

DAVID MEISTER



Comedy Going Live

Crate of Apes, Golden Notes, and SRTV to collaborate on Live Show

BY DAVID MEISTER
Contributing Writer

The Crate of Apes Comedy Troupe will be performing in one of its biggest shows ever this week. “Knightmare on Ape Street” will take place on Friday at 7 p.m. in the TV studio, in the William Randolph Hearst Center for Communications and Interactive Media.

The show is being produced in conjunction with the Saint Rose Television Club (SRTV) and will be broadcast live on the SRTV YouTube channel. This is the first time the two clubs have collaborated on a live show of this magnitude.

“Knightmare” will be filmed in front of a live studio audience of 20 on a first come, first-served basis. Both clubs wanted to create a one of a kind experience for students and fans. Those who aren’t one of the first 20 will still be able to see the show as an overflow area will be set up in building’s vestibule for guests to watch on the big TV.

“I am really excited for this event, as it is one of the largest

Saint Rose Television has hosted.” said Samuel Lund, president of SRTV. The club, founded on Oct. 7 2015, now has 30 members, and has never undertaken a show of this size.

SRTV creates multiple shows regularly. The “Knightly News” is produced as a live show on Mondays at 4:30 p.m. and reports on local news, weather, and sports. On Wednesdays, the club has a general meeting at 4 p.m. then produces “Stranger Than Fiction” which is a weird news show. And on Fridays, they film other shows including “The Talk” which covers serious topics in the news today in the style of a talk show and “Meet Your Professor” which showcases the faculty of Saint Rose. All shows are eventually uploaded to their YouTube channel for the community to see.

All students from any major are invited and encouraged to attend the show and future meetings of SRTV as Lund promotes the club as open to all, and allows its membership to express themselves through the shows and productions they

make.

“The whole idea behind SRTV is to give students a creative outlet and to assist them in the pursuance of their ideas,” said Lund.

The idea came from Leanne DeMartino, a sophomore communications major, and member of the club reinforcing that if a member of SRTV has an idea and they want to create it, they’re more than welcome to and the club will back them.

DeMartino’s idea has grown since its first conception from small thought to something big. “Sam and I sat down and started brainstorming. We covered a white board completely with doodles and ideas. The show went from just being an idea to something that was actually possible.” said DeMartino.

She also wanted to create a show that showcases student talent here at Saint Rose. It will serve as a practical experience as well.

“I knew I wanted to put something together and I

thought it would be a great opportunity for SRTV,” said DeMartino. “Since the club is about learning how to use the studio it allowed for another learning opportunity for the club.”

Learning experiences are the key goals of any student trying to get into the field of television. Just ask Elizabeth Richards, an assistant professor of communications and club advisor to SRTV.

“A production of this scope is a big challenge for SRTV, but whether the club pulls it off perfectly or endures mistakes, it is a good thing,” said Richards. “Club members will gain a boost of confidence and will learn through doing how to successfully produce this type of live show.” Learning from mistakes is also a value Richards instills in her production classes as well as the club.

For Crate of Apes, this is

SEE LIVE/A2

Q&A: National Depression Screening Day

BY BRIANA SPINA
Staff Writer

The Saint Rose Counseling Center offered free screenings Thursday, Oct. 5, for National Depression Screening Day. The screenings were for depression among other mental illnesses including generalized anxiety disorder, post traumatic stress, and mood disorders. Students filled out an evaluation form and had a one-on-one conversation with Counseling Center employees about their results and the possible routes to take on response. The Chronicle spoke with

Sabrina Balbuena, Associate Director of Counseling & Psychological Services

Alan Martell, Assistant Director of Counseling & Psychological Services about the

annual event.

Spina: Why did the counseling center decide to start doing free screenings?

Counselors: The Counseling Center offers free counseling screenings each day. The National Depression Screening Day event is especially important because we are part of a united effort to reach new people who may be in need of support. We utilize screening tools and outreach information that many other colleges and organizations are also using on this day.

We have found that this event is often a way for new people to take the first step in receiving support from the Counseling Center. Through this united outreach effort, we hope to deliver the message that

it is ok to ask for support and that help is available.

Spina: How many students came to the event this year?

Couns: This year, 10 students sought a screening at the Counseling Center.

Spina: Could you discern their attitudes towards the event?

Couns: Several students stated that they had believed that something was wrong and had thought about counseling for awhile. They stated that upon seeing advertising for the Screening Day event, they decided to take the step to enter

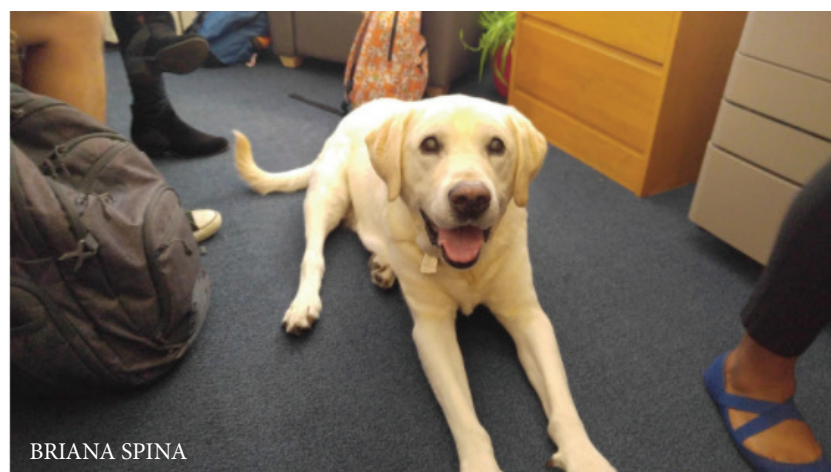
the Counseling Center.

Spina: How many staff members helped out to make this event possible?

Couns: We had three licensed clinical professionals, three master’s level student-interns, and two members of our support staff at the event. We also had support from Student Association clubs, who helped to promote the event throughout the campus.

Spina: What was your

SEE Q&A/A2



BRIANA SPINA

Sam the therapy dog is at the Counseling Center Tuesdays and Thursdays from 9 a.m. to 3 p.m. and on Instagram @counselingctrsam.

Identity Talks Transition

BY KATE PIERCE
News/Managing Editor

AND BRIANA SPINA
Staff Writer

When discussing safety on campus, how often have conversations involved the safety of students who are members of the LGBTQ+ community? Identity, the LGBTQ+ and Ally organization on campus, hosted a conversation about student experience in transition from high school to college. The event was held in lieu of their regular weekly meeting at 7 p.m. on Thursday, Oct. 5.

“I strongly believe Identity plays a huge role in the campus community,” said Alyssa Palmer, the president of Identity. “Many students may not have had an organization like this in their high school. Many students may be struggling with their identity, or maybe haven’t come out yet. Identity is a place to express yourself in any way that you feel comfortable without being judged or disrespected.”

Hunter Hitchcock, a sophomore and treasurer of Identity, gave a presentation on his experience in transitioning from female to male, and transitioning from his high school, North Warren Central, to Saint Rose.

The presentation began with a viewing of Andrea Gibson’s video “Your Life” on Youtube. Hitchcock then shared statistics about how members of the LGBTQ+ community are more at risk to face bullying, and receive less support from high school faculty. He also presented research claiming that with the proper support and inclusive attitudes, students in the community have reported a higher morale and desire to learn.

Hitchcock shared his personal story of coming out as transgender when he was a high school junior. He faced fall out from some of his family, and encountered further obstacles as he was nominated for prom king. While navigating discrimination in the way of death threats, falling outs among family and friends, and forced advocacy for himself at school - he also battled with his self esteem.

“I hated every aspect of my existence and I went to extreme measures because of it, said Hitchcock. “I think the best advice I could give myself would be to be more gentle with myself.”

This body is the only one I have, and I need to protect it accordingly.”

Hitchcock also said he would like to be kinder to himself.

“Some days, anxiety and depression took over and then I would be angry at myself

SEE TALKS/A2

LIVE cont.

their second opportunity of the semester to have a show. Their first was titled "Why Are We Still Doing This?" which was held on Sept. 27 on campus. The club was founded in 2014 and currently has nine performers. They are also open to any student regardless of major. Meetings are held Mondays at 5 p.m. in Albertus 406 and Wednesdays at 4 p.m. in the Lima Lounge.

Crate of Apes President, Greg Meyers, is also looking forward to having the chance for his troupe to have a new channel for their entertainment and comedy. "This is super exciting not just for SRTV and the Apes, but for our fans as well," said Meyers. "This is one of the few opportunities they have to watch us perform without having to be physically present at the show."

Previous shows by Crate of Apes were held at Saint Joseph's Hall and off-campus locations and Meyers admits they are not as structured as "Knightmare" will be. Having a rigid structure is a challenge, one that Meyers and Crate of Apes looks forward to overcoming.

"We don't have to adhere to strict time slots," said Meyers. "Each game sort of has a life of its own. Timing out games and transitions is by far the trickiest factor to plan out."

Events Coordinator for Crate of Apes, Marc Tabales, echoed the sentiments of Meyers and also acknowledged the distinct differences this show will have

"We have a smaller stage, smaller crowd, and cameras," said Tabales. "But we are really excited about this show." Tradition

Apes shows had a larger venue and crowd size, and with a bigger degree of freedom.

Crate of Apes shows are not your typical stand-up comedy either. They also stress audience interaction.

"We play a variety of improvisational games, similar to the TV show 'Whose Line is it

Notes would do just that.

This will be a show that showcases future talent on the comedy, music, and television production fronts and will be something members on all sides can remember for a long time.

"It's been a lot of fun putting it together and it's going to be something I'm gonna look



The live show "Knightmare on Ape Street" will feature comedy and music streamed to the SRTV YouTube channel.

Anyway?" Meyers said. "Some of the games include Objection, Change it, and a Crate of Apes original, created by Vice President Kyle Pratt 'Debate!'"

TGolden Notes Acapella Club, another Saint Rose club, will be performing during intermission. Their inclusion was a contribution from Lund to the project and DeMartino made the connection happen. Lund wants to keep the show fun and interesting at all times and thought inviting the Golden

back at in the future and be proud of." DeMartino's little idea has become big and now with the help of her club, Crate of Apes, and the Golden Notes, it will become an experience everyone will remember for a long time.

"I do recommend coming out," said Meyers, "It's going to be an intimate experience for sure and very different than most shows we've done before."

Correction

In last week's edition, the byline for the article "The Next Step for Liam Payne" was incorrect. The author's name is Kayla DeMicco. *The Chronicle* regrets and apologizes for the error.

Q&A cont.

overall opinion of the event this year?

Couns: We are pleased each year that students take advantage of the event. We are further encouraged that additional students, whether they come in today or in the future, are more aware of the Counseling Center and can elect to utilize our services.

Chron: The American College Counseling Association has noted an increased number of students who report that they are having mental health-related struggles. Additionally, a survey conducted by the American Psychological Association found that about one-third of college students had trouble functioning due to depression within that year. What has the counseling center done to battle these alarming statistics? Is there any further action you plan to take in the future?

Couns: The Counseling Center seeks to educate and inform students about mental health related issues. While students primarily come to the Counseling Center for services, the Center also provides programming and workshops on campus to reach out to the student population in a different format and setting. This allows students to meet our counselors and helps to destigmatize counseling for some. We have also broadened our outreach efforts to include an Instagram account, in which our therapy dog

can share information about mental health tips and campus events.

Chron: How does the counseling center combat the stigma against mental illness?

Couns: One way is to normalize most of the experiences that students have. Depression, anxiety, relationship and other issues occur in the everyday lives of most people. When it becomes too much, or if a student has tried other things to address their issues, counseling is just another tool that can be used to assist a student in learning coping strategies and having a trained, impartial individual to help them through their issues.

Chron: Do you have any general advice for students regarding mental health?

Couns: Some people tend to believe that they should wait to receive counseling only if they are in a crisis. We believe that counseling support services can often help people to avoid such crises. By learning coping tools, identifying your areas of vulnerability, developing strong support systems, and problem solving, you can work with a counselor to develop an individualized plan toward wellness. Any student can benefit from counseling. No problem is too small; If you are struggling with something, we are here to assist you in finding solutions.

The Counseling center is located at 947 Madison Ave, and the office is open Mondays through Fridays from 9 a.m. to 5 p.m. The office can be reached at 518-454-5200.

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TALKS cont.

for not doing enough that day or for not being resilient or strong enough to get over it," he said. "It is okay to have a bad brain day. It's only a day, maybe a week, but not a bad lifetime."

Ultimately, Hitchcock said that during high school he was surviving, and now at Saint Rose he is thriving.

"Sharing my experiences with people is what I am supposed to do," said Hitchcock. "I have faced all of these events in my life for a reason and what good would it do if I didn't use a platform like this to share with others my experiences that have made me the person I am today."

Though college is generally safer in regards to LGBTQ+ bullying, Hitchcock said that many students within the community report that they are being bullied in

college, and transgender students are at the highest risk. A difference that has helped with creating a supportive college environment for LGBTQ+ students is Pride Week, an event that is a rarity among high schools.

Hitchcock's parting words to the audience were "don't be a bystander." He shared tips on advocacy, putting emphasis on student government. Students, he explained, have a lot more power than they may believe. Organizing in efforts towards inclusivity in schools has proven to be effective in keeping LGBTQ+ in school and feeling safe.

After sharing his personal experiences, Hitchcock opened the floor for other attendees to share their experiences. Students shared some of their coming out stories, and the reliefs and challenges they have encountered since

arriving at Saint Rose. One topic included the changing of preferred names for college materials like class rosters and student IDs.

"During our meetings we are constantly informing our members of resources and outlets available on and off campus, said Palmer. "We are extremely supportive in seeking information on specific resources if our members request it."

Identity also brings in outside organizations from the Albany area, and this year they have invited In Our Own Voices and Alliance for Positive Health to come to campus.

"Having our members know what other resources are available to them outside of campus is important to us," said Palmer. "Identity also strongly encourages our member to use other resources on campus. We really try

to cater to what our members want to know more about or discuss."

Hitchcock said his advice for students going through an experience similar to his is to not hold themselves back.

"Every part of you, even the dark parts, make you who you are and you shouldn't be afraid to share yourself with the people around you, even if it's only to the select few who you have claimed as your chosen family," said Hitchcock. "Your identity isn't something to hide, to be ashamed of, to brush under the rug. You are human and you are beautiful."

Identity meets regularly every Thursday from 8 p.m. to 9:30 p.m. in Albertus Hall 206

Want to write for News? Contact News Editor Kate Pierce at piercek966@strose.edu.

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Tuesday October 10, 2017

In Brief

What's happening in the community

Senior Events and Murder Mystery

The Student Events Board is hosting a senior events interest meeting on Wednesday Oct. 11th at 8 pm in the main lounge. There will be free food and raffles - one of which will be a guaranteed paid spot on the senior cruise in May.

SEB is also partnering with Late Knight to host a murder

mystery dinner October 13th. Admission for the event is \$5, and it will be presented by professional actors. To learn how to sign up, contact the Student Events Board.

SEB general meetings are 7:30 pm every Monday in Mid-knight Eats.

Your Club's Event Could Be Here Too!

Do you want your club events to show up in the the News Briefs?

If so, contact

News/Managing

Editor Kate Pierce at

piercek966@strose.edu

with your club name and details about your event!

SAR recap

By **KATE PIERCE**
News/Managing Editor

Tuesday, October 3

John Ellis, Interim Associate Vice President for Operations spoke about facilities on campus.

"As Interim Chief of Operations, I oversee both IT areas and facilities on campus," said Ellis, "So anything from clogged toilets to clogged internet connections."

Ellis said that students and faculty can bring devices to the IT help desk in the basement of Saint Joseph's Hall to check internet connectivity. IT specialists can also go to specific areas on campus to check readings for internet availability.

He also reached out to students to get a perspective of how campus looks, and gave some updates on work being done in buildings on campus. Asbestos has been found in 460 Western Ave, and several other houses on Western avenue have had to undergo sewer line work.

"People tend to flush things that shouldn't be flushed," said Ellis. "A lot of products are sold that say on the packaging that they are flushable when they really aren't."

Problems with materials being flushed in combination with old piping leads to these problems, according to Ellis.

He also spoke about the transition from "summer mode" to "winter mode" in buildings in terms of temperature. Due to the recent heat wave, the transition has been postponed, but the change should be finalized this week into next.

"If anybody is not experiencing good service, by all means reach out to me," said Ellis. "My phone number is 518-454-

5166, my email is ellisj@strose.edu and my office is in room 007 in the basement of Saint Joe's. I have an open door policy so if I am not in a meeting or on the phone, feel free to come in and talk whenever. We want to maintain good open minds and communication."

New Business - Topic of the Week

Vito VanDunk, President

"We are going to be doing a new thing called Topic of the Week. Each week we will be discussing different things that are happening currently. This can be something on our campus, within the Capital Region, the state, the country, or as broad as globally. We want to be able to have conversations about the things that are or will affect all of us in one way or another. If it is something we can make change upon, we can make an effort as an organization to combat or assist something we, as the Student Association, are passionate about."

Matt Eisner, Director of Special Interest Groups

"This is probably going to sound weird but I want to get condoms on campus. I think it is important that we go on the record and say this but I am an RA and give out condoms because I care about the safety of my residents. I think health and safety trump the regulations. There is no easy answer to this whether it is to put it in the bathroom or not. I think there should be a dispenser for condoms, one that doesn't charge people. Utilize the system like that so there can be a specific spot people go."

Student Association Meetings are held every Tuesday at 7 p.m. in Standish A/B.

Alternative Break Service Trips

Saint Rose students have opportunities to spend their breaks travelling - to give back to communities in need. Each trip is lead by at least one student leader who has previously experienced the trip, as well as at least one staff or faculty mentor. This year trips are being offered to New Orleans, San Francisco, Washington DC, Guatemala, and a possible trip

to Santa Fe. The trips all center around certain communities and students get to experience giving back to communities in a face to face manner.

The cost of the trips range upwards from \$300, and students need to complete an application and an interview to be eligible for the trips.

Joan Horgan, the director of campus ministry, said that

some of the trips, like New Orleans, might be questioned in light of recent natural disasters. However, many of the places need time to set up infrastructure for student volunteers so there is no risk of using up resources that residents need.

For more information on any of the service trips, reach out to Horgan, or Ken Scott, director of Community Service.

Game Corner

Take a break to solve some puzzles!

Answers posted online at strosechronicle.com

Horror Movies

Helpful tip: Where applicable, include "the" in titles

Across

- 1980 horror film, 'Here's Johnny!'
- 1982 American supernatural horror film, 'They're here'
- 1931 American vampire-horror film, most well known vampire
- 1999 American supernatural horror-thriller film, 'I see dead people'

Down

- 1973 American supernatural horror film, 'The power of Christ compels you!'
- 2002 American supernatural psychological horror film, 'Seven Days'
- 1922 German Expressionist horror film, seen in SpongeBob
- 1931 American horror monster film, 'IT'S ALIVE!'
- 2014 Australian psychological horror film, grief is the 'real monster'
- 1960 American psychological horror, shower scene

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Reactions to the Las Vegas Shooting

By ELIZABETH VALENTIN
Arts Editor

The biggest mass shooting in recent U.S. history took place on Sunday Oct. 1, when over 50 people were killed and over 500 were wounded in Las Vegas. A shooter opened fire from the window of 32nd floor of the Mandalay Bay Resort and Casino onto a crowd of over 2,000 attendees at the Route 91 Harvest Festival.

This tragic event has left Americans shocked, saddened, and confused. Among these emotions, many Americans are suffering from concert anxiety in the wake of the event. This attack at a music festival comes only months after the terrorist attack at an Ariana Grande concert in Manchester, England. Within recent years, there was also the terrorist attack at the Bataclan in Paris, France in 2015 and the Pulse Nightclub in Orlando, Florida in 2016. As these attacks occur more often, people are left feeling anxious to attend events that are meant to be fun and carefree.

In the wake of this tragic event, celebrities have taken it upon themselves to express their condolences to the victims and families of Sunday's shooting as well as to raise awareness about the issues surrounding gun control.

Jason Aldean was on stage performing the moment that the gunshots began to rain down upon the crowd. The next day, he took to social media to express what he was going through after the event.

The country singer said that he was experiencing a range of emotions.

"Something has changed in this country and in this world lately that is scary to see. This world is becoming the kind of place I am afraid to raise my children in," he said in an Instagram post. "At the end of the day we aren't Democrats or Republicans, Whites or Blacks, Men or Women. We are all humans and we are all Americans and it's time to start acting like it and stand together as one!"

Ariana Grande was another celebrity who spoke out regarding the event. She was in a similar position as Aldean this summer when a terrorist detonated a bomb in the lobby of a concert arena in Manchester after her concert, killing 22 people. She took to Twitter, saying "My heart is breaking for Las Vegas. We need love, unity, peace, gun control, and people to look at this and call this what it is, terrorism."

In tribute to those who lost their lives, Miley Cyrus performed two songs on "The Tonight Show." The first song that she performed was "No Freedom," explaining later on the show that she chose this song because she strongly believes that we cannot stop attending concerts out of fear of an event like this. She also said "I think that right now we're supposed to be the land of the free, but we can't have freedom if we're constantly living in fear." She later played her song "The Climb" to end the show for the night.

During her Witness tour in Madison Square Garden, Katy

Perry paused her show and had the audience introduce themselves to a stranger near them. "Turn to your right or your left. If you don't know the person next to you introduce yourself and say hello," she said. "And if you have the guts, just say 'I love you.'" The crowd erupted as people said "I love you" to a total stranger. "No one's going to steal our joy," said Perry.

Coldplay also responded to Sunday's events at their concert. They requested a moment of silence. The venue's lights were shut off and the lights from the crowd's cellphones illuminated the room. The band then took to Twitter to recall the moment of silence, saying "When words fail, sometimes quiet is the most eloquent."

Taylor Swift showed her support for a police station in Los Angeles by sending several flower arrangements. One of their officers was wounded with a gunshot to the knee during Sunday's shooting. This officer is in stable condition in the hospital.

On her show, Ellen DeGeneres expressed that she was happy to be with her audience who filled the room with love. "We were just in Las Vegas a few weeks ago and when you think of Las Vegas, it's a place to escape and have fun and you never imagine anything like this could ever happen," she said.

Jimmy Kimmel, a Las Vegas native, started his show with tears running down his face. Through his tears, he spoke strongly of what our government should be doing to address gun laws. He explained

that as a result of the shooting, "this morning we have children without parents, fathers without sons, mothers without daughters, we lost two police officers, we lost a nurse from Tennessee, a special-ed teacher from a local school here in Manhattan Beach," said Kimmel. "And it's the kind of thing that makes you want to throw up or give up."

"We have 59 people dead and it wasn't their time either, so I think that now is the time for debate," he said in response to those who believe this is not a time for political debate regarding gun control.

Kimmel also pointed out that in February, President Trump signed a bill to make it easier for people with mental illness to obtain a gun. He also showed an image of the 56 senators who voted against bills that would have resulted in stricter gun laws days after the shooting in Orlando, which was at the time the most deadly mass shooting in U.S. history. All of these people have sent their thoughts and prayers to the victims of Sunday's events in Las Vegas. "They should be praying for God to forgive them for letting this gun lobby run this country," he said. "With all due respect, your thoughts and your prayers are insufficient."

This shooting has impacted all Americans in some fashion. However, the sentiment shared by these and several other celebrities who have voiced their thoughts after Sunday's events shows that love is what should be spread in a time like this. While love is needed, the is-

ues of gun laws cannot be ignored during this time. It is time for Americans to come together and stand as one unit.

It was reported by Billboard that concert anxiety is becoming increasingly common as events such as the one in Las Vegas also become increasingly common. Billboard spoke to psychologist, Dr. Joan M. Cook, who explained that while fears are understandable after situations like this, it is important to take care of yourself and your mental state.

She believes that it is important to remember that events like this, although appear to happen more often, are incredibly unlikely to happen in the venue that you are in, out of the thousands of venues across the country, and on the day that you decide to go to a show. Although these statistics may not offer much comfort, it is important to keep in mind.

Cook also talked about how a reaction to this anxiety may look different for different people. She believes that most people should not let the fear of something wrong happening stop them from attending an event. These people should make a mental note of emergency exits once they enter a venue, which can make the person feel more in control if a dangerous situation were to emerge. Other people, according to Cook, might not be able to enjoy the show due to their anxiety. Cook says that these people should not attend if they feel like their anxiety would take away from the overall experience of the show.

Lady Gaga: Five Foot Two Review

By TAYLOR CASEY
Copy Editor

On Sept. 22, Netflix released the raw and eye-opening documentary of legendary pop star Lady Gaga and her life behind the scenes.

The documentary takes place during the production of her most recent album "Joanne", the release of said album, her brief time on American Horror Story: Roanoke, and the weeks leading up to the Super Bowl half-time show.

In this film, we get an inside look at just who Lady Gaga is. Essentially, there are two women present. There is Lady Gaga, and there is Stefani Joanne Angelina Germanotta. Gaga, writer and performer of Billboard hits like "Poker Face," "Bad Romance," and "Born This Way," is someone committed to giving her all with every performance and being there to make her fans happy. Throughout the documentary it is obvious that with her work, she spends a great deal of time focusing on every little aspect of her songs. Whether it be the guitar riff of one, or a piano chord of another. Day in and day out she is in the studio recording, pausing only to make notes, and getting right back into the process. Mixed in with recording a new album, she also had a role in on the sixth season of American Horror Story as the witch. Along with all of this,

she awaited news from her producers about if she would be performing in the 2017 Super Bowl half-time show. All the while she kept her head up high and brought everything to the table. She was not one to fail, nor was she someone that would let anything slip out of her control. A façade that was slowly crumbling.

Stefani Joanne Angelina Germanotta is Gaga's birth name. Her middle name is Joanne, after her late aunt who died at the age of 19 due to Lupus. If you keep up to date on everything Lady Gaga, you will know that her most recent album is also called "Joanne".

One of the main foci of this documentary was Gaga's dedication and love for her family. Footage is captured of her attending a baptism for one of her relatives, visiting her grandmother, and never traveling anywhere without her father or mother present. She said in the feature that family is the most important thing in her life, and she would never want to do anything that would cause her to lose them. That is partially the reason why she wrote "Joanne."

Like any person, at her core, Gaga is only human. She suffers the same as any other, if not more. Many times, in the documentary, Gaga is reduced to tears due to stress and pain. Panic attacks come any time she must leave a building where she knows fans and pa-

parazzi will be waiting for her. One of the most powerful montages in the film, was one containing footage from multiple times in Gaga's career where she was surrounded at all edges. Standing alone, those clips probably seem like nothing, but the way it was clipped together made it feel like a horror movie.

Another struggle that Gaga opens up about is her fight with Fibromyalgia. As many know, she has recently cancelled her current tour until further notice to deal with the constant pain that riddles her entire body. Many days she is bedridden because she just cannot move without pain shooting down from her face to her feet. Along with the broken hip surgery she

is still recovering from, it is a wonder how she was able to do all the things she did these past few months.

The most important part of this documentary, was how personal Gaga got with her life and how she was dealing with things. Not only does she have to fight from within her own body, but she also must fight the people around her that try to take away her creativity.

One of the things she touched on was how hard it is to be a woman in the music industry. For years, she has had to deal with people writing her into their own script and personal agenda, and doing her best to break away from that. That's why in the past, she has defined herself with crazy

outfits and extreme make-up looks.

The woman we see in this film is Stefani. The woman who wants nothing more than to bring people together with music and do what she is passionate about. The woman who ignores the pain so that she can make her fans happy. The woman who, despite all the criticism she has received over the years, will continue to bring her life into this world on her terms. For anyone who loves Lady Gaga, or is just interested to see the inner workings of a pop star's life, I recommend this film. It is a reminder that we are all human deep down, despite what walls we have to put up.



Lady Gaga released new Netflix documentary to give insight to her life.

Tuesday October 10, 2017

Lin-Manuel Miranda Strikes Again: Spanish Music for Puerto Rico

By ELIZABETH VALENTIN
Arts Editor

It has been two weeks since Hurricane Maria ravaged the island of Puerto Rico, leaving it destroyed. There have been a number of fundraising events across the nation that have aimed to help the island recover from this event. Lin-Manuel Miranda is jumping on the bandwagon and doing his part to help.

On Friday, Miranda released his newest song, "It's Almost Like Praying." All of the proceeds from this song will go towards the relief benefit for Puerto Rico.

This song includes artists from all over the Latin music community including Marc Anthony, Camila Cabello, Jennifer Lopez, Gina Rodriguez and Luis Fonsi to name a few.

Miranda is a the son of Puerto Rican natives and has a list of achievements that

include his musicals "In the Heights" and "Hamilton," and has worked on the music for one of Disney's newest films, *Moana*. With all of the projects that he has been working on, he made sure to do what he thought would help the disheveled island.

The song title and opening lines of the song are a nod to *A Westside Story*. One of the main characters in the film is Maria, who was from Puerto Rico. This film has become significant for Puerto Ricans because of the inclusion of their culture in a mainstream American movie as early as 1961.

In an interview with "CBS This Morning," Miranda said that he "realized very quickly that this is the worst hurricane in Puerto Rico's modern history and Maria is always going to have a different connotation from here on out." This song sends a subtle reminder that the name Maria is a part of Puer-

to Rico. In an interview with Rolling Stone, Miranda said that Maria is "also the name of my favorite song from West Side Story. So my brain was already looking for a sample to flip."

In his CBS This Morning interview, Miranda explains

that he wanted to have all of Puerto Rico represented, which is part of the reason why he included as many Latinx artists as he could. "I got them all on mic just telling me their favorite Puerto Rico memories and it deepened the connection between all of us," he said in the

interview.

After tragedies, people often look to music for comfort. For the people of Puerto Rico and those who live in the states that have been affected by this hurricane, this song is another example of the healing power the music possesses.



Miranda is a son of Puerto Rican immigrants and wrote a song to raise money after the hurricane

Tom Petty 1950-2017:

Into the Great Wide Open,

Going to Leave this World For a Little While

By ETHAN HERZINGER
Staff Writer

On Oct. 2, 2017, the world was in turmoil. Within hours of not even coping with the devastating Las Vegas shooting, the world once again mourned. On this day, the music community was shocked and devastated to hear of Rock and Roll Hall of Fame inductee and musical legend Tom Petty died of cardiac arrest at the age of 66.

Thomas Earl Petty was born on Oct. 20, 1950 in Gainesville, Florida. Born to Avery and Earl Petty, his mother and father. He also leaves behind a younger brother named Bruce Petty. Petty was very close to his mother due to his rocky relationship with his father. Earl never approved of his son's interest in the arts. Growing up, Petty relied on Bruce and his mother to get him through his rough childhood. His love and admiration for rock 'n' roll came to be when he was 10 years old and his uncle was working on one of Elvis movie sets. He was able to meet the King in 1961 backstage. His desire to pick up a guitar however, came on that magical day, Feb. 9, 1964, when "The Beatles" played the Ed Sullivan Show.

With no college education in mind, Petty was able to start taking music seriously after graduating from Gainesville High School. While recruiting members, he fumbled upon two talented musicians that would be part of him for the rest of his life. Those two men were Mike Campbell who played guitar and was then planning to attend the University of Miami and keyboardist Benmont Tench who was already in college at the time. Because of Petty's passion for success, he convinced the two

of them to quit school.

The three of them then formed the short lived "Mudcrutch" which had Petty on bass and vocals, and Campbell and Tench on their respected instruments. Despite "Mudcrutch" being short-lived, it was the year 1976 that became the year that changed Petty's life forever. The formation of the forever immortal "Tom Petty And The Heartbreakers." With Petty just doing vocals, Campbell on guitar, Tench on keyboards, Ron Blair on bass (later replaced by Howie Epstein) and Stan Lynch on drums, this band was a force to be reckoned with. With influences drawing from "The Byrds," "The Beatles" and "The Rolling Stones," their musical language was unparalleled to any other band in the late 70's. Since their self titled debut, the band was known for making hit after hit including "American Girl," "Breakdown," "Listen to her Heart," "Even the losers," and "The Waiting."

In 1989, Petty had success with his first solo debut LP. "Full Moon Fever," which spawned the confidence booster "I Won't Back Down" and the forever immortal arena rocker "Free Fallin'". He again had solo success with "Wildflowers," his second solo album with Rick Rubin, who was known as the go to producer for many 90's rock bands.

Many celebrities took to Twitter expressing their love for the musician including Brian Wilson of "The Beach Boys," To Paul McCartney, formerly of "The Beatles".

Gone but never forgotten, Tom will live on forever as one of the greatest songwriters of this past generation, just like his heroes John Lennon and Paul McCartney. Thank you Tom.

Blade Runner 2049 Gentle Yet Strong Sci-Fi

By JACKSON MURPHY
Staff Writer

For its time, "Blade Runner" (1982) was mind-blowing, sophisticated science fiction at it's best. Its long-awaited sequel, "Blade Runner 2049" is equally worthy of such praise.

Of course Harrison Ford starred in the original, which came out around the same time as his early "Indiana Jones" and "Star Wars" films. In the past decade, Ford has had the opportunity to reprise his three most iconic characters: Indiana Jones, Han Solo and now LAPD Blade Runner Rick Deckard. He supplied Jones and Solo with plenty of humanity in the newest chapters of those franchises. And he does the same with his Deckard revival, providing a fascinating portrayal of a character reflecting on the actions of his past and his outlook for the future.

The actor who puts "2049" in motion is Ryan

Gosling, who plays current LAPD Officer K. 30 years later society still needs Blade Runners - cops who track down and destroy "replicants" - robots with human characteristics. Like Deckard before him, that's K's job. But there are also some major differences between the two. Gosling overplays the brash, rebel cop a bit in a few early scenes, but then settles in nicely. The parallels of the past and present with these two men is one of the main threads of "2049" and when they finally intersect the film elevates to new heights.

A good portion of things leading-up to that point also works extremely well. While "Blade Runner" balanced a story with a stunning vision of the technological future, "2049" is less about look and practically all about the humanity of its characters - even those who aren't human. Director Denis Villeneuve (of "Arrival") keeps the same tepid pace and dismal but visually appetizing landscape of the world, but

provides a layered narrative that the original just didn't have.

At 2 hours and 43 minutes, "2049" is the longest mainstream movie of 2017 so far. However, to steal an old Roger Ebert truism: "No good movie is too long." Villeneuve allows scenes to develop slowly, but they never drag - instead they heighten your focus and attention. The cinematography is bold (Roger Deakins may finally win that Oscar) and the soundtrack is powerful and often overwhelming.

The supporting cast is dominated by female characters who control Gosling's character, K in varying ways. Robin Wright (as police lieutenant Joshi) and Ana De Armas (K's on-again, off-again girlfriend - you'll get that when you see the movie) are standouts.

"Blade Runner 2049" is a film about connection. Its evolving, substantial script packs-in what fans of the original, and movie fans in general, were hoping for.

The College of Saint Rose

CAREER CENTER UPCOMING EVENTS

Employer Information Tables

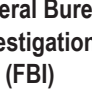
Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

Tuesday, October 10
GE Global Operations




GE Global Operations is GE's multi-functional shared services organization, focused on delivering better outcomes at a lower cost for our businesses and customers.
Recruiting for Global Operations Internships

Wednesday, October 11
The Federal Bureau of Investigation (FBI)



The Career Center welcomes the Federal Bureau of Investigation (FBI) for an Employer Information Table. This is an opportunity to discuss the 2018 FBI Honors Internship program and learn more about how to pursue a career with the FBI

Thursday, October 12
Glenmont Job Corps



Job Corps is a no-cost education and career technical training program administered by the U.S. Department of Labor that helps people ages 16-24 improve the quality of their lives through career technical and academic training.
Hiring for: Finance & Administration Director, Human Resources Intern, Safety & Security Advisor, Safety & Security Intern, and more

Resume/ Cover Letter Collections:



Hiring for:
Marketing Interns
Accounting Interns
Audit Associates
Deadline: Sunday, October 15, 2017

See qualifications, position details, and how to apply on HireStRose.

*Selected candidates will participate in on-campus interviews.

New Birth Control Bill

By ELIZABETH VALENTIN
Arts Editor

In Trump's newest assault on health care, he provides employers with the right to deny employers to provide insurance for contraception for women. This comes in the form of reducing the woman's ability to obtain birth control.

This bill is absurd, especially because this comes only days after the Trump administration announced a bill that would make it a crime, punishable with a fine or up to five years in prison, to have an abortion after 20 weeks of pregnancy.

The health benefits to birth control are not something that the Trump administration takes into consideration when enacting these sorts of bills. While birth control is used to prevent pregnancy, there are also women that use it for a variety of reasons. Some women use it because their menstrual cycle is irregular and causes further health implications. Others use it because they feel sick and have fevers, vomit, or faint while they have their period. Some other use the pill to prevent cramps that keep them bedridden.

These symptoms that come along with having a uterus can cause a girl or woman to miss school or work because they are physically ill. No girl or woman should have to lose out on an education or job opportunity because of a problem that could be easily remedied by birth control.

If this administration does not want women to have an abortion, a simple solution that would drastically lower the rate of abortions is to make birth



Women march in Toronto to defend their rights under the Trump administration.

control readily available for any woman that wishes to take it. This is a simple correlation to understand. Another simple solution to this is comprehensive sex education, which the Trump administration is not in favor of, despite the fact that it has been proven that comprehensive sex education makes people wait until later in life to have sex. This would result in fewer teen pregnancies; thus fewer abortions.

These bills provide further concern in regards to lower-class women. The people that vote for these bills are men and upper or middle class women. This means that lower class women have little to no say in these situations.

If a woman knows that she is unable to financially provide for a child, she can make the responsible decision to take birth control in order to ensure that she does not get pregnant with

a child that she cannot afford. If she cannot get birth control because her insurance doesn't cover it and she doesn't have the money to purchase it herself, she is more likely to get pregnant. She then is unable to have an abortion because she could be sent to prison. This means she will have to give birth to this child that she cannot provide for. The same people that vote for these bills are then the same people who condemn her for not providing financial stability for the child.

The main point to keep in mind is that no one should tell women what they can or cannot do with their own body. Especially if the majority of the people who are making these decisions are men who do not understand all of the factors that go into a woman making these decisions for herself.

Pain-Capable Unborn Child Protection Act

By ISABELLE RULISON
Staff Writer

Before I state my opinion on this taboo and touchy topic, I look to inform all readers who may not know exactly what the Pain-Capable Unborn Child Protection Act of 2017 is. The objective of this bill is to make abortion after 20 weeks of pregnancy (about five months), a punishable offense, by a fine or five years in prison. This bill provides two relatively important exceptions in the political world, the two largest arguments for the legalization of abortion as a whole; this bill does not apply to people who need a life saving abortion, or people who have conceived through rape or incest. In addition to these conditions, the "violation" would be the person performing the abortion and not the woman receiving the "illegal abortion."

Given these gracious terms and conditions, I find no issue in supporting (or, at least not being opposed to) this bill. If, by the time a woman is five months pregnant, and she decides she no longer wants to be pregnant, then her decision is understandably late; twenty weeks marks the midpoint of the pregnancy. By twenty weeks, the woman has entered the second trimester, and the baby has developed neuroreceptors allowing it to feel pain (hence, the name of the bill). For further reference, at 22 weeks, it is a premature baby that has a chance of surviving outside of the womb, though the chances are still slim. That

being said, if the baby may survive independent of the mother then the thought of aborting it becomes more polarizing. Yes a woman should have the right to decide, but is it right to remove the right to life from something that may survive on its own?

In the great world we inhabit, there is no better place to meet someone you disagree with halfway, allowing for a more inclusive compromise, and attempting to ward off future conflict. I believe that rather than simply saying "my opinion is right, and there is no other right opinion," one must take an empathetic outside of themselves and say "why do they think that way?" and look for a way to understand. Rather than dismissing all opposition, a listening ear should be lent to those who think a different way- this is the inclusive message we should spread. There will be some people with opinions so mind-numbingly detached from reality that it'll be hard to understand how they came to this conclusion, but rather than dismissing them and all of those like them, why not educate them? Why not engage in an educated discussion and attempt to show them what you think? We must not condemn every move made by the opposing political party just because it is made by the opposing political party- politics isn't a sport, and its main goal is the well-being of the people.

*Want to write for Opinion?
Contact Opinions Editor
Taylor Farnsworth at
farnswortht844@strose.edu.*

Tragedy in Las Vegas Breaks Everyone's Heart

By GABRIELLE HILICK
Contributing Writer

America was struck once again by another tragedy. On Sunday, Oct. 1, Stephen Paddock shot and killed 59 people at a Las Vegas country concert and injuring over 500. This isn't the first concert shooting to have happened this year. Back on May 22, at an Ariana Grande concert, 23 people died and over 200 had gotten injured and it had hit the music community hard. Now, barely six months later, another concert had turned from a safe, positive community to a war zone. And this time, it felt more personal to me. With a good portion of my family living in Las Vegas, it struck me hard to hear that it been struck with such a tragedy.

Immediately, I called my mother. She picked up crying and my heart dropped. I thought something had happened and to some blessing out there, none of my family was hurt. Rather, she was crying for those families out there that had lost someone. She said to

me, "Promise me you won't watch the videos," and that struck me hard. My mother, who never cried, was shedding tears for those she didn't know. And it just hit me, how many more mass shooting have to happen before something is done about it? How many more innocent lives have to be taken before someone takes action?

Stephen Paddock had 47 guns in his hotel room. This has become the deadliest shooting in United States history and to think, there are ways our country could have prevented this. While gun control has become a controversial topic that has split the country into two, it needs to be discussed. Despite what some will say, this is domestic terrorism and it has to be stopped. Whose concert will next be attacked? It's a horrible question to ask, but it has to be now these days.

The media covered Ariana Grande's concert shooting and the celebrity spoke out along with many others. Zendaya, well known for her role in "K.C. Undercover" on Disney and MJ in "Spider-Man: Homecoming," took her words

to social media once again and spoke on how action has to be taken. Concerts and music festivals had been known as a place to go with your friends and escape reality for a while. Everyone having a strong connection, a peaceful connection, for they all share the love of an artist together. Parents shouldn't be afraid to say yes when their child asks to go to a concert now. No one should be afraid, be hesitant when buying a music festival ticket. No one should be afraid to go to an event meant to escape reality.

Our world is changing. Mass shootings seem to become a headline at least once per month and this cannot continue to be a regular occurrence. At all costs, this cannot become normal! We cannot let our world fall to a fate worse than it's headed for. It's time for change. It's time for people to feel protected. Enough attacking women's right to birth control and abortion. Enough attack on healthcare. It's time to take action against those who are at risk to hurt hundreds and hundreds of people because he or she was allowed



Mandalay Bay in Las Vegas where the killer camped out.

to have a gun.

While I'm all for owning a gun if you want one, more background checks need to be in place. Forty-seven guns is not necessary. Something has to be in place here. While Paddock was not brought to justice, for he took the easy way out of punishment to his crime by killing himself, this doesn't

stop the others. The others like him. The ones with a hotel room full of guns and who can open fire on people trying to enjoy their lives. Our world is crumbling, crumbling to those who have no soul, to those who can destroy countless lives. And something must change if we wish for a brighter future. Our time is now.

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Adhering to the Busy Life of Students: Dining Hall Gets To-go Containers

By TAYLOR FARNSWORTH
Opinions Editor

The dining hall is committed to providing students with healthy alternatives to the fast-food, grease-filled options that occupy the Pine Hills neighborhood. With options of a salad bar, to brick oven pizzas, sandwiches, and hot comfort food, the dining hall has a little something for everyone. But the convenience of the dining hall falls short when it comes to its hours of operation.

A quick bite to eat is often all a student can find time for. With a majority of classes starting at 8 a.m. and going into the late hours of the evening, when does a student have time to eat? The answer is late, especially during the weekend.

The dining hall closes at 6:30 p.m. on the weekend and 8:30 p.m. during the week.

As a college student, I know that 6:30 p.m. is far too early for a campus dining hall to be closing on the weekend. Students shouldn't have to adjust their schedules in order to make it to the dining hall on time for dinner.

With the dining hall now offering To-go containers, student's no longer have to worry about rearranging their schedule in order to assure that they get a notorious meal and don't have to resort to one of the many unhealthy restaurants nearby.

One of the many advantages to having To-go containers available for students, is that students can put together a meal for the following day if they know that they won't have time to make it to



KYLE PRATT



KYLE PRATT

The Saint Rose dining hall now offers togo containers for students.

containers, student's were not allowed to take anything from the dining hall, except for water. While some students likely brought containers of their own and snuck food out, some were not as stealthy. No longer having to make your friend watch your back as you scrap a plate of food into a container you brought from your room, is going to save students the fear of getting caught for just wanting to be able to take a meal back with them for later.

Late night cravings are to be expected from your typical college student. Whether you're up late cramming for an exam or just got back from a night out with friends, a midnight snack is always tempting. To-go containers offered at the dining hall allow students to stock their fridge with healthy alternatives for when those cravings start up versus ordering a heart-attack-waiting-to-happen sandwich from Chicken Joes.

the dining hall during one of the two time frames it's open. Dining dollars aren't cheap, and rarely do students really

but providing the option of taking food to go may help to accomplish that. Before the dining hall adopted the idea of To-go con-

Administration Building Open for Business

By KYLE PRATT
Executive Editor

Earlier this year, President Carolyn Stefanco appeared in an on-air interview with WAMC's Capital Region Bureau Chief David Lucas.

In the interview, Stefanco addressed charges against her supposed commitment to transparency as President of Saint Rose.

"It is hard for me to see that I am not, or we have not been transparent," she said in the May 9 interview.

At the time, the Administration building, 1000 Madison Ave., was not open to the public. The front door was locked and visitor had to ring a doorbell and wait to someone to come to the door.

This barrier was unique to the Stefanco Administration and was the antithesis of transparency. Numerous faculty members, who were used to being able to freely access the building, opposed the move

On the day of the interview, The Chronicle ran an article in the Opinion section on its website written by the Opinion Editor at the time, myself. The article was a direct response to the interview and Stefanco's claim that lack of transparency was not one of her "faults."

Impressively, the front door of the Administration building is now unlocked. Students and faculty are free to enter without pause.

This is a major step in the right direction. A locked door may seem trivial, but the message it sends is certainly not.

The locked building conveyed a feeling of separation, and reinforced the rifts in an already fractured community.



KYLE PRATT

The administration building is available for students and faculty to go inside without having to ring a door bell and wait to be let in.

Protests and anger have been permeating the Saint Rose campus since December 2015, when the administration announced its intention to cut 23 faculty positions and dozens of programs. The cuts went into effect about a year later.

Charges of mismanagement and untrustworthiness have been aimed at Stefanco ever since. The fact that the building she worked in was closed to the community exacerbated these allegations.

While the college has a long way to go to repair a still broken community, an unlocked door could be the key to improvement.

It's Time To Stop Romanticizing Killers

By ANTOINETTE CIOFFI
Web Editor

There's no doubt that the recent shooting in Las Vegas is one of the worst ones in American history. With 58 dead and nearly 500 wounded it's clear something needs to be done about the way we as a nation handle the coverage of these events.

It feels as though every time another shooting happens the media does nothing but spread the killers name and methods of their various attacks instead of covering what

really matters: the victims.

Instead of covering the lives of those lost, the media focuses on the horrible acts that the shooter has committed. Why is it that the killer gets more screen time than of his victims? I bet that you could probably not list a single one of the deceased, but instead can list the building the killer shot from, the floor he was on, and even the weapon he used.

Every time the media spreads the most recent killer's name and his methods, all they're doing is spreading the message to young and misled Americans that if they want

recognition or some sort of fame all they need to do is find the nearest large crowd.

Instead of showing the horrendous aftermaths of the shootings, the media opts to shower the killer in infamy, which just leads the many who suffer from mental health problems down this horrible path instead of showing them there are ways to get help.

Next time, instead of plastering the killer everywhere, focus on the victims lost and the many resources for those who need help with their mental health.



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Saint Rose Rundown

By DAVID MEISTER
Contributing Writer

On Tuesday Oct. 3, the Saint Rose women's soccer team were up against Saint Michael's College. The Golden Knights beat the Purple Knights 2-0. Saint Rose recorded its 5th shutout of the season and junior midfielder Julianne Johnston and freshman midfielder Myah Hughes scored the goals. They looked to ride that momentum into Saturday against the Bentley Falcons where they also won 3-2 in double overtime. The winning goal was scored by sophomore forward Karmyn Carter off a corner kick in the second extra OT. The goals in regulation came from freshman forward Theresa Durlé, the first of her collegiate career, and sophomore midfielder Victoria Barris. The Golden Knights are now on a three-game

winning streak and are 5-0 on the road so far this year. They are now 9-1-1 on the year and next action for them will be at home Wednesday, Oct. 11 against the Franklin Pierce Ravens, game starts at 6 p.m.

In men's soccer, Saint Rose was at home last Saturday against the Merrimack Warriors. They lost 3-1. The lone goal for the Golden Knights was registered by senior forward Suleiman Haruna-iyá. The loss snaps Saint Rose's 3-game winning streak. They are now 4-6 on the season and will look to bounce back in their next outing Tuesday at home against the Le Moyne Dolphins, game starts at 7 p.m.

In women's volleyball, the Golden Knights last Tuesday were up against the Le Moyne Dolphins, they were swept three sets to nothing (26-24, 25-17, 25-22). It was a closely contest-

ed match in all three sets and Saint Rose had some chances to take both the first and third sets away from the Dolphins thanks to sophomore hitter Stevie Schweitzer, who led the team with 10 kills that day. They looked to rebound on Saturday but were unsuccessful, being swept again three sets to nothing, this time against the New Haven Chargers (25-17, 25-22, 25-22). Like the first match, it was another tightly contested affair. The team is now 8-10 on the year and their next game will be Tuesday, Oct. 10 on the road against the Southern Connecticut State Owls.

In men's golf, Saint Rose was competing in their own Fall Shootout at the Pinehaven Golf Club in Guilderland. They finished in third behind the champion Franklin Pierce Ravens and second place Le Moyne Dolphins. Three members of

the team broke the top 20 in the field. Senior Brain Pesavento, junior Alex Gibson, and sophomore Kyle Adams. Next tournament for the team will be at the Eagle Invitational during Oct. 9-10 in Waterbury, Connecticut.

Finally, in women's tennis, the Golden Knights were home in the Upstate Challenge against the Le Moyne Dolphins last Tuesday, they lost 7-2. Saint Rose did however record their first win in doubles this season thanks to the senior pair of Averie Bowen and KeriAnn Mahoney. They looked to bounce back on Thursday, Oct. 5 against the Franklin Pierce Ravens where they lost. This time it was a closer 4-3 with the deciding point coming in the final match of the day.

Two of the three victories were once again recorded by Bowen in singles action and Mahoney and Bowen in doubles. The third coming from freshman Vivian Leung. Bown and Mahoney rode their momentum into Saturday, which was Senior Day, against the Merrimack Warriors recording another doubles victory and Bowen was a winner in singles. The team lost overall 7-2 on the day. The team's final match of the week came on Sunday against the Southern New Hampshire Penman, where they lost, 8-1. The lone victory was registered by Leung. The team is now 0-11 on the season and will look to win their first on the season on Saturday, Oct. 14 against the New Haven Chargers.

TOM KILLIPS

By JOSH HELLER
Staff Writer

1. Beckham Fractures Ankle in Loss to Chargers

In the Giants' 27-22 loss to the Chargers to put them at 0-5, it was an Odell Beckham Jr. injury that has Giant fans running for the hills.

Late in the fourth quarter, Beckham was sent to the ground by Casey Hayward while going up for the catch, and on his way back down, his leg folded underneath Hayward, and Beckham stayed on the ground for a while, in obvious pain. Beckham was crying as he was carted off the field.

The injury occurred in the same ankle that the 24-year-old receiver injured in the preseason, which held him out of the season opener against the Cowboys.

In addition to Beckham going down, fellow wide receivers Brandon Marshall, Sterling Shepard, and Dwayne Harris all left the game with injuries, meaning Roger Lewis was the main wide receiver for the team's final drive, one that ended with an Eli Manning interception.

Now sitting at 0-5, the Giants face a troubling path ahead. Destined for a bottom-five record, they must rally around the veteran Manning, who has had his issues this season (granted, he's had little help), the weak running game, led by Orleans Darkwa and Wayne Gallman Jr., and coach Ben McAdoo, who is on possibly the hottest seat in the league.

With Manning close to the pearly gates of retirement, a basement-finish could be good for the franchise, as they try to find their next quarterback, maybe in a guy like Josh Rosen or Sam Darnold. And who knows, they could also be looking for a new coach soon, as well.

2. Girardi Faces Scrutiny Following Game Two Screw-Ups

While Cleveland's comeback from 8-3 down was a spectacle in itself, it was the managerial decisions of Joe Girardi that grabbed most of



the headlines.

The first (but not as noteworthy decision) came in the sixth inning, when after throwing 5.1 innings and just 77 pitches, Girardi pulled his starter C.C. Sabathia and called to the bullpen. Sabathia was a tad shaky early on in the game, but settled in, and gave the Yankees a great chance to win the ballgame.

Okay, a manager went to the bullpen earlier, he probably planned it from the start, big whoop. Well, that's where it all started. In comes Chad Green, who to this point had

know it, there goes a two-out grand slam to make it 8 to 7, Yankees.

After a Jay Bruce solo home run in the eighth, the game is now tied, and here we go into extras. After plenty of back-and-forth action, we hit the bottom of the 13th. Gomes steps up with a runner on second, and knocks a double down the left field line, and Cleveland wins.

After the game, Girardi stepped around taking responsibility for the decision(s), saying he didn't want to chal-



Yankees Manager Joe Girardi at Orioles Stadium in September

been dominant for the Yankees. Green came in and retired Austin Jackson, then allowed a double to Yan Gomes, putting runners on second and third with two outs.

Next up is Lonnie Chisenhall, and here's where the real fun begins. Green threw a pitch inside that looked to have skimmed Chisenhall's hand. The weird thing was, Chisenhall didn't have the normal "hit-by-pitch reaction." Nonetheless, Chisenhall took his base. But upon TV replays (as he walked to first), it was evident the ball hit the knob of Chisenhall's bat, and should have been a foul ball.

Yankees catcher Gary Sanchez yelled for the play to be reviewed, but there sat Girardi, still in the dugout. He wasn't going to challenge. The next batter is star shortstop Francisco Lindor. And wouldn't you

lunge the Chisenhall foul ball because he didn't want to mess with Green's rhythm. It wasn't until Saturday when Girardi told the media he took responsibility for the decision, and that he "felt horrible about it." Too little, too late, Joe.

If Girardi had come out and taken the terrible decision as his own mistake, maybe fans and media wouldn't be so hard on him. Maybe some Yankee fans wouldn't be calling for Don Mattingly to take over as manager. Maybe Aroldis Chapman wouldn't have liked an Instagram comment calling Girardi "a complete imbecile" (which he later apologized for). But in the playoffs, there's no times for maybes.

The Yankees had plenty of opportunities in the game. In the 11th, Todd Frazier led off with a double, but in came Ronald Torreyes to pinch-run,

and he was picked off at second. The bullpen blew the lead, but it was Girardi who is taking the brunt of it. And as he should.

3. Exum Could Miss All of 2017-18

After separating his shoulder in Friday's preseason game, Jazz guard Dante Exum could miss the whole season.

Exum went up for a layup and T.J. Warren came up trying to block the shot, and went straight into Exum's shoulder. Exum stayed down on the ground, writhing in pain.

The 22-year-old from Australia missed all of 2015-16 with a torn ACL, and missed 16 contests last season, with knee tendinitis.

Exum, the fifth-overall pick in 2014, was slated to be the primary backup to Ricky Rubio, who was just acquired this offseason. Instead, it will mostly be Raul Neto and Donovan Mitchell who will pick up Exum's minutes.

4. Fleury, Neal Lead Vegas to 2-0-0 Record

With three goals in the franchise's first two games and two goals against, James Neal and Marc-Andre Fleury are leading the Golden Knights back to Sin City with the best record in the league.

Vegas played their first ever game on Friday night in Dallas against the Stars. The Golden Knights went down 1-0 early, but it was the former Penguin Fleury who kept them in the game, making 45 saves in the game.

In the third period, it was another former Penguin (and Star) here to save the day. Neal potted one goal halfway through the third period, and another with under four minutes left. The Golden Knights spoiled the Stars' home opener, and escaped with a 2-1 win.

Neal's scoring touch and Fleury's poise carried over into Saturday night's game in Arizona against the Coyotes. Fleury started back-to-back games for the Golden Knights, and made 27 saves. After a Nate Schmidt goal with less than two minutes to go, it was Neal who was the overtime hero for the Golden Knights, as they had another 2-1 win.

Neal, 30, was taken from Nashville in the Expansion Draft along with Fleury, 32, from Pittsburgh. Neal has a scorer's pedigree, with over 240 career goals, while Fleury has three Stanley Cup rings on his fist.

With Vegas' weakness being up front, it is Neal who will be leaned on to score goals, and Fleury who will need to stand on his head to put Vegas in the playoff chase.

5. Century-Old Records Fall in NHL's Opening Week

101 years after its inception, two impressive NHL records fell last week and over the weekend.

In their teams' first games, Oilers captain Connor McDavid, Flyers forward Wayne Simmonds, Blackhawks forward Brandon Saad, and Capitals captain Alex Ovechkin all scored hat tricks. This was the first time this happened since the league's opening campaign in 1917-18.

Not only did four players make the hats fly, but several players came just one goal shy in their teams' first games, such as James Neal for Vegas and Mika Zibanejad for the Rangers, just to name a couple.

What might be even more impressive is what Ovechkin did. As mentioned, he did have a hat trick in his first game. What's even crazier is that all three goals came in the third period. Then, in the first period of the Capitals' game Saturday night, Ovechkin netted another three for his second hat trick in as many periods (about 13 minutes of ice-time). Ovechkin is the fourth player to have back-to-back hat tricks to start the season, and the first in 100 years.

If the NHL's opening week is any indication, scoring isn't as big a problem as was previously thought. The Leafs scored seven and eight goals in back-to-back games, the Blackhawks hit double-digits against the reigning-champion Penguins, and many other teams eclipsed five goals in a game.

We may be looking at a very entertaining NHL season, with maybe more hat tricks to come, and more records to fall.