

On Sundays,
We Wear
Pink

By KAYLA DEMICCO
Staff Writer

By KATE PIERCE
News/Managing Editor

A sea of pink flooded Washington Park on Sunday as an estimated 20,000 people joined together to take part in Albany's 22nd Annual Making Strides Against Breast Cancer walk. Every dollar raised for the event is being donated to find a cure and improve treatment for those affected by breast cancer.

"I take part in Strides every year to honor survivors like my mom and as part of a community that works to see an end to breast cancer," said Vicki Stubbs, a senior at the college.

Businesses were scattered around the park with their re-decorated, pink logos showing their support for breast cancer awareness.

According to the Making Strides of Albany website the morning before the walk, donations totalled \$380,656 out of a goal of \$740,000. There were 481 teams formed to walk together and raise money as a group.

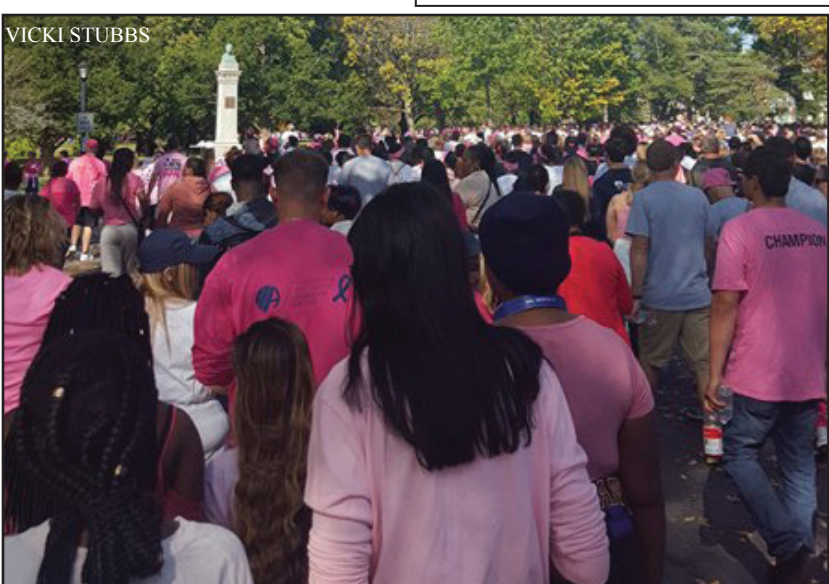
Two of the teams from Saint Rose included Colleges Against Cancer with 46 members who raised \$1,060 and Saint Rose Student Association with eight members who raised \$150.

A team called "Kate Kicks Cancer" raised the most money with a total of \$7,790 with 22 members. The president of the team came in second for the individual who raised or donated the most money with \$6,190.

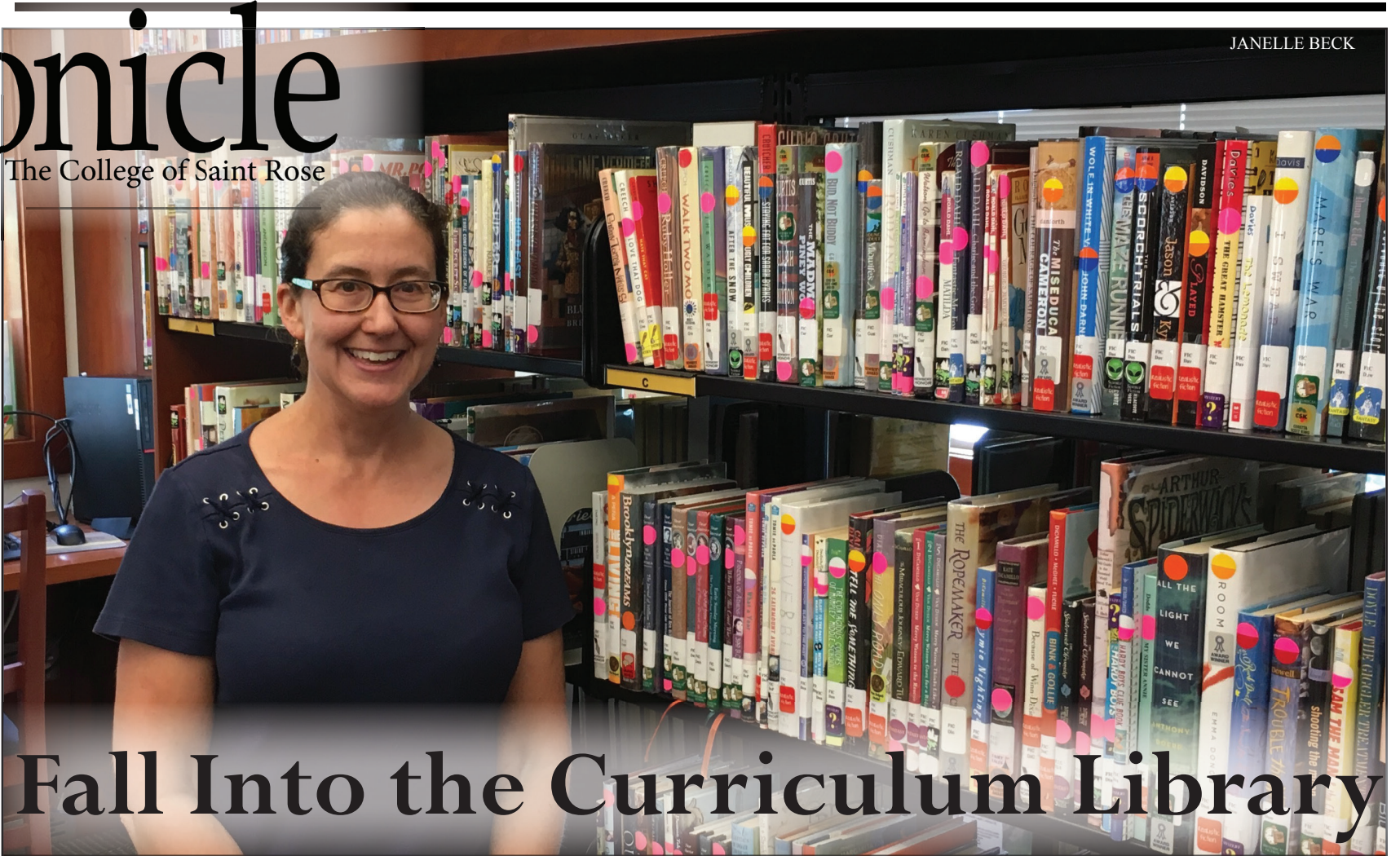
The individual who raised the most money was Karen Horton with \$21,160. The company to raise the most money was the New York State United Teachers. with \$16,878. These totals do not include cash and last minute donations made at the event on Sunday.

At the registration and check in tent, registered walkers received a sticker that said "Registered Walker" with the pink ribbon on it. Also at the tent, whenever a survivor of breast cancer came up, volunteers rang bells that were followed by a roar of cheers in

See PINK | A2



Making Strides was held in Washington Park to raise awareness for breast cancer.



Fall Into the Curriculum Library

Director Roseann Marlett Welcomes Students

By JANELLE BECK
Contributing Writer

Either working at her desk or providing assistance to students exploring a treasure trove of educational materials, Roseann Marlett is making the Patricia Standish Curriculum Library a welcoming and stimulating place for future school employees.

Celebrating ten years working at the college, Marlett is the coordinator of the Curriculum Library. This valuable resource is available to The College of Saint Rose community as a place that caters to the needs of future school employees, including those majoring in Education and Communication Science Disorder. From pre-school activities to adult learning materials, the Curriculum Library carries hands-on materials, books, and learning resources that school employees need to work with students at any grade level.

Marlett helps to provide these educational materials for students by taking recommendations from professors, staying up to date with trends and changes in the educational system. Changes within Common Core to current teaching methods determine what is needed in the Curriculum Library. By adjusting what is stocked in the library to the needs of the

students, Marlett ensures that they are well prepared to enter schools in the Albany area.

"Our holdings must keep pace with developing standards so that our students are prepared for what they will find in the school districts," said Marlett. With a strong grasp of what students need, Marlett is able to help them with ideas and recommendations that they can use when they are preparing lessons and school activities.

"It would be very difficult to do this job without a background in Education," said Marlett.

Earning her bachelor's from Bowdoin College as a history major and an education minor, Marlett is keenly aware of what is required to study in the educational field. After graduation, Marlett worked with Teach for America, where she taught middle school French in Natalbany, LA.

Marlett also helps to assist students and train new employees. Marlett is currently training six undergraduate and two graduate students at the library. She also works closely with the staff of the Curriculum Library to provide a helpful resource to students and professors.

"Roseann goes out of her way to make sure students feel comfortable and welcome in the [Curriculum Library] so

they can get their work done in a friendly place," said Christina Pfister professor in the Teacher Education Department at the college.

Marlett has plenty of experience being around children. After marrying her husband Jeff, the current dean of Arts and Humanities and professor at the college, they adopted three siblings from Russia at the ages of 3, 4, and 5. Marlett grew up as an only child and wanted to have children who could experience the privilege of having siblings.

After staying home with her children while they were young, Marlett worked as a preschool teacher before stepping into her initial role as a reference assistant at the Curriculum Library. Marlett was a reference assistant for eight years and during that time she helped students find appropriate library materials, helped plan lessons, and recommended books that could be used in the classroom. Marlett has enjoyed growing into her new role as coordinator where she still does these tasks and manages the library day to day.

Roseann is responsible for "answering student questions, working with faculty, managing the collection of resources... and hiring and supervising staff," said Mary Linder, the cataloging librarian for both li-

braries at the college.

"Roseann and I also work closely as I catalog new items to be housed at the [library] as well as during collection inventory and weeding," said Linder. Outside of her work roles, Marlett has developed a strong love for traveling. Growing up, her family didn't have the opportunity to travel and she was always fascinated by the places her friends would go. Her parents always wished to travel as well but they didn't have the opportunity.

Marlett caught the travel bug while in high school when she had the opportunity to travel to Chicago and Washington as a Maine 4-H delegate. The 4-H organization's purpose is for youth development focusing on developing leadership and citizenship for youth.

"Since then, I've been traveling every chance I get," Marlett said. "I would pretty much travel anywhere I have the opportunity to go."

During college Marlett was able to study in Rome and visit Germany much to the chagrin of her father who "had an absolute fit when he heard where I was," she said. Upon adopting her children she visited Saint Petersburg and Moscow.

She has also had the opportunity to travel to the United

See LIBRARY | A2

From Australia to America Chasing Dreams One Step at a Time

By TAKORA MCINTYRE
Contributing Writer

The newest guard on the men's basketball team traveled halfway around the world to make his mark at The Nolan Gymnasium. Michael Wearne,

a new member of Golden Knights men's basketball team, is originally from Melbourne, Australia. Wearne is a junior transfer from Eastern Washington University in Cheney, Washington and is studying Communications at the college.

The 6-feet-2-inch guard has plenty experience as he has been playing for more than eleven years. Although he has only played basketball in the US for three years, he was a star back in Melbourne for Box Hill High school where he was a three time MVP; averaging 22 points as a junior. In Australia, he played for the Dandenong Rangers in the South East Australia Basketball league as well as the VIC metro national team, where he competed for the Australian championship in Brisbane at 18 years old.

"I got started when my mom and aunt said I had too much energy, so they bought me a little hoop," said Wearne.

From that moment on, his love for basketball germinated. Wearne's skills developed early, as he played for the Ringwood Wards select team at 10 years old. Since he was always good for his age, he and his family knew that coming to the US was a great opportunity, but it was no easy journey. He was constantly in the gym three times a day, had early morning workouts and rigid diets.

All that dedication and practicing was not nearly as hard as the challenge he experienced at age 16 when he returned home after visiting the US. When he returned home his parents had divorced and lived in separate houses. For him, his parents were always

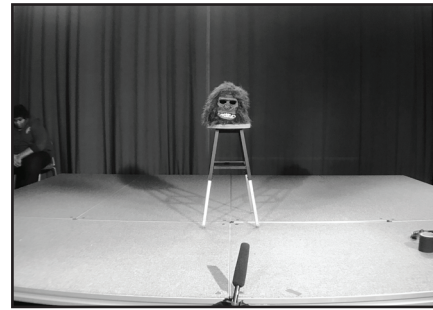
together supporting him, so seeing them separated left him distressed. He took the divorce hard, and although he did not stop playing the game he slowly lost all his motivation.

After the divorce, life was moving uphill for Wearne when a coach from Eastern Washington recruited him to play. He came into the school as a freshman with a full scholarship and the potential to get good playing time. After successfully playing two games he tore his labrum in his hip, an injury that required surgery. This kept him out for seven months. Instead of giving up and staying back home after the surgery he remembered why he was working so hard, for himself but mainly for his mom.

See WEARNE | C8

Simultaneous Events

SRTV Crate of Apes Live Show and SEB Murder Mystery Dinner



Photos by Luis Galarza



Photos by Kate Pierce

SA Recap

General Business Meeting
Tuesday Oct. 10th

the health center, counseling center, student affairs or Res life.”

Amanda Bastiani, Associate Director of Violence Prevention and Non-Discrimination Education about her new position, and took a poll to see how students understand some policies and procedures on campus.

Old Business - Midnight Madness
Vito VanDunk, President

“Last week, we started talking about the topic of the week and Midnight Madness was brought up. As most of us know, there was a shock to the campus when we were told Midnight Madness was cancelled this year. This was due to many factors and there were many decision behind it.

“Basically what I try to do is get in with employees and students,” said Bastiani. “I try to get them into different groups to have them work together. Basically what it comes down to is prevention education and then trying to see the colleges overall institutional compliance.”

After a lot of concerns were brought to Student Association and Student Affairs, Athletics - Student Association and Student Affairs came together and we all had a meeting about it and we are going to bring Midnight Madness back this year. I will have more details to come as we move forwards with the event.

Bastiani also spoke about the upcoming opportunity to create grounding kits for victims of domestic violence. For more information on that opportunity, look at the Briefs

Making a point that October is domestic violence awareness month, Bastiani directed students to on and off campus resources.

It will be in November - it will be later than normal just because of where we are in the planning currently. Thank you for expressing your concerns to all of us and pushing for what you wanted.”

“If you are looking for some outside of the campus resources, there are places like the Albany county crime and convention center, Equinox and some online help. There are also places inside campus like

Student Association Meetings are held every Tuesday at 7 pm in Standish A/B

LIBRARY PINK

Kingdom, Ireland and France.

Her current travel plans include visiting all 50 states with only Alaska and Hawaii remaining. Marlett likes lists and said this goal seemed like a good place to start. She travels with her family when possible and recently took her daughter on a trip to Oregon and California.

Aside from traveling, Marlett also takes any chance to be outside and takes full advantage of living in upstate New York. Whether gardening, kayaking, hiking or camping, Marlett loves to take her family on these adventures. When she is not working, taxiing her children to various activities, or spending time outdoors she loves to read and write suspense adult fiction, having earned her MA in Creative Writing from Seton Hill University, in Greensburg, Pa.

All of Marlett’s experiences have aided her career at Saint Rose. She strives and succeeds to give students a place that is inviting and helpful.

PINK

celebration. Right by the tent was a pink CDTA bus with the phrase "Real Men Wear Pink." All local colleges - UAlbany, Siena, Sage, Saint Rose - who have a "Colleges Against Cancer" clubs took a group photo in

front of the bus. Vendors were available on site with apparel supporting the cause with pink ribbons.

Our very own acapella club, the Golden Notes, took to the starting line before the ribbon was cut. They sang their alumni song and invited attendees to sing along.

The hot pink and shiny starting ribbon was cut to start the walk shortly after noon and everyone began to walk. Walkers enjoyed free water bottles given out by volunteers in "Hope Hero" shirts and a live performance by acoustic guitar player Matt Cosgrove. Surrounded around the park, and

along the path to fight breast cancer were lawn signs informing people about breast cancer and to lead them in the right direction.

“It’s always good to give back to the community that gives to us,” said Ryan O’Dea, the public relations representative for the Golden Notes



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The College of Saint Rose

CAREER CENTER UPCOMING EVENTS

Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

Monday, October 16
Palace Theatre



The Palace Theatre engages the community in experiencing quality live entertainment and performing arts. Persons who share a commitment to excellence, diversity and teamwork will find our theatres rewarding places to work.

Tuesday, October 17
Catholic Charities Disabilities Services




Hiring Community Support Professionals

Wednesday, October 18
Capital Repertory & Proctors Theatres



Hiring for internship and employment opportunities

Thursday, October 19
The College of Saint Rose Office of Graduate Admissions



Find out more about Saint Rose graduate degree programs

Resume/Cover Letter Collections: Uncommon Schools



Hiring for:

- Math Teacher
- Science Teacher
- Special Education Teacher
- English Teacher

Deadline: Thursday, November 16, 2017

See qualifications, position details, and how to apply on HireStRose.

*Selected candidates will participate in on-campus interviews.

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Monday - Friday | 8:30 am - 4:30 pm

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ANY student can join The Saint Rose Chronicle!

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The Chronicle accepts Letters to the Editor from any party. We recommend that submissions not exceed 1000 words. Letters, columns, and cartoons published in this newspaper represent the opinion of the author, not necessarily that of The Chronicle.

In Brief

What's happening in the community

Domestic Violence Awareness on Campus

Students are invited to participate in assembling Grounding Kits for victims of domestic violence from 11 a.m. to 1 p.m. on Tuesday Oct. 17 and Wednesday Oct. 18 in the main lounge of the EAC. These Grounding Kits include items to engage each of the 5 senses and help bring victims back to the present moment in a time of flashback or panic and will be donated to the Albany County Crime Victim and Sexual Violence Center.

The items include: gum for taste, chap-stick for smell, a list of music for sound, a stress ball for touch, and crayons and a coloring page for sight. These items will be provided for the Saint Rose community to put together Grounding Kits in the Commuter Lounge. Student Affairs, Residence Life and the Counseling Office have joined forces with the Albany Coun-

ty Crime Victim and Sexual Violence Center to put on this event.

Thursday Oct. 19 will be "Wear Purple Day." The Saint Rose community is encouraged to wear purple in order to spread awareness for Domestic Violence month.

Domestic violence can be defined as a pattern of behavior in any relationship that is used to gain or maintain power and control over an intimate partner. Abuse is physical, sexual, emotional, economic or psychological actions or threats of actions that influence another person.

Domestic violence can happen to anyone of any race, age, sexual orientation, religion or gender. It can happen to couples who are married, living together or who are dating. Domestic violence affects people of all socioeconomic back-

KKK Letter

A letter to the editor from the Loyal White Knights of the Ku Klux Klan was retrieved from The Chronicle mailbox in the Student Association office at approximately 10 a.m. on Oct. 11.

The letter came in an envelope on which the College's address was hand-written. The words "Student Newspaper" were stamped on the front. A Tampa and Saint Petersburg postmark were visible on the top right corner next to an American flag stamp.

The letter itself was printed on paper with a "Loyal White Knights of the Ku Klux Klan" letterhead, and was a response to a newly published novel called The Slave Players.

The Chronicle Editorial staff has decided not to publish the letter because of its sensitive nature.

grounds and education levels.

Everyone can play an active role in stopping domestic violence and sexual assault before it occurs by helping to establish an environment where healthy and positive relationships are based on respect, safety, and equality.

Yates Street Fire

Photos by David Haston



New Writing Lab

The Writing Center is offering a new Writing Lab on Fridays, from 10 a.m. to 2 p.m. in Albertus Hall Room 304. Students can work in a computer lab on writing assignments for any subjects while tutors act as consultants. Students determine how much interaction and consultation they require. No appointment is needed for the writing lab, and drop ins are welcome.

Tutors in the Writing Center are trained to work with native speakers of English and international students, offering support to develop and enhance writing skills. Students from all majors work with Writing Center tutors occasionally or on a regular basis. During half-hour and hour-long tutoring sessions, trained tutors assist students with any stages of the writing process: selecting

a topic, brainstorming, outlining, drafting, organization, research, documentation, and revision.

Students are encouraged to make appointments for regular session tutoring. To make an appointment students can call 518-454-5299 or stop by the front desk of the Academic Success Center, on the second floor of Saint Joseph Hall.

Game Corner

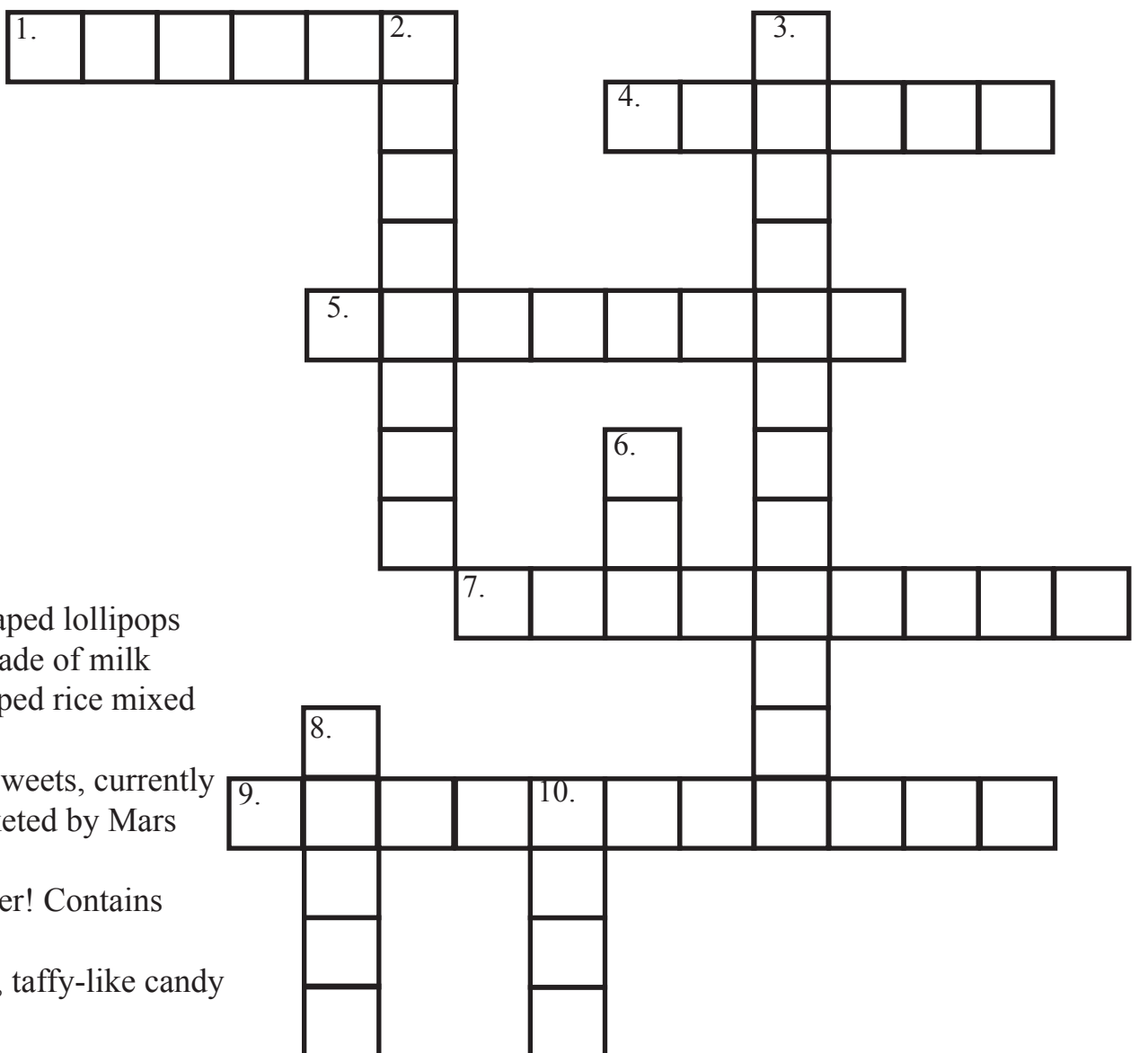
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Take a break to solve some puzzles!

Answers posted online at strosechronicle.com

Have ideas for Briefs? Contact News Editor Kate Pierce at piercek966@strose.edu.

Candy



- Down**
- Consisting of nougat topped with caramel and peanuts, enrobed in milk chocolate
 - A candy bar created in 1923 in Chicago, which currently is manufactured by Nestlé
 - Has the letter 'm' printed in lower case on one side
 - Shredded coconut, which is enrobed in dark chocolate.
 - Right bar, left bar; consisting of a biscuit applied with caramel

- Across**
- Small sphere-shaped lollipops
 - Chocolate bar made of milk chocolate with crisped rice mixed in
 - Fruit-flavoured sweets, currently produced and marketed by Mars Inc
 - Like #8, but better! Contains nuts.
 - A chocolate-like, taffy-like candy

American Horror Story Re-Edits Scene After Las Vegas Shooting

By ELIZABETH
VALENTIN
Arts Editor

In the wake of the Las Vegas Shooting, the creators of American Horror Story made the decision to re-edit a mass shooting scene from the Oct. 10 episode. This is an attempt by the creators to show sympathy and sensitivity to the tragic event that happened only nine days before the episode aired.

Ryan Murphy, creator of the show, released a statement saying "I believe I have the right to air it, but I also believe in the victims' rights, and I believe that now is not the week to have something explosive or incendiary in the culture."

The scene would not be the first mass shooting scene that the series has portrayed. In season 1, Murder House, there is a school shooting that was inspired in large part by the Columbine shooting. The scene in question for this season was filmed months in advance, which indicates that the creators and producers would have had no way of knowing that something like what happened in Las Vegas would have taken place right before the scene aired.

This move by the creators has caused some debate regarding the necessity to remove or re-edit the scene. One group argues that this is something that was absolutely necessary to remove in order to show responsibility in the approach to the ways in which guns and

gun violence are portrayed on television. In contrast, another group argues that this was not necessary and can be seen as irresponsible because to air the scene would be to use the platform that the show has to start a bigger conversation about gun control and gun violence.

Murphy did make it clear that the scene in question was meant to be clearly a statement that is anti-gun. However, he thinks that this is not the time to perpetuate any sort of violent behavior using guns in media.

The episode did air, and did include not one, but two shooting scenes. The episode begins and ends with the same scene, but more information is revealed about the scene in the second time it is shown. There is clearly the use of a gun in these scenes. It is easy to see people being shot and falling to the ground in the scenes. However, based on the nature of the show as a whole, these scenes are far less graphic and bloody than the show would normally be. The episode also ended five minutes early, which may be an indication of the editing that took place.

It would be interesting if there would be an opportunity for audience members to see the full unrevised scene in order to compare it to the scene that was aired on Oct. 10. It would provide some insight to the responsibility taken by the creators and producers in making this decision.

"Marshall": Guilty of Misrepresentation

By JACKSON
MURPHY
Staff Writer

Actor Chadwick Boseman has portrayed both Jackie Robinson and James Brown on screen (in fact, in back-to-back years - 2013 & 2014). On an awards show at the end of 2014, Chris Rock told Boseman: "If they offer you Rosa Parks, say no." While he's followed that specific advice, Boseman continues to take-on roles of historical Black figures. This time it's famed civil rights attorney and groundbreaking African American Supreme Court Justice Thurgood Marshall.

Odd thing is - "Marshall" is not an in-depth biopic of Marshall. If you buy a ticket to this movie thinking it's The Thurgood Marshall Story (as the marketing - especially the film's poster - lead you to believe), you're in for a big surprise. Instead, "Marshall" focuses on one case, early in the attorney's career. And amazingly, Marshall is not even the central character.

In 2014's "Selma" director Ava DuVernay used a similar approach, highlighting a single moment in time in the life of Martin Luther King, Jr. However, DuVernay's film provided insights into King's public and personal life during that critical period of time. In "Marshall" (directed by "Django Unchained" Oscar-nominated producer Reginald Hudlin), we get very little of either. The case depicted

is one in which Marshall himself is not even allowed to speak in the courtroom. It's actually an injustice to call this movie "Marshall".

In truth, this is fellow attorney Sam Friedman's story as much (or more) than it is Thurgood Marshall's. Josh Gad has as many scenes and more lines of dialogue. It's the early 1940s. Marshall is a high-profile member of the NAACP but is still relatively unknown outside of the black community (it's a dozen years before his landmark "Brown vs. Board of Education" success). Friedman is an obscure personal injury lawyer who's never tried a criminal case. This unlikely pair end-up representing Joseph Spell (played by "This is Us" Emmy winner Sterling K. Brown), a black caretaker accused of raping a Connecticut socialite (played by Kate Hudson). This trial - from jury selection to the final verdict - is "Marshall".

Considering the serious subject matter and historical significance, "Marshall" has a peculiar, light tone from beginning to end. Some scenes involving the rape case are accompanied by upbeat music. The script, from Jacob and Michael Koskoff, is shockingly basic - without a single surprise. The entire film seems like it's slightly off the tracks.

Boseman doesn't get a whole lot to do, and Gad doesn't feel right for the



Chadwick Boseman, star of
"Marshall"

Friedman role. The pairing of Marshall and Friedman makes for an interesting story, but the execution is too typical. Though Brown is a little old for the part of Joseph, his is the only performance that seems legit. When Joseph takes the stand at the end of the trial, Brown is finally allowed to bring much-needed power to screen, though it's not nearly enough to save things.

Just as with the 2014 Martin Luther King, Jr. biopic "Selma," "Marshall" features a song co-written by rapper/actor Common. Don't be surprised if, like "Glory" (which earned Common and John Legend an Oscar), "Stand Up for Something" garners Award Season attention.

The incredible life of Thurgood Marshall deserves an insightful and comprehensive biopic. Hopefully someday we'll get one.

The Rolling Stones New Album: A Brief Overview

By ETHAN
HERZINGER
Staff Writer

On Dec. 1, The Rolling Stones will be releasing rarities of live recordings/performances at the BBC titled On Air. With this being the second new release of material from the legendary band, the 1st being their release of "Blue and Lonesome," an all blues cover album released on Dec. 2 of last year, The world's greatest rock 'n' roll band won't be stopping anytime soon and are currently touring Europe on their "No Filter" tour. Why don't we dust off those old turntables and take a look back on this band's legendary career?

The birth of The Rolling Stones came to be in 1962. Growing up, lead singer Mick Jagger and guitarist Keith Richards were childhood friends growing up, but later drifted. At the time, Keith wasn't in school, and Mick was going to school for economics. It was one ordinary train ride that would change their lives forever and the birth of the Stones. Mick and Keith bumped into each other, and instantly reconnected over their love for American Delta blues like Robert Johnson and Chicago blues legends like Buddy Guy and Muddy Waters.

They recruited rhythm guitarist Brian Jones, who is credited for coming up with the now famous name that they bear.

Taken from the Muddy Waters song "Rollin Stone", Jones added a "g" and "s" to the end of the two words and the rest is history. They were able to get Bill Wyman on bass and Charlie Watts on drums by the skin of their teeth.

Most early Stones songs were blues covers including Howlin Wolf's "Little Red Rooster" and even popular pop songs like Buddy Holly's "Not Fade away."

The Stones finally hit their stride that would shoot them to stardom with their album "Out of Our Heads" released in 1965 which spawned two singles "Play With Fire" and immortal "Satisfaction."

When rhythm guitarist Brian Jones died of a horrible drowning incident, The Stones days as a band seemed numbered. Luckily, they were able to hold auditions and recruited guitarist Mick Taylor and from 1969-1973 is when The Rolling Stones were at the top of their game and made their best material considered by most diehards, including myself.

From "Let It Bleed," with the politically charged "Gimme

Shelter," to "Sticky Fingers" classics like "Brown Sugar" and deep cuts like "Sister Morphine," and from "Loving Cup" and "All Down The Line from Exile On Main Street," the Stones put hit after hit.

When Mick Taylor left the band in 1974 to pursue a solo career, The Rolling Stones once again held auditions and ended up with ex-Faces guitarists Ronnie Wood, and it's been that lineup ever since.

The most well known album made from the Ronnie Wood era is "Some Girls." People have surprisingly given it mixed reviews, but I love how the band experimented with different genres. From the punk driven "Respectable" to the country ballad "Far Away Eyes," and the radio FM staple and soulful "Beast Of Burden" the album showed how diverse the band could be.

Fans are eager to await the new rarities collection of "On Air" and we can't wait to see what it holds in store for us diehards. The Rolling Stones: legendary, iconic, and rock 'n' roll in its purist form.

"Only the Brave" Lacks Intensity

By JACKSON
MURPHY
Staff Writer

We've all seen video of the horrific wildfires going on right now in California - and some of you have experienced the destruction up close. A new film, based on the true story of one group of wildland firefighters, is out in theaters this week.

"Only the Brave" is the story of the real-life Prescott, Arizona fire-fighting unit known as the Granite Mountain Hotshots. We see these men working on the front lines - battling wildfires in scorching heat - using their specific techniques and skills while attempting to contain massive blazes, and prevent the loss of land, homes and lives.

Josh Brolin plays Eric Marsh, the group's leader. He's deeply devoted to his job, and wife Amanda (Jennifer Connelly) isn't happy about it. Their relationship struggles take up a significant amount of "Only the Brave." While Brolin is as good as ever and Connelly is excellent, these scenes significantly dampen the flow of what should've been a much more action-packed action film.

Once again, Miles Teller plays a troubled young man looking for redemption. His character, Brendan McDonough, is a drug addict and petty criminal who learns that he's going to be a father. So

he's given a chance to join the team by Marsh, over the objections of the rest of the crew.

"Only the Brave" devotes the first half of its 2 hour, 15 minute runtime to allowing us to get to know these three and a few other main characters: firefighter Chris (Taylor Kitsch) and Eric's superior Duane (Jeff Bridges). The team has to pass a test before they can officially become "Hotshots," but we know this is going to happen, so the time devoted to the certification quest is a waste.

What makes movies like this work, are remarkable people doing remarkable things. But director Joseph Kosinski ("Oblivion", "TRON: Legacy") doesn't give us that. There's shockingly little suspense or surprise for the majority of "Only the Brave."

The visual effects used to depict the fires are impressive, but the scenes showing these brave men fighting them just aren't compelling. Trench digging does not produce dramatic tension. And there's a lot of trench digging. And a couple of subplots involving the character, Brendan feel forced.

"Only the Brave" was made because of what's portrayed in the final 15 minutes. This sequence is legitimately intense and moving, with a raw energy and emotion that should've been present throughout the entire film.

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Tuesday October 17, 2017

“Riverdale” Season Two Premiere Review

By ELIZABETH VALENTIN
Arts Editor

Riverdale's new season premiered on Oct. 11 on the CW. Last season ended with a cliffhanger where Archie's father was shot in Pop's shop. The first episode of this season picks up after this happens. Archie, who does not have a driver's license, drives his father to the hospital.

The beginning of the season revolves around Archie working with the police in order to find out who did this. At this point, Archie's father is still in the hospital and unconscious, leaving everyone in the dark in regards to whether or not he will recover. There is speculation from several sides that this may have been an inside job and not a random robbery.

Veronica believes that her mother and father had someone try to kill Archie's father for them because of their business relations with him. Archie and Jughead look for any connections between the Snakes and the shooter. Pop, who was there the day of the shooting, believes that this was not a random shooting, claiming that he has seen a lot of robbers at his restaurant, but that this person seemed to be the angel of death.

The angel of death has been in *Riverdale* for quite some time, which is evident throughout season 1. However, it appears as though this season will

give the angel of death a physical form.

At the end of the first season, Cheryl Blossom burns down her family's manor after her father kills himself because everyone finds out that he killed his son and Cheryl's twin brother, Jason. Cheryl's mother received third degree burns during the fire and is sent to the hospital. Cheryl tells everyone that she was in the house when the fire started and that her mother went in to save her, claiming that this is why she was burned. Cheryl tells her mother in the hospital that everything will be better now that this has happened, leaving the viewer wondering what better means to Cheryl.

This season also provides a first view at Veronica's father, who has been in prison up until this point. He has been released from prison and comes home. This leaves the viewer to wonder what effect he will have on Veronica's life and on

Riverdale.

The season also delves into Jughead's relationship with the Snakes. At the end of the first season, they give him a Snake jacket, which he wears, which indicates to them that he wants to be a part of their gang, like his father is. Betty is against this and vocalizes her concerns for Jughead. The Snakes, however, do offer some support for Jughead and Archie as they try to help determine if a member of their gang shot Archie's father.

Season 2 also continues the relationships between Archie and Veronica as well as Betty and Jughead. The viewers are left to question how the events that have recently taken place and the events to come will impact these relationships.

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KJ Apa and Lili Reinhart, stars of the CW's *Riverdale*

Jane the Virgin Season Four Premiere Review

By ELIZABETH VALENTIN
Arts Editor

Season four of *Jane the Virgin* aired on Oct. 13 on the CW. In season three, we see Michael die, Darci announce that she is pregnant with Rogelio's child, Rafael find out that he adopted, and Anezka try to kill her twin sister, Petra.

This season picks up after Xiomara and Rogelio's wedding. Jane is handed a letter from Michael. He wrote this letter before he died, as advice from a therapist, but never had a chance to give the letter to Jane. This tug at the heart strings brings back the pain of Michael's death for audiences.

The person who passes the letter along is a man named Alex, who we discover is Jane's first love. Alex brings a new narrator into the show, who comically argues with the show's original narrator. Jane almost married Alex when she was 19, but he backed out at the very last second, breaking Jane's heart. His reappearance in Jane's life reminds her of the feelings that she once had for him, and a new romance begins. The only thing that complicates this is Jane's possible feelings for her baby's father, Rafael, who has possible feelings for his ex-wife Petra.

When Rafael found out that he was adopted in season three, he knew that this meant that he did not rightfully own the Marbella hotel, which is the reason that he is rich. When his sister, Louisa, who is not adopted, discovers this, she pursues legal action to make sure that she keeps the Marbella instead of Rafael. Because of this, Rafael no longer lives in the Marbella and now lives with Jane and her family.

Jane and Rafael receive a phone call and rush to find Petra near a body of water where Anezka tried to kill her. Petra discovers that Louisa was in on this plan and pretends to be her sister around Louisa for her own benefit.

Finally, Rogelio is at war with Darci, who is far along in her pregnancy with his child. She wants him out of her life and wants him to have nothing to do with their child. This makes for comedic social media wars between the two television stars.

The premiere of this season brings answers a lot of the questions left after last season's finale, but leaves so many questions for the remainder of the season to answer. This season is proving to be as dramatic, action packed, and outrageous as previous season.

Stay Woke During “The Storm:” *An Analysis of Eminem’s Freestyle*

By ANDREW ZAMACONA
Contributing Writer

It has been about ten months since Donald Trump took the oath of office on Jan. 20, 2017 and interestingly enough, his approval ratings have been more or less static. Whether Donald Trump is a genius or inept, there is something that he has been able to do that no recent commander-in-chief has accomplished by the same context of circumstance; discussion. It is through the words and actions of his historic campaign and administration, no matter how raw or subtle, that has induced an increased public consciousness. In other words, Donald Trump puts an ugly face to ugly policy; in a sense, the mask of governmental opaqueness is cracking. Many writers and commentators have taken notice of this emerging phenomenon in American politics; and one of the world's most prolific artists, Marshall Mathers; Eminem, has had plenty to spit about it.

Eminem is known for his complex and intricate, even cynical, style of rapping that has elevated him to a status of global recognition and prestige. He is no stranger when it comes to critiquing celebrities and other socialites with intense and clever lyricism, and the President is no excep-

tion to this. Eminem released a scathing freestyle entitled “The Storm,” addressing a myriad of social, political, and economic developments and the Trump administration at work; and performed it at the 2017 BET Hip-Hop Awards which received much notoriety and praise from fans and fellow artists alike. Despite such positive feedback from people, including Snoop Dogg, J. Cole, LeBron James, Colin Kaepernick, and Keith Olbermann, there is definite consensus on what the problem is, but it is how to solve the problem that is contested. It also seems to be convenient to hop along the anti-Trump bandwagon, but one must not critique just to critique, there must be rational purpose. There must be constructive conversation.

The first succession of bars that entices interest with profound lyrics is “But we better give Obama props, ‘Cause what we got in office now’s a kamikaze, That’ll probably cause a nuclear holocaust.” In what could be a reference to the Iran Nuclear Deal that the Obama administration had made with the Iranian government in 2015 would be reason to give him “props.” Whereas President Trump has asserted he will not recertify the deal and claims Iran is not keeping its promises. An act that could be seen as “shooting himself

in the foot,” and making the United States appear to be a rogue actor. The situation with Kim-Jong Un and North Korea is also a reference to a “kamikaze, That’ll probably cause a nuclear holocaust.” More so, the circumstances of such are intensely political. Despite what is going on, there seems to be a general consensus that there are better ways of handling it. In the anarchic condition of the international system, states compete for primacy. The possession of nuclear deterrents is a method of bargaining power (they’re essentially atomic poker chips), as no rational world leader would be so inclined to be responsible for the extinction of the human race (unless the bluff is called and the cards are shown).

“Racism’s the only thing he’s fantastic for, ‘Cause that’s how he gets his f—ing rocks off and he’s orange.” Not only is this a clever cultural reference to the Fantastic Four’s the “Thing,” it also brings up the issue of racism in the United States. Whether Donald Trump is actually racist or not, it is apparent the establishment and actors alike use racism as a device to ultimately divide and conquer the masses by race baiting and distracting the public from the very real political and economic circumstances that perpetuate division. Not to say

that social and racial issues are not something to be addressed, but there is a broader systemic problem at large that is responsible for such. If the citizenry are divided among themselves, then they cannot unite to be the change they long to see. Such, when Eminem spits, “When he attacks the NFL so we focus on that, Instead of talking Puerto Rico or gun reform for Nevada, All these horrible tragedies and he’s bored and would rather, Cause a Twitter storm with the Packers...” it is an observation of incompetence and distraction, both of which go hand in hand.

Eminem continues with, “Then says he wants to lower our taxes, Then who’s gonna pay for his extravagant trips, Back and forth with his fam to his golf resorts and his mansions? Same s— that he tormented Hillary for and he slandered, Then does it more.” Many of Trump’s trips to Mar-a-lago, courtesy of taxpayer money, and all of those rounds of golf surely could have been dedicated to “defeating ISIS within 30 days.” Trump wishes to lower taxes even further and not to mention Barack Obama made the Bush tax cuts permanent (how liberal of Obama to do so). An interesting thing to note, the double standard of leisure acts, this exceptionalism is not immune to criticism and frankly,

corruption can be a one way mirror. Near the end of his cypher, Eminem delivers his fans an ultimatum, “And any fan of mine who’s a supporter of his, I’m drawing in the sand a line: you’re either for or against, And if you can’t decide who you like more and you’re split, On who you should stand beside, I’ll do it for you with this: F— you!” This is powerful, in which the ability of Donald Trump to be so divisive, however, if this line in the sand is comparable to Obama’s “red line,” it will leave people choked up.

In essence, the entirety of “The Storm,” is a sufficient summarization of the grievances of the American polity (if one can call it that anymore). The frustration of the lyrics, in meaning and in voice, speak to the stagnant political climate of the United States. In such times of division and disquietude, it is comparable to the era of the Civil War. Barack Obama being akin to James Buchanan who did little to ease tensions domestically; and Donald Trump likened to Abraham Lincoln, both of whom were actors of great schisms among the citizenry. When people desperately hope for change, they become tired and count themselves, as sheep, while they dose off. But instead of counting sheep, stay awake and take account of the wolves wearing their clothing.

The KKK is Closer Than You Want to Believe

By **BRIANA SPINA**
Staff Writer

When you think of the Ku Klux Klan (KKK) you may think of Southerners in pointy white hoods. You may think back to the post-Civil War era when it was founded, back when slavery became illegal but its legacy remained. You may recall the disenfranchisement and the lynchings and the Union county jail massacre. But you tell yourself that all that was way back in the nineteenth century, and it was not in our part of the country. This is the twenty-first century, and you say that things aren't like that anymore, that there are laws in place and the organization practically does not exist.

You are painfully wrong.

The Ku Klux Klan is alive and well, thanks to the rise of chauvinistic populism coinciding with Donald Trump's presidential campaign (a fact, not an opinion). Not all of them wear the tell-tale cloaks, and not all of them live in the deep South.

They are closer than you think.

A mere hour away from Albany, in Fulton County, there are reported to be 200 active members of the KKK. Concentrated in the town of Gloversville, they are actively recruiting more people to join. The local paper, *The Leader-Herald*, ran a three-part series about the presence of the KKK, but it was dreadfully ineffective. The paper ran two of the three parts on the front page, each of which included a picture of KKK members in their various uniforms. Those two articles contained all pro-KKK information, with only a single quote from an opposi-

tion group, the Southern Poverty Law Center. There was an uproar from community members as well as the mayor against *The Leader-Herald* for giving this twisted, abhorrent group a platform to spout their beliefs, gain publicity and notoriety, and evoke fear in residents who are part of the groups which the KKK targets.

Desmond Tutu, a South African social justice leader, once said "If you are neutral in situations of injustice, you have chosen the side of the oppressor," and *The Leader-Herald* has exemplified this point. News reporting innately requires neutrality, so even the choice of writing a story about the KKK gives the organization support. Because it was not reporting on a recent disruption or action taken by the KKK, this spread has allowed them into the public eye with no opposition. It is the job of journalists to present the facts and uncover operations like this one; however, a journalist cannot give a voice to the hateful, yet have a footnote underneath claiming that the intent of the article was "to empower the local community, to report on an issue that affects everyone."

Empowering journalism offers solutions, not a summary of the terror that goes through the minds of Klansmen. Responsible reporting provides inspiration to ostracize troglodytes and rise against danger. It does not validate the Ku Klux Klan by plastering their presence across the community. *The Leader-Herald* should have been mindful of Desmond Tutu's words before doing the KKK a favor.

Below are just a few of the points made public about the KKK as a result of the articles.



A memorial dedicated to Heather Heyers, the counter-protester who was murdered at the Charlottesville "Unite the Right" rally back in August.

According to them, their goal is to "educate people." Their materials—radically religious and prejudiced propaganda—are too graphic and explicit to be reprinted or explained. They say that they are not Nazis, yet they openly admire Hitler. They say that they are not white supremacists, rather they are separatists. As in "separate but equal," the doctrine in the Constitution which preserved segregation. Recall the vast inequalities that sentiment caused and still causes, how the "colored" counterparts to the whites only facilities and resources were never equal, if they even existed at all.

They say that they are not trying to scare people, but they leave ominous messages and persistent advertising in public places throughout the town, and even beyond county lines. They say that they don't condone violence, but they rallied in Charlottesville alongside their fellow terrorists. They reported that did not care about Heather Heyer's death and in fact would not have batted an eye if there had been more ca-

sualties.

They claim to be embarrassed to be white because of the rising power of minority groups. But they are not even in the position to be embarrassed. The KKK is the cause of the embarrassment. They are an embarrassment to all white people and Christians who don't support their ideologies, the white people and Christians who have a shred of common sense and human decency. They are an embarrassment to New York, the state that accepted the third highest number of refugees last year, and the state that prides itself on being progressive. They are an embarrassment to our country—America, the so-called "land of the free and home of the brave." The KKK besmirches that patriotic ideal and makes it hard to even envision a future where all Americans can wholeheartedly say that they are proud of their country.

More important than shame, the KKK instills a chilling and persistent fear into anyone who is not one of them, specifically people of color, Jewish people,

and the LGBTQ+ community. Like the historic violence, the present-day KKK is still attacking places of worship and community centers as well as murdering minorities and those who oppose the organization. Over the course of a century and a half, it is utterly appalling how minorities must still live in trepidation of what should be an obsolete hate group.

Again, it is happening eerily close by, and it cannot be ignored. Through their coverage by *The Leader-Herald*, the KKK has tried to present that they are not dangerous. It is vital, therefore, to understand that the mere existence of a hate group is an active threat. It will not go away if we sit silently down here in the capital city. We cannot wait until these white-hooded monsters are walking through our streets and terrorizing our neighbors to decide to do something about it. We must make it abundantly clear that the KKK never will be welcome here. Not in Albany. Not in Gloversville. Not in New York. Not in America.

Weinstein's Assault Charges

By **BRIANNA ROBLES**
Staff Writer

Harvey Weinstein, an American film producer, in recent news has been accused of several sexual assault and rape charges. For the past few decades, it has come up that Weinstein has had many sexual assault encounters with employees, few of which confronted Weinstein about his actions. One of his employees, who wishes to be anonymous states that Weinstein "forced himself on me sexually."

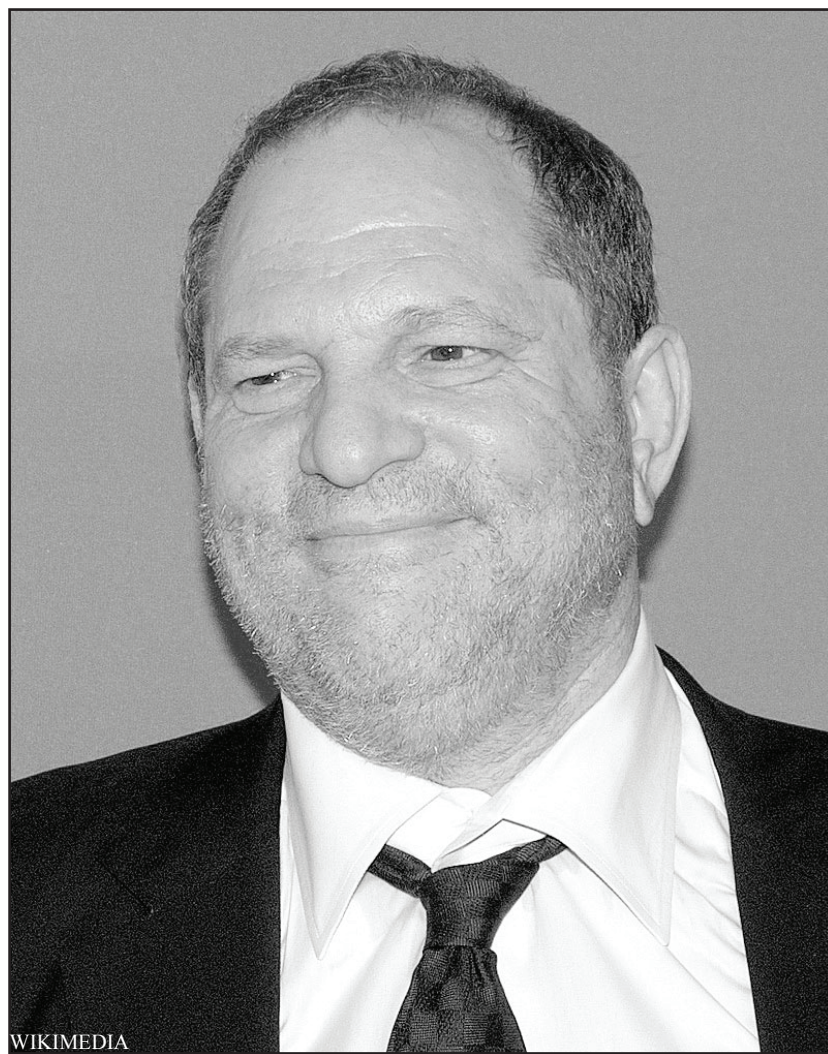
In addition to his employees, several celebrities including Gwyneth Paltrow and Angelina Jolie, have come out with their own allegations against Weinstein. Paltrow expresses that she was sexually assaulted by Weinstein when she was offered a role in one of his movies. She explains that he put his hands on her and suggested they go to his bedroom during a so called "business meeting". She felt "vulnerable" because Weinstein had given Paltrow her first main role and she eventually won an award for the same

role.

Jolie also expressed that she had bad experiences with Harvey when she was younger and refused to work with him again. Harvey, in reference to those whom he came in contact with, believed all of the cases were consensual and he will take responsibility for his actions and try to get some help.

Although, Weinstein doesn't deny these allegations, there is a possibility that he may not be charged for all of them depending on where they happened and the year in which it happened. For example, Weinstein has a case pending in New York for sexual assault but because it happened before 2006, when there was no statute of limitations for sexual assault cases, they cannot be brought up rightly in the court of law.

Since these allegations, Weinstein has been fired from Weinstein Company movie studios, which the board is considering renaming, and he has had his name removed from show credits as the board claims that "These allegations come as an utter surprise to the



Weinstein is being accused of sexual assault and harassment from notable celebrities.

Board. Any suggestion that the Board had knowledge of this conduct is false."

Imagine being blackmailed by your boss because instead of being assaulted you actually want to work. Ridic-

ulous, right? The allegations against Harvey Weinstein are absolutely disgusting and disturbing. It is quite sickening to know that women can't even work without men pushing themselves onto their employ-

ees. It's sad that he couldn't control himself and learn how to separate work from pleasure.

Women should not have to be threatened with losing their job because they won't pleasure their boss. The fact that he thought assaulting his employees when they are simply there to work is in my opinion degrading. By Weinstein sexually assaulting them, he is implying that their work alone is simply not good enough and they must be oversexualized in order to have any value to him.

Until men think of women as actual people and not sexual objects, women will continue to be taken advantage of. Weinstein should be severely punished for making women feel uncomfortable in general but specifically while they're trying to make a living. A huge amount of attention should be brought to this issue because other people in the entertainment could be doing this. This case will be the window for other celebrities, both male and female, to come out about other black mailings that happen in order for them to receive a role or a record deal.

Do You Have This In Pink?

By **KAYLA DEMICCO**
Contributing Writer

It's now the month of October and that means it's Breast Cancer Awareness Month. A lot of companies douse their offices in pink and center their advertisements around the color for this month. Which is a marketing strategy that would be very favorable to the iconic, pink enthusiasts Elle Woods and Sharpay Evans.

For example, Capital District Transportation Authority (CDTA) has a few buses around the city that are all pink because they partnered with American Cancer Society. An article on the CDTA website states that one seat on every BusPlus bus is fully pink for the cause. Each of those seats also contain a fact about breast cancer and promotes the Making Strides Against Breast Cancer walk.

Our very own campus is taking part in joining the fight against breast cancer and bringing awareness to the students. Jenny Metzger, vice president of Colleges Against Cancer, which meets Thursdays 7 to 8 p.m. in Albertus Hall, room 108, to gain more information on what has been done so far to spread awareness. According to their Instagram, Colleges Against Cancer (CAC) club is "a nationwide collaboration of college students dedicated to eliminating cancer by working together to implement the programs and missions of the American Cancer Society." Metzger said that CAC dedicates an entire week of different activities, "Pink Week," to make their mark in the movement.

The awareness begun on Monday, Oct. 9 at the best place to go for all things fundraisers, Blaze Pizza. On Tuesday, students could purchase a balloon with a pink ribbon on it that would then be put in various places on the quad along with pink streamers. Wednesday, Oct. 11, a special called

"Check Your Boobies," which is exactly what you probably think it is. In the President's Dining Room, visitors were taught how to give themselves a self breast examination which also promoted health and safety. This is something that everyone should know how to do because it is possible for anyone, regardless of sex and gender, to get breast cancer. Even people that were born male get a small amount of breast tissue. Thursday, Oct. 12, CAC holds "Paint Night" at their weekly meeting where there would be snacks and painting that was breast cancer themed for one dollar. Friday, Oct. 13, they held a "very lucky" bake sale with plenty of goodies outside of Camelot. "Pink Week" took a closing at the famous, annual Making Strides Against Breast Cancer walk on Sunday, Oct. 15.

The CAC club worked super hard with raising awareness to this month with all these activities. However, before finding out more information, I thought the only thing that was done was the balloons and streamers on the quad. Later last week, I came across a couple of flyers in the EAC (amongst all of the other flyers that were advertising things going on around campus) that had all of the information about "Pink Week" for the first time. Most people I talked to didn't know about "Pink Week" and thought that the only thing the campus was doing to bring awareness was the balloons and streamers. With more research I did, I found out that CAC has done "Pink Week" in the past.

I hope CAC continues their trend in doing "Pink Week" for the upcoming years and Saint Rose continues to bring awareness to breast cancer and other important issues.

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The Value of the Arts

By **TAYLOR FARNSWORTH**
Opinions Editor

The College of Saint Rose is a liberal arts college; meaning students are required to complete the courses within his or her major, as well as an additional 41 credits in liberal education courses to receive a bachelor's degree.

With the high cost for a quality education, some parents fear that liberal education does not prepare students for the current work force. While the students look at the liberal arts as being a barrier when it comes to getting his or her degree. But the value of a liberal arts education is worth the timely and tedious effort required by students. In fact, the liberal arts makes students more equipt to the workforce versus having just studied the means within his or her major.

The argument for the liberal arts is based on the belief that an introduction to all types of educational routes best prepares students to be life-long learners and critical thinkers in society; as opposed to robots who conform to the job at hand and know nothing more than what's required of them in their field. The goal of education is to ensure students are engaged in active participation. Students will not gain the full benefit that comes with getting an education if they act as bystanders. It is through active participation that students learn the concepts within the

course and gain a reflection of themselves in the process.

The ability to critically think for oneself and communicate effectively is a quality employers value. If the decision is between hiring an individual who can not think for him or herself versus an individual who can, the likelihood of the first candidate being chosen over the second is slim. Employers want diversity of thought. They need diversity of thought, if we intend on continuing to evolve our modern workforce.

Critical thinkers are needed in order to produce change. The goal is to seek truth and understanding through constant criticism of the status quo. If we never challenged our leaders, we would not be where we are today. Education exists so that we are questioning the current structure of society and constantly finding new ways in which we can be doing better. It is the diverse thinkers that inspire to create, re-envision, and transform reality, rather than merely adapt to it. Student's are not doing their job if they aren't looking at finding ways to reinvent the world and instead looking to conform themselves to modern society.

The job market is ever changing. What was once an in-demand career, such as working in a factory, is no longer prevalent due to the advancement of technology and machinery. The skills and tasks to perform jobs are ever changing as technology advances.

It's through taking liberal arts courses that students gain a slight grasp in other fields, making him or her come off as being more marketable to employers.

Our value of self is determined through reflection, discovery and intellect. Becoming a well-rounded individual is contingent upon opening yourself up to new educational territories. It's having a basic understanding of math and science. It's knowing our history to avoid repeating the past. It's learning how to question everything and knowing the influence your beliefs have on others. It's being able to hold a basic conversation with someone in another language, as well as knowing the customs of another culture aside from your own. It's learning that through music, art, theatre, or writing, one can express him or herself in a way that may have seemed foreign beforehand.

Knowledge of yourself and the real world is gained through liberal education. Although at times you may not understand why it is you are sitting in a biology class when you're a business major, or learning about European history when your passion is the arts, but the values of a liberal arts education is not something that can be learned by just taking the requirements aligned with your degree. Becoming an asset to an employer is done through skills you learn and continue to learn, through the liberal arts.



Saint Rose student's are required to take 41 credits of liberal arts.

From One Survivor to Another

By **KATE PIERCE**
News/Managing Editor

It's been eight whole years since the worst night of my life. What I didn't know then is that night was also the beginning of freedom.

October is domestic violence awareness month. Domestic violence can take many forms, among partners, children, and roommates. It can consist of physical and verbal abuse, which at times can be explained away by victims.

This month is also the anniversary of when the eleven years of violence that my family was subjected to became something more than just "kidding around." It became life threatening.

Reflecting back to October of 2009 from this current point in my life, I have realized that

I now know the advice I needed when I was younger:

It definitely doesn't seem like it now, but you are going to be okay.

You are going to rise above the hurt, the shame, and especially the fear. You have every right to be angry, to be upset. Even now, you still have the right to be angry and upset - but you'll learn that it is easy to get stuck in these feelings. To move forward you should focus on your goals.

Your goals that you've set - to go to college, to become a journalist, to make lifelong friends, to live genuinely, and to graduate from college - those are all going to happen because you are driven. Your drive will help to pull you out of the pain, and into your future.

Along the way you'll even get the chance to do

crazy things you never even imagined, like go to the college of your dreams, write for several newspapers, officiate weddings, go on trips around the state, get an internship, buy your own car, work with amazing people who will change your life, and not only graduate from college - but graduate a whole year early.

I'm not saying it has been or will be easy. You will still feel uncomfortable and unsafe when people raise their voices, and when you apologize over and over people won't understand why - won't understand that you need to apologize to feel safe.

Little things will pull you back to that time in your life, and you will panic, not only worrying about how you are going to overcome it, but how to do that without being able to explain what it is you are

going through.

You won't be able to say his name without freezing up, and you will even struggle to consider yourself a survivor, and not just a victim.

You are a survivor. You won't like calling yourself that, because survivor sounds like a word reserved for the people who live after a plane crash, or overcome illnesses. But just because your hardship is not the same as others' does not mean that you have not survived.

You survived the verbal and physical abuse. You survived the trauma. You survived the gossip. You survived the overwhelming desire to give up on everything, everyone, and even your own life.

Not just once, will you survive each of those things. You will survive it every time,

and you will continue to not only survive but thrive. Even though this experience will always be a part of who you are, it will not define you.

Live by the words of Beau Taplin's short poem Unstoppable: "She was unstoppable. Not because she did not have failures or doubts, but because she continued on despite them."

You will not want to talk about it, and that is okay. You will go eight entire years of not being able to talk about it. I still don't want to talk about it - I just realized that I need to talk about it. You will come to find out that you know other people going through similar experiences, and you can use your message to give the help you needed.

You can use your hurt and your pain, and turn it into healing.

Eagles Flying High in Philly

By JACKSON MURPHY
Staff Writer

I've been a Philadelphia Eagles fan for most of my life. I've attended at least a half dozen games, and when I was young, I met both Donovan McNabb and Andy Reid. Last Sunday, Oct. 8, I returned to Lincoln Financial Field to watch them take on the Arizona Cardinals. This was the first time I'd ever been to an Eagles game where it rained. Thankfully, it only drizzled on and off - with a gray overcast throughout the day. Before the game, I met some of the cheerleaders and reunited with mascot Swoop.

At kickoff, the stadium was packed. I sat in the 4th row behind one of the goalposts, and this would turn out to be the best seat in the house because all of the touchdowns in the game, from both teams, would happen right in front of me.

What a first quarter! 3 Touchdowns! Fans were loving it. Things got dicey in the second quarter. The Cardinals scored a touchdown, and Eagles quarterback Carson Wentz made a couple of sloppy deci-

sions that could've made things worse. Luckily, that touchdown for Arizona would be it for them. The Eagles came back with 10 points in the third quarter, and another field goal in the fourth quarter, with a 34-7 Final Score. The entire football game felt like a ping pong match, as possession between the two teams kept going back and forth.

I also kept an eye on the scores of the other games in progress. The digital screens on the sides of the stadium feature the rotating scores. Coincidentally, one of my Communications professors, Dr. Karen McGrath, was at the Giants/Chargers game that also began at 1 p.m. We texted a bit throughout the three hours.

The weather at MetLife Stadium was pretty much the same: "a sprinkling of rain here or there", McGrath wrote in an email. "Overall atmosphere was enthusiastic with deep commitment to the G-men and the hopes of a win." Prior to this game, the Giants were 0-4 for the season.

McGrath was also the first to let me know that one of the Giants' star players, Odell

Beckham, Jr. got injured and was carted off the field: "For me it was an "Oh, no! There goes the season with three other receivers out right now!" Most fans began to exit and one even began to a chant about having the "First Draft

Pick" next year."

The Giants experienced their fifth loss in a row - 27-22 to the Chargers. The Eagles are currently 5-1, following their Thursday night win over the Carolina Panthers. I look forward to seeing if the Eagles

can get all the way to the Super Bowl this February - and finally win. They're on the road to victory, and making history.

Want to write for Sports?
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Murphy between two Philadelphia Eagles Cheerleaders.



Murphy posing with Philadelphia Eagles Masot, Swoop

WEARNE

"My motivation has always been my mom," said Wearne. "I want to pay her back eventually." Giving up was not an option for Wearne, so instead, he chose to find another path and place to call home, The College of Saint Rose.

Wearne is not the only Australian on the Golden Knights. Coach Brian Beaury recruited current seniors Julian Lipinski and Jack Jones a few years ago when he took his team to play eight games in Australia for a summer. There he gained connections with the National Institute of Sports in Australia. Beaury thinks that these students from Australia make a great addition to the team

"They have a style and system that is void of an overused youth system & attempt to teach each player - regardless of size - how to play the game the right way," said Beaury. "They all can dribble, pass and shoot. They each play hard & unselfish & most importantly are excellent teammates. It doesn't hurt that they are also high academic achievers as well"

Beaury is eager and hopeful for Wearne to be here this

season, and believes that although Wearne is a junior, he still has potential to be an all league performer in the NE-10 this season.

"Michael is outgoing, funny and really easy to talk to," said Nina Fedullo, a freshman at the college. These are all the qualities Wearne hopes will translate as he thinks about his future. After joining the Saint Rose Television Club, Wearne found out that he has a particular interest in sports broadcasting. His plans after college include playing professionally in Australia, then becoming a sports reporter.

Wearne began officially practicing with the team Oct. 13, and his first game is Nov. 11.

"I still am trying to figure out where I sit with the team," Wearne said.

For him, it is a matter of learning Beaury's system as well as meshing with his new teammates.

With his faith and motivation from his mom, Wearne is planning to live a successful leading life, and Saint Rose is the place where it all will start. Wearne sees his journey at Saint Rose as a new beginning, and one step closer to his goals.



Wearne will play his first game with Saint Rose on November 11

Saint Rose Sports Run Down

By DAVID MEISTER
Contributing Writer

In men's soccer, the Golden Knights were up against the Le Moyne Dolphins in the Upstate Challenge last Tuesday, Oct. 10. They ended up tying 2-2. Junior forward Kyle Clemens scored the first goal of the match. Saint Rose forced overtime thanks to a goal by junior back Adekitan Taiwo with five minutes remaining in regulation, but neither team managed to land an equalizer in OT and it ended a tie. They looked for a more decisive outcome against the Assumption Greyhounds on Saturday, Oct. 14. Which they got, winning 1-0. The lone goal was scored by senior forward Suleiman Haruna-iyah in the second half. The team is now 5-6-1 on the season and their next match will be Wednesday against the Adelphi Panthers.

In women's soccer, Saint Rose was up against the Franklin Pierce Ravens last Wednesday, Oct. 11; they lost 1-0. The Golden Knights did have a goal that would've been the first of the match but the officials waived it off and minutes later, the Ravens struck and held on to win. They looked to rebound on Saturday, Oct. 14, which was Faculty and Parents

Appreciation Day, against the Saint Anselm Hawks which they did 4-2. Four different Golden Knights managed to record a goal. Junior midfielder, Sophia Constantine, scored the only goal in the first half. In the second half, it was senior back Totianyu Guadalupe, sophomore midfielder Deanna Trongone, and sophomore forward Caitlyn Dabagian all getting on the score sheet. The Golden Knights are now 10-2-1 on the season and next action for the team will be on Tuesday, Oct. 17 against the Adelphi Panthers.

In women's volleyball, the Golden Knights were up against the Southern Connecticut State Owls last Tuesday, Oct. 10. They were defeated three sets to one (17-25, 25-17, 15-25, 22-25). Junior middle hitter Shayna Webber had 13 kills and five blocks on the day to lead the team. They looked to come back on Friday against the Goldey-Beacom College Lightning which they did, sweeping the Lightning three sets to nothing (25-20, 27-25, 25-20). Webber also lead the team that match as well with seven kills and five blocks. Saint Rose improves to 8-11 on the year and will look to notch another victory on Friday against the Saint Michael's

Purple Knights.

In men's golf, Saint Rose was competing in the Eagle Invitational in Waterbury, Connecticut last Monday and Tuesday. They finished 7th out of 9 teams competing. The champions were the Southern New Hampshire Penman. Leading the charge for the Golden Knights was freshman Matthew Sweet finishing 26th. In their next tournament, The Le Moyne Fall Invitational which took place on Oct. 13 and 14. Saint Rose finished 12th amongst 19 teams in the field. The best finish for Saint Rose came from senior Logan Ripley who finished at one-over-par which put him 13th in the field. Next action for men's golf will be on the 22nd and 23rd in the NEIGA Championships.

Finally, in the season opening Hartwick Relays for men's and women's swimming and diving, both teams finished 4th in their respective fields. The men's team won two events: the 3x100-yard butterfly relay and 400-yard freestyle relay and the women won three events: the 400-yard medley, 3x100-yard breaststroke relay, and the 850-yard crescendo relay. Next action for both teams will be on Oct. 21 in the Hartwick Quad Meet.