cultures, they are all the same."

People started to trickle in at 6 p.m. and parents and faculty mingled while students played in the gymnasium, took advantage of the activities, and danced on the dance floor. Kingsean was the DJ for the evening and played music to keep the energy high throughout the event.

"It's for the kids, it's fam-

ily-oriented," said Kingsean while students were singing and dancing on the dance floor. The music consisted of current songs that students knew and it provided the opportunity for them to convince their friends and family to dance with them.

The room was decorated with various country flags hanging along the wall. Tables were decorated with tablecloths and distinguished by pictures of different countries.

"It's nice to know a different culture, and learn and try new foods," said Wasan Junaah, an Iraqi mother whose son attends the school. Junaah explained she was excited to attend the event that celebrated different cultures.

Food was provided by a potluck at the event. Families brought many different foods from all different cultures for everyone to try out and enjoy.

After dinner, all students had the opportunity to try their hand at being the DJ. Students jumped at the chance and learned how to use the turntable while their peers danced to the music.

Toward the end of the evening winners of a raffle were

announced. Everyone waited eagerly to hear who won. Raffle proceeds went to the Humane Society. Three families excitedly claimed their prizes before the night was over.

Energy remained high in the room as attendees participated in salsa dancing. Students, faculty, and parents all filled the dance floor as the night was wrapping up.

Cultural differences brought the community together for the night and showed how diverse communities can come together. "We have to accept everyone's differences and what they bring to the table," said Raquel Parker, a faculty volunteer who helped organize the evening.

The evening's participants were appreciative that there was an event that celebrates the diverse community of students at the school.

Faculty volunteers helped in many ways from serving the food, managing activity tables, and setting up. Faculty volunteer Lisa Shine helped to organize the night's festivities.

"The event helps [families] to know we are supportive to the local community," said Shine.

More than Lip Service

BY CAROLINE AURIGEMMA
Contributing Writer

The city of Albany has appeared in a number of films - a fact that surprised most of the students who attended a presentation by the City's Film Commissioner.

The presentation was titled "When You Want More Than Lip Service," given by Debby

Goedeke, Albany Film Commissioner, Wednesday night in Hearst room 119. It brought to life the process and expenses for production companies looking to shoot in Albany County.

Productions like "SALT," "The Other Guys," "As You Are," and television shows like HBO's "Muhammad Ali" documentary, James Franco's "The

Pretenders," and an upcoming show "Big Dog" all feature Albany. The Times Union Center is a site that gets considered often in Albany and was home to a scene in the popular movie "The Challenger."

Economic benefits of shooting films in Albany, the process of connecting with location managers, and the interesting scenarios that come from hosting such large scale production were all topics featured in the presentation.

A small group of three students and Professor Karen McGrath sat in attendance. All listened intently to Goedeke's presentation, and were in awe of the various stories she shared of conversations with crew members and producers of large productions.



City of Albany Film Commissioner Debby Goedeke gave a presentation to Saint Rose film students

SEE LIP /A2

First Year Experience and Beyond

BY DAVID MEISTER
Staff Writer

The transition to college from high school is never an easy task, but Saint Rose has one man that helps make that change more comforting for first year students. Joachim Koka is someone almost every freshman or transfer will interact with.

In their first year, students will realize that Koka is more than just the First-Year Programs Coordinator, but a resource that any student, of any class, can use and create a friend for the rest of their college career and beyond. While his primary goal is to help first year students navigate the first-year experience, he is also

team meetings and leadership training days where they set SMART goals and action steps to succeed as well as identify their passion. Watching these broadcasts, Koka has gained some insight and life lessons to take with him going forward.

"The speakers provide great input and experience, said Koka. "You get some real gems from them." His personal favorite speaker was John Maxwell, a nationally recognized speaker and author who focuses on leadership development.

Koka described the leadership society and its Leadership Training Day (LTD), a component all members have to complete, as something missing from today's high school edu-



Joachim Koka is a First Year Experience Coordinator and an advisor for Saint Rose students.

involved in many other programs.

One of Koka's primary responsibilities is helping to organize the two student welcoming events; STAR Days and Comprehensive Orientations. He also conducts tabling events to spread the word about first-year programs.

Other duties Koka has on campus besides first-year programs include being the co-advisor to the Saint Rose chapter of The National Society of Leadership and Success alongside Darcey Kemp. He is a FLIGHT Guide, which stands for First-Year Leaders Influencing Generations with High Tenacity, where he serves as a mentor for first generation college students, as well as a campus coach for first-year students. He is also the advisor to the commuter assistant program and the newly formed Commuter Council which aims to make Saint Rose a more commuter-friendly campus.

The leadership society he assists provides speaker broadcasts throughout the semester for students to watch and listen to some of the country's greatest leaders of thought. Koka, as a co-advisor, goes to each of these sessions and leads students in success networking

The LTD is directed by videos from the society and has students identify their passion and encourages them to take risks and define their strengths.

For someone involved in so many different activities and organizations on campus, Koka does not have any form of time management system. From the Maxwell speech, Koka learned that time management is a loaded term and that you can't manage or make time. Maxwell believes that it's about priority management. Koka has adopted that philosophy himself.

Koka has also adopted another policy, this one from Mark Zuckerberg where he posed the question of: "is this the most important thing I could be doing?" Between those two thought processes, Koka has created his own priority management system with an emphasis on trying to be productive, something he admits he's obsessed with, in everything he does both on and off campus.

He uses a passion planner which is an intentional planner from Kickstarter. It is hard copy and allows for person

SEE FIRST /A2

LIP cont.

"I learned much more about the financial and pre-production aspects of filming," said Samuel Lund, a junior communications major at the college who attended the presentation.

Goedeke calls herself a "busy bee who just seems to put all of the parts together." She works for the Albany County Convention and Visitors Bureau running social media accounts and communicating with location managers for major films. Being a liaison for location managers and representatives to the Capitol region has given Goedeke many interesting and influential contacts. She works directly with the county executive's office and the city police department.

Often, location managers contact Goedeke looking for her suggestions for locations to film in Albany County. Immediately she sends photos and information that she believes will help narrow down their search. Goedeke stresses the immediacy of responding to location managers and production companies, as producers do not want to waste time or money.

The importance of continuing Albany's reputation with its various filming locations is that it benefits the city itself. Locations in the Capitol region mimic NYC and Brooklyn, yet Albany is also home to rural areas just outside of the city. According to Goedeke, these more rural locations are a perfect selling point, as producers can think to film more in Albany County and the city will continue to make a revenue.

Goedeke shared in the presentation that approximately 60 percent of a film's budget goes to shooting. The production of "SALT" was used during the presentation as a case study. An estimated \$2.5 million was spent in the production of the film, from purchasing over 1,800 nights in hotels, and with such an enormous crew, Albany benefited greatly from the action of visitors. Albany was also granted a special early premiere of "SALT," thanks to an email sent from Goedeke to the vice president of Sony Pictures. As it happens, the VP was a graduate of Shaker high school, whose father was living in Albany at the time.

Professor McGrath remarked that it seemed that luck was on Goedeke's side, and Goedeke said "I am a true believer that everything happens for a reason."

Social media is a major part of the Bureau's promotion of such films. Goedeke recalls a recent time when a film company contacted her to set up a casting call for the next day. Goedeke posted information on social media, and there was

a great attendance for the call.

"Social media is just the quickest way," said Goedeke.

Professor McGrath invited Goedeke to speak with hopes that students interested in film, don't always have to be in large markets like NYC or LA to be successful.

"We also thought that hearing about the role of a film commissioner in a film-friendly state and county would encourage students to learn more

about the industry and their potential roles in that industry," said McGrath

Goedeke concluded her presentation with the projection of a signed photograph of Robert Redford, that was sent to her as well as an array of Belgian chocolates, as a personal thank-you for all of her hard work.

"It's gratifying that you've been able to make it all happen," said Goedeke.



Three current students and McGrath attended the presentation to learn about the advantages of filming in Albany

FIRST cont

alized planning of daily activities are well as long term weekly and monthly planning, something he admits he's not always great at. His favorite part isn't the planning, it's that the planner allows for personal reflections and he takes that to heart and has stuck with it ever since December of 2016.

Koka is an avid music and media consumer. His favorite genres are R&B and hip-hop with his favorite artists being BJ The Chicago Kid, Danny Brown, and Brock Hampton to name a few. His favorite media outlets are Viceland, Vox, and NeedleDrop as his personal favorites as they all focus on lifestyle choices.

He also describes himself as an introvert. Koka believes that authenticity combined with a contagious personality is the most personable and productive way to interact with students.

"Extroverts get energy from many people. Introverts are more personal," he said.

Koka also has no blanket approach to meeting with students and tries to make meaningful bonds with them. He meets students one-on-one and makes both guidance and personal connections and adapts to their needs as it goes along.

"Joachim is an overall great guy to be around and he has the ability to relate to students," says Michael Stratton, director of Computer and Media Services.

Outside of campus Koka researches any idea that he finds interesting. His typical days

are filled and he keeps busy. He realizes that time goes by fast and on some days he will leave campus and go to the gym, eat dinner, and then decompress. Creating good energy for himself comes through reading and thinking of his family and friends. Typically he reads from his favorite genre of self-help books and some of his favorites include work from John Maxwell, "Daily Zen" by Charlie Ambler, "Tao of Wu" by RZA, and "Fahrenheit 451" by Ray Bradbury.

For his hobbies, he is trying to read more as well as getting into daily zen, which he's learning from Ambler's book, as well as yoga which he does from from time to time.

Koka also is working on his cooking skills, learning from YouTube videos. He likes to eat and is trying to save money by trying to cook on his own. While he admits he loves food in general and is not fussy, his signature dish so far is chicken parmesan because according to him, "everyone needs parm."

Koka also takes very good care of his appearance, as he believes "style is the most visceral form of expression." It is noticed by one of his fellow co-workers Lamara Burgess, associate director of Intercultural Leadership.

"His fashion sense is unmatched and I look forward to seeing the fun sock/shoe combination he will wear next," said Burgess.

Exploring other interests, Koka has taken specifically to environmental work. He's not an activist but an environmentalist because he feels it is an

Cardi B Calls Albany Hotel Staff Racist

BY ELIZABETH VALENTIN
Arts Editor

Cardi B is claiming that while staying at a hotel in Albany hotel, she and her team were kicked out because of the racist hotel staff.

Cardi B claimed in a since deleted Instagram video that everyone on her floor was "Caucasian." She also said that the hotel staff singled out her group because of the apparent smell of marijuana. She said that this happened with no search of her room for any marijuana.

The "Love and Hip Hop" star mentions that she does not smoke and that she would be willing to take a drug test to prove that she was not the one smoking in the hotel. In the video, she said "Albany is known for being racist and I really experienced that yesterday."

In the video, she went on to say "Now if you know me,

underrated cause. He found it to be a cause that he can get loud about. He thinks everyone has a cause they care about and can get involved to make a difference, something he learned from former Dean of the School of Arts and Humanities Leroy Bynum Jr. During one of his speeches to staff.

"Community service is the rent you pay," said Bynum

That quote that has resonated with Koka in recent weeks. He's been trying to help the local community - he volunteers on Saturdays at Enigma which he described as a lifestyle store. It is located on Lark Street in Albany and sells plants as well as men's and women's clothing. He is also trying to find other avenues to pitch in to as well.

Koka's service to the local community has been noticed by Ken Scott, director of Community Service.

"He has approached me a number of times for ideas about going beyond the scope of his job to make a difference in the community," said Scott. "He brings an interest in environmentalism, sustainability, and service."

Since Koka is a recent college graduate, he reflected on his time as a student and how that's shaped how he goes about his job now. He found out about Saint Rose

I don't even talk about smoking weed." She said that she is a paranoid person and avoids using the substance.

The hotel admitted that there was another rap artist that had been staying at the hotel who had been smoking. Cardi B denied any association with this artist. The hotel's assumption that Cardi B and her team were the ones smoking based on the fact that she is a rapper is claimed to be based on the stereotype that all rappers smoke.

It has been reported that after investigations, there was no evidence that could conclude that the smell of marijuana was coming from Cardi B's room. Her group left the hotel despite this. The hotel has yet to respond.

Albany Police Department has conducted an investigation and has made a statement where they claim that there is no evidence of racism in this case.

from his guidance counselor at Hunter-Tannersville High School who attended the college. What really drew him into Saint Rose was the faculty saying that they had conviction in what they did, specifically the political science staff with whom he interacted at an open house. Koka minored in political science and majored in criminal justice. He came here with just scholarship money and loans to take care of the rest, so he knows that college debt can be insurmountable. On the brighter side of college life he recognizes that for students at a college age in a new setting, that it's all about growth and development. At this age, around 18-20, people know their moral stance but they can still grow even further because being a new place and around new people can create growth.

"You want success to be defined by you," he said.

A value that Koka instills in his students and encourages them to do.

Joachim Koka's work both on and off campus helps to define who he is. The eye to his job is communicating and bonding with students and he tries to make it as easy, fun, and interesting as possible. "Words are exciting," said Koka. "They're like fencing and are malleable to create whatever you want."

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Stranger Things Season Premiere Review

By TAYLOR CASEY
Copy Editor

The long awaited second season of the Netflix Original Show, "Stranger Things," finally became available to watch Oct. 27.

Kicking off about a year after the events that occurred in season one, we reenter the lives of our favorite ragtag bunch of misfits in Hawkins, Indiana. It's right around Halloween, so of course, there is something evil and terrifying brewing in the small little town.

In the premiere episode, the show opens up in Pittsburgh, Pennsylvania, where we find a group of criminals escaping from the police after their latest heist. It's not clear who these people are, just that they definitely will become important to the plot later on. One girl (Linnea Berthelsen), stands out from the rest. As they find that there is no escape, she tells the driver to pull through a tunnel, where she then closes her eyes and says: "boom." Behind her, the tunnel collapses and the police are trapped; or so they think. Nothing happens to the tunnel, and the final shot of that scene shows the girl wiping blood from her nose, and a shot of the numbers 008 on her arm.

Moving onto our main characters, we see Mike (Finn



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Finn Wolfhard plays the main character, Mike, in Stranger Things.

Wolfhard), Dustin (Gaten Matarazzo), Lucas (Caleb McLaughlin), and Will (Noah Schnapp) frantically talking to one another on their famous walkie-talkies to see if everyone has enough money for the arcade. Of course, the boyish antics of this group are incredibly refreshing, especially after everything that had happened in the previous season. As they go to the arcade to play their favorite game, they see that Dustin's high score

has been beaten by a mysterious "Madmax." It's not revealed until the next day at school that it could be the new girl Maxine (Sadie Sink), who goes by Max.

One of the biggest plot set-ups during the first episode, is when Will is at the arcade with his friends, and he is suddenly drawn outside. It's unclear what is happening, but as soon as he steps outside, we know that we are not done with the Upside Down just yet.

As it turns out, Will has been having episodes frequently during this past year. Everything that happened to him while he was on the other side left its mark. Will's mother (Winona Ryder), takes him to see the doctor in the building that originally harbored the gate to the Upside Down. Will tells him of all the terrifying things he sees when he's both asleep and awake, and like any person in power trying to hide the truth, the

doctor tells him and his mother that these episodes will pass and everything will be okay.

Meanwhile, in Chief Hopper's (David Harbour) life, he returns to his monotonous days of answering complaints and issues with the town's residents. The one they focus on in this episode, is that one of the local farms is suffering from dead and decaying crops. The pumpkins that grow there are purple and rotted from the inside out, and there seems to be no explanation as to why they have become like that. Hopper thinks it's nothing, but we, the viewers, already know that this will hold some significance.

Finally, for those of you who have been waiting for months for justice to be served to our beloved Barb, know that she will definitely get the recognition she deserves this time around. This is seen to by Nancy (Natalia Dyer), Steve (Joe Keery), and even Jonathan (Charlie Heaton).

The first episode sets up the season to be intriguing and exhilarating. Especially at the end when we see the return of a certain girl. Surely, there are people who have already binge-watched the entire season by now, and quite frankly, it's worthy of that. So, grab your Eggo Waffles, sit down, and enjoy the thrilling sequel to the first installment of "Stranger Things."

Hollywood Agent Fired After Abuse Allegations

By KAYLA DEMICCO
Staff Writer

Yet another person in Hollywood has accusations of sexual assault against him and the first person to take a stand is a child. Finn Wolfhard, the young star from "Stranger Things," has recently fired his agent, Tyler Grasham, due to sexual assault allegations. But, not only did he fire his agent, he completely left the talent agency, Agency for the Performing Arts (APA).

He took a humorous turn on the tragic event by saying "as the father of no daughter because I'm literally in 8th grade, I think sexual harassment is bad."

Another young actor, Cameron Boyce (stars in multiple Disney shows and movies), Most recently "Descendants 2," at 18-years-old, has also fired Grasham as his agent. It is unknown at this point if he will stay with the agency or not, according to his spokesperson.

APA sent out a statement after the big news broke saying, "Tyler Grasham's employment with APA has been terminated, effective immediately." They recently released another statement after the continuous allegations stating for clarification that "APA takes these allegations extremely seriously and investigating this matter. The agency said it has a neutral, independent investigator looking into the allegation, and that

is company policy not to discuss confidential personnel matters." Wolfhard's bold move inspired other people who had worked with Grasham to come forward about his problematic past.

Former child actor now film director, Blase Godbe Lipman, also known as Blaise Embry, who made a couple appearances on Disney shows like "Pair of Kings" and "Suite Life on Deck," as well as criminal justice shows like "Hawaii Five-O" and "CSI: NY," shared an unpleasant experience with Grasham that involved underage drinking and sexual assault that happened about ten years ago.

Lucas Ozarowski, television and film editor, came forward via Facebook to say the same thing happened to him. He included that his pants were forcibly taken off and was inappropriately touched and grabbed.

One of the latest people to accuse Grasham of harassment is Jordan Gavaris, "Orphan Black" star, who is 28-years-old and came out as gay earlier this year. He took to Twitter to share his experience. He was 21-years-old when the harassment started with Grasham claiming that

he could "protect" him and his sexuality from the public. Grasham put fear into Gavaris's head saying that his career could fail if he were to decline his offer. The crude behavior only grew stronger after a dinner invitation was declined over the phone. Grasham told Gavaris that he was overreacting to the sexual assault of minors but Gavaris stayed true to himself and stuck with his opinion.

Another victim to accuse Grasham is Michael Podraza, a business and legal affairs manager at Lionsgate.

"I wish I would have spoken up sooner," he said. "I feel guilty for keeping quiet until now. This industry needs to make significant changes in order to protect young people."

People are saying that it's ironic (and disappointing) for yet another sexual predator to be exposed in Hollywood just about two weeks after countless victims of the Harvey Weinstein scandal had come forward to share their traumatizing past. It's disappointing in the aspect that these people were entrusted and abused their power of notoriety and lost all in the entertainment industry.

Selena Gomez's Collaboration with Woody Allen

By ELIZABETH VALENTIN
Arts Editor

Among a long list of projects that Selena Gomez has in the works, one of them is a film with Woody Allen, who was accused of sexually assaulting his daughter during the 1990s.

Gomez has been facing backlash over this film since August, when the news of the film's production was released. Fans were angry that she would produce a show like "13 Reasons Why," which presents several issues that need to be addressed in society, including sexual assault, and then work with Woody Allen on a film.

People have been taking to social media to express their opinions about Gomez's involvement with such a highly controversial figure in Hollywood.

Twitter user @ultluffy posted "so you mean to tell me that selena gomez made a show to spread awareness about sexual assault and is now working with woody allen"

Another user, @godylycia, said "reminder that he raped his own daughter and selena gomez who worked on 13 reasons why a show about sexual assault is trash for supporting him."

More recently, reports have been released regarding the content of the film. These re-

ports state that one of the story lines of the film will involve a middle aged married man who has several affairs with younger women.

This controversy comes in the midst of the slew of sexual assault allegations against Harvey Weinstein. After this specific controversy, there have been a number of people in Hollywood that have also been accused of sexual assault or sexual harassment and have been facing backlash.

In the 1990s, after Allen's son accused his father of sexually assaulting his sister, a case opened up. The case was soon closed after no sufficient evidence could be found to charge Allen with sexual assault. This means that his is, legally, innocent. This did not stop people from questioning his innocence when he went on to marry his adopted daughter in 1997.

It is clear that Gomez has angered many people by choosing to work with Allen, but it is important to remember that he was found innocent by a court of law. It is very well possible that he is innocent, despite the fact that this is not the popular opinion.

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Tuesday October 31, 2017

People Weren't "Ready for it"

By **ELIZABETH VALENTIN**
Arts Editor

Taylor Swift released her newest music video for her song "Reputation." The sci-fi vibe that the video has is something that is unprecedented for the singer-songwriter, as she continues to prove that the old Taylor is "dead." Because Swift has been cryptic and left hidden messages in her videos in the past, fans have taken it upon themselves to read into this video.

Director, Joseph Kahn, who has directed several videos for Swift, posted a tweet about the song, saying "It's an homage to sci-fi and anime."

This has made the issue of cultural appropriation a topic of discussion surrounding the video. Some people have made the comparison between the bodysuit that Swift wears in the video to the one worn by Scarlett Johansson in "Ghost in the Shell."

Twitter user, @reggiegotlag, noticed this similarity and posted images of the two women in their bodysuits side by side. In this post, the user said "Can you believe both Asian actress Scarlett Johansson and Asian singer Taylor Swift gave us 2 versions of Ghost in the Shell? God bless Asians."

This tweet and others like it are comments on the lack of diversity within Hollywood. People who have made these comments believe that Asian characters or characters adopted from anime should be played by Asian actors. For Swift to portray an aspect of anime would be a form of cultural appropriation, according to these people.

Cultural appropriation has not been the only talking point surrounding this bodysuit. There was also a controversy regarding her apparent nudity in the video.

There have been several speculations surrounding this video, including that the body suit that she wears during the video that makes her appear to be nude from far away is a jab at Kanye West, who she has had drama with in the past.

In West's infamous video for his song, "Famous," there are a number of famous people depicted nude in a bed, one of which is Taylor Swift. Some fans believe that the body suit and her nearly nude appearance is a way for her to reference this in her video.

While some fans think that this nude appearance is a fun jab at one of Swift's rivals, others saw it as highly inappropriate. Some people took to social media to talk about their

thoughts regarding the nudity that they perceived in the video.

One user, @HaydenKirchhoff, said "Taylor Swift, why did I just see your naked body in your new music video preview?? This is not okay."

While some people were clearly against the potential nudity in Swift's video, others came to her defense, explaining that she is not actually nude in the video, but is wearing a bodysuit.

Twitter user, @messo-fadreamr13, said "That awkward moment when people are trying to shame Taylor Swift for being naked, and it's just a bodysuit."

Swift, herself, took to Snapchat to clarify the situation. She posted several pictures of herself wearing the bodysuit in order to show people that she is not nude in the video. One of the pictures is captioned "It truly warms my heart that ppl had so much to say about this bodysuit."

This Taylor Swift video is highly talked about and people are highly opinionated about it. There are also several speculations that can be made, which is not unlike other videos or actions from Swift in the past. She continues to give people something to talk about.

Clooney, Damon take us to "Suburbicon"

By **JACKSON MURPHY**
Staff Writer

"Suburbicon" is George Clooney's sixth directorial feature. He and frequent collaborator Grant Heslov also co-wrote the script, originally penned by the Coen Brothers way back in 1986. Of course, Coen Bros. material is usually quirky and "out there," and "Suburbicon" is no exception. This is a peculiar, somewhat thought-provoking, but ultimately thin film.

The setting is familiar: a squeaky-clean utopian town where things aren't as idyllic as they seem. The opening scene of "Suburbicon" is a PSA pitch showcasing all that the community has to offer. The exact geographic location of Suburbicon is never specified, but the year is 1959. It's 12 years since the first families moved in, coming from all over the country, to enjoy a peaceful, safe and wholesome lifestyle.

Clooney immediately sets a contrasting tone by delving into a hot topic not addressed in the marketing for the film: race. We meet the Meyers, the newest family to move into town. And they're Black - the first African-Americans in all-White Suburbicon. They're not exactly

welcomed with open arms.

But just when we think integration will be the main theme of "Suburbicon," the focus shifts to the neighbors - the Lodges. Gardener (played by Matt Damon), his wife and her sister (both played by Julianne Moore) and their young son Nicky (Noah Jupe) are, on the surface, the normal American family. But businessman Gardner clearly has some financial problems, which trigger a series of events which take "Suburbicon" into the world of the offbeat narrative from which it can never escape. All signs begin to point to exactly where things eventually end-up, but the results still leave you with a bit unsettled.

And, the worst part, the means don't justify the end. All the strange circumstances and bizarre events don't result in any insightful revelations. In a USA Today interview, Clooney referred to "Suburbicon" as "a movie that says, 'You're looking in the wrong direction for your blame.'" And the director makes sure you get that point by pounding it home over and over throughout the film - including several characters exclaiming what a nice, peaceful place Suburbicon was before the Black people moved in. In fact, there's absolutely no relation between the two storylines, which makes Clooney's point irrelevant.

Damon and Moore are convincing as the more than slightly twisted leads. Damon recently addressed the dark tones and scenes, saying "I've never been able to do something like this in a movie." However, Gardener and many of the other characters are intentionally robotic and rigid and cartoonish.

Oscar Isaac shows-up midway as an insurance fraud detective, and his character gives "Suburbicon" some much-needed spunk and edge. Longtime character actor Jack Conley has the perfect manner (and voice) as the wild card Lieutenant Hightower, while Jupe (who's also in the upcoming "Wonder") plays Nicky straight, but believably. Clooney was stunned and thrilled that he did every scene in "one take every time."

The look and set design feel right - a touch on the eerie side, adding to the awkward and uncomfortable tone of "Suburbicon." The off-balanced vibes work, to a point, but this story ends-up being too basic and safe. "Suburbicon" needed to dig a little deeper to become the type of provocative film it wants to be.

It is also interesting to note that Josh Brolin was originally in "Suburbicon" as well. He filmed two scenes as Nicky's baseball coach (we see the kid in his uniform a couple times but never on the field). But Clooney realized in the editing room that even though Brolin's scenes were "the funniest in the movie," they "let the air out of the balloon, in terms of tension in the film."

Demi Lovato Comes Clean

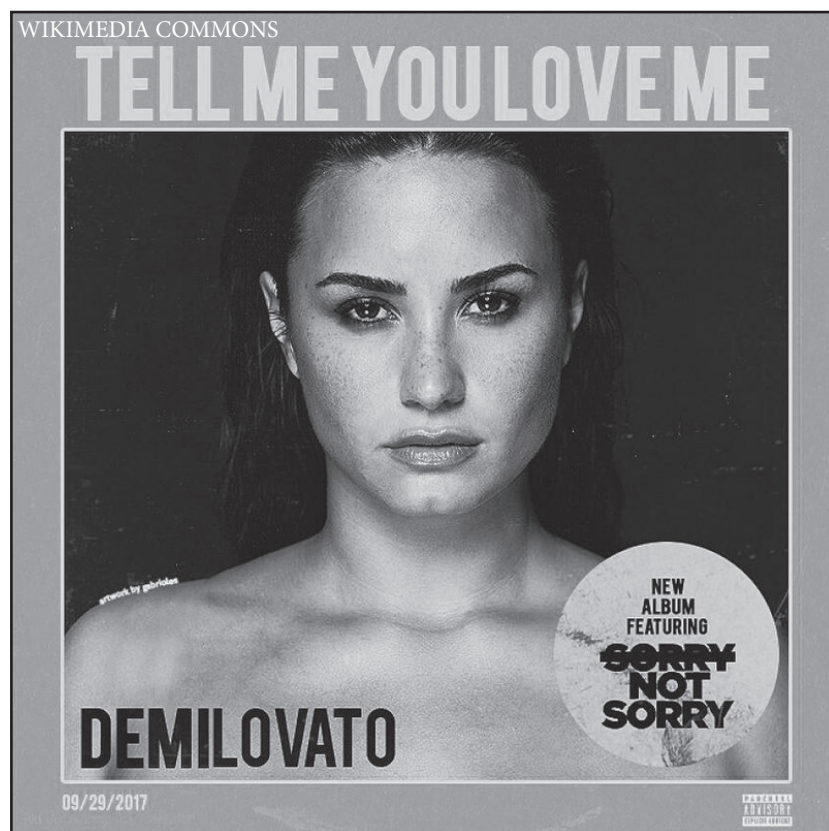
By **ELIZABETH VALENTIN**
Arts Editor

Demi Lovato released her YouTube documentary, "Simply Complicated" to share her best and worst moments. She spoke openly about her battles with addiction and eating disorders. She also talked about the ways in which the people around her helped her to overcome obstacles that would be difficult for anyone, let alone a 15-year-old girl.

The documentary tells audiences the struggle that Demi had with gaining the fame that she has today. It shows the path that she took from a young age and the countless hours that she spent working on getting an agent and then finding a job, until she booked her first acting job on Barney and Friends. The film then follows her on her journey to where she is now, the good, the bad, and the ugly.

Demi talks honestly about her trouble with drugs and alcohol addiction. She, along with all the people who have been with her along the way, talk about the ways that the drugs and alcohol changed who she was. They tell the truth behind the double life that Demi was leading as a teenager on the Disney Channel, forced to be the definition of perfection and high morals, while also drinking and doing several types of drugs.

Demi, her friends, family, and team present audiences with the realities Demi faced when becoming sober. They walk fans through the process



Lovato's documentary allows audience to see the truth in her life.

that she experienced in order to become completely sober.

During this process, Demi was diagnosed with bipolar disorder, which she says made her feel as though things were not her fault. She began to recognize symptoms of this disorder that she had from an early age. She fills audiences in on her battle with this disorder.

This film also talks about the heartbreak and loneliness that came after the end of Demi's six-year relationship with Wilmer Valderrama. She explains the pain that she felt when they broke up. Audiences are able to see the love that Demi had and will always have for him.

The documentary also focuses on the eating disorder that Demi still has. She was

able to go three years without purging while with Wilmer, but has relapsed since their breakup.

She explains that the intense bullying that she experienced in school was the trigger that started her eating disorder and that this has been something that she has been dealing with virtually her entire life.

She talks honestly about the ways that food controls her every thought. At one point in the film, she openly states that she envies those who do not suffer from an eating disorder. She gives a look into the body dysmorphia that she has. She shows the audience the body type that she aspired to be through a collage that she made years ago of models that looked the way that she wish

she looked.

She takes this low in her life and shares the way that she is able to cope with this through fitness and time in the gym. She brings the audience into her life of martial arts and jujitsu and explains the ways in which this practice helps her to be distracted from her eating disorder, but also makes her feel strong, powerful, and confident.

The audience is then walked through what it is like for Demi to go on dates. She shares experiences that she has had on dates. She tells what types of people she wants in her life. She also shares what makes her feel sexy and says "When I feel sexy, watch out."

Demi goes on to explain that she feels as though female sexuality is something that is looked down upon. She tells the audience that it is normal and healthy to be a sexual woman and that she will do what she wants with her body.

The film concludes with the way that music has helped Demi feel. She explains the therapy that music has provided for her and how all she wants is to provide that therapy for others.

This empowering film can be used as a way to teach young girls who may look up to a person like Demi Lovato and feel as though they can overcome whatever obstacle they are going through even if it takes time, so long as those around you support you on your journey.

Seeing Red: A Pilgrimage to the Boston Red Shirt Tour

By THEODORE
STABILE
Contributing Writer

Microsoft recently unveiled their new cloud friendly database management tool, Microsoft Azure. To present its capabilities and show off source code and tech demos, the vice president of Microsoft, Scott Guthrie, was orchestrating tours all through Tech Valley and beyond. On Oct. 19, the tour would be stopping in Boston. A free bus ride from Albany was being offered to local tech companies, but the invitation was open to students as well, so myself and three other Saint Rose students decided to piss with the digital big boys. I return from my expedition with newfound belief in the phrase "The beauty is in the journey, not the destination."

We had done it, eight hours later after giving fatalism the end of "Of Mice and Men" treatment, and burning through three modes of transportation. Describing the feeling as cathartic would be an understatement. The event was halfway over by the time we arrived, but the event hall was adorned with pulsating red cubes. The future looked quaint, yet bright.

The epicenter of the convention was filled with groups of people representing Tech companies nationwide. It seemed almost like our ragtag Saint Rose group was the only student representation. Once the presentations resumed, Guthrie gave our group a shout out and a spiritual pat on the back for our obligatory endurance. Seeing Azure in action was nothing short of gorgeous; like a never ending swan song. In a bejeweled nutshell, Azure's design is based on four pillars: Productive, Hybrid, Intelligent, and Trusted. Databases used for apps could have development times of a few weeks to up a month, however Azure, when implemented correctly, can do the job within days. Currently 3 million databases run on Azure, which computes, globally, 100 trillion database transactions every single day. With little network latency can transfer 700 GB of data within a min-

ute. Azure's AI algorithms are nigh capable of measuring the previously unmeasurable: human error. What won me over was Azure embraced gremlin graphs and column families with open arms, a reassuring feature during these turbulent times. The future prospects of Azure are even greater, with even more robust auto-threat detection and profiling that shoots SQL attacks dead in their tracks, along with database sizes of four terabytes by the years end, and 64 TB in the near future. To top it off, there along are data speed projections to hundreds of gigabytes per second now, to transfer speeds of 1 petabyte per second in the years to come (One petabyte holds enough data that would need 745 million floppy disks to store).

Azure is a few shakes of a lambs tail of sentient. The most impressive series of bells and whistles are its machine learning features; encompassing all five senses, with facial recognition and sentiment detection for good measure. Rest assured no one is playing God, but with Azure's reasonable pricings and multi model/API functionality, don't be surprised if Azure is tucking in our children at night and hammering the final nail into the nuclear family coffin.

Upon the end of the presentations, as collateral for our tribulations, we were allowed an exclusive group photo with Scott Guthrie, and yes, after everything, exclusive Red Tour sweatshirts. I'm not fond of schadenfreude, but being the only group given Red Shirt apparel while other groups were turned away was nothing short of vindicating.

Was it worth it in the end? As I type this snug and smug in my oversized XXL sweatshirt I can safely say yes. Microsoft has shot for the clouds with Azure but seems to have landed among the stars. However there's one question that I will probably, at little expense and inconvenience will take with me to the grave: Why call it a Red Shirt Tour if Azure is a shade of blue?

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Why Kenneka Jenkins Matters

By BRIANNA
ROBLES
Staff Writer

Kenneka Jenkins, a name that hasn't been too popular in news but has caused a frenzy on just about every social media outlets. For those unfamiliar with the story, to give a brief synopsis, on Sept. 8 Jenkins went with her two friends, Monifa Shelton and Irene Roberts to a hotel party at The Crowne Plaza O'hare Rosemont Hotel in Illinois. That night, her friends had realized that she had been missing. They decided to leave the hotel with Jenkins's phone and in her car. They however, did call her mother to alert her that she was missing. Her mother urged the hotel to search for her in the hotel, but they refused because there was not an adequate missing person report. Approximately 21 hours after Jenkins was reported missing, with the help of video cameras, her body was found in the freezer of the hotel.

When I first heard of the incident, there were a couple of things that didn't sit right with me. I questioned why I only heard about the incident on social media, where her friends were during this time, and how come the facts about the story kept switching.

The story had first emerged on Facebook with her friends posting about how she was missing hoping someone would be able to locate Jenkins. The story received millions of shares and eventually it was all down my timeline. I however have yet to see the story aired on any news outlet. Is it because she is just another black girl missing? Probably. Being that Kenneka is from the low income city of Chicago and she is a black female, news outlets expect nothing different to happen. Its stereotypical especially being that she was supposedly drunk at a party. I find it absolutely disgusting that her story isn't being heard, besides on social media because of her race and socio-economic background. A life is still a life and therefore this story should be publicized not only because it'll help bring awareness to her, but it'll help other parents who have teenagers be more



Protestors in 2015 lined the streets in Minnesota to stand up for mistreatment of black men and women in society.

careful.

I was always taught that whenever I went out, that who I left with, is who I am supposed to come back with; it was a girl code. One of the main reasons why people were confused about her death was because her friends were supposed to be with her the whole time. I am in no way blaming Jenkin's friends for her death, but as a friend I personally believe that it is your responsibility to make sure everyone returns to their destination safely. It is suspicious however that, while knowing she was missing, her two friends still had the audacity to get in her car and leave the hotel without her. This whole situation should have everyone checking their circle making sure that if they do decide to make these types of decisions that they have friends that'll pick up for the slack.

The video of Kenneka supposedly stumbling into the freezer where she was found dead, as well as pictures of her body surfaced the internet which led to more questions. The video shows her stumbling

in a hallway due to her obvious intoxication. Her pictures then show her laid out in a freezer with her clothes out of place. The question of how no one saw her wander off came about into a hallway by herself. Then people often questioned how she managed to open a freezer door while intoxicated when she could barely even stand without holding the wall. Although the police ruled this as an accident and not a homicide, I believe there are just important details to the story that they are either completely ignoring or haven't identified yet. Police are somehow able to find out about any other case but can't seem to piece together evidence as to how young black female died.

This whole case in more ways than one is quite strange and every piece doesn't seem to fit correctly. I do know however, that this case touched many young teenagers and adults including myself because it could happen to anyone.

Camila Cabello "Havana" Movie

By ELIZABETH
VALENTIN
Arts Editor

Camila Cabello released a short film to go with one of her newest singles, "Havana." This mini movie shows the culture of Cuban Americans, as Cabello was born in Cuba.

This video holds significance for Cabello as it is meant to portray the greatness that Latin culture has to offer. Cabello has been vocal about the removal of the DACA (Deferred Action for Childhood Arrivals) program. This video is a dedication to all of the Dreamers, as many of the peo-

ple affected by the removal of DACA are from a Latin American country.

The video begins with what appears to be a play on telenovelas, where Cabello shows her acting ability. She plays several characters throughout the course of the nearly seven minute video.

The first dramatic scene continues and eventually can be seen playing on a tv screen. Cabello then can be seen watching the telenovela. This is followed by a comedic scene depicting a Latin family, where one character speaks solely in Spanish.

After this, Cabello's char-

acter leaves the house and goes to a movie theater. This is when the song begins to play. When "Havana" begins to play, it is clear that it is part of the movie that Cabello is watching in the theater. This movie takes place in a restaurant-club hybrid space. This is where a dance scene takes place, featuring Latin dance moves.

There is then a dramatic scene between Cabello's character in the movie and a man that she follows out of the club. All the while, Cabello is watching herself in this movie in the movie theater. The character Cabello plays that is in the movie theater then talks to

the one she plays in the movie.

This video overall shows the beauty that can be taken from Latin culture. When the Trump Administration announced that they would be eliminating the DACA program, Cabello was vocal on many platforms about her strong opinions regarding this.

On Sept. 5, Cabello took to Twitter to vocalize her thoughts, saying "Trump's plan to Deport DREAMERS is cruel and we WILL resist." She posted this along with an image of Dreamers graduating from different schools. She also posted this on her Instagram account in a photo gallery.

Cabello continues to work to help the Latin community, as she can be seen working in partnership with Lin-Manuel Miranda on his song "Almost Like Praying" where he raises awareness about the hurricane that devastated Puerto Rico. She constantly shows her appreciation and support for all Latin cultures and communities.

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Dear White People: Don't Do Halloween Like This

By **BRIANA SPINA**
Staff Writer

The term “cultural appropriation” gets thrown around frequently during the Halloween season—and with valid reason—yet many people don’t bother thinking about what it actually means. According to the Cambridge English Dictionary, it is defined as “the act of taking or using things from a culture that is not your own, especially without showing that you understand or respect this culture.” This act is mostly perpetrated by people of privilege, and it becomes prevalent around Halloween because of the commercialization of insensitive and insulting costumes. As a result of this commercialization, people whose cultures are not being appropriated do not recognize the severity of the offense, which thereby allows the practice to continue. The central issue of cultural appropriation on Halloween is that these costumes portray negative stereotypes about minority groups, and while non-minorities wear these insulting garbs “for fun” on Halloween, the people whom they are portraying are hindered by these stereotypes daily.

Below, I will explain a few examples of culturally insensitive costumes. I admit that a few years ago, I was completely unaware that some of these costumes were even rooted in an oppressed culture. Now I seek to inform those, specifically fellow white people, of how these costumes are unacceptable to wear.

American Indian costumes: these typically consist of very basic staples such as faux-leather dresses or robes, fringe, beads, and feathers. It is dreadfully inaccurate to try and encapsulate their entire culture using a few trite pieces of it, for there are many cultural variances between tribes. Though these costumes can be perceived as what the average American Indian looks like, that is also not accurate. Feather headdresses, for example, are not worn by just any Native American: a select few have the honor of wearing it be-



Tipsy, a cat, is dressed as candy corn. He is not appropriating anyone’s culture.

cause they have accomplished a significant feat. A white person wearing a knockoff of this venerated article, therefore, is extremely offensive, for the white person has definitely not earned the respect that comes along with the headdress. This is akin to an average American civilian wearing the Medal of Honor. Additionally, these costumes represent more historical Native Americans, the ones whom white settlers killed, raped, and infected with disease. White people cannot just switch themselves into the role of the oppressed and switch back out again the next day, because that ignores how much the history of colonialism in America has impacted American Indians for centuries afterward. The United States government has abused and isolated Native Americans in an attempt to get them to assimilate. Especially when it comes to the “Sexy Native Princess”

type costumes, this ties back to colonial enslavement and rape of Native American women as well as the fact that even today, Native American women face the highest rates of sexual assault in the entire country.

Blackface and dreadlocks: it is never acceptable to use makeup to change your skin color to that of another race of people, especially if you are white changing your skin to black. The history of white versus black conflict in America dates back centuries, from slavery and lynching, to segregation, to modern police brutality. Through all of these violent and hateful issues, white people were on top; hence, white people cannot use black people’s skin color as something fun for themselves while black people have been systematically denied the right to enjoy their own culture and color. Black hairstyles, too, are unacceptable for white people

to wear in a costume for the same reasons. Black Americans are told to get rid of their dreadlocks, cornrows, afros, and so on in order to “look professional” or are flat out denied the job because of their ethnic hair presentation. While black people are struggling to be accepted into the workforce, a privileged white person cannot use facets of Black culture which employers discriminate against, thereby widening the racial wealth gap, as a one time costume. If black people are not at liberty to express their culture in their everyday lives without fear, then white people sure as hell cannot use any part of it as a novelty for a day.

Sexy geisha, “Tequila Bandito” aka drunken Mexican, Samurai, the Arab, China Man—all of these support racially offensive tropes as well. Outside of racism, there is also transphobia in people dressing up as “Caitlyn/ Bruce Jen-

ner,” supporting the “he-she” insult of trans identities. Appropriation is also present in costumes of religious figures like the sexy nun or costumes which use religious garb, like the hijab, for fun while Muslim women are physically and verbally assaulted for wearing it as a part of their religious identities. There was even an Anne Frank costume, which trivialized her struggle as a Jewish girl captured by Nazis during World War II and the terror faced by all victims of the Holocaust.

People’s intentions behind wearing these costumes may not have been inherently racist, but it is vital to acknowledge that if the actual people whose cultures are being portrayed through these costumes are offended by it, then the innocuous intention is nullified. There are ways to celebrate other cultures without dressing up as members of said cultures. Instead of wearing a Native American headdress, besmirching the symbolic significance of it, you can read up on Native American history and learn how to support tribes near you. Instead of dressing up as a sexy Chinese food take-out container, try looking up recipes for Chinese dishes (not the Americanized versions) and share the food with friends. Instead of wearing dreadlocks, research how racism permeates the hiring process and learn more about white privilege and what you can do to work against it. Instead of dressing in hijab or wearing a bindi because you think it is beautiful, support Muslim and Hindu women by becoming a patron to their literature and businesses.

The bottom line is that when it comes to Halloween, everyone should have fun and dress up in a way that makes them happy; however, everyone must make informed decisions. There is a fine line between cultural appreciation and cultural appropriation, and people of privilege must do the proper research to ensure that they are not belittling the oppression that entire groups of people struggle with daily.

The Annual TeePee the Tree

By **CARLY BARDINO**
Contributing Writer

Come one, come all to join in Saint Rose’s traditional TeePee the Tree; in which nearly 72 rolls of toilet paper will be wasted for your enjoyment! That’s right, 72 rolls of toilet paper. Regardless of our surrounding impoverished communities in need of these paper products, they will be chucked into a tree, only to be left to be decomposed. Each Oct. 31, participants join together in teepeeing one of campus’s most astounding trees, granting students the view of wet, soggy, decaying toilet paper all year round!

Since my freshman year (now being a senior), I have

struggled to see the fun in wasting something so vital to those in need. However, Student Association President Vito Van Dunk assured me of the steps SA has taken in hopes of making the event more feasible. In the past students were asked to bring their own rolls, therefore leaving copious amounts of freshly bought toilet paper destined for squander. However, under Vito’s supervision of last year’s celebration, Student Association now obtains expired toilet paper (yes, apparently toilet paper can expire) for the event’s use. Although I commend Vito and the Student Association in their attempt to reduce waste, I continue to question if there are more efficient ways in

which maintenance can handle the use and distribution of these products. Why have so many boxes full of untouched toilet paper been left to expire? Is there a better way to monitor these expiration dates so we can donate the products we don’t need?

However, waste is not the only problem to be found in this continuing tradition. When asked about her thoughts on TeePee the Tree, senior Molly Cantwell expressed her concerns for animal’s safety.

“It’s in the animal’s habitat so it’s hazardous for them,” she explained, “I hear it is biodegradable...but animals shouldn’t eat it.” Although these issues are likely an afterthought for most, Molly’s

worries are nothing to dismiss. Studies of toilet paper’s decomposition have shown the process to take from 2 months to more than two years. Similarly, the chemical presence and occupation of toilet paper in the environment may be lethal to critters. Dr. Oke, a current veterinarian at the Banfield veterinary clinic in Saratoga Springs, explained a few reasons toilet paper may become hazardous. Upon consumption for example, toilet paper can block the flow of ingestion through the gastrointestinal system; allowing the toilet paper and other ingested items to become trapped. Chlorine, which can be observed in a number of toilet paper brands, also carries a negative impact upon inges-

tion.

Regardless of these repercussions students continue to gather each year to participate. Some, such as senior Shannon Nesterowicz, see the tradition as harmless. “I think it’s a fun Halloween tradition” states Shannon, “the toilet paper is very biodegradable and it’s a onetime event so I wouldn’t even say it’s wasteful”.

Is it worth it to keep this tradition going? I’m no party pooper; I love a tradition just as much as the next guy! However, I will continue to question the employment of these resources until I am reassured of the safety of our environment and that these products are being used efficiently.

Pilkington Shows Strength In His Game And His Schooling

By ALEXA NUDGE
Contributing Writer

Passion is what gave him each and every opportunity. Opportunity is what led him to each and every accomplishment. Michael Pilkington was just a 12-year-old boy when he started playing golf with his grandfather at a local country club in his hometown, Bethpage, New York.

As a young boy, Pilkington only saw golf as a fun bonding activity with his grandfather.

He never did imagine golf becoming such a major part of his life due to the strong growth in love he developed for this sport over time.

Pilkington, 20, is a junior with a major in finance at The College of Saint Rose.

Pilkington decided to attend Saint Rose because of the emerging and welcoming golf program. He entered this season as one of the top four returning scorers from 2016-17 with a scoring average of 78.50.

On Sept. 19 in Hanover, New Hampshire, the season-opening Penmen Fall Invitational took place, where he led the golden Knights, scoring back to back 72's.

This left him in 25th place with two day totals of 149 and 151 competitors. As a sophomore, Pilkington was named NE-10 spring academic all-conference and was chosen for the NE-10 Commissioner's Honor Roll for the fall semester in recognition of his outstanding academic success.

At the Saint Rose fall shootout in October, 2016,

Pilkington shot a season low of 72, helping the team participate in its very first NCAA tournament that spring.

This was the first time in the program's history for a team to do so. Starting off freshman year, Pilkington was named athlete of the week by Saint Rose for leading his team to its greatest team score ever at the Northeast-10 Conference Championship where he tied for ninth among a total of 50 competitors.

He ended his freshman year as second best on the team with a scoring average of 80.21

Growing up in the town of Bethpage, Pilkington attended Plainedge High School where he played all four years on the varsity golf team with the role as captain of the team for two of those years.

He also achieved all county honors for varsity golf in 11th and 12th grade and received the coach's award for varsity golf in 10th, 11th and 12th grade. In high school he was also the captain of the junior varsity lacrosse team.

He says that giving up lacrosse in college wasn't easy and although he does miss playing, choosing between golf and lacrosse wasn't a difficult choice because golf has always been where his heart is.

"Michael is not only dedicated to his golf but to his studies as well," said Head Coach Scott Warren. That is why Pilkington "is so successful here at Saint Rose. He never fails to impress academically even with the amount of time he has had to take away from his studies due to golf."

Pilkington not only excels as an athlete at Saint Rose but as a student as well.

He has made the dean's list a total of three Semesters and holds a role of leadership position in the Student Athlete Advisory Committee as a representative for the golf team.

When he is not playing golf he is investing time into his studies due to the fact that his major will play a large role in his future. Focusing in finance, Pilkington eventually wants to pursue his career as an investment banker.

His motivation for taking an interest in finance comes from spending his summers as a caddie at the Meadowbrook country club in his hometown.

Many of the members he would caddie for have some sort of career in the finance field or are employed on Wall Street which resulted in several conversations about the benefits and job opportunities that come with being a finance major which became a big motivation factor in why Pilkington chose to go into the finance field.

Due to his several credits transferred over from high school and his dedication in excelling in academics here at Saint Rose, Pilkington will be graduating a year early.

This upcoming spring he plans to graduate Saint Rose and move back home to Long Island where he will either attend graduate school or take the year off and work.

He is still deciding where exactly he will take his success next after graduating Saint Rose this upcoming

spring.

"While playing together on the golf team, I have been able to witness Michaels success on the course only grow stronger through the seasons which has been pretty cool to watch," said Brian Pesavento, Senior on College of Saint Rose golf team.

Pilkington says he could not imagine himself excelling in any other golf program as much he has at Saint Rose.

Being on a team that has given him a strong support system is extremely important to him. Between having a coach that has become like a second father to him here at school and teammates who have become family, he has always had an exceptional support system. This has been Pilkington's source of motivation while playing golf for Saint Rose but not every-

one is lucky enough to play alongside with teammates and a coach who will have their back on and off the course which is what has made his journey playing golf for Saint Rose so incredibly special.

Although he is sad to leave Saint Rose in the spring, he is thankful for the accomplishments he has made both athletically and academically here.

He is excited to start whatever it is life has in store for him next but will still always carry a piece of saint rose with him for it is a place that has given him many of his greatest achievements. Pilkington says that wherever it is he ends up, he will always have Saint Rose and the people he met along the way to thank for helping him grow as a student, an athlete and a person.



Pilkington finished the season strong, tying for second at the NEIGA Invitational.

Girardi Out As Yankees Manager After Ten Years

By KYLE ADAMS
Staff Writer

Ten years is a long time to be a manager of the same MLB team. In fact, only five others in history managed the Yankees longer than Joe Girardi did.

Most recently was his predecessor, Joe Torre. Girardi did not have as much success as Torre did in his years at the helm, but Girardi was tasked with managing the end of the careers of the Core 4 and ushering in a new group.

We have seen a similar situation before as Yankees fans. At the end of 1995, Buck Showalter was ousted for Torre. Showalter had helped bring in a new group of talent;

names like Jeter, Rivera, Pettitte and Posada.

But as a new group of players emerged, so did the need for a new leader. Although Showalter had helped find these players, Joe Torre was given the reigns to a team that would win 4 titles in 5 years, so perhaps it was the right decision.

We could compare the current Yankee team to play the late 90's as players that Girardi has helped find and bring along. Judge, Sanchez, Betances, Gregorius, Bird, Hicks, Green, and several other still in the minors. However, Brian Cashman also deserves a lot of the credit for these players.

The question remains though, who's next? The Yan-

kees are likely to choose someone who places a lot of value on advanced statistics while also being a bit younger and laid back, to have a better relationship with players. These are my top three candidates to replace Girardi:

3. Jose Molina

Molina is 42 years old and played with the Yankees for three seasons from 2007 - 2009. He is not a name that has been thrown out at all, but I think he would be a good choice for several reasons.

He knows how the Yankees system works and he is familiar with those in the organization.

He hasn't played or coached with the new generation of players, but that comes with the territory of getting a new manager. Catchers are always viewed as favorable managerial candidates as they understand every aspect of the game.

Torre and Girardi were both catchers during their playing days. While Molina hasn't coached in the big leagues, he has coached during the World Baseball Classic for Puerto Rico.

Having a manager who was known as one of the best defensive catchers in the league may be very beneficial

towards getting Gary Sanchez better behind the plate.

Even if they don't bring him as manager, I still like the idea of having him as a coach or instructor during spring training and throughout the season.

2. Tony Pena

Pena is another former catcher who has been with the Yankees forever, currently serving as the third base coach.

Pena had previously managed the Kansas City Royals and the Dominican Republic, World Baseball Classic team. Unlike an outsider, he will know all of the players and there will be a certain comfort in not having to get used to a new face.

Pena will bring new ideas the Girardi may not have used and will definitely be a plus for being an insider of the organization.

He will be someone who has a close relationship with Cashman and other front office officials.

A con to Pena is that he is on the older side, but his experience within makes up for that.

1. Alex Rodriguez

So the cons to having A-Rod as a manager are numerous and obvious.

There will be a ton of unwanted publicity, simply because it's A-Rod. The job of the manager is to manage the players, not solely be the show.

However, I'm sure the Yankees will plan for those obstacles if they choose to go this route.

A-Rod is a 42 year-old former superstar. He is currently a special adviser to Brian Cashman, where he assists at spring training and throughout the year in the minor leagues. So, he is familiar with the new group of Yankees.

There is nobody who understands the game as well as him. He understands traditional baseball methods and the new analytics; the best of both worlds.

He can relate to younger players and create a laid back clubhouse.

Most importantly he can teach. He played with some of the best players of the previous generation, on top of actually being one of them.

There is no doubt that he will come with controversy, but his knowledge of the game is unmatched and I think the best route to go.

Want to write for Sports?
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Girardi led the Yankees to the ALCS in his tenth year.

Five for Five

The Five Sports Stories you need to know

By **JOSH HELLER**
Staff Writer

1. Gurriel Suspended, But Not for World Series

Following a racial gesture in Game 3, the MLB suspended Astros first baseman Yulieski Gurriel. But, he won't be sitting out any games in 2017.

In Game 3, the Astros pounded on Dodgers starter Yu Darvish, putting up four earned runs on six hits in Darvish's mere 1.2 innings of work. In this scoring outburst, Gurriel hit a solo homer off of Darvish, but the problem came in the dugout.

As Gurriel was sitting in the glory of his big blast, with plenty of cameras on him, Gurriel made a slanted eye gesture, talking about Darvish.

Gurriel was very much a target of criticism on social media, with plenty of fans yearning for a World Series suspension. However, Commissioner Rob Manfred and the rest of the

league could not drop the big hammer.

The league decided to suspend Gurriel for the first eight games of 2018, and the Puerto Rican will not miss any games in the Astros pursuit of the trophy.

The situation resonates with many hockey fans. In Game 4 of last year's Western Conference Finals between the Ducks and Predators, Ducks captain Ryan Getzlaf called a referee a homophobic slur. Instead of any big suspension to ward off this behavior in the future, Getzlaf was fined a "mere" \$10,000.

If professional sports leagues are serious about shutting down this type of behavior, they need to hand out actual, severe punishments. The MLB had the perfect chance to hit this out of the park, but instead, they whiffed.

2. McElwain, Florida Part Ways

Following a 3-4 start to the season, Florida football head coach Jim McElwain and Florida have mutually agreed to part ways.

According to McElwain, after the team's loss last week, his family members and players on the team received death threats (the school did not verify this). Florida suffered a 42-7 loss at the hands of Georgia this past Saturday.

McElwain, hired in December of 2014, led the Gators to a 22-12 record and back-to-back SEC East titles. The school reportedly owes McElwain a buyout of \$12.76 million, but the two parties are expected to reach a settlement for less.

With McElwain gone, defensive coordinator Randy Shannon will take over the team in the interim. The Gators will head on the road this Saturday to take on the Missouri Tigers, who are 3-5 on the season.

3. Packers' Bennett Could Retire at Season's End

After signing a three-year contract this past offseason, Packers tight end Martellus Bennett might be hanging up the cleats after just year-one.

The 30-year-old tight end cashed in on a successful 2016 with the Patriots, getting a three-year deal worth \$21 million. Bennett, who is from northern Illinois, spoke of the several trips home to see his wife and daughter.

Bennett has struggled a bit this season, with just 24 catches for 233 yards and no touchdowns. With Rodgers out for possibly the rest of the season, Bennett may not get the chance to put up the numbers he is capable of. Hundley struggled in his first start as a Packer, and it could be a sign of things to come for the next nine weeks in Green Bay.

4. Bills Trade Dareus to Jaguars

After giving the Bills plenty of headaches, Buffalo finally called it quits, and dealt star defensive lineman Marcell Dareus to Jacksonville.

The 27-year-old out of Alabama made the Pro Bowl in his 2013 and 2014 seasons, and up to this week, he had just one sack and four tackles in his five games. In exchange for Dareus, Jacksonville sent Buffalo a 2018 sixth rounder, which could turn into a fifth rounder depending on Dareus' performance.

Jacksonville has had a solid defensive line, manned by Yannick Ngakoue, Abry Jones, Malik Jackson, Calais Campbell, and Dante Fowler Jr. In just his first game as a Jag, Campbell had four sacks, and has put up six additional sacks in the team's last six games.

If Dareus can get rid of the off-the-field headaches, he could return to Pro Bowl-caliber. But until then, the Jaguars took a risk, and the Bills got rid

of some head pains.

5. Ducks' Fowler Out Three to Seven Weeks

As the Ducks got back two of their top defensemen, it is Cam Fowler who will hit the shelf for a while.

Fowler is expected to be out three to seven weeks following a knee injury, where he could not put any weight on his knee as he made his way off the ice.

The 25-year-old offensive defenseman inked an eight-year, \$52 million deal in the off-season. Fowler was a steady part of the team's top defensive pair, and on the first power play unit.

Anaheim, who has been incredibly injury-riddled so far this season, will lose Fowler and fellow defenseman Kevin Bieksa, who injured his hand following a fight last week. Luckily for the Ducks, the blow is softened by the return of two other defensemen, Sami Vatanen and Hampus Lindholm. Second-line center Ryan Kesler remains out recovering from hip surgery, with no clear timetable in sight.

Anaheim was a pick by many to win the Stanley Cup, let alone the Western Conference. With Lindholm and Vatanen just returning, and Ryan Getzlaf finally getting healthier enough to play, things are looking up for the Ducks. But things could get even better when Fowler, Bieksa, and Kesler return.



Yulieski Gurriel high fives teammate Jose Altuve

Golden Knights Rundown

By **DAVID MEISTER**
Staff Writer

The last two games of the men's soccer regular season took place this week. Last Tuesday they took on the 22nd ranked Southern Connecticut State Owls, which they fought a long and hard battle with and ended with a 0-0 draw. The biggest moment of the match came in the second overtime when sophomore goalkeeper Gianni Carillo stopped a penalty kick by the Owls to keep it scoreless

and that's how it ended. They looked to end their season on a high note against the New Haven Chargers on Friday which they did 3-1. The three goals were all scored in the second half. The Golden Knights' scoring was opened up by junior forward Paulo Sdoia, freshman midfielder Andrew Lule, and senior forward Suleiman Haruna-iyia. The team finishes the regular season 6-8-2 and will enter the NE-10 Championship as the number six seed and will play today against the

three seed Southern Connecticut State Owls.

Also wrapping up their regular season was women's soccer. Last Wednesday they were up against the Pace Setters who they beat 2-1. Saint Rose scored one goal per half, the first half goal was scored by sophomore midfielder Victoria Barris and the second half goal came from sophomore forward Caitlyn Dabagian.

"Our starting eleven did a phenomenal job handling such tough competition," said junior captain Morgan Burchhardt. "They showed resilience and grit throughout the match in order to ensure a vital 3 points at home."

They looked to ride that momentum into the finale against the Southern New Hampshire Penmen but the match ended in a 1-1 tie.

The lone goal for the Golden Knights was scored in the first half by freshman midfielder Carletta Savizon. Women's soccer finishes their season with a 12-3-2 record and will head into the NE-10 Championship as the number three seed. They will take on the Assumption Greyhounds, the six seed, today at home, game starts at 7 p.m. "We must win in order to potentially return to the NCAA tournament and that is our goal as a team," said Burchhardt.

In women's volleyball, Saint Rose was up against the Merrimack Warriors last Friday. They took the win three sets to nothing (25-16, 25-19, 25-21). Leading the way for the Golden Knights was sophomore outside hitter Stevie Schweitzer with 12 kills on the day. They looked to make it two wins in a row against the Assumption

Greyhounds which they did, winning three sets to one (25-22, 25-12, 23-25, 29-27). Junior middle hitter Shayna Webber led the team with 14 kills for the match. The Golden Knights are now an even 12-12 on the season and will look to extend their win streak to three when they take on the American International Yellow Jackets tonight at home, the match starts at 7 p.m.

Finally, both men's and women's golf wrapped up their seasons last week in Brewster, Massachusetts at the NEIGA Championships. Starting on the men's side, the Golden Knights finished in fifth in a field that had seven teams in it. The winners were the Bentley Falcons and tying for second were the Franklin Pierce Ravens and Assumption Greyhounds. The top man for Saint Rose was junior Michael Pilkington who finished tied for second in the individual standings at even par. On the women's side, the Golden Knights finished second in a field of three teams. The champions were the Assumption Greyhounds. The top woman for Saint Rose was sophomore Audrey Jones who finished third in the individual championship at +26.

"I didn't realize how good I was playing until after the round when I was looking at the leaderboard," said Jones. "I was really happy with how I played because it was the first time I had played in front of my parents all year."

The College of Saint Rose

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Pine Hills Star Looks to Siena



Molly Cantwell

By **MOLLY CANTWELL**
Contributing Writer

The first Albany Academy pitcher to throw a perfect game in the school's history has committed to play at the Division 1 level at Siena College in Fall of 2018.

Ben Seiler, a 6'7" 245-pound left-handed senior, has his college plans all set for the next four years.

He was first team All-State last season and led Academy to their only baseball State championship game in school history. Seiler's perfect game came in the semifinals against Voorheesville High School on May 20. Seiler, who is also a right-handed hitting first baseman, also led Albany Academy in batting average his junior year, hitting .439.

"Earlier that year, against Lansingburgh, he gave up a hit to the very first batter he faced, but then threw a perfect game after that getting 21 consecutive outs. I've never seen those two types of games from the same pitcher in the same season," said David Rider, the varsity baseball coach at Albany Academy.

The 17-year-old Seiler has lived in the Pine Hills his whole life. He said he loves the Pine Hills neighborhood because it is a place where he has so many good friends and memories, along with the fact that it is the only place he has ever called home.

He talked about how he likes going out to eat at all the different restaurants in Pine Hills and some of his best memories are playing catch with his dad at Ridgefield Park when he was younger.

"The amount of community activities and things to do in the area makes it an even better place to live," said Seiler.

These catches with his father and love of the game passed down by his grandfather spurred his interest in baseball. Seiler began playing at the nearby National Little League at the age of four and

kept playing there until he was 13. He would walk or ride his bike to practice. He then played at Albany Central Babe Ruth for two years. He made the varsity baseball team as a sophomore and has also played in the Eastern New York Travel Baseball League, Section 2, for the last eight years.

Seiler pitches a fastball, curveball, slider, and change-up. "His strength is in his command of all of his pitches," said Rider. "He understands how to set up a hitter and make him swing at a pitch that he doesn't necessarily want to hit." He realized he could use baseball as a tool to aid his education past high school after playing in these competitive leagues. Seiler also believes in giving back to the game. He still loves going back to his little league and helping out. He umpires games and helps to clean-up the fields, usually by raking. Seiler said that National Little League and Babe Ruth have made him who he is today. Baseball was the first sport he ever played and he said, "it's always been my first love."

Not only a star on the field, Seiler also excels academically and helps out in the Pine Hills community. He has taken college level courses including Advanced Placement U.S. History, Government, and Latin. Seiler said the advanced courses have helped prepare him for college-level work. He credits Academy with teaching him how to balance sports and school work.

The 17-year old was also the representative for Albany Academy at the Albany Common Council Youth in Government Program his junior year in high school. This gave him a look at how city government works. This is an event the Common Council hosts for individuals who were nominated to participate in a meeting and learn about city government. During his time at Academy, Seiler has gone to Pine Bush Preserve annually to assist in nature cleanup and trailblazing.

Seiler will resume his basketball career at Academy this season.

"He's a great young man, he is respectful, he's a hard-working person, student, athlete, great leader, great role model in our community, so only positive things to say about a young man like that," said Varsity basketball coach, Brian Fruscio. Fruscio also went on to say that he expects senior leadership from Seiler and for him to use his size and strength to help pull the team in tough situations.

The high school senior says growing up in this area, he has always followed and attended Siena College sports, specifically basketball and baseball, which made him want to go there. Seiler was interested in Siena even before the offer. He's followed their program since he was young and he also went to their youth basketball summer camps as a kid which gave him an in depth look at their program even before he was made an offer. Seiler will just be pitching in college as of now. Other baseball programs that showed an interest in Seiler included UMass, George Washington, and Iona. Siena contacted him first.

"Coach Tony Rossi and his staff made it hard not to choose Siena," said Seiler. He said a big reason why he chose Siena was because Coach Rossi has been coaching at Siena since 1970 and is the longest tenured coach with the same institution in all of Division I baseball.

"On top of that, Siena has developed 52 professional baseball players," said Seiler. Also, according to the Siena website 35 (baseball players) have inked with Major League Baseball organizations and Siena has boasted 24 MLB Draft picks - including 16 since 1996 - and five top-10 Round selections overall.

"Seiler has a lot of upside to him; size, left handed pitcher with control, strong athletic ability including hand-eye coordination and agility, high baseball IQ, and a good atti-

tude," said Rider. "I don't think we've seen the ceiling yet on how good he can be so it's going to be exciting to follow his career."

He also went on to say how mature of a player Seiler is and that he is able to perform his individual pitching workouts without any supervision.

Seiler said he is undecided about his major, but he is leaning toward Political Science because he has always wanted to be a lawyer or politician. Seiler has always been indifferent when it came to how far away a college was from his home, but knowing his parents can come see his games and the fact that he can come home whenever he wants to which is comforting for him. He will be living on the Siena campus next year. Seiler said he always wanted to play Division I baseball and it's been a dream of his since he was four or five years old. He went on to say that he's really excited for the opportunity to pitch at the Division I level and he's excited to see how his game can improve with the training at Siena.

Seiler is currently in the middle of his third year playing varsity football at Academy. He is a tight-end/ defensive end/punter/kicker. He will also resume playing basketball at Academy after playing CYO for Mater Christi ball for the past two years. Seiler said he doesn't fear getting injured playing other sports and said that he's been blessed to not have any serious injuries.

"Of course, there's going to be bumps and bruises," said Seiler. "Playing different sports keeps you in great shape

year-round and increases your health."

Coach Rider agreed with Seiler's stance on this.

"I'm an advocate for kids to play multiple sports and football has been great for Seiler to improve his foot speed, agility, and hand-eye coordination while playing tight end. All of those types of athletic skills carry over to the baseball field. However, much like his parents I'm sure, I am nervous about the potential for injury. He wants to be a multiple sport athlete and I fully support that," he said.

Seiler said his favorite baseball team is the Boston Red Sox because his mother is from Boston. His favorite player is Boston Red Sox's Chris Sale, because he is a left-handed pitcher and Seiler has always tried to emulate him on the mound. When he's not playing baseball, Seiler hangs out with friends playing sports and playing video games. He also spends time with family, plays other sports, or does school work. During the last two summers, Seiler worked as a counselor at Academy summer camp.

Ben Seiler isn't an average 17-year-old. He appears to have a busy and bright future ahead of him. He said he is excited for the challenge of not only pitching for a Division I program, but he is also excited to start college. Seiler is looking forward to training with Siena this summer to prepare for this new competitive league. Ben Seiler's collegiate journey starts this fall, this left-handed pitcher is one to watch.

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