



Jack's Place Rock

BY KATE PIERCE
News/Managing Editor

Student musicians and off campus performers took to the stage in Jack's Place to rock the house for the annual "Rocktoberfest" music festival.

The festival was a collaboration between two Saint Rose clubs: the Music Industry Student Association, and the National Association for Music Education.

"It's always good for us to talk with each other and work together," said Sarah Dworjan, treasurer for NAFME. "There's a lot of crossover with industry and education."

The opening band at the festival was Mark Manning and the Sexy Bitches, a group of Saint Rose musicians. Manning, a sophomore from Long Island, said that the group started practicing only two days before the music festival.

Manning wrote the majority of the original music the group played within his first year at the college. Sometimes he writes lyrics first and adds music later, or he will start with music.

"I sit at the piano and see what happens," he said.

Some of the original pieces the band played were "You Are," "War," and "Dream." Katie Allen, the back up vocalist, wrote the song "Dream" with Manning.

"It's a great chance to do live sound," Zachary Hess, a member of MISA, said of the event. He said it helps to practice what music industry students are learning in the classroom.

During the event MISA set up a concession stand and games while attendees could listen to DJ Shags in between sets.

Another performing group consisted of all first year students at the college, two freshmen and two transfer students. Loosely calling themselves the Julianna Sweeney Experience, the band performed original pieces as well as a cover of Sunday Morning.

"It's an observation of life and people's reactions to things," Sweeney said of "All

SEE ROCK/A2

"Abroad-en" Your Mindset

BY CAROLINE AURIGEMMA
Contributing Writer

One semester, eight countries, and countless memories lead one student at The College of Saint Rose to get a very meaningful tattoo. The Spanish word "Viajera" means female traveller, but to Diana Aponte it is a constant reminder of her journey abroad.

Aponte is a graduate assistant in the Center for International Programs at the college, while working to complete her masters in Communication Sciences and Disorders. Her role is important to many students who are planning on a semester abroad, as she too had studied abroad during her undergraduate years.

The work schedule for this graduate assistant is about ten hours a week where she meets with students, helping to focus their study abroad goals, and guiding them to courses that may transfer to Saint Rose credit.

"There are a number of

steps students need to complete before going abroad and Diana's help is invaluable in getting correct and helpful information into students' hand in a timely way," said Colleen

SEE ABROAD/A2



Diana Aponte. is a graduate assistant and world traveller.

Skaters Gonna Skate Washington Park Home to New Skatepark

BY ELIZABETH VALENTIN
Arts Editor

The new skate park in Washington Park has become the home for the skating community in the Albany area.

The park was constructed by WM J. Keller and Sons Construction and Corp. Dylan Walton, the project manager, said that their company was contacted late last year for the project by Bill Lecuyer, an engineer for the city of Albany. According to Walton, the company worked on the project from March through June, and the park opened in July. This company is no stranger to building skate parks.

"This is one of several skate park jobs we've done. We love getting skate park jobs," said Walton. "Our most notable one was the Lake George skate park and we'll be doing the Saratoga skate park in the near future."

Avid skateboarder and filmmaker, Tommy Gagne, mentions that Seasons Skate Shop on Lark Street had a large influence on the construction of the skate park.

"Seasons is a big reason we have a huge skate scene," he said. "That led to the construction of the skate park. Without a skate scene, there's no reason to have a skate park."

Co-owner of Seasons, Trevor Cully, said that he was heavily involved in the process while



ELIZABETH VALENTIN

The new skate park provides a safe space for skateboarders

the skate park was being built.

"The whole process was a long time in the works. We tried to oversee the operation as much as possible," he said.

Cully attended several meetings regarding the construction of the skate park in order to make sure that it was something that the skating community could benefit from and enjoy.

This construction has provided a safe place for skaters to use. Gagne attests to this and explains that before this skate park was built, it was common for skaters to get tickets for skating in areas that they were not allowed to. Skaters formerly used an area that they called "Blue Banks" in Washington Park for skating before construction began.

The new skate park takes up half of the area that Blue Banks was, so skaters were allowed to use the other half of the space

while construction took place. Now, the area includes the untouched portion of Blue Banks in addition to the newly constructed skate park.

Skateboarders are less likely to get cited or injured because of the new skate park according to Paul Aloisi, a skateboarder from Green County, who travels 30 minutes to the Albany area in part because of this skate park. He attests to the fact that this skate park also means that the skateboarders are safer and less likely to be cited by police.

"We skate here because this is the only place to go. Before, whether you got ticketed or not, it didn't stop you," Aloisi said.

Gagne said that this skate park is important for the skating community because "it provides a safer place for the kids." He stresses that kids are import

SEE SKATE/A2

From Coaching to Common Council

BY KYLE PRATT
Executive Editor

Primary day was an important day for elementary school teacher Owusu Anane. He and his team put months of effort into a campaign that, five years earlier, did not result in a win.

This time was different.

After all the counting from Sept. 3 was complete, Anane was the winner of the Democratic Primary for 10th Ward Common Council-member. He received 59.62 percent of the vote. Incumbent Leah Golby received 37.89 percent, according to on-line Albany County Board of Election documents. He is running unopposed for the general election in November.

The victory was the next

step in a nearly-decade-long political career.

The 28-year-old was born in Brooklyn to Ghanaian immigrants, and received his Bachelor of Arts in History from the University at Albany.

Anane volunteered for then Senator Barack Obama's 2008 presidential campaign. He appreciates the 44th President's style and said Obama is his political inspiration.

"I admire President Obama's cerebral and cool approach to complicated situations and making important decisions," he said, "It's an approach I would like to emulate."

Anane's work on this cam

SEE COUNCIL/A2

ROCK

Talk” a song she wrote and the band performed at the festival.

Nick Santos, a transfer student and guitarist, originally approached freshman Sweeney

about bringing together a band to accompany her lead vocals and piano. From there the group started practicing, and were excited when they found out that they had been chosen to perform at Rocktoberfest.

“I’ve never done a lot of indie pop jazz,” said Santos,

of the style of music the band plays. “This was a new thing and I can’t wait to play more.”

The band has been rehearsing for the past couple of weeks in Jack’s Place, a performance area in the Hearst Center for Communications and Interactive Media. They typically rehearse late into the night to work around their school schedule.

“It’s a really awesome experience,” said Sam Walczyk, a transfer student and bassist. “It was one of the goals we had set.”

The band members said that what they have been learning in their time as students has only helped them in their experience as musicians. Particularly individual one on one lessons, and music repertoire classes in which students get to focus on playing their individual instruments.

Sweeney said that music business is a class that provides an opportunity to also learn some history of how famous groups had their beginnings, and the pitfalls they encountered along the way.

“It helps you figure out what you can do to propel yourself into the industry,” said Sweeney.

For students hoping to follow in this band’s budding footsteps, the members said they would encourage artists to get out and play.

“It doesn’t matter the size of the show,” said Connor McManus, a freshman and drummer. “You can’t just start with winning Grammys.”

COUNCIL

paigned earned him valuable experience.

“This gave me an opportunity to talk to many in our community about the challenges they face in their daily lives,” he said, “And I wanted to help address these challenges.

He soon put this into action.

The New York City native served as Vice President of College Democrats’ University at Albany chapter, which was chosen as Chapter of the Year by the Democratic National Committee in 2011. Anane currently serves as Election District 4 Representative in the Albany County Democratic Committee. He has worked on the campaigns of Albany County Court Judge William Carter, Albany County District Attorney David Soares, and New York State Assembly-member for the 111th District Angelo Santabarbara.

He has also worked for sitting members of New York State government; including Senators Kevin Parker and Cecilia Tkaczyk, and Assembly-member turn Unites States Congressman Hakeem Jefferies.

During his senior year at the University at Albany, Anane worked as a Session Assistant for Jeffries, who encouraged him to get involved.

“I enthusiastically attended school board meetings, Common Council meetings, and Neighborhood Association meetings,” Anane said.

He spent time getting to know his neighbors, and in 2013, they encouraged him to run for Common Council. He

faced two opponents that year. Howard Yaeger and Golby. Anane received about 30 percent of the vote, according to Board of Election documents. Golby won the election with just over 57 percent, with almost seven percent going to Yaeger.

“Although I lost that election, I earned the respect of my neighbors,” Anane said, “And by the time the 2017 election cycle came around, I was able to earn the confidence of the majority of voters I our neighborhoods.”

Some residents of the neighborhood have skeptical hope for Anane’s success.

“It will be difficult, in my opinion, to fill Leah Golby’s shoes,” said neighborhood resident Virginia Hammer, “Need to see how he performs as an elected official.”

Anane is also a football coach at Albany High School, a position he’s held for four years, Athletic Director Kathy Ryan said.

The players look up to and respect Anane, Ryan said.

“He grew up in NYC and was an all-state running back,” she said, “I think those two things make him a natural role model for our kids.”

More students are trying out for the team, which Ryan credits to Anane.

“We have good numbers for the team,” she said, “The number of kids who go out for a team is always a good indicator of what they think of the coach.”

When not campaigning, cooking, or coaching, Anane is a teacher at Woodland Hill Montessori School in Rensselaer.



CAROLINE AURIGEMMA

Aponte chose this tattoo to represent her travels.

ABROAD

Thapalia, director for the Center for International Programs.

The International office is a comfortable fit for Aponte, as she feels she is surrounded by culture. The Center for International Programs is the hub where international students can meet on this campus. This is not her first experience in the Center for International Programs. In her senior year of undergraduate studies Aponte served as a global ambassador for International Studies Abroad through the college. As a global ambassador, Aponte shared her abroad experiences with groups of students as they begin gathering information about what to expect when studying abroad.

“There’s nothing like talking with someone who has ‘walked the walk’ to give students confidence in their own decision to take on the adventure and challenge of living and studying in another country,” said Thapalia.

As a Communication Sciences and Disorders major, Aponte felt uncertain whether she should study abroad or not. With the help of the International office, she soon learned that some of her CSD classes could transfer abroad. This has helped Aponte in her group sessions, where she promotes studying abroad to everyone in any major, “everyone can and should study abroad,” she said.

Aponte studied abroad in the spring of 2016 in Madrid, Spain. The most stressful part of her journey was packing, “You have to pack about four months worth of stuff and then be able to carry it all.” When Aponte arrived in Spain she soon discovered that the Spanish way of life

was different than her American upbringing.

“In Spain the culture was more family oriented than here,” she said.

She also noticed that time was not as much of a priority as it is to most Americans. This new laid back society was a major transition from the fast paced American society she was used to.

Along with studying in Madrid, Aponte travelled to eight other European countries. Her favorite was Portugal. During the trip to Portugal, Aponte and her friends stayed in a hostel. Instead of Googling popular attractions or cultural events, the hostel provided city tours where Aponte feels that she discovered more of the country and those who inhabit it.

Not all trips that Aponte took while abroad were in groups, she was excited about travelling alone. Before roaming alone, Aponte would contact her mother and or the International Office, to disclose her trip and where she would be staying. Aponte’s mother encouraged her to stay in a hotel when travelling alone, and to keep in touch with her often.

“Be Smart! Everyone is in the same boat! If you’re nervous about the language barrier, you’ll figure it out,” Aponte.

Travelling alone helped Aponte learn how to problem solve and learn the basics of the language wherever she stayed.

After returning to Saint Rose, Aponte said that her studies abroad has matured her, and made her a more confident individual.

“I think that Diana’s travels have made her an even more outgoing person than she already was...Diana has a remarkable appreciation for the world around her and the individuals within it,” said Alyssa Hart,



KYLE PRATT

Owusu Anane Won the majority vote for the 10th Ward Common Council Democratic primary.

SKATE

ant for the skating community and the safety that this provides makes it easier for kids to grow an interest in skating because they are not skating on the street. “You don’t have to worry about a cop saying they can’t skate there,” he said.

A designated area for skating “makes skateboarding more accessible. As a kid it’s all brand new and skating in a controlled environment is what’s best,” said Cully.

There is a healthy skate scene in Albany according to Cully.

“A sense of family comes from a healthy scene,” he said.

He believes that his shop and this skate park allows for the people in the scene to remain connected to one another.

The next closest skate park is 30 minutes away and this location is almost always empty, according to Aloisi.

“A lot more people started traveling here for the skatepark and skate shop,” he said.

New participants in the sport will become investors in the equipment sold at Seasons, according to Gagne. He stresses that this is why kids are so important. He explained that kids are will eventually keep Seasons open as the current generation of skaters gets older. The skate park and Seasons pro-

vides a sense of community that kids who become interested in skating can gravitate into. This provides people for them to look up to, according to Gagne.

The growing number of kids is easy to see, according to Aloisi, who said “A lot of us are willing to help teach the kids proper skate etiquette.”

The skating community as a whole views the skate park as a positive addition to Washington Park, as well as the Albany area. It provides a safe and legal space for skateboarders to be, while creating an inviting environment for kids and generating business for Seasons. “It think it’s good for everyone, the city and us,” said Aloisi.

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Orgullo Latino



10/22/17 - Photos by Kate Pierce

In Brief

What's happening in the community

The Psychology of Fear

On Tuesday, Oct. 24, the Psychology Club will be hosting a Halloween party in Albertus 208. The theme is the psychology of fear, an interactive experience to learn about phobias.

There will be festive and spooky snacks and activities. In the game "What's in the Box?" participants will reach inside a box and try to figure out what they are touching. People tend to automatically think the worst, creepiest possible thing that they could be touching, which ties into the concept of phobias. Another game that

will be played is called Werewolf, which tests theories of lying and deception. There will be discussions about serial killers and the show American Horror Story.

The Psychology Club meets every Tuesday in Albertus 208 at 8:00 p.m. They discuss news of the psychology world and promote mental health awareness. This year, the club plans to have more interactive meetings and activities, so anyone interested in joining the club can contact them at strosepsychclub@gmail.com.

TeePee the Tree

It's that time of year again! Embrace the former half of "trick-or-treat" because it is time to teepee the tree. Be there on Monday, Oct. 30 around 11:50 p.m. to partake in this annual Saint Rose trick!

Yearly on the night before Halloween, this tradition gets thrown. Students gather on the quad as midnight approaches, and once the clock strikes twelve, they launch rolls of toilet paper across the tree. All toilet paper is provided for par-

ticipants. The tradition started as a way to let students have some mischievous fun while not disturbing the surrounding community. The toilet paper thrown on this night will be left decorating the tree until nature takes its course.

This event is sponsored by the Student Association. Any questions about it can be directed to Sonia Morreira, director of social activities for SA, at moreiras341@strose.edu.

SARecap

By **BRIANA SPINA**
Staff Writer

Student Association General Business Meeting on Tuesday, Oct. 17, 2017 in Standish A&B.

Kelly Meyer, the Director of Academic Advising, gave a presentation about Advisement Day coming up in November. On Monday, Oct. 30, students will be able to view the courses available for the upcoming winter and spring school sessions. Students will meet with their faculty advisor on Tuesday, Nov. 7 to discuss their schedule plans. On Monday, Nov. 13, registration will open for the spring semester.

Meyer discussed resources available about Advisement Day, which would be especially useful for first year and transfer students. On the Saint Rose website, click "Academics," look at the right sidebar, click "Academic Resources" and then "Academic Advising." There, students will find a PowerPoint presentation as well as a video detailing how to register for classes. Meyer can be reached in his office on the third floor of Saint Joseph's Hall past

the Career Center.

Topic of the Week:
Diversity and Inclusion on Campus

The topic revolved around potential initiatives for Saint Rose to move towards gender-neutral bathrooms and inclusive housing.

"After living here for five years, I would say that it is time for Saint Rose to move towards gender inclusive housing. Maybe not for first years, maybe only in Centennial or Alumni but I think it is time for us to start integrating

all genders," said Matthew Eisner, Director of Social Interests.

Along the same lines, gender neutral bathrooms were brought up in the discussion. There are gender neutral bathrooms around campus, including some in the basement of the EAC, the Hearst Center for Communications, and Alumni Hall.

"I don't think we should be denied who we want to live with because of our gender. Especially people who are transgender or don't identify with a gender," said Alyssa Palmer, president of Identity.

Other topics regarding inclusivity included meeting the unique needs of commuter students on campus as well as availability and access for academic support services.

Student Association Meetings are held every Tuesday at 7 p.m. in Standish A/B.

Game

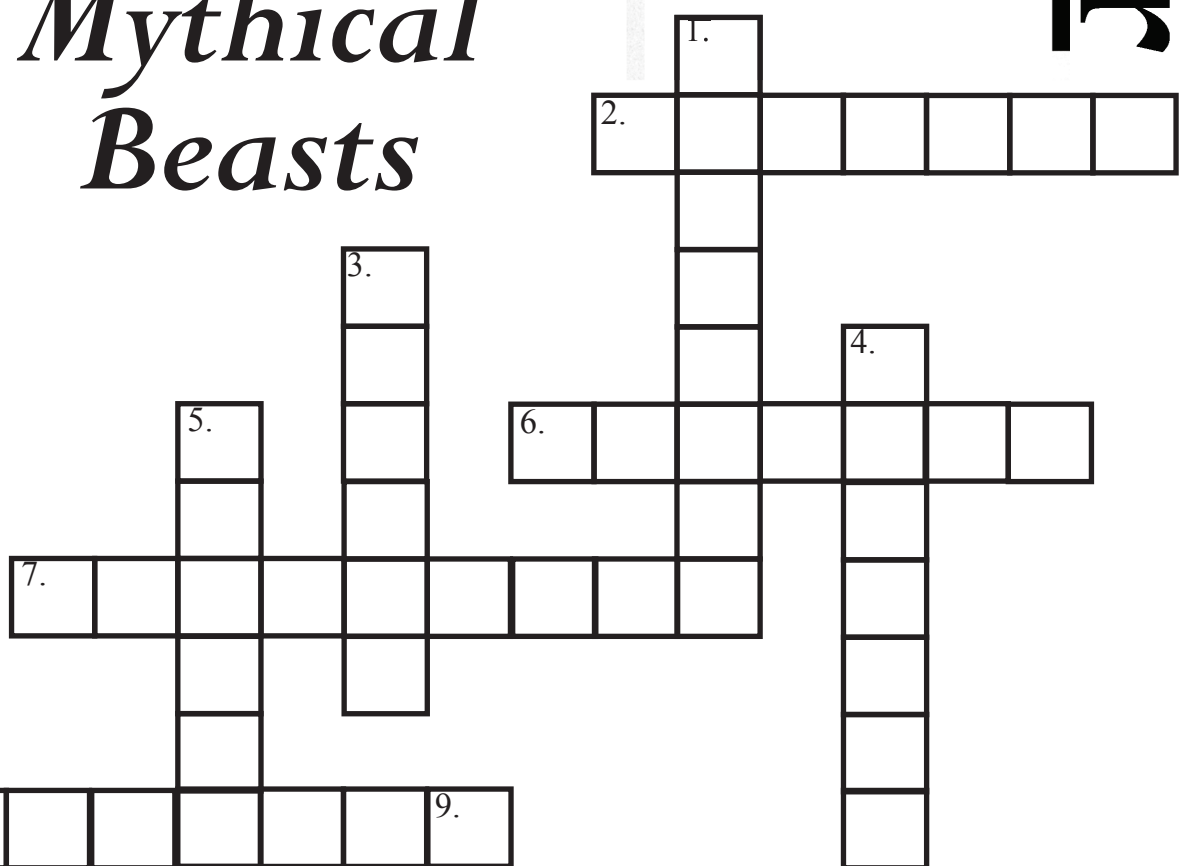
Take a break to solve some puzzles!

Answers posted online at strosechronicle.com

Corner

Mythical Beasts

3							2
	5			1	8		
	4						
	8	1					9
			3		5		
				5		1	4
2			7				
							8



Across

- 2. A form of spirits, often described as metaphysical, supernatural, or preternatural. Other name: sprites
- 6. Male practitioner of evil magic
- 7. A carved or formed grotesque, are usually an elongated fantastical animal
- 8. Horses with horns
- 10. Derives from the Old English nouns "wicca"; female sorcerers.

Down

- 1. Can turn into bats
- 3. Scaled or fire-spewing and with serpentine, reptilian or avian traits
- 4. The Living Dead
- 5. Humans with the ability to shapeshift into wolves
- 9. Lured nearby sailors with their enchanting music

Weezer Teazer: From Blue Album to Pacific Daydream

By **ETHAN HERZINGER**
Staff Writer

Garageband and 1990s alternative legends, Weezer are less than a week away from releasing their upcoming 11th studio album *Pacific Daydream*, which is set to be released on Oct. 27. The band has recently been releasing songs to promote the album like “Happy Hour,” “Beach Boys,” and “Feels like Summer.” Many Weezer fans yearn for the days of the 90s, when MTV actually played music and had their unplugged sessions, and aired *Beavis and Butthead*. So, why don’t we travel back to that glorious decade and take a look Weezer’s catalogue, from the “Blue album” to their “White Album.”

Weezer was formed in 1992 with founding and current members Rivers Cuomo who plays guitar and sings lead, Patrick Wilson on drums, Brian Bell on guitar, backing vocals, and keyboard) and Scott Shriner on bass and backing vocals currently. Matt Sharp was their bassist up until the release of the “Green Album.” After being signed to Geffen records in 1993, the band began working on their self-titled debut album “Weezer” which is most commonly referred to now as the “Blue Album.” Many of the songs on the LP were written by Cuomo, while he was attending a brief semester at Harvard. With three of the songs

becoming music video staples on MTV: “Buddy Holly,” “Undone,” “Sweater Song,” and “Say It Ain’t So” - the LP went on to achieve major commercial success and went triple-platinum.

Following the major success of their self-titled debut, 1996’s “Pinkerton” saw the band take a sharp, darker, and more sophisticated turn with songs like “Tired Of Sex”, and “El Scorcho,” the album was mixed among critics but it began a cult following and is regarded as their best work from the 90s; 21 years later.

Coming into the 2000’s, Weezer started to develop a more pop based sound with the release of the “Green Album,” which spawned catchy hits like the laid back “Island In The Sun,” and the punk enforced sing-along “Hash Pipe.”

In 2005, Weezer finally achieved their first Billboard hot 100 single “Beverly Hills,” with its catchy three chord chorus and tongue-in cheek video, the band finally made their “Stairway To Heaven.”

When the band released the “Red Album” in 2008, they achieved “Beverly Hills” stride once more with the song “Pork And Beans,” with another music video to follow. As of today, Weezer has been lying low under the radar, and hopefully *Pacific Daydream* will bring them back with the recognition they deserve. With this newest album, Weezer is keeping the 90s alive.

Madea Rings In Another Halloween

By **JACKSON MURPHY**
Staff Writer

Tyler Perry’s “Boo! A Madea Halloween” opened on Oct. 21 of last year, and a few weeks later, Lionsgate ordered a sequel for 2017. Perry may be the only person in the entertainment industry who could pull that off.

And he has! “Boo 2! A Madea Halloween” has pretty much the same vibe as the first film. Once again Perry plays Brian, the wishy-washy dad to bratty teenage daughter Tiffany. And, once again, it’s Halloween and the now 18-year-old Tiffany wants to go to the local Frat Boys Halloween party.

Brian’s Aunt Madea and company are back to lend their opinions and provide comic relief. For the first half of “Boo 2!”, Madea, brother Joe (also played by Perry), Hattie and Bam are the sideline commentators to Brian’s interactions with Tiffany and his ex-wife. These long scenes produce a few chuckles. About one out of every 20 one-liners actually works - not a great percentage.

The second half of “Boo 2!” takes place at a haunted campground, the site of the party, where legend has it, more than a dozen people were killed decades ago. Tiffany and

her friends go, over the objections of her father and Madea. She, Joe and the others head to the party to try to save the day.

There are plot holes and conveniences, and some elements of the story go absolutely nowhere. But story isn’t what’s made these Madea movies work for more than a decade. It’s the comedy - and Perry provides enough laughs with the wisecracks and ridiculous situations to satisfy his audience.

However, like “Boo 1”, “Boo 2!” includes plenty of dry spells, including all of the scenes featuring the young supporting cast (which make-up about half the movie).

This isn’t the most technically well-made Madea movie. Perry dubs-in the word “dam” over the word “damn” every time Madea speaks - likely a last-minute deal to save the film’s PG-13 rating. There are other editing issues as well, and a five-minute gag reel before the credits that is completely unnecessary.

It’s pretty clear that Madea and Perry have done just about all they can with Halloween. Next-up: “A Madea Family Funeral,” out next August. With that premise to work with let’s hope the actor/writer/director/producer and his alter-ego can scare-up a few more laughs than they do here.

A “Flicker” of Hope

By **KAYLA DEMICCO**
Staff Writer

After releasing his first solo single “This Town” over a year ago, Niall Horan has finally released his full length, solo album, “Flicker” with 10 new songs (13 on the deluxe edition). Zayn Malik was the first of One Direction to release a solo album, “Mind of Mine,” back on March 25 of last year which was released a year after he left One Direction. Harry Styles was next in releasing his self-titled full length album, “Harry Styles,” but not until earlier this year in May 2017.

Horan didn’t release another solo song, “Slow Hands,” until May. He spent months teasing his fans that new music was coming soon. In July, he announced a mini world tour going from Aug. 29 through Nov. 22 to give some lucky fans a taste of the album in person before it actually came out. Billboard reported earlier this month that he is the first of the five solo acts to be charted on top of the Adult Pop Songs chart. All of the others came within the top 35 on that chart. This includes One Direction as a group, with “Story Of My Life,” but Niall has them beat with “Slow Hands.”

Niall’s newfound sound is very chilled and relaxed. He brought in country singer and the opening act for his 2018

world tour, Maren Morris, to make an appearance on one of his songs called “Seeing Blind.” Out of all of the solo music that the guys of One Direction have released, it’s obvious that they have shifted away from the sound they previously had, except Niall. It makes sense since he co-wrote and contributed to plenty of One Direction’s music as well as his entire album. He stayed on that path and gave it a mellow twist with his acoustic guitar centric tunes. With the instrumentals of this album, there are light drums in the backgrounds supporting hinting harmonies (with himself). He chose to do slow/ballad type songs because he likes to perform them to a quiet audience.

One song on the album that doesn’t fit the mold of a ballad is “On My Own.” This track feels like one would be in a celebratory mood and enjoying life with themselves. Another one is “The Tide,” which is fast-paced and gives off the same vibe as a One Direction song on “Four” called “Ready To Run.” “On The Loose,” “Seeing Blind,” and “Slow Hands” are the more upbeat songs that are fun to sing along to and have catchy hooks and choruses. He described the process as writing “Slow Hands” and “On My Own” as “such a laugh” and very fun. They work very well with each other seeing as

they’re (almost) back to back on the album’s track listing. The album’s real tear-jerkers are “Paper Houses,” “Flicker” (the title of the article is a line from this song), and “Fire Away.”

He stated on Twitter that the title track “Flicker” was the most personal, even though they are all very personal. Horan also told Zane Lowe on Beats 1 Radio that “Flicker,” means the most to him and “was a very poignant moment in the recording process,” which “changed the way I recorded the rest of the album.”



Nial Horan released new solo album, “Ficker”

The Mane Event

By **Brianna Robles**
Staff Writer

Rapper, Gucci Mane and his fiancée Keyshia Ka’oir have finally tied the knot at the Four Seasons Hotel in Miami on Tuesday, Oct. 17. The couple’s wedding was done in front of live cameras and is set to be televised in the near future in a 10 part miniseries on their hit show, “Gucci Mane and Keyshia Ka’oir: The Mane Event”. The night before, Gucci Mane and Keyshia stepped out in all red for their wedding rehearsal. At the event, Gucci surprised her with a new Rolls Royce.

Keyshia states that she wanted “a royal wedding... all white with diamonds and crystals” and that’s exactly the kind of wedding she had. Unlike typical weddings, all attendees were asked to dress up in white. Despite not having a wedding dress a week before her big day, the dress designer of Keyshia’s, who was not mentioned, created a stunning long sleeve beaded gown with silver jewelry to compliment her theme. In an interview with talk show hosts on “The Real,” Keyshia explained that she had not “seen it, touched, [or] it felt it,” when she spoke about her wedding dress. Gucci Mane also rocked silver bling as he popped out in Swarovski crystal-encrusted Christian Louboutin shoes that cost about \$3,000.

Gucci Mane proposed to Keyshia at an Atlanta Hawks game in November 2016. People present during the proposal took to Twitter to document the occasion. Social media also



Gucci Mane’s extravagant wedding is set to be televised as a miniseries in part with his reality television show

played a big role in their wedding ceremony. Gucci Mane took to his twitter account to ask fans “who got their all white wedding outfits” and told fans to “send pictures” making

Gucci Mane proposed to Keyshia Ka’oir at the Atlanta Hawks Game in November 2016.

it an affair that included everyone. The hashtag, “The Mane Event” started trending and everyone decided to prepare at home for the special event. Some famous social media stars like Khadi Don and other fans dressed in their best outfits to sit and watch them come together as one.

Celebrities from all over

came to help celebrate Gucci and Keyshia’s union. Some celebrities in attendance included Big Sean, Jhene Aiko, Monica, Karrueche, Lil Yachty, Sean “Diddy” Combs and Rick Ross.

The wedding event cost over \$1.5 million and consisted of a towering wedding cake with crystals hanging from the frosting, of about 10 feet, which cost over \$70,000. The engagement ring which is embedded with a 25-karat diamond for Keyshia is estimated to cost between \$3 million and \$5 million. Their wedding also included a diamond bouquet and matching Bentleys. Gucci explained to Keyshia that there is “no budget” and that she could have anything she dreamed of making her wedding day perfect.

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Tuesday October 24, 2017

“Geostorm” A Disastrous Disaster Movie

By JACKSON MURPHY
Staff Writer

“Geostorm” had been in the works for years. Filming actually began in October 2014, with “Independence Day” writer Dean Devlin in the feature film director’s chair for the first time. Poor test screenings led to the release date getting pushed back multiple times. In addition, Warner Bros. and Skydance brought in Jerry Bruckheimer at the end of 2016 and spent a reported \$15 million on reshoots. Chalk this up as the classic case of throwing good money away. None of the script or scene changes helped.

The weak premise lamely tries to play off the current Global Warming debate or crisis. In the not-so-distant future, astrophysicist Jake Lawson (played by Gerard Butler) and his international crew create a satellite system that now controls and moderates weather activity on the planet. No more hurricanes, floods or blizzards. It may have put all meteorologists out of work, but it’s a big success.

A few years following its



Gerard Butler, star of “Geostorm”

launch the system begins malfunctioning, causing weather catastrophes around the globe. It’s up to Jake and younger brother Max (Jim Sturgess), who works for the President, to solve the mystery and save the world.

Every cliché in the “Movie 101” handbook is included in “Geostorm.” We know which “good” characters are “bad” way before the characters do. And the countdown clocks are timed-out all too perfectly. The overall lack of flow can likely be attributed to the fact that scenes were shot years apart (except for the epilogue, in which Jake’s 13 year-old daughter still looks 13 - three years in the future).

The visual effects are awful. The zero gravity space sequences are overly misty, clearly to hide the ropes the actors are hanging from. And I swear I could see the rim of the bathtub in which the skyscraper flood sequences were shot.

The acting here is on the bad network TV show level, though much can be blamed on the corny script. At one point Andy Garcia, who plays the President, responds to a fellow character about why he just did what he did, by screaming, “Why? Because I’m the Goddamn President of the United States of America!” Ed Harris, no stranger to space movies (“Apollo 13” and “Gravity”), phones it in as the Secretary of Defense. His presence only brought me back to “Mother!” I’ll hold that against this film as well.

“Geostorm” is almost one of those movies that’s so bad it’s entertaining, as you eagerly await the next ridiculous thing to happen. But not quite. So instead you’re left rooting for the apocalypse to come and wipe-out everything in its path, especially every print of this film.

Selena Gomez Reaches Out to Suicidal Fan

By ELIZABETH VALENTIN
Arts Editor



Selena Gomez messaged a suicidal fan.

Selena Gomez has been a frontrunner in the conversation about mental illness as of late. This makes it come as no surprise that when a fan posted a suicide note to a Selena Gomez fan account, she jumped in and came to her rescue.

Gomez has openly spoken about her experiences with mental illness. She has also spoken publicly about her experience in rehab, where she checked herself in during 2016. In an interview with GQ, Gomez said “I got diagnosed with lupus. My mom had a very public miscarriage. So I had to cancel my tour. I need time to just be OK.”

Gomez also produced the hit Netflix series “13 Reasons Why,” which started a conversation regarding mental health and what we can do to help one another. This put Gomez at the forefront of the conversation around mental health issues.

When a 25-year-old fan took to social media, posting a suicide note, other fans tagged Gomez in the post and told her that this girl needed help. Gomez wasted no time in contacting the woman through direct message.

In her message, Gomez stated “I don’t care if you love

me or hate me, suicide is never the answer. If you need someone to talk to, please dm me - you are loved by your family and friends, trust me. I love you.”

It was reported that the police were dispatched to the woman’s home and took her to the hospital. She has been receiving psychiatric help since this incident took place. The fan has since taken to the same account to tell everyone that she has been receiving the help that she needs.

In a post, she says “I am getting a lot of love and support from many fandoms, thank you so much for basically saving my life. You are all hero’s, I’m going to see a doctor and a therapist in some days so I can heal and become stronger.”

Linkin Park Carpool Karaoke

By ELIZABETH VALENTIN
Arts Editor

Linkin Park was among the newest participants of Carpool Karaoke with Ken Jeong. This episode of the show, however, was sad because of the harsh reminder of Chester Bennington’s death.

Bennington took his own life in his California home on July 20. His band, other musicians, and fans all over the world were heartbroken and utterly crushed by the news. Since his death, there have been several memorials set up for Bennington and a slew of tributes created by fans and the band.

The day that Bennington died, Linkin Park released their newest single “Talking to Myself,” but when news of Bennington death made fans immediately gravitate towards a different single. The song “One More Light” sends the message of grief after losing a person that you care about. Fans knew this and the song has since become a symbol of remembrance for Bennington. The band realized the connection that fans were having with this song and created a tribute video in honor of Chester for this song.

The Linkin Park episode of Carpool Karaoke was filmed on July 14, only days before Bennington died. This makes the episode bitter sweet because fans are able to see Bennington one more time. They are able to see him smile, laugh, and sing. However, this is immediately juxtaposed by the harsh reminder of his death and the reality of the depression that Bennington faced that caused him to take his life.

The episode begins with an in memoriam sign for Benning-



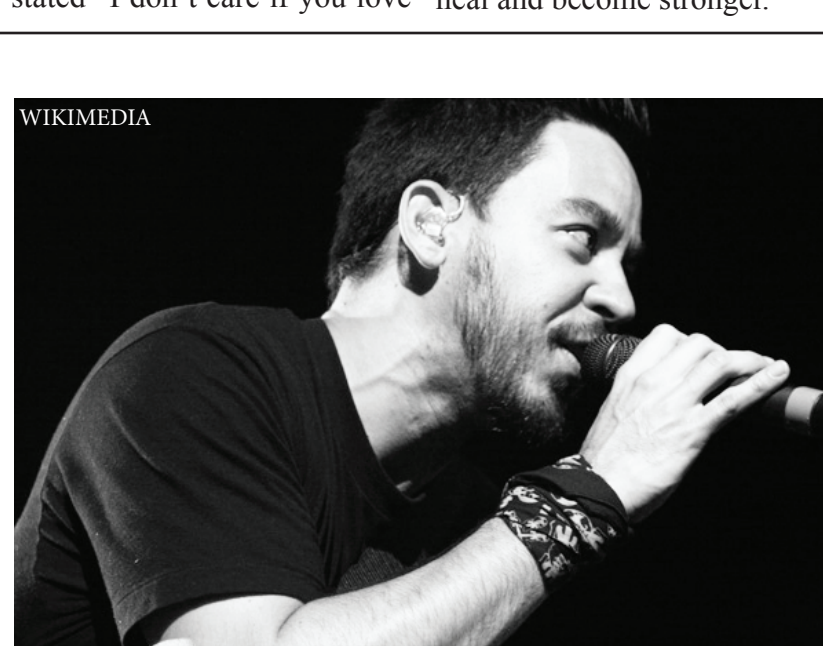
Chester Bennington died in July. The Linkin Park Carpool Karaoke

ton. Bennington and Jeong are joined with Mike Shinoda and Joe Hahn of the band. The men begin the episode by joking around with one another. Jeong jokes about joining their band and renaming it “Linken” Park, after himself. While the four men joke with one another, they sing various songs, some Linkin Park songs, but also songs that do not belong to the band. It is clear that they are having fun through all of this.

Bennington is known for his ability to scream while singing in a way that no one else did. There have been classes taught that use him as a model for vocal ability because of this. In this episode of the show, Bennington teaches Jeong how to do what he calls “scringing” (scream singing). They then play a game where Jeong named different activ-

ities and the members of the band screamed at different volumes to show how much they enjoy the activities named.

With how much fun the men appear to be having, just days prior to Bennington’s tragic suicide, it raises the question of what mental health problems like depression look like. After his death, Bennington’s wife, Samantha Olit, posted a photo of her husband days before his death. In the photo Bennington appears to be happy and is smiling from ear to ear. Olit mentions in her post that this is why no one suspected that anything tragic would happen to him. Mental illness has a way of hiding itself in plain sight, which is evident in this episode of Carpool Karaoke and in the photo that Olit posted.



Mike Shinoda is another member of Linkin Park and appeared in Carpool Karaoke

Upcoming Albums

Oct. 27

10 Years- (How to Live) As Ghosts
Baxter - Prince of Tears
Bootsy Collins - World Wide Funk
Hollywood Undead - Five
John Maus - Screen Memories
Julien Baker - Turn Our the Lights
Kelly Clarkson - The Meaning of Life
Lee Ann Womack - The Lonely, the Lonesome, and the Gone
Majid Jordan - The Space Between
Our Lines - Conflats
Slaughter Beach, Dog - Birdie
The Used - The Canyon
Ty Dolla \$ign - Beach House 3
Weezer - Pacific Daydream

Nov. 3

Anti-Flag - American Fall
Autobahn - The Moral Crossing
Biblo - Phantom Brickworks
Cannibal Corpse - Red Before Black
Casper Skulls - Mercy Works
Converge - The Dusk in Us
Grace VanderWaal - Just the Beginning
James Holden and the Animal Spirits - The Animal Spirits
Liam Corcoran - NEVAHLAND
Lost Horizons - Ojaia
Maroon 5 - Red Pill Blues
Rabit - Les Fleurs Du Mal
Sam Smith - The Thrill of it All
Shamir - Revelations
Stereophonics - Scream Above the Sounds

Representing Women Within LEGO: Women of NASA

By **SERIAH SARGENTON**
Distribution Manager

There have been some groundbreaking women dominating the science, technology, engineering and mathematics (STEM) field within National Aeronautics and Space Administration (NASA). On Wednesday, Oct. 18, Lego announced that it will be releasing their Women of NASA set that is to be released in November.

The set includes some of NASA's most honorable women including Sally Ride, Mae Jemison, Margaret Hamilton, and Nancy Grace Roman. Children can learn about the different aspects of space exploration through role play of these individual women that are being brought to life.

The \$24.99 set includes important pieces such as a launchpad and space shuttle challenger with three removable rocket stages that come with Ride and Jemison, Hamilton's stack of books that represents the listings of the Apollo Guidance Computer (AGC) software source codes, and a



Sally Ride became the first American woman to go into space in 1983.

version of the Hubble Space Telescope and projected image of a planetary nebula for Roman.

In time such as these, it's important to educate children on important figures who can

motivate them to succeed in their own lives. Women and girls all over the world are consistently taught that they are better off as a sex symbol than being recognized for their brains. With this set, little girls

can play with figures that depicts just how smart women truly are. In addition, it encourages aspiring girls that they can be a woman of NASA too.

Besides Barbie, the American Girl Dolls, and Bratz, there aren't many toys that represent girls in various fields. This isn't the first set Lego released that aims towards younger girls. Starting in 2012, Lego debuted the Friends sets, different sets of scenarios that feature five young girls that learn about the power of friendship. It's toys like Lego that represent and encourage young girls to be the best version of themselves.

It is hoped that through the act of play, that the idea that a woman can be in the STEM field will be normalized. It's not everyday that you hear of a woman who makes an outstanding discover within space. Women are often steered away from the hard sciences and mathematics because it is be-

lieved that women do not possess the same aptitude for these subjects in comparison to men.

These women being featured have proved that this notion is wrong. By defeating the obstacles that were in front of them; Ride, Jemison, Hamilton, and Roman created a new atmosphere for women entering the field. If it weren't for these four women, STEM would be male dominated to this day.

It's great to see a toy company take interest in representing women in their collection. Lego is setting an example for many future toy companies to expand their horizon by sending the message that girls are not only interested in makeup and hair, and they are worth representing as well. Hopefully by releasing the Women of NASA set, it will spark women and girls to take an interest in the hard sciences and mathematics and discover new things.

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Sessions and the Russian Investigation

By **A. Clark**
Contributing Writer

Executive privilege and complete transparency were the demands of the Senate Judiciary Committee last Wednesday at Capitol Hill, where Attorney General Jeff Sessions found himself testifying against fabricated allegations for the second time this year. After recusing himself from the troubling accusation that Trump's surrogates had discussed issues of the 2016 presidential campaign with Russian officials, Sessions faced immediate backlash from the news media and in result landed himself a seat in front of his former colleagues where he testified on FBI director Comey's termination as well as the Russian "facade" he had allegedly took part in.

Sessions's first testimony, which took place in June of this year, left the committee of democrats aggravated and longing to separate fact from fiction after experiencing a brief testimony of "stonewalling" from Sessions. In response, the Senate Judiciary Committee voiced that they "expected answers" from Sessions on Wednesday and to prevent further "stonewalling," they had requested for "the assertion of a valid claim of executive privilege by the President" prior to the event.

However, the committee's request came to no avail this past Wednesday as Sessions evaded questions regarding private conversations with the president, stating: "You would not want someone demanding to know who you talk to in your office." The lengthy testimony echoed that of the former Attorney General Eric Holder, who dodged questions

while under the Obama administration without executive privilege.

Chuck Grassley, a chairman of last Wednesday's testimony, drew attention to Holder's similar tactics which allowed Sessions to uphold his opening statement: "I can neither assert executive privilege neither can I disclose today the contents of my confidential conversations with the President... It is well established that the President is entitled to have private, confidential conversations with his Cabinet officials."

The heat from Capitol Hill was almost tangible Wednesday night when Senator Al Franken did what the news media is famous for: taking statements and events out of context and using those statements and events to fulfill a specific political agenda. In this case, Franken pulled statements from the Washington Post that discussed Sessions meeting with Russian ambassadors during the time of the election at the Mayflower Hotel and the Republican National Convention.

Franken accused Sessions of claiming a "blanket denial" when Sessions responded that he had "been called a surrogate at a time or two during that campaign," but he "didn't have communications with the Russians." However, the initial question asked if Sessions had any communications with Russians concerning the presidential campaign - not in general. Therefore, the "blanket denial" that Franken accuses of Sessions to have previously claimed is false and taken out of context.

Sessions clarified this misunderstanding on Wednesday in response to Franken's "blanket denial" accusation



Sessions testified on Wednesday at Capitol Hill.

stating, "Let me just say, without hesitation, that I conducted no improper discussions with Russians at any time regarding a campaign or any other item facing this country... and that's been the suggestion, that you've raised and others that somehow we had conversations that were improper."

For nearly fifteen minutes, Franken manipulated the discussion as he took multiple, past scenarios out of context and used them to mold the claims he wanted Sessions to fit into. Nevertheless, Sessions was given limited time to clean up the numerous allegations that had been tied to him and his frustration boiled over into

a snappy and heated discussion.

Ultimately the level of transparency between the government and the American people is limited and has been for some time. Between the testimonies of Holder and Sessions, the public falls wayside to political agendas and we are left grappling for the truth. Perhaps many of us have felt that Session's two testimonies were inconclusive or even a waste of time. Nevertheless, the Senate Judiciary Committee reminded us of issues that are truly important such as the opioid crisis and the violent crime that is sweeping our nation.

As we take sides on polit-

ical events such as Session's testimony, it is crucial to remember that hate and contempt are never the appropriate response to our neighbor's opinion. Instead, if we can listen to one another we may find elements that we can agree with in the opposing voice and then we can identify with one genuine enemy or issue instead targeting each other. When we isolate ourselves from the conversation and refuse to listen to our neighbor, we are ultimately undermining each of our works of justice. In other words, don't lose yourself in the comment section and remember, an eye for an eye makes the whole world blind.

Attacking Women's Rights To Birth Control

Religious belief vs. Women Rights

By **SERIAH SARGENTON**
Distribution Manager

Once again, everyone's favorite neighborhood leaders, the Trump administration, has recently decided to expand the rights of employers to deny coverage for birth control based on religious arguments.

Birth control can cost anywhere between \$40 and \$600 depending on the insurance one may have. Birth control methods such as the pill, implant, IUD, the shot, or the diaphragm act as a way to regulate female hormones, prevent pregnancy and in the case of condoms, prevent sexually transmitted diseases.

Since the nature of these methods were created to mainly protect women who may be having sexual relations with someone they're not married to, many conservative Christian and Catholic groups, such as the the nuns from the Little Sisters of the Poor, are opposed to birth control.

These groups argue that the sole purpose of sex is to help reproduce and expand the human race. There is a belief that it is not natural to prevent this reproduction and it comes from the way sections of the Bible are interpreted. For example, in Corinthians 7:8-9, it talks about how an unmarried woman and man should behave sexually.

The Bible states, "Now to the unmarried and the widows I say: It is good for them



Protestors in Dublin rally for women's rights after an Indian woman died from being refused an abortion.

to stay unmarried, as I do. But if they cannot control themselves, they should marry, for it is better to marry than to burn with passion."

With this logic, every person who has ever had a one night stand or even had sex with their boyfriend or girlfriend would be committing a crime if taken literally. In an age where everything is inter-

pretive, you would think that these conservative religious groups would change with the times; guess not. It's because the bible is taken so literally that we have this issue to begin with.

Our current values contradict that of the bible. The bible suggests that the women must always go to her husband, but American women

today don't do that. In fact, many believe that they have the right to be independent and they don't need consent from their husband to do what they want with their bodies. We are in the year 2017, hasn't America moved past this already?

Now, it's true that the first amendment protects the people's right to religious

freedom, which means that they cannot be forced to do anything that would harm their personal morals, however does it mean that those who do not have these same beliefs have to suffer?

On the other hand, those who are against these conservative religious groups believe that it is up to the woman if they want to reproduce and that no-one, including employers, should interfere with that process.

As many may know, not everyone recognizes themselves as religious. There are atheists and agnostics out there too. Since the early 1960s, courts have ruled that it's unconstitutional for states to declare purchasing birth control illegal. This is because many people strongly believed that women should have the right to separate whether they want to have sex for childbearing or for pleasure.

The administration first tries to take down abortion, and now birth control. In an era where teen pregnancy is at its highest, you would think that the government would want these teens to be safe if they made this decision. I guess not. They have this deluded idea that if these methods did not exist, then suddenly everyone would just get married or remain abstinent. Who knows if the fight for women having control of their own bodies and sexual decisions will ever end. Only time will tell.

What He Signed Up For

By **Isabelle Rulison**
Contributing Writer

A story that struck me as strange made headlines a few days ago- "Donald Trump told the Pregnant widow of U.S. Army Sgt. La David Johnson's that he knew what he signed up for." My friend had sent it in a group chat and the first thing I thought to myself as I read about it was that this sounds fake; much like the "Bad hombres" quote from last year- just too 'Trump' to exist. I was wrong about "Bad hombres," and was I wrong about "He knew what he signed up for."

As soon as I googled to research what my friend sent me, I was greeted with, "Trump says the congresswoman has lied." So the plot thickened; and as one must with our president, I prepared for two highly probable and distinct outcomes.

The first outcome I saw was that Trump did say a horrifically insensitive thing to a grieving widow. It was none other than completely angering. Why isn't Donald "Let's-Bulk-Up-The-Military" Trump prepared to handle casualties as if he's speaking to another

human being? This simply didn't make sense. How could someone who's main objective is military strength not manage every aspect of the military even slightly efficiently?

The second outcome was that Donald Trump wasn't denying claims that'd get him into trouble, and he was in fact telling the truth. In this scenario, I was still slightly annoyed. If fake circumstances are taken seriously, the credibility of the media plummets, and the phrase "Fake news" isn't wrong... "Golden-Showers gate" anyone?

Another woman left widowed by the recent tragedy in Niger released a video in which President Trump spoke to her over the phone, sounding empathetic and understanding. The Congresswoman who made the claims said, "The White House is full of white supremacists" in response to the denial of her claims.

It is hard for me in today's political climate to take things at face value- simply reading a headline isn't enough (as if it ever was enough). Time ages stories like these into unrecognizable beasts when compared to the originals.



Widow, Michol Smith, is given an American flag at the funeral service of her husband, Army veteran Charles L. Smith in 2014.



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Women Speak Out With #Metoo

By ELIZABETH VALENTIN
Arts Editor



WIKIMEDIA COMMONS

After the accusations against Harvey Weinstein, women are speaking out against sexual assault.

After the accusations that Harvey Weinstein has been facing for sexual harassment and rape, several people have come forward to talk about their experiences with sexual harassment or assault under the hashtag #metoo.

The current list of women that have come forward to accuse Weinstein of sexual harassment or rape is currently at least 43 names long. This list includes highly recognizable names including Angelina Jolie, Cara Delavigne, Gwyneth Paltrow, and Lupita Nyong'o.

Several of the women that claim to have been harassed or assaulted have similar stories involving invitations to Weinstein's hotel room. Paltrow's claims are for sexual harassment when she was 22-years-old and was filming, "Emma." She says that he made sexual advances towards her and told her to go to his hotel room with him for massages after placing his hands on her.

Jolie's assertions also involve a hotel room, where she says he attempted to make sexual advances towards her. She says that she refused to ever work with him again.

Delavigne also received an invitation to Weinstein's hotel room, where she claims that he kissed her on the lips and then proceeded to brag about all of the actresses that he had sexual encounters with.

Nyong'o also received the invitation to his hotel room. He invited her for a meal, but when she declined and suggested that their meal take place in a public area, she claims that he told her not to be naïve and that if she wanted to be an actress, she had to be willing to do this sort of thing.

Another woman who claims to have been sexually harassed by Weinstein was Lauren Sivan. She claims that he cornered her in a room and attempted to kiss her. When she refused to kiss him and attempted to leave, he blocked her exit and began masturbating in front of her.

Rose McGowan is another woman who has made claims of sexual assault. McGowan took to Twitter to talk about her experience with Weinstein. She explained that Weinstein raped her. After posting this tweet, she was banned from Twitter for 12 hours.

Following the banning of McGowan, a new hashtag, #womenboycotttwitter, rose to the surface, as women were enraged that a tweet that was meant to inform the public of her experience with sexual as-

sault was the reason that she was banned.

The founders of Twitter claim that she was not banned because of the content of her tweet, but rather because she forgot to crop out someone's phone number, which violates Twitter's terms of service.

While many of the people who have come forward to talk about their sexual assault and harassment have been those accusing Weinstein, there are a slew of other notable people who have come forward to talk about their experiences outside of this case.

There are many women that have been speaking out about their experiences with sexual assault and harassment, but there are other women who believe that those assaulted were asking to be treated this way.

Senator Eddie Bernice Johnson of Texas believes that it is the woman's responsibility to ensure that she is not sexually assaulted. She believes that women who dress and act provocatively are welcoming this behavior because it can be interpreted as inviting to the man. She also believes that to avoid sexual harassment, a woman should dress modestly, as to not give the man the wrong signal.

Donna Karan, designer for Donna Karan New York (DKNY), has similar beliefs. She thinks that women who dress a certain way are "looking for trouble," according to an interview with the Daily Mail.

The beliefs of women like this are inaccurate. The way that a woman dresses should not act as consent for a man to take advantage of her body. Their arguments are also negated by the fact that women who dress modestly are sexually assaulted too. Their arguments are further invalidated when we see people who do not fit the stereotypical bill of a sexual assault victim speak out about their experiences.

One person that spoke out was someone that would normally not be thought of in the context of sexual assault is Terry Cruz. He took to social media to talk about his experience.

In a Twitter thread, Cruz explained that the news about Weinstein was giving him post traumatic stress disorder (PTSD) because he was put in a similar situation. He went on to say that he was groped by a woman who had power over him. He did not react immediately when it happened in fear of not being believed or being put in prison because he is a large man, and people typically do not suspect large men to be

victims of sexual assault. He explained that going through that gave him perspective and understanding as to why many women who are sexually assaulted do not speak out.

Another aspect of this story is the number of people who knew that something was happening, but said nothing. Quentin Tarantino is an example of this, as he spoke out and explained that he, among many other men, knew that Weinstein was abusing these women. Tarantino's former girlfriend came to him and told him that Weinstein sexually harassed her, and he did nothing. He felt a professional bind because he knew speaking out against Weinstein would mean that he would never make another movie.

Tarantino has apologized and called upon his fellow men who were aware of the abuse and harassment that took place and did nothing to help. He now believes that more should have been done, and that moving forward, more should be done to protect "our sisters."

The two hashtags that have been formed as a result of the disgusting allegations towards Weinstein are empowering. The hashtags are giving people that have been victims of sexual assault and harassment to understand that they are not alone. It is also a reminder that this is a common occurrence and that sexual assault can, indeed, happen to anyone. It reminds us that we need to do more and work harder to stop the people take advantage or try to take ownership of another human being's body.

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Wine: A Balancing Game

By MYKHA'EL WILSON
Contributing Writer

Prior to moving to New York to go to school, I worked in the Wine Industry in Sonoma County. I sold wine, built sales teams, managed social media for wineries, and helped make and blend wine. I currently teach wine classes and love to write about wine.

This first article will be a little more technical as it will lay a good foundation for learning about the more fun aspects of wine, like tasting! The wine game is a game of balance. You have four main components in wine and if one of those components is out of balance with the others than the wine will not be a good wine.

We will go through each element, one by one to learn how they contribute to a good wine. The four components are Tannins, Acidity, Alcohol, and Sugar. Let's start with tannins. Tannin comes from the skin, seeds, and stem of the grapes. They play a key role in helping add structure to wine. The challenge with tannins is that they also add bitterness and astringency to wine. If your

wine is too tannic, it can taste bitter. If your wine does not have enough tannins, then you won't have good structure. Tannins play a significant role in red wine, and very little role in white wine.

Let's move on to acid. There are three primary types of acid in wine: Tartaric, Malic, and Citric. Wine is acidic on the pH scale. Acids add some important structural elements to wine. Wine with more acid can feel lighter on the tongue than wine with less acid. Like tannins, acid helps a wine maintain its structure. Too much acid and the wine will taste unpleasant!

Now we will talk about sugar. This is what many see as the dividing line between wine aficionados and wine newbies. Many people who are new to wine love sweet wine. It makes sense, especially given the level of sugar consumption in the United States. I see sweet wine as the gateway for future wine aficionados to get their feet wet so they can move on to drier wines.

When you have real wine, (White Zinfandel is not real wine, wine coolers are not real wine, a "wine product" that is

sold in grocery stores in New York is not real wine) and it goes through fermentation, the yeast converts most of the sugar into alcohol, but not all of it! The leftover sugar is called residual sugar. The amount of residual sugar is what determines whether or not wine is dry, semi-dry, or sweet.

Sometimes people confuse sweet flavors, like fruit, with whether or not a wine is dry or sweet. The amount of sugar in grapes prior to harvesting them determines how much alcohol can be produced. Vineyard managers try to get a sweet spot so that the alcohol will not be too high, or too low.

And now, without further ado, the part you have all been waiting for...alcohol. Alcohol is a byproduct of yeast consuming sugar. Carbon Dioxide is another byproduct of the fermentation process. Dry wines from the United States typically range from 12 to 15 percent Alcohol By Volume (ABV). If the level of alcohol is not balanced with the other elements of wine, you can smell the alcohol when you smell the wine and you can taste the alcohol when you drink it. This is not a good thing in the world of



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There are four main components that make up all wine.

wine!

You want the alcohol to add to the structure and integrity of the wine while staying hidden. Wine where you can smell or taste the alcohol is referred to as being "hot" and it is not a compliment. I have had wines that are hot with an ABV as low as 11 percent. I have had wines that are upwards of 16 percent ABV and did not smell or taste any alcohol as that wine was very well balanced.

Like anything else in life, wine is about balance. I think

wine that has good balance is a wine worth drinking. A wine without balance is not a good time.

Please be advised that this article does not encourage underage drinking, nor does it encourage irresponsible drinking. If you are a minor, do not drink. If you are of the drinking age, be classy.

What questions do you have about wine? Please let me know at wilsonm651@strose.edu.

Tuesday October 24, 2017

When the President Jokes About Genocide

By BRIANA SPINA
Staff Writer

Earlier this week, The New Yorker released an article that detailed the cons of Vice President Mike Pence becoming the President if Donald Trump gets impeached. The part of the article that has garnered the most attention was about a conversation between Trump, Pence, and others about LGBTQ+ rights. When the topic came up, Trump joked, “Don’t ask that guy [Pence] —he wants to hang them all!”

Yes, the President made a joke about the Vice President wanting to commit genocide against a community of Americans. And we did not find it humorous. Civil rights groups such as the Human Rights Campaign and the National Center for Lesbian Rights, as well as celebrities and ordinary citizens, responded angrily to the comment because this “joke” was a threat to their lives or the lives of the people for whom they advocate.

Sarah Sanders, White House press secretary, claimed that The New Yorker article was based on “fiction rather than facts,” but the magazine stands firmly in support of its reporting, citing that they “talked to more than sixty people... including senior White House officials, a senior member of the Vice-President’s office, the RGA, Rep. Elijah Cummings, and multiple people who were in the room when President Trump joked that Vice-President Pence ‘wants to hang’ gay people.”

First, let’s take a look at Trump’s role in the situation. In regards to LGBTQ+ rights, neither Trump nor Pence are supporters, but Pence is known



The President of the Human Rights Campaign spoke out against Trump’s comments about Pence’s beliefs.

to lean farther right than Trump socially. Trump saying that the conversation should not be put in Pence’s hands can be taken as somewhat reassuring. The President is acknowledging that his Vice President has extreme views on the LGBTQ+ community and that he would be unfit to be in charge of its fate.

But the second half of the comment—when Trump says that Pence wants to perpetrate a Salem Witch Trials-esque gay hunt—negates this sliver of optimism. Trump may as well have said “Oh don’t mind Mike; he just wants to systematically murder all queer folks, thereby creating a neo-Aryan race of cishet Americans.” That seems extreme, and Pence may not want to do that, but that is the sentiment Trump expressed about his right-hand man.

The lighthearted tone with which Trump made the comment is disturbing. He is familiar with Pence’s anti-LGBTQ+ attitudes, yet they did not deter Trump from choosing him for the vice presidency. During his

campaign, Trump claimed to be “much better for the gays” than any other candidate, but then he turned around and chose Pence, the man whom Chad Griffin, Human Rights Campaign president, called “the face of anti-LGBTQ hate in America.” Is that the punchline?

Trump has remained silent on protecting the rights of the LGBTQ+ community, and he has repeatedly said that he doesn’t believe in same-sex marriage and that he is interested in overturning Obergefell v. Hodges, the Supreme Court case which legalized it. Now he has gone so far as to crack a joke about committing a hate crime against the American people who don’t conform to his worldview.

Perhaps the “funny” part of this joke lies not in its speaker, but in its subject—Pence. As a House Representative, Pence avidly supported a constitutional amendment to ban same-sex marriage. He cited “God’s plan” for a heterosexual America in his support for it, as well

as a way to avoid a “societal collapse.” Amid the HIV/AIDS crisis, Pence suggested to shift federal funds away from medical aid for the crisis to instead fund conversion therapy—a deplorable, inhumane practice that is intended to turn queer people heterosexual and/or cisgender.

He opposed the end of Don’t Ask Don’t Tell and lamented the passage of the Matthew Shepard and James Byrd Jr. Hate Crimes bill, saying that it purported a “radical social agenda” and would have “a chilling effect on religious expression.” Is this what Trump thought was so funny?

Pence, as governor of Indiana, pushed for so-called religious freedom bills which would allow establishments to refuse service to LGBTQ+ individuals. Protection for the community under state civil rights laws, Pence said, was “not on [his] agenda, and... has not been an objective of the people of the state of Indiana.” He signed a bill legally barring same-sex couples to get mar-

ried or else face jail time. The bill also targeted members of the clergy who grant marriage licenses to and perform wedding ceremonies for same-sex couples. Is this the funny part?

No. There is no funny part. None of this blatant discrimination is a joke to Pence. It is an essential aspect of his political career. He is persistent in his hateful agenda, and he has the President’s ear. Though Trump is not nearly as radical as Pence in this respect, as long as Pence is in such a position of power, he is a threat to all LGBTQ+ citizens.

And it is not a joke to us either. It is our lives Trump was talking about when he casually pointed out that he supposes his second-in-command’s vehement hatred could lead to genocide. It is sickening to hear anyone spew speech that devalues my life as a member of the LGBTQ+ community and the lives of my fellow members.

I heard homophobic remarks from Saint Rose students as I was in the Brubacher computer lab typing this piece, and I heard it from the President of the United States. Hatred has become so normalized that calling someone “gay” is a demeriting insult and the President can make a joke about the Vice President wanting to slip nooses around all of our necks and let the floor drop from beneath us. Words are more powerful than people tend to believe, and when it becomes acceptable to joke about an LGBTQ+ genocide, it will embolden those who harbor dark prejudices against us—politicians and civilians alike.

Third Gender Officially Recognized in California

By ELIZABETH VALENTIN
Arts Editor

The conversation surrounding gender identity continues as California announced the official recognition of a third (non-binary) gender that can be used on state issued birth certificates, IDs and driver’s licenses. This also allows for an easier process to legally change your gender later in life. This is because there is no longer a need for a doctor’s statement or a court appearance in order to legally change gender.

Oregon was the first state in the nation to pass a bill that offers a non-binary option for state issued IDs or driver’s licenses. California picked up on this and added to it by including birth certificates to the list of items that non-binary can be applied to.

This announcement is something that can positively affect any person that has been discriminated against based on their gender identity. This will allow for them to legally identify with the gender that they feel that they are.

While there are some people who oppose this new bill, there should be no reason. If someone

wants to choose the non-binary option on their legal documents, it would not directly affect anyone who does not agree with this.

In the case of Oregon, the change is simple because the people who are identifying as non-binary on their driver’s license or state ID are older and have determined their gender identity. Where this bill in California becomes difficult and tricky is with birth certificates.

To assign the non-binary gender option at birth is something that may confuse many people. This child would grow up with this label. It may confuse the child and make the child wonder which gender they truly identify with.

While this confusion may exist, it is the same confusion that children who grow up and identify with a gender that they were not assigned at birth have always faced. This bill, overall, makes it easier for a person to grow and discover their gender identity and then change it to legally align with the gender that they identify with.

The non-binary option at birth may make more progressive parents feel less afraid of misgendering their child from birth. It also negates the argu-



Ted Eytan marching for LGBTQ+ rights at a Trans Solidarity Rally and March.

ment that the gender you should identify with should correlate with gender that you were assigned at birth. This may prevent some level of transphobia.

This makes it safer for a transgender person to show their IDs in necessary situations without fear of the person looking at

their ID becoming discriminatory or violent towards them.

This bill should not be something that tears people apart based on beliefs. Rather, it should be something that can open up conversations about gender identity, no matter how difficult or uncomfortable those

conversations may be to have. This can be a learning experience for people who know very little about trans rights and discrimination based on gender identity. This can also allow for people to have a better understanding of the spectrum that is gender.

Women's Soccer Dominates Nyack



By **MOLLY CANTWELL**
Contributing Writer

The Golden Knights shut out the women's Nyack Warriors soccer team leaving the score 4-0. The Saint Rose defense was able to hold Nyack scoreless with endless pressure and physicality.

At the 15:40 mark in the first half sophomore forward Karmyn Carter scored the first goal of the game assisted by Victoria Barris.

Immediately after the first goal from Carter, Saint Rose scored again, this time off the foot of forward senior Roxana Hernandez.

"I saw one of my players, J.J, she was going to take a shot and I knew it was going to deflect somehow, so I was there just in case the ball came out," said Hernandez.

About eight minutes later, junior forward Sophia Constantine scored, assisted by Victoria Barris. The ball was touched home off a cross from the right flank.

The fourth and final goal of

the game was scored about 15 minutes later by freshman forward Alana Montreal assisted by Caitlyn Dabagian and Marika Laurendeau. Dabagian kicked it into the box that found its way to Montreal and then into the goal.

The Golden Knights out shot Nyack on goal 12 to 2 partly because of their relentless defense. Senior defender, Totianyu Guadalupe and sophomore Nia Brown were a big part of the effort to hold Nyack scoreless.

"I work very well with Nia Brown," said Guadalupe, "I'm usually the person that drops off and she usually grabs the player and sometimes we switch. It's just a lot of talking, so one person goes, we always have each other's back."

Another imposing stat from Saint Rose was their 15-0 ratio in corners. Their ability to get behind NYACK throughout the game was a key factor, according to Head Coach Laurie Darling Gutheil.

"The girls' mentality was to be aggressive, be intense, and take advantage of every opportunity," said Gutheil. Saint Rose

also wanted to "create corners, and get great flank service across the face of the goal."

Rounding out the stellar play from Saint Rose was their four goalies who were all inserted in the game at some point. They combined for two total saves throughout the match.

Laurendeau led the unit off followed by Meghan Hake at the end of the first half. Chloe Borasky came in about 10 minutes into the second period and was replaced by Madison Taylor toward the end of the game.

"I thought all of our goalies did great. All of our goalies got to play. They all had their own moments where we were proud of them," said Guadalupe.

The Golden Knights are playing Pace University at home on Wednesday, Oct. 25. This upcoming game is pivotal for Saint Rose in their standings for the Northeastern-10 Conference.

"We also need to have a head to head win against them for consideration for the NCAA tournament. Pace is going to be the most important game of the year," said Gutheil.

Golden Knights Rundown

By **DAVID MEISTER**
Staff Writer

In women's soccer, Saint Rose was on the road against the sixth ranked Adelphi Panthers last Tuesday, they lost 2-0. It was the Golden Knights' first road loss of the season and the Panthers are now only one of three teams left in Division II with an unblemished record. Sophomore goalkeeper Marika Laurendeau had a career high 10 saves but it wasn't enough to give Saint Rose the win. They looked to bounce back on Thursday against the Nyack Warriors which they did 4-0. The Golden Knights scored four goals in the first half. The team is now 11-3-1 on the year and their next match will be on Wednesday Oct. 25, the final one at home for the season, against the Pace Setters, game starts at 6 p.m.

In men's soccer, Saint Rose was up against the number 14 Adelphi Panthers last Wednes-

day, they lost 2-1. The lone goal was scored by freshman forward Vince Matozzo in the first half. The teams went into the half knotted at one goal a piece and then the Panthers scored the go-ahead goal within 10 minutes of starting the second half. However, sophomore goalkeeper Gianni Carillo did have a career-high game with nine saves. They looked to rebound against the Southern New Hampshire Penman but fell short, losing 2-1. The only goal for the Golden Knights was scored by senior midfielder Elidon Bardhollari. It was Senior Day and the six seniors on the team were honored. They are Elidon Bardhollari, David Haston, Ryan Rooney, Suleiman Haruna-iyia, and Michael Morris as well as one graduate student, Justyn Verbraska. The team is now 5-8-1 for the season and next up for them will be the Southern Connecticut State Owls on Tuesday, Oct. 24. That will be their final home game of

the season.

In women's volleyball last Friday, the Golden Knights had a match against the Saint Michael's Purple Knights which they won in a sweep, three sets to nothing (25-11, 25-22, 25-14). Leading the way was senior middle hitter Maddy Halverson with 10 kills for the match. They looked to ride that momentum into Saturday against the Saint Anselm Hawks but could not do so, losing three sets to one (25-15, 25-12, 17-25, 25-12). The top woman on the day was sophomore outside hitter Stevie Schweitzer with 12 kills. Women's volleyball is now 10-12 on the year on will head to Massachusetts to take on the Merrimack Warriors on Friday.

In swimming and diving, both the men's and women's teams were at the Hartwick Quad Meet and both teams had identical results. They both won over the Cazenovia Wildcats and the Utica Pioneers but fell

to the host team, the Hartwick Hawks. On the women's side, winners were Jessica McMullen in the 100yd backstroke and Gabrialla Ficano in the 100yd freestyle. For the men it was Roko Jelavic in the 1000yd freestyle and Charles Nicholas in the 100yd butterfly. On the diving side of the meet, Grant Tinsley Little took both diving events which were the one meter board and three meter board. Next up for both teams will be their home opener for the season against the SUNY Oneonta Red Dragons on Nov. 4.

Finally in the Cross Country NE-10 Championships, hosted by the American International College, both men's

and women's cross country had some personal bests on the day. Starting on the women's side, the team was led by sophomore Christine Myers who finished 30th in the 6k who set a PB with 23:21.01 and sophomore Shannen Kerin who finished in 23:26.25, which was good for 36th. On the men's side, leaders were sophomores Nicholas Lee and Evan Ireland who finished the 8k race in 47th with a time of 26:58.25 and 95th with a time of 28:36.40. The men's team finished 15th in the overall standings and the women 12th place. The championships on both sides were captured by the Stonehill Skyhawks.

ATTENTION CLUB MEMBERS!

Do you have an upcoming event that you would like covered by *The Chronicle*? If so, contact News Editor Kate Pierce at piercek966@strose.edu.

Upcoming Games

From www.gogoldenknights.com

- Tuesday, Oct. 24**
5 p.m.: Men's Soccer vs. Southern Connecticut State
- Wednesday, Oct. 25**
6 p.m.: Women's Soccer vs. Pace
- Friday, Oct. 27**
7 p.m.: Women's Volleyball at Merrimack
7 p.m.: Men's Soccer at New Haven
- Saturday, Oct. 28**
12 p.m.: Women's Volleyball at Assumption
4 p.m.: Women's Soccer at Southern New Hampshire

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The College of Saint Rose

CAREER CENTER UPCOMING EVENTS

Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

Monday, October 23
AmeriCorps VISTA Fellows Program at Siena College

Here in the Capital Region, you can join AmeriCorps VISTA through the Siena College AmeriCorps VISTA Fellows program and help local communities experiencing poverty.

Tuesday, October 24
Crossroads Center for Children

Hiring for: Teacher Assistants, Speech Therapists, Substitute teachers, volunteers, and more

Wednesday, October 25
New York State Department of Financial Services

If you have a head for numbers, a passion for investigation and analysis, enjoy travel, and you're seeking professional development and training, consider applying to be a Financial Services Examiner.

Thursday, October 26
Daughter for Hire

A senior companion care services company that provides non-medical, non-personal companion care services to assist our seniors in the Capital District with maintaining their independence.

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