

The College of Saint Rose



# Saint Rose Students March in Albany

## Women's March at the New York State Capitol

By KATE PIERCE  
News/Managing Editor

Downtown Albany was once again swarmed with protesters in pink “pussy” hats and signs supporting women’s rights.

“I think it’s thrilling that it’s happening all around the world,” said Justina Torres, a freshman at Saint Rose, “I think it’s amazing how everyone is brought together.”

A year after the first worldwide protest against the inauguration and administration of President Trump, millions of people gathered worldwide once again. Cities including Los Angeles, Chicago, Philadelphia - and the original location - Washington D.C. Thousands of people marched in these cities and around the world over the weekend.

The march in Albany was held on the park grounds outside of the State Capitol building on Saturday Jan. 20.

A rally was held on the grounds to give an opportunity for speeches and music before the march began. Leaders from local human rights organizations and members of the city common council were some of the many that spoke into the microphone.

“We know that sense is stronger than nonsense,” said Donna Young an Albany Law School Professor. “We know that stability is stronger.”

Young ended her speech with the call of “Albany, we are stronger than this administration.”

In attendance at the event were thousands of women and men from Albany and surrounding areas of Schenectady, Colonie, Delmar, and beyond. Many brought their children and dogs along to join the diverse crowd of various ethnicities, religions, abilities, and nationalities.

“It’s really empowering,” said Callie Stenz, a junior at Saint Rose, in reference to the

amount of people at the march and the atmosphere of the event.

The speeches were separated by musicians who played and sang to songs highlighting peace, including a performance by Kevin McKrell of Simon and Garfunkel’s “Last Night I had a Strange Dream.”

Parodies of songs were sung with lyrics aimed at the federal administration like “This Land’s Not Your Land,” to address the divisive policies concerning religious and national backgrounds.

“This land’s not your land / This land’s not my land / From California to New York Island / Whether we are Christians /

### SEE MARCH /A4

#### Photo Captions:

**Left** - Callie Stenz strikes a pose during the rally.

**R Top** - Protesters gathered at the Capitol.

**R Bottom** - Signs supporting women's rights are a central aspect of Women's Marches.

Also see "Briana's Article" on A4

## Martin Luther King Jr. Remembered at Gala

KATE PIERCE



Members of the Vocal Angels Gospel Choir performing "Best Day of My Life"

By KATE PIERCE  
News/Managing Editor

Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that.

This quote, belonging to Dr. Martin Luther King Jr., was the main focus of the closing gala for the MLK Week of events at Saint Rose.

Nine years ago, the event was created to commemorate the civil rights activist in alignment and celebration of Barack

Obama’s inauguration as the first black president of the country.

“We were celebrating a momentous occasion,” said Shai Butler, vice president for student success and engagement and chief diversity officer on campus.

The event tied in with the #JusticeForAll theme of the week, with spoken and musical performances from Saint Rose community members and off campus organizations.

“I hope everyone feels the

### SEE GALA /A2

## Service and Advocacy: Washington D.C. Trip

By KYLE ADAMS  
Staff Writer

Over winter break a group of 15 students and four faculty members participated in Saint Rose’s Washington D.C. service trip from Jan 6 to 11. The trip focused on homelessness and poverty in the nation’s capital and on advocacy for those stuck in its cycle.

Some of the organizations that the group volunteered at through the week were DC Central Kitchen, So Others Might Eat (SOME), and Charlie’s Place. DC Central Kitchen provides community meals and help give low income families healthy food. The organization also provides culinary job training for those working their way

out of poverty.

At SOME and Charlie’s Place the group had a balance between preparing food and serving it. It quickly became clear just how much poverty impacts people’s lives, from seeing people carrying all of their belongings in a cart, need warm clothes for the winter, to experiencing individuals who don’t have access to medication that they desperately need, there are so many issues that are present other than the simple, yet dire aspect of hunger.

“It was so humbling to serve these people who rely on the services of others - and probably feel bereaved of their dignity - but still feel inclined to say

### SEE SERVICE /A3

KYLE ADAMS



Saint Rose students met with Congressman Paul Tonko while in Washington

## #JusticeForAll Campus Conversation



Students gathered on campus to talk about issues of race in the education and justice system.

By SERIAH SARGENTON  
Distribution Manager

The #Justiceforall campus wide dialogue was a follow up to the screening of the “13th” documentary on Tuesday. Both were a part of the college’s 2018 MLK week of events honoring Dr. Martin Luther King Jr.

The Office of Intercultural Leadership and First-Year Programs, ALANA Spectrum and the Black Student Union held their #justiceforall conversation in the events and athletics center on Wednesday, Jan. 17.

Khia Duncan, president of the Black Student Union, led the conversation by asking attendees how they felt about how black history is currently taught in the education system. Many students expressed their anger and frustration with how the education system wasn’t teaching black history properly.

“I felt lied to and cheated out on my education. If I knew everything I do now, back in high school, I would have had a completely different experience,” said Duncan. “I embrace the young black woman I am now because I am so educated on the

events, people, and attributes that make me who I am.”

Duncan went to a mixed high school filled with people of color. She said that she loved to learn history. She mentioned one teacher who told her not to believe everything she was learning from the textbooks. The teacher encouraged students to educate themselves by doing research on the topics being taught.

Another major point was brought up by Lamara Burgess, associate director of the Office of Intercultural leadership, who

### SEE JUSTICE /A2



**GALA cont.**

love on this campus,” said Butler.

A performance of the black national anthem “Lift Every Voice and Sing” was sung by Alquan Higgs, a senior, as one of the openers of the event.

Carolyn Stefanco, the president of the College, was unable to attend the event and deliver her intended address due to illness. In her absence, chief of staff Lisa Haley Thomson presented her remarks.

“It’s not enough to remember,” said Thomson, of Dr. Martin Luther King Jr, “We must also be people of action. That is the way that we have to live out his legacy.”

Thomson remarked on clubs and organizations on campus including Spectrum, Identity, AL-ANNA Steppers, and Better Together that all promote diversity on campus. She also mentioned clubs that have been formed in the last year that are further promoting diversity, like the Black Student Union and the latin dance team Sabor Latino.

“The most important way to be ambassadors for Dr. King is for you to pursue your highest academic expectations and exceed them,” she said. “Let your voice be heard and know that we will support you.”

Standing in for Stefanco, Thomson also reflected on the beginning of the commemorative week after the 2008 election.

“Let’s make Barack Obama the first black president, and not the last,” said Thomson.

Following the dinner, Saint Rose musical groups His Image Gospel Choir and Vocal Angels



Alquan Higgs, a senior, sang "Lift Every Voice and Sing."

performed on stage in addition to a hip hop performance by Elijah Foulks.

An overview of the President’s Diversity Award was given by Elizabeth Ajabe, a senior, who also spoke about her experience on the service trip to Washington D.C. to work with issues of homelessness and poverty.

“Because we’ve changed history before, I have hope that we can again,” said Ajabe, in reference to civil rights movements.

The award is open to all students who have demonstrated a commitment to advancing the College’s diversity goals. The recipient of 2017 was Rhina Allende, a senior.

Allende gave a speech outlining how her experiences align with the values of Dr. Martin Luther King Jr.

“Courage, community, resilience, faith, forgiveness, and love,” were the values that Allende said were what came to mind when she thought of the

activist. She shared that she was born in the Bronx to an abusive mother and a father who was imprisoned for armed robbery when she was young. She used education as an escape from her situation, including a fire that destroyed their living space and forced her family to move from couch to couch among friends.

With her hard work in school, she eventually earned a full scholarship to a boarding school. However, upon arrival she stood out from her peers.

“I was ‘smart for a Spanish girl’ but not smart enough to fit in with the white girls,” Allende said. This disparity in education lead her into a depression, and she failed out of the school.

Back with her family, Allende went back to school for students with educational and emotional disabilities. She came to Saint Rose to become a teacher to help students out of situations like hers and to distance herself from the discord she faced with



Members of the one of the Saint Rose gospel choirs, Vocal Angels.



Dr. Shai Butler spoke at the gala about its beginnings.

her family.

Once at school, she became as involved as she could with clubs and dance teams. She is proud to be graduating in May, and expressed gratitude for the community of support that the school has provided.

The event concluded with a reading of a Letter from a Bir-

mingham Jail by sophomore David Cuttino, and music by Powerhouse Funk Band. The themes of gratitude, praise, and social justice were clear throughout the entire night.

“No matter your racial background, you are going to be celebrated here,” said Miaija Jawara, a sophomore.



The campus conversation on #JusticeForAll took place in the main lounge of the EAC

**JUSTICE cont.**

said that the language in textbooks that teach topics including slavery has changed over the years.

“It’s spooky how in certain states they can sell textbooks that humanize slavery,” said Burgess.

Burgess further explained to many students that it is their job to not always believe

what’s in the textbooks, but to instead go out and research their own history. Duncan followed up on this comment by talking about her own experience learning black history in high school.

The conversation about how the education system is not built around black slavery shifted to how it’s connected to black people ending up in jail.

A major portion of this conversation surrounded how many black people are often

looked at as criminals and have to keep an act up in order to defeat the stereotype.

This resonated with Marys Christie, a junior and resident assistant at Saint Rose. She explained how she often limits herself and uses code switching to alter her behavior so that her residents feel comfortable.

“When I said I limit myself, I just mean that sometimes I am aware that I code switch,” said Christie. “Sometimes I ad-

just my speech and behavior to fit in with the many different lifestyles my residents have. Especially when they come from a hometown that doesn’t have a lot of black woman in it. When I first welcome someone who from first impression has a different background I always get anxious in some way. Resident assistants should be someone any and all residents feel like they can talk. To avoid profiling and negative perceptions, I code switch.”

As the night continued, students spoke of how education leads many African Americans to a life of crime. One student, Tyler Sumter, explained the logic behind this.

“Schools treat students like prisoners, from the metal detectors, to the officers walking around school,” said Sumter. “It is a pathway that leads through the prison pipeline therefore we cannot expect students to not end up in circumstances that are not positive because we have not prepared them for life circumstances.”

As a member of Spectrum and the Black Student

Union, Sumter felt that it is important to have these conversations on campus because it creates a space of vulnerability that is often not experienced.

One of the biggest reasons why the Intercultural office of Leadership decided to hold this campus conversation was to bring the campus together to talk about issues that affecting society and the campus all while honoring Martin Luther King Jr.’s mission of civil discourse as a way to have important conversations according to Chereva McClellan, director of student life at Saint Rose.

“Such an event is important because it provides a safe place on campus to talk about issues that may not normally be discussed in the classrooms,” said McClellan.

*Do you have an idea for news?*

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Tuesday January 23, 2017

**SERVICE cont.**

'thank you,' to laugh and talk with the people around them, and carry on with their lives," said Marissa Scotti, a freshman who participated in the trip.

The students on the trip came to the realization that the people they served are someone's brother or sister, son or daughter, niece or nephew. A crucial takeaway of this trip is to remember that people in these situations are still people.

"We all quickly stopped caring about things like what we wore and focused more closely on what we saw, who we met, what we did," said Scotti. "I learned that so much of what I had thought about homelessness going into the trip was just derived from stereotypes we've constructed of the community."

Experiencing the homelessness and poverty in our nation's capital was not a coincidence.

"I think seeing poverty and homelessness in Washington D.C. is very important and relevant because it shows the extreme divide in wealth in this country," said Christine Tompkins, a graduate student. "You can literally see people living on the street and going to soup kitchens and shelters for basic necessities right down the street from the Capitol and White House."

The other half of the trip was focused on advocacy. John Dion, Associate Professor of Marketing at Saint Rose was one of the faculty members who participated in the service trip.

"We are not as insulated from homelessness as we might want to think," said Dion. "We need to be vocal. We need to let our elected officials know our positions on these issues. My voice alone won't make a difference, but we can make a differ-

ence if our voices join together." The group divided into three teams and had meetings with Senator Chuck Schumer's office, Senator Kirsten Gillibrand's office and Congressman Paul Tonko. The focus of the meetings was on the funding for SNAP benefits or food stamps in the federal budget, availability of affordable housing, discrimination and crippling student debt, which could easily lead to poverty.

"I was so incredibly proud of how well-prepared, articulate, and passionate our students were in the senator's office. They spoke from the heart, and they spoke with knowledge. They could not have done a better job," Dion said.

The group that met with Senator Gillibrand's Legislative Assistant, Eric James Deeble, V.M.D. had a long conversation about the voting rights of those affected by poverty. If you do not

the longest running service trip Saint Rose offers.

"I continue to be astounded by the students commitment to the advocacy portion of the trip and desire to influence the political process going on in our country right now," she said.

After going on a trip like this, students often get asked questions along the lines of, how the trip was. However, it is hard for the students to give a sincere answer to that question in a short conversation. It takes a long and substantive dialogue to recreate the experiences in DC, or any other service trip.

"This experience was eye-opening," said Scotti. "This is not just an issue in our nation's biggest cities, hunger is a huge issue across the country."

How can you get involved in helping those affected by poverty? The students on the trip recommend volunteering at lo-



Students on the trip were able to provide service and act in advocacy.

have an address, you cannot register to vote. If you can't register to vote, how will there ever be someone in elected office who represented those in a cycle of homelessness and poverty? The group agreed that there is work to do on making it easier to vote in our elections.

Joan Horgan, the Director of the Campus Ministry helped create the Washington D.C. trip over twenty years ago, and is

cal shelters and kitchens. Don't be a bystander, remember that we're all human and we all have a story. Advocate and protest; let your voice be heard.

"It is clear to me now just how complacent our society is in allowing these people to suffer - even perpetuating their suffering with unjust legislation involving voting laws, healthcare, taxes, education and so much more," said Scotti.

# In Brief

What's happening in the community

## Community Conversation

A "Community Conversation" is being held to talk about moving forward together for the benefit of Saint Rose.

You are invited to join in from 2 to 3 p.m. on Tuesday, Jan 23, in Saint Joseph Hall Auditorium.

In attendance will be Carolyn Stefanco, President of the College, and Sister Mary Anne Heenan, Chair of the Board of Trustees, and Norman Massry, 1st Vice Chair of the Board of Trustees,

## Student Association New Meeting Time

Student Association will meet at 2:45 p.m. on Wednesdays for the remainder of the Spring 2018 semester.

The meetings will be held in Standish A/B, located on the second floor of the Events and Athletics Center.

The meeting location will need to be changed to Mid-Knight Eats for a few weeks throughout the semester, which the directors of SA will announce at the previous meeting.

## Take Back the Night T-Shirt Design Contest

The Albany County Crime Victim and Sexual Violence Center is holding a design contest for the 2018 Take Back the Night T-shirt.

Take Back The Night is a national event held to raise awareness about sexual violence, acknowledge the remarkable resiliency of the human spirit, and reclaim the power and control that has been taken from so many people in our community.

The 2018 Albany TBtN is being held from 5 to 8 p.m.

April 19 at the Lake House in Washington Park,

T-shirt designs should represent the event theme "Embrace Your Voice," and should include the event date.

All designs are due by midnight on Sunday, Feb 4.

For more information email Rachel.wilson@albany-countyny.gov.

The winning design will be chosen in an online survey Up to three runner-up designs will be displayed at the event.

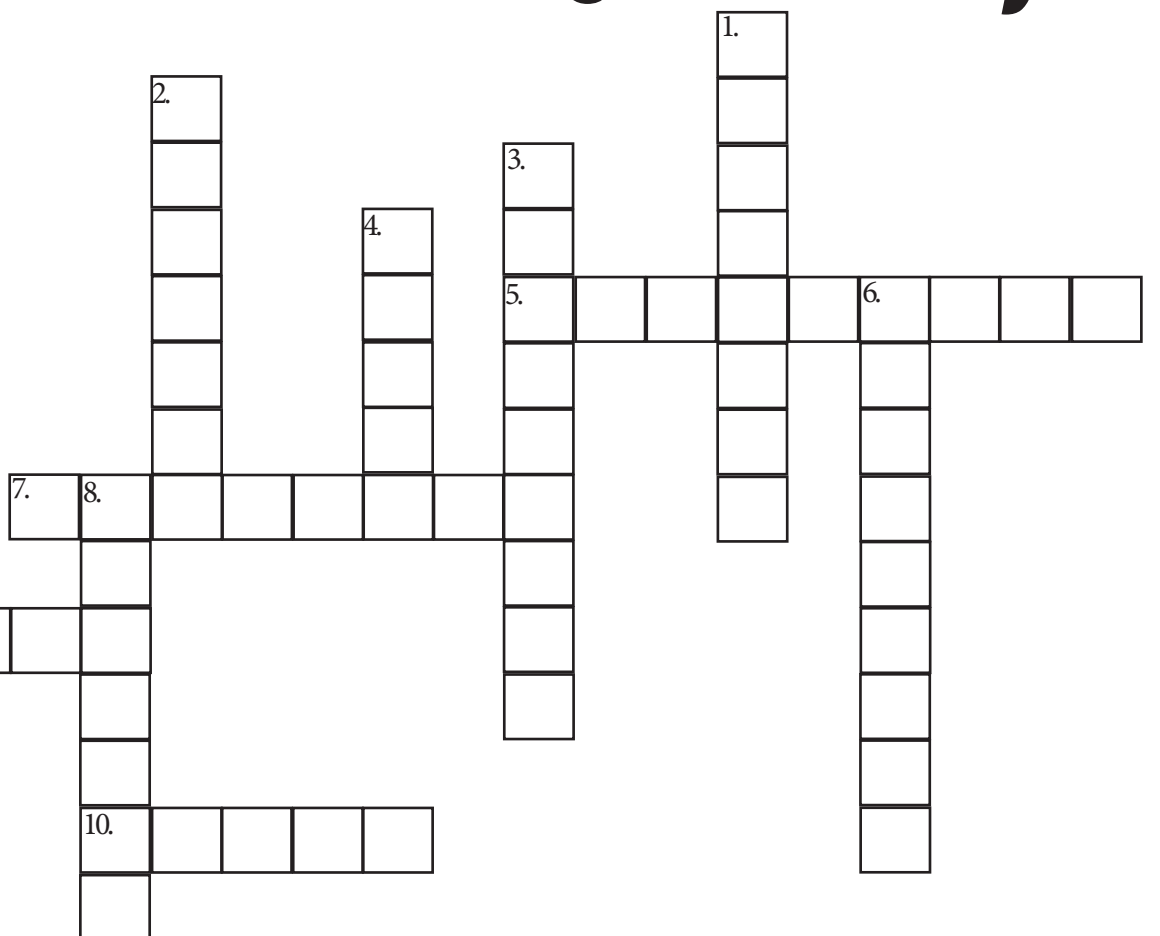
# Month of January

# Game Corner

Take a break to solve some puzzles!

Answers posted online at [strosechronicle.com](http://strosechronicle.com)

	3	2	7		5		8	9
	7		6					
	1	5		9	2		3	7
				8	3	7		
	9			6				
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3	8	1	9	7		5	4	2
2	4				1	9		8
9	5	6	8	2	4		7	1



**Across**

- 5. Zodiac sign from December 22nd into January 19th
- 7. "Slow as \_\_\_\_\_ in January"
- 9. The birthstone of the month
- 10. January 8th is the birthday of "The King of Rock and Roll." His name?

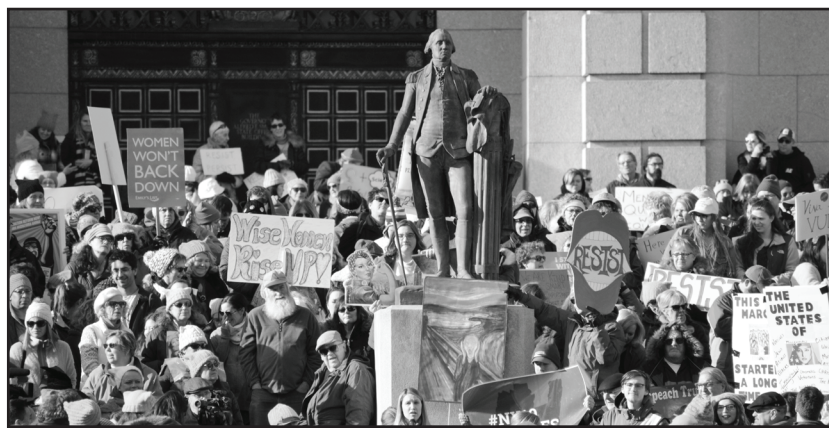
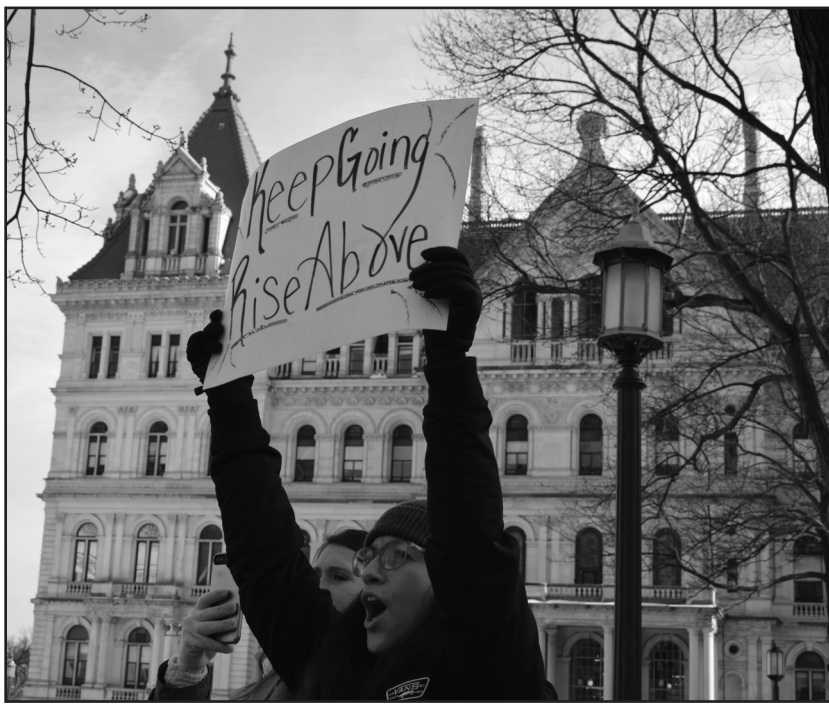
**Down**

- 1. Zodiac sign from January 20th in to February 18th
- 2. In January of 1838, Tennessee became the first state to prohibit \_\_\_\_\_.
- 3. In January of 2007, this company released Windows Vista
- 4. Roman god with two faces that the month is named after.
- 6. Flower of the month.
- 8. January almost always begins the same day of the week as this month - except for leap years.



# Albany Women's March 2018

## MARCH cont.



Or Jews or Muslims / This land was made for you and me," were some of the lyrics of the parody.

The march started on South Swan Street, led down Washington Avenue, and wrapped back up State Street. The roads were blocked off by vehicles and officers of the Albany Police Department.

"This is what democracy looks like," was one of the call and responses the crowd members chanted as they took to the streets.

"We need a leader, not an angry tweeter," was another phrase that the protesters chanted.

Protesters carried signs with messages including "Nasty and proud," "Resist," and "The people elected Hillary - there is a traitor in the White House."

"It's great to see how everyone comes together," said Mari Brennan, a junior at Saint Rose.

Torres said that back on campus the atmosphere of protesting and standing up is just as strong.

"I think Saint Rose tackles issues head on," said Torres. "Students want to get involved in issues of social justice and the college is very receptive and supportive."

All Photos  
Taken By:  
Kate Pierce  
News/Managing  
Editor

## Feature: Strength in Numbers

By BRIANA SPINA  
Assistant Editor

It was grim day last year on Jan 20 for the millions of Americans who did not vote for Donald Trump. In 2017, this date marked the first day of his first term of presidency.

In 2018, however, this date held much more hope and energy as people all across the country took to the streets to protest as they did last year the day after Inauguration Day. There was quite a bit of doubt of whether this year's Women's March would measure up to the first one, but the crowd I joined in Manhattan on Saturday proved that the passage of time has not dimmed the fire of the revolution.

I woke up at 6:30 a.m., fastened my social activism pins to my hat, pulled on my Wonder Woman socks, and hit the road with my best friends. We blasted our empowerment playlist through the speakers as we zipped down the interstate and as we inched along down the Henry Hudson Parkway. We were fired up and ready to march for our beliefs. But I couldn't help but think that maybe none of this even mattered.

The whole day was dedicated to what I hold dearest—empathy and awareness of the inequalities plaguing our society. Yet I had this nagging feeling that my presence at the march was neither here nor there, that if I didn't show up, it wouldn't make a difference.

But that mindset is the whole problem. People thinking that



COURTESY OF BRIANA SPINA

Spina attended the Women's March in New York City

they as individuals are not significant enough to make an impact is part of what allows injustices to continue. Take, for example, people's ambivalence towards voting. Those who are eligible to vote and don't will often say that their individual vote won't count in the grand scheme of things, so there is no use in doing it. But

imagine what might happen if all of those people who are on the fence actually voted. It is highly unlikely that one single vote could decide an entire election, but binding all of those single votes together will.

Think about it like snowfall. I saw a sign at the march that played on the insult of "liberal

snowflakes." It said "If I am a snowflake, then winter is coming." If one snowflake falls, chances are no one will notice, but if millions of snowflakes fall, people will have no choice but to acknowledge the snow and react.

Along those lines, if one person runs through the streets

march says "Silence will not stop the violence." If we do not talk about issues of injustice, where will that get us? If suffragists never demanded women's right to vote, where would we be today? If activists never questioned racial segregation, where would we be today? If the LGBTQ+ community and its al-



One block of protesters at the Women's March in New York City.

raging against The Man, he will be dismissed as a radical weirdo. But when thousands upon thousands all across the country march through the streets raising their voices in unity for justice, there is a significant impact.

The Women's March was covered by countless news outlets, magazines, television channels, and social media. We didn't stay home and decide that we are not powerful, strategic, or smart enough to let the government—and our fellow Americans—know that inequality is hurting us. Because we all, as individuals, followed where our passionate determination wanted us to go, our voices have been heard.

The sign I made for the

lies never spoke out about marriage equality, where would we be today?

If we don't push pressing issues into the spotlight, it is all too easy for the government to sweep them under the rug. We must make it clear that we will not stand for intolerance, bigotry, and fascist governing. We will not be silent because we must stop the violence. And the minute one person stops speaking out, the person next to him might stop too, and so on and so forth until too many of us have given up hope.

You don't have to march or run for office to make an Impact. Just never stop raising your voice.



Tuesday January 23, 2017

## “12 Strong” Doesn’t Quite Live-Up to Title

By JACKSON MURPHY  
Staff Writer

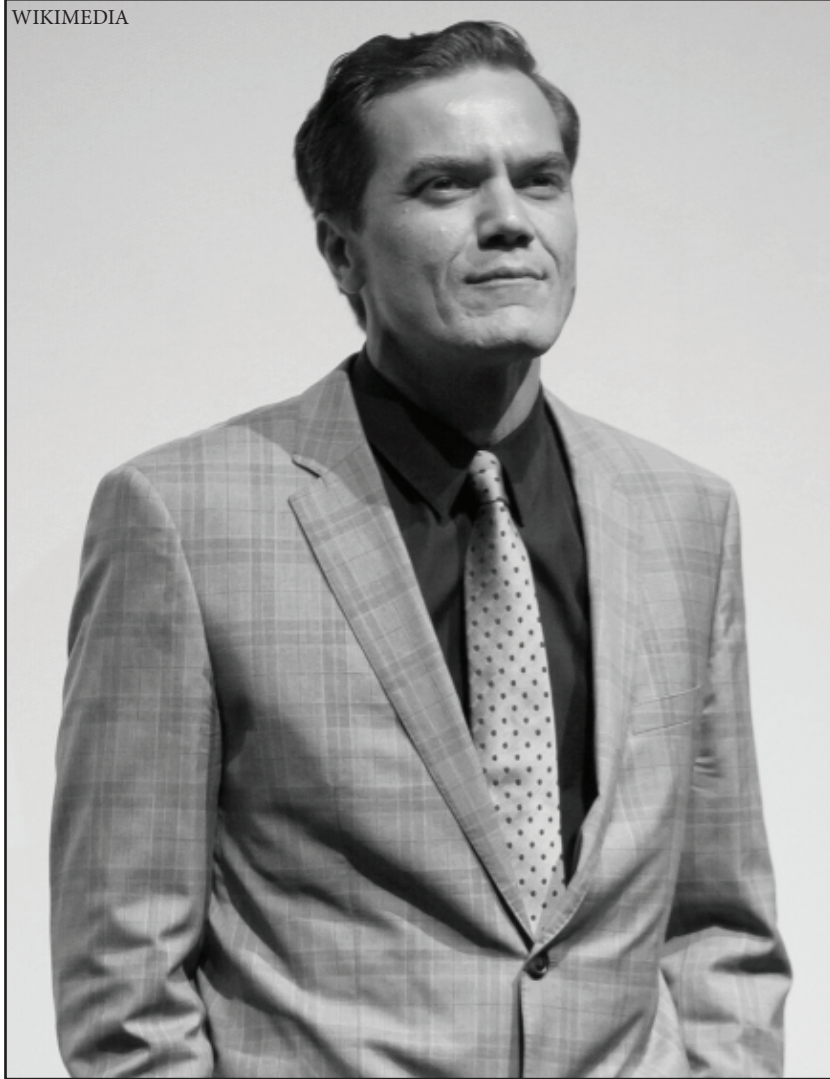
At one point in “12 Strong,” Michael Shannon’s character says: “It’s a hell of a thing we do. How do you leave your family and go to war?” It’s an honest, but simplistic line - and that kind of sums up this well-intentioned but all too familiar film.

“12 Strong” tells the true, declassified story of the “Horse Soldiers,” a team of U.S. Army Special Forces. Just 5 weeks after the 9/11 attacks, they went into Afghanistan to track down and engage the Taliban, often riding and fighting on horseback. Captain Mitch Nelson (played by Chris Hemsworth) is the team’s leader.

Fellow members include Sam, a former history teacher (Michael Pena) and Ben (Trevante Rhodes). They have no idea how long the mission will be. Captain Mitch thinks they will get in, defeat the enemy, and be back home with their families in three weeks.

Rob Riggle, in a supporting role, plays Max Bowers, one of the officers overseeing the mission. Bowers was Riggle’s real-life commanding officer when the actor served in Afghanistan from 2001-2002.

The screenplay for “12 Strong” is very explanatory. Characters are constantly informing each other (and us) about what’s going on and what



Michael Shannon stars in “12 Strong”

they’ll soon be doing. There are also lower third graphics that pop-up at the beginning of practically every scene, telling us how long the troops have been in Afghanistan and their specific location. “12 Strong” uses on screen text more than any film in recent memory.

The style keeps the audience at a distance. We watch, but don’t become engaged with the soldiers and their mission. The story as a whole, while interesting and honorable, isn’t

nearly as compelling as most of the other post-9/11 movies.

All in all, “12 Strong” is a watchable military drama, but far from enthralling. The cast works well together (some lighter conversations break-up the tension). The action sequences are definitely the highlights, though outside of some impressive explosions (familiar territory for producer Jerry Bruckheimer of “Pirates of the Caribbean” fame), they’re not very memorable.

## Review:

### Call Me By Your Name

By MARK  
O’CALLAGHAN  
Contributing Writer

nominated for Best Actor and is definitely in the winning for the win.

There’s a special quality to a film that presents itself as if you were actually with them. To not only feel the character’s emotions but feeling like you’re in the scene itself. “Call Me by Your Name” does a very skillful job of capturing this feeling by presenting an alluring summer romance in Northern Italy.

17-year-old Elio Perlman is with his family at their home in Northern Italy. He meets Oliver, a doctoral student who lives with them for summer as an intern for his father. Their initial flirtation blooms into something more as Elio and Oliver discover feelings for each other.

Driving this passion is Timothée Chalamet and Armie Hammer. Both of them have fantastic chemistry together that glows on the screen. Despite the character’s age difference, it doesn’t feel predatory as you might think. Instead, I felt every emotion with them from the joy they share to gut-wrenching moments. This relationship has so complicated layers that it feels so refreshing when we see each one unfolds. Chalamet gives this very restraint performance that’s so powerful as he opens up to Oliver. He will absolutely be

Another standout is Michael Stuhlbarg who quickly is becoming the supporting actor of 2017 with roles in “The Post” and “Shape of Water.” He plays Elio dad who understands and supports his son. There’s one scene with him that leaves you floored. It plays to the theme of not just acceptance from others but understanding yourself and positively accepting that.

What the director, Luca Guadagnino, does well is having shots that last a bit too long. That might seem like a bad thing but it works to his advantage. We feel like a fly on the wall watching the scenes play out. This helps us feel immerse with the characters and gravitate us to what they’re feeling.

“Call Me by Your Name” is finally playing nearby and you need to see it immediately. What starts as a summer romance turns into a beautiful message about accepting yourself. It left me emotionally stunned as I saw this breathtaking movie play out with it’s acting and directing. Each time I think about the film, there has to be a pause to not let myself be overwhelmed with such emotion. Easily one of the top movies that came out in 2017 that should be on your watch list. Grade: A

## No More Bad Auditions

By ELIZABETH  
VALENTIN  
Arts Editor

One of the things that American Idol is most well known for its comical bad auditions during the first weeks of each season. A revival of the show was announced and people were shocked to hear that it will not include the bad auditions that it is infamous for.

The change in the show was announced as a way to avoid bullying contestants by airing embarrassing footage of them. There is also a concern of publicizing people with a mental imbalance, who act out when they are not put through to Hollywood after their auditions.

At the ABC’s Television Critics Association press tour executive producer, Trish Kinane, said “that’s not to say we don’t want humor in Idol. Humor is a very important part of Idol, so if someone’s eccentric, slightly different or if they’ve got a different voice or if they do something we don’t normally hear, we’ll put that up, that’s fun. We want the humor but we don’t want the exploitation.”

One of Idol’s most famous bad auditions is of William Hung, who sang Ricky Martin’s “She Bangs.” After his audition aired, he became an instant celebrity. His audition has been viewed on YouTube over 4 million times.

Hung spoke out about Idol’s decision to retire the bad auditions in an interview with TMZ. “American Idol is known for its unique entertainment value by having those, lets just say, off the cuff, funky auditions,” said Hung. If his audition hadn’t



Ryan Seacrest Hosts American Idol

aired, “I wouldn’t have been on tv. I would be just a normal guy,” he continued. Hung has a current net worth of \$1.5 million due to his fame after the audition.

He also predicted that fewer people would tune in to watch the revival season because of this decision. He explained that Idol’s biggest competitor is The Voice and that if Idol does not have something unique, like the bad auditions, it won’t stand out.

Aside from the elimination of bad auditions, the other major change that the show will see will be new judges. This season’s judges will be Katy Perry, Lionel Richie, and Luke Bryan. Speculation has begun surrounding whether or not these judges will bring any value to the show. Simon Cowell was notorious for being the mean judge on the show, which added to the comedic value. It is unclear if any of these new judges will be able fill those shoes.

The revival of American Idol will premiere on ABC on March 11.

## Camila Cabello Releases Record Breaking Solo Album

By ELIZABETH  
VALENTIN  
Arts Editor

Camila Cabello became a sensation when her girl group, Fifth Harmony, came in third place in The X Factor. Cabello split from the group in 2016 and has released her first solo album, “Camila.”

Fifth Harmony is known for their playful, easy to dance to songs. Cabello’s first single, “Havana” seemed to follow suit, as it remained somewhat danceable. When the full album was released, the contrast between Cabello as a solo artist and her work with her former girl group became clear.

“Camila” is a beautiful blend of English and Spanish that showcases her talent as a singer and a songwriter. Throughout her album, Cabello opens up in ways we haven’t seen from her yet. She no longer has the restraints of group work holding her back.

Cabello opens up about the dangers of falling in love with tracks like “Consequences,” in which she sings “Loving you was young, and wild, and free. Loving you was cool, and high and sweet. Loving you was sunshine, safe and sound, a steady place to let down my defences. But loving you had consequences.”

The album also talks about the difficulties that friendships may hold with the track, “Real Friends,” which made fans wonder if a connection could be made back to Fifth Harmony. This track has lyrics like “I’m just looking for some real friends. All they do is let me down, every time I let somebody in, then I find out what



Camila Cabello released self-titled album

they’re all about.” This song is highly relatable and genuine as it showcases an experience that so many fans have also gone through.

The 20-year-old Cuban American singer has exposed herself to us through this album, which appears to be her way of giving us a glimpse at her truest self. This brave move pays off as this anguish-filled album proves the beautiful Cabello’s voice and songwriting skills truly are. She has become a standout artist because

of this. Since the album’s release, it has broken iTunes and Spotify records. Cabello became the first solo artist to have a number one album in 99 countries on iTunes. She also broke Selena Gomez’s Spotify record when her album reached over 40 million listeners in less than a month. These broken records are rightfully deserved. It’s time to wait for what else Cabello has in store for her career’s future.



## Very Fine People, Shithole Country

By **ANDREW ZAMACONA**  
Contributing Writer

On Jan. 11, 2018 President Donald Trump met with Republican and Democratic lawmakers to discuss a deal regarding immigration policy. This deal included potential solutions to “dreamers,” and border security.

However, POTUS 45 grew flustered and reportedly had asked “Why are we having all these people from shithole countries come here?”

The shithole comment referred to the countries of Haiti, El Salvador and African nations. Despite denial on part of the President and his Republican allies, Tom Cotton and David Perdue, the sole Democrat at the meeting, Illinois Senator Dick Durbin and Republican Senator Lindsey Graham from South Carolina, insist they heard the comment come from the President’s mouth.

Graham had said, “My memory hasn’t evolved. I know what was said, and I know what I said.”

The next day Trump tweeted, “Never said anything derogatory about Haitians other than Haiti is, obviously, a very poor and troubled country. Never said ‘take them out.’ Made up by Dems. I have a wonderful relationship with Haitians. Probably should record future meetings - unfortunately, no trust!” At a later setting Trump had said, “I am the least racist person you will interview.” A man who claimed to have a great relationship with African-Americans.

The comment has received domestic and global rebuke among world leaders and high-profile politicians such as Nana Akufo-Addo, president of Ghana, and Andrew Cuomo, New York governor.

President Trump’s alleged remarks have been condemned across news and media outlets

as racist. Republican pollster Frank Luntz tweeted, “43% of immigrants from ‘shithole’ African countries have a bachelor’s degree or higher, compared to 33% of the overall American population. Nigerian-Americans, for instance, have a median household income well above the American average.”

But it makes one think, what exactly makes a country a shithole? Perhaps crumbling infrastructure, or a complicated faulty healthcare system. Maybe a despotic corrupt government, or a failing education policy. In which, a lot of the countries referred to as shitholes do possess those conditions, but it is not the fault of the people who reside in these countries. Even in those countries, the topography and infrastructure is not entirely decimated. Or another way to put it, it is not as much of a shithole as one might make it out to be believed.

The people from these “shithole” countries have no power and desperately seek economic opportunity and hope for a better life. There is a difference between refugees and migrants; refugees flee for their lives, while migrants make their choices. However, they both share the same sentiment of improving their lives, and that’s what the American dream is supposed to be about, right? A country of immigrants shooing away immigrants seems a bit contradictory from the politicians who preach and pander to “American” values.

His words saturate the headlines and changes the topic of conversation. It is the ability to control the discussion that makes an individual so powerful, and this comes along with the complicity on part of the media corporations that feed into the divisiveness. It is a distraction to what should most certainly have more coverage, and as the classic saying goes

“it’s the economy, stupid!”

Social issues, whether it be racism or gender equity, ultimately stem from economic issues. Even immigration is related to the economy, as there will be a concentration of wealth there will be a migration of peoples; not to mention as well, immigration equals workforce. In the American political system, it is not whether ideas are contested or policy is debated, but rather it is who has more free speech. This “free speech,” according to the Supreme Court, is money and wealth. Dark money is defined as political campaign contributions made without disclosing donor information.

*It is not as much of a shithole as one might make it out to be believed.*

A study on American democracy conducted by Princeton and Northwestern universities have concluded, “the preferences of the average American appear to have only a minuscule near-zero, statistically non-significant impact upon public policy.” Whereas no matter a policy is highly popular or unpopular according to the public, it has a 30 percent chance of becoming law. If a policy, however, is favored by the very wealthy, there is a 60 percent chance of it becoming law. That is oligarchy, or rather oligopoly.

On the 2015-16 campaign trail, Donald Trump promised an “America First,” agenda and his slogan of “Make America Great Again,” appealed to voters who felt the system was rigged against them. Jan. 20, marks President Trump’s first year in office and many are still waiting to be “winning.” As the United States touts its horn of exceptionalism and idolatry economics, America receives

a D+ grade for infrastructure (roads, bridges, dams, drinking water, etc.) according to the American Society of Civil Engineers.

There are those who claim to rather live in a nation with flimsy infrastructure, than live in a “shithole,” country. But then again, it comes back down to what really matters and that is economics. Social issues do not cause depressions, social issues do not cause corruption, and social issues do not cause despots. It is the economy that has the capability to turn anywhere into a shithole, like Detroit, Michigan and the rest of the Rust Belt can attest to this; where NAFTA wiped these communities clean of industry.

When it comes to economics, most just look at the short term effects, but rarely consider the long term consequence of policy. In the richest nation in the history of the world, more than half of its citizens make less \$30,000 a year and 71 percent of the population make less than \$50,000 annually. One percent make close to a quarter of the entire country’s income and control over 90 percent of the wealth, and white collar criminality continues.

As much as Democrats may push for a deal with Deferred Action for Childhood Arrivals, DACA, and as much as Republicans may want to scrap it, there are some minorities who would rather prefer something different. There are Latinos and Hispanics who do not like DACA because it takes away benefits from minorities who were born in the United States.

The sentiment of a country treating its immigrants better than its citizens becomes validated and further ferments xenophobia and nationalism. People coming from a mixture of backgrounds, including white people, feel this form of affirmative action is unfair, but they are afraid of discussing it because of buzzwords such as

“racist,” “white supremacist,” and even “Republican,” being thrown at them.

Despite being called these words, they serve no purpose to address the issue at hand. As George Orwell had famously said, “First they steal the word, then they steal the meaning.” The moment something becomes “taboo,” to talk about, that is the moment it doesn’t get talked about at all, and that is problem if a people are to participate in the political process.

The shithole comment only serves the deception by those who actually wield power and distract the public from what is happening behind closed doors. People most certainly have their right to call the President racist, but at this point in his administration and even before he became the Republican nominee, it should be of no surprise that Donald Trump will say something incendiary.

Do the President’s remarks have racist undertones? Probably. Are the comments presidential? Certainly not. But where is the media outrage about the House of Representatives renewing the Foreign Intelligence and Surveillance Act to further enact unwarranted spying on American citizens; of which was exponentially expanded under the Obama Administration? Where is extensive coverage that President Trump is indebted \$300 million to Deutsche Bank; of which makes his position liable to foreign entities and not the American people? Where is the mention of an opioid crisis or declining life expectancy for a second consecutive year? Not only does the shithole coverage of the comment distract us from other issues, it is also a disservice to immigration reform itself. The future of DACA and funding for a border wall floats as disputes have sparked a government shut-down.

## H&M Not Racist, But Clearly Lacks Representation

By **BRIANNA ROBLES**  
Staff Writer

In recent news, social media blew up in outrage because H&M United Kingdom, UK, posted a young black boy modeling a “Coolest Monkey in the Jungle” sweater on their website. Social media accused H&M of being racist and as a result left the company losing sponsors from famous individuals like R&B singer The Weeknd and rapper G-Eazy.

Also, due to this outrage people have trashed South African H&M stores causing the company to temporarily close stores in South Africa leaving many without jobs. H&M released an apology moments after stating, “We sincerely apologize for this image... We believe in diversity and inclusion in all that we do.”

Do I think H&M intentionally meant to offend black people with their design? No. Everyone knows black people make up a lot, if not majority of the business’ customers and by intentionally messing that up over a sweater would be a bad business move. The execution of the sweater was simply a result of lack of representation



H&M is experiencing backlash for poor advertisement of an article of clothing on their website.

and diversity in the company’s advertisement team.

The company saw no problem with the young boy wearing the sweater because of ignorance to the struggles of black people. This is why it’s important to have people from all walks of life, races, and religions in the boardroom when discussing decisions and presenting ideas because to one group of people something won’t be offensive, but to another it can be viewed com-

pletely different. People must also look at where the boy wearing the sweater was advertised; in the UK, not America. The derogatory form of the word “monkey” in America is not used the same as it is in the United Kingdom.

Now, on the other hand, would I be surprised if H&M did design the sweater and deliberately have the young black boy model it to intentionally offend black people? Again, the answer is no, I would not

be surprised. Many designers and brands have outwardly shown their dislike and even hate for black people and are still functioning.

The majority of black people still support those who openly announce their distaste for people of color. These companies know that their brand is so liked by black people that they could do anything and would still be able to sell their product. Think about it, would you pretend to like someone even

though you know they would support you despite anything. Exactly. Is it right? No, of course not, but this is the way companies operate.

If everyone was as upset as they claimed to be on social media, they not only would stop supporting all businesses who openly hate black people, but they would put their money to better use by supporting black businesses. If you take into consideration how much you spend on big brands that mostly create “average” products, that money can go toward black businesses who consist of your everyday people. For example, your friends who have a clothing line or hair care business they’re trying to get off of the ground. When you do this not only are you supporting your own, but you’re also circulating money in your own community.

So, I ask why is everyone taking offense to something I doubt was intentional, but still choosing to support those who boldly hate us?

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## A False Alarm In Hawaii

By SYDNEY MANNING  
Contributing Writer

On the morning of January 13, residents of Hawaii were sent this message on their phones, “BALLISTIC MISSILE THREAT INBOUND TO HAWAII. SEEK IMMEDIATE SHELTER. THIS IS NOT A DRILL.” Many people in Honolulu (and the rest of Hawaii) reacted with fear and panic after seeing this alert. People who were driving were told to immediately get out of their cars and seek shelter.

Christi DiStefano, who lives in Hawaii during the winter months, said that a friend of hers did not want to get out of her car, until she got to the nearest city because there is nothing around to use for shelter on the main highway of the Big Island. DiStefano also said that people take the threat of a missile very seriously, especially those who have children. It is reported through many news outlets, that parents were putting their children in storm drains; because people believed that was the safest place.

The initial message was sent out at 8:07 a.m. According to *USA Today*, a Hawaii emergency medical assistant, EMA, employee accidentally clicked the wrong button; sending mass panic across the state. If someone is able to accidentally press the wrong button then they should definitely not be working at the EMA.

DiStefano said she initially thought, “what the heck,” while drinking her morning coffee. After that, she turned the TV on to the major news networks, where nothing was being reported. She then turned on the



David Y. Ige, Hawaii governor, apologized for the false alarm.

local news stations; which at the time were playing basketball games. Then, much like alerts we get on our TV’s here (for severe weather, like snow or rain), her TV started blaring the message that was sent over the phones. DiStefano was mostly in a state of shock, and did not think it was real. I think that if something was actually going to happen, then the news stations would not be playing basketball games. These news stations would instead have reporters, and the governor on the screen, feeding information to the public.

After the second phone alert, stating that the initial message was a false alarm, DiStefano thought, “...someone really messed up.”

Just days after the false missile alert in Hawaii, Japan experienced similar circumstances. According to *NYTimes*, “Japan’s public broadcaster on Tuesday accidentally sent news alerts that North Korea had launched a missile and

that citizens should take shelter...” It is reported that NHK, who is a broadcaster in Japan, accidentally sent these alerts. While broadcasters have a right to free speech, they should not abuse this power—even if what they did was an accident. It is not right that citizens in Japan had to go through the fear and anxiety of thinking a missile is coming for them.

Thankfully for the citizens of Japan, this accidental alert was corrected after five minutes—unlike in Hawaii, where officials delayed speaking out for 38 minutes. It eventually took five hours for David Y. Ige, the governor of Hawaii, to issue an apology for the mistake. The Governor of Hawaii should have not waited as long to issue an apology. This makes him seem like he has more important things to do, than issuing a much needed apology. In the event of an actual missile, this event showed that Hawaii needs to work out the kinks in their procedures.

## Sexual Assault or A Bad Date?

By ELIZABETH VALENTIN  
Arts Editor

Aziz Ansari is one of the most recent men in Hollywood to have allegations of sexual misconduct attached to his name. In an article from *Babe* magazine, written by Katie Way, a 23-year-old, then 22, photographer from Brooklyn claims that she was sexually assaulted by Ansari in his Manhattan apartment after she went on a date with him.

The photographer who used the pseudonym, Grace, to protect her identity when talking with *Babe*, says that she believes he rushed through their date and brought her to his apartment and immediately made sexual advances towards her.

Way’s focus on the wine while describing the date plants a seed for the reader to have the idea of choice at the forefront of their mind while reading, stating that “Grace” said “It was white,” she said. “I didn’t get to choose and I prefer red, but it was white wine.”

It is unclear if “Grace” ever told Ansari that she wanted red wine. This means that the reader does not know if she tried to have a choice from the beginning of the night.

When Ansari takes her to his apartment, Grace says that he started kissing her from the start and that he immediately undressed her and then undressed himself. They performed oral sex on one another, which she says she wasn’t entirely comfortable with, but did not explain to him. If she was so uncomfortable from the beginning of this sexual encounter, she should have made that clear to him.

Grace says that she used several “clear” verbal and non-verbal cues to indicate her discomfort, but mentions that her verbal cues included mumbling under her breath. This indicates that it is likely that Ansari did not read the non-verbal cues the way that she intended because non-verbal cues can often be vague. Mumbling is also not a clear verbal cue, as it can be difficult to hear.

When she does make it verbally clear that she is not interested in sex on their first date, she follows this up by saying “next time.” This is something that can lead a person to believe that you do have some interest in having sex at some point.

Grace explained that he told her that they would “chill” on the couch, where he soon after motioned to ask her to perform oral sex again. This is, again, where she should have made it clear that she was also uncomfortable with oral sex, seeing as she had already performed it once before in the night.

She explained that afterwards she repeated that she was not interested in having sex with him, to which he responded by saying they would “chill” on the couch again, but this time with their clothes on. While they did this, she expected him to play with her hair or touch her back in order to calm her down. It is unclear why she

would expect this, as he may have been avoiding this physical contact at this point.

Eventually, he called her an Uber after she once again explained that she was uncomfortable. During the ride home, Grace told Babe that she cried and texted her friends about what had just happened. She explained that she took time to consult with her friends about whether or not this was sexual assault.

It is also clear that she was allowed to leave at her discretion because Ansari did not try to stop her. This begs the question of why she did not leave as soon as she began to feel so uncomfortable.

To say that Ansari, who called this anonymous woman a cab when he realized the extent of her discomfort with the situation, should be lumped into a group with men like Harvey Weinstein, Louis C.K, or Kevin Spacey takes away from the severity of the countless stories of traumatic sexual assault that people have been sharing as part of the #MeToo movement.

The account provided by “Grace” merely shows that Ansari could not read her mind. He could not read her mind when she wanted red wine instead of white wine. He could not read her mind when she wanted him to play with her hair. He could not read her mind when she did not clearly express what was going through her head during the course of the night.

This is a tricky case to sort through because part of defining a sexual assault is whether or not the potential victim is comfortable with the situation and has provided clear evidence that they do not consent. While this is the case, the girl may have been highly uncomfortable, but she did not make it absolutely clear to Ansari that she was uncomfortable from the very beginning. It is not ethical to disbelieve someone who comes forward to claim sexual assault, but the description provided by Grace does not fit the definition. It would be equally unethical to accuse and defame someone who did not commit a crime.

This girl, who is not famous, went on a date with Ansari, who is a renowned celebrity and icon. This creates a sort of power dynamic between them. It is possible that she may believe that she was sexually assaulted because the conversation surrounding powerful men in Hollywood created a pre-existing idea for her of what might happen throughout the night, especially when things became sexual. This may have caused her to view the situation that she was in with through the lens of the #MeToo movement. This might be evident in her claim that she told him that “You guys are all the same.” It is also possible that this girl simply wanted to jump onto a bandwagon. That is something that, unfortunately, only she knows.

The only part of this that is absolutely clear is that Ansari is innocent and did not have any malevolent intent towards this unnamed girl. This is a case of a bad date, not a sexual assault.

## CVS Putting an End to Altered Advertisements

By SUNNY NOWACKI  
Contributing Writer

One would be hard pressed today to find a beauty product advertisement without some form of alteration or touching-up done to the model’s features. Removal or alteration of wrinkles, blemishes, weight, and/or skin hue are just a few of the normal practices for selling beauty products. However, CVS Pharmacy posted a new promise to be implemented and required by the end of 2020 on the Official Corporate Website for CVS Health. On Monday, Jan. 15, CVS introduced Beauty Mark, a new standard for beauty product alterations.

Beauty Mark will be a watermark attached to any and all photos that have not been altered in CVS stores nationwide. Not only are CVS brand products going to be implementing this new standard, but they are also reaching out to other brands whose products they house in their stores to do the same. If these other retailers still choose to keep their products altered, they will be clearly labeled as such.

So what counts as alterations and touch-ups? In the formal announcement posted to CVS Health, the company defines these alterations as such: “We will not digitally alter or change a person’s shape, size, proportion, skin or eye color or

enhance or alter lines, wrinkles or other individual characteristics.” President of CVS Pharmacy and Executive Vice President of CVS Health, Helena Foulkes, gave a brief statement in this announcement giving an explanation as to why this change is occurring. Foulkes stated that the main reason for this change is to improve the health and wellbeing of their customers, mainly young girls and women who are subjected to “unrealistic body-images” which then leads to “negative health effects.” Foulkes mentioned that as the President of such a large retail industry, she and her fellow leaders have a responsibility to put the health of their consumers first and foremost.

CVS Health has made changes like this in the past with consumer’s health in mind. In the fall of 2014, CVS stores nationwide stopped selling cigarettes and other tobacco products altogether. CVS is also still making initiatives to sell healthier foods both in refrigerators and at checkout. Though this initiative only began in the summer of last year and is still underway. This company is constantly taking steps and making announcements for their drive to produce healthier products.

Not only is CVS putting an end to altered images in their

store, but this drive also extends much further than that. The official announcement states that CVS aims to “create new standards for post-production alterations of beauty imagery it creates for stores, websites, social media and any marketing materials.”

The announcement introducing Beauty Mark was also accompanied by a statement of praise from Judy Vredenburg, the CEO and President of Girls Inc. Girls Inc. is a nonprofit organization promoting the health and wellness both physically and mentally of girls across the country. Vredenburg stated that Girls Inc. is “honored” to stand behind this new initiative to ban destructive stereotypes about beauty for women and girls of all kinds.

This commitment is about empowering women and changing society’s misguided views about beauty. The announcement on CVS Health’s website is all about women, but one can only hope this new standard will help men and boys struggling with their own self-image as well. Anyone regardless of gender identity can and will benefit from Beauty Mark, and hopefully other companies besides CVS will follow in eradicating or reducing the harmful way beauty is portrayed.



# Jam Fest En Route to Sixth Straight Win

By **LOGAN RIPLEY**  
Sports Editor

A strong second half effort pushed Saint Rose Men's Basketball to a commanding victory over Northeast-10 Conference opponent Assumption College 91-67, extending their win streak to six games.

The Golden Knights trademarked "collected effort" sparked the win by putting five players in double digits scoring, while the Greyhounds only managed two.

The game looked like it could get out of hand early. Saint Rose got out on a 9-0 run, using their size to disrupt the smaller and slower Assumption on the defensive end. The mark continued to increase, becoming a 16-2 difference with 14:28 left in the first half before peaking at 18-2.

"We were able to spread them out," said Assistant Coach Mike Perno. "Our job today was to get the ball into the paint, weather it be a post feed or two feet in the lane and kick."

Assumption was a steady 45 percent from the field in the first half, but Saint Rose was better ending the half 18-30, translating to 60 percent from the field and an advantage of 44-30 on the score-



Mical Ryan-Boyd sent it home for Saint Rose. They led 44-30 over Assumption at the start of the second half.

board.

If it wasn't for freshman Bryan Boehlert's great performance in the first for the Greyhounds the lead could have been insurmountable.

"He is a freshman coming off the bench and he had a good game," said Saint Rose forward Julian Lipinski. "That can happen in the NE10 because there is so much talent running around."

Boehlert led all scoring after the first period and for the game ending with 21 points on 6-11 shooting from the field. Guard Shane Herrity led Saint Rose with 10 points on 4-4 from the field and forward Matt Cerutti added 9 points, 4-5 from the field in the first half.

Down 14 at the start of the sec-

ond the Greyhounds didn't look fazed and they were finally seeing a few more shots fall through the basket. The Golden Knights finally woke up when their once safe lead was cut to eight off a layup by Patrick Fleming with 17:21 left in the half.

Feeling the momentum change, Herrity stepped into a three and brought the lead back to 11 for Saint Rose.

"When you do get up like that and you're up 20 all of a sudden sometimes guys get a little complacent," said Lipinski. "We just needed to get back to what was working for us."

The thing working was constant pressure on the ball and pushing the tempo on the other end according to forward Jack Jones and Lipinski. Saint Rose looked to attack them in transition throughout the game and did so, amounting 20 total assists and a few memorable jams.

The game was officially in hand for Saint Rose when Jones took his defender baseline and

threw down a reverse dunk electrifying his bench and the crowd.

"I'm not really known for my bounce," said Jones. "So It was good to get up on that one."

Though Jones' dunk was the highlight of the game for either side, it was hit pure stroke from the three-point line that worried the Greyhound defense in the second half.

Having only put up four points on 2-4 shooting for the field in the first half, Jones responded with 11 in the second, 4-4 from the field and 3-3 from behind the three-point line.

"I often get a bigger guy on me," said Jones. "And I know, myself as a bigger guy, it is hard to play a guy that shoots a lot. So it's just taking advantage of mismatches really."

Other standouts for Saint Rose off the bench were sophomore guard Michael Weame, freshman guard Adam Anderson, and freshman forward Jeff Allen.

Weame and Anderson kept the tempo and intensity up when they

each entered the game. Anderson used his length on the defensive end while Weame enhanced the lead down the stretch finishing with 13 points on 5-6 shooting from the field.

Allen was the man under the basket for Saint Rose, grabbing eight rebounds, four offensive, and contributing seven points in a valuable 15 minutes off the bench.

"The reason I think we're good this year is because we have three or four guys coming off the bench that on some other NE10 teams could be starters, or could be starters on this team as well," said Jones.

As for the rest of the Saint Rose starters Mical-Ryan Boyd finished with eight points and five rebounds. Cerutti came away with 13 points, Lipinski added 13 points and seven rebounds, while Herrity converted for 13 points and five rebound, and Jamal Greenwood with six points, and two assists.

With so many key contributors throughout the game, Coach Perno found it tough to mix and match the lineups to stay not only productive but keep the game in hand late.

"It was one of the hardest games I had to coach because everybody that I put in the game the second half contributed in a positive way," said Coach Perno. "So trying to find minutes and trying to find playing groups was really difficult thing to do."

Next up Saint Rose travels to Manchester, N.H. to face Saint Anselm Tuesday Jan. 23 at 7:30 p.m. Also senior Julian Lipinski hopes to eclipse 1,000 points scored in his career. He only needs four points to pass the mark.

## Golden Knights Rundown

By **DAVID MEISTER**  
Staff Writer

The Saint Rose men's basketball team has had a productive winter break, they went 5-1 since Dec. 15 with their only loss coming on New Year's Eve to the Daemen Wildcats.

Since classes began last week, the team looked to continue their winning ways on Wednesday against the Southern New Hampshire Penmen, which they did, 88-75. The Golden Knights went 55 percent in shooting from the floor against SNHU. Senior guard Mical-Ryan Boyd led Saint Rose in scoring with 19 points and five assists.

"We've been focusing on ball movement and playing inside out. We are a much better team when we are sharing the ball and being aggressive," said Boyd. "We have to continue to get better on the defensive end, because we know this is a great team we are playing on Tuesday."

Behind Boyd were senior forwards Jack Jones and Julian Lipinski with 16 and 14 points respectively.

"Our run is really just a product of the work we have been putting in all season. We have really talented guys and we have been finding our rhythm as players and as a team," said Jones.

They looked to stretch their win streak to six, and did just that in a emphatic way, 91-67 against the Assumption Greyhounds. The Golden Knights were firing on all cylinders early, jumping out to an 18-2 start. Another great day shooting going 62 percent from the floor. Jack Jones lead the team in scoring after coming off the bench and scoring 15 points.

The team is now 15-4 so far this season and will look to ride this momentum into their next contest later today against the Saint Anselm Hawks.

"Tuesday's matchup is a big one for us. St. Anselm is a good team and a tough place to go play," said Jones. "For us it just comes down to defensively trying to take them out of what they want to do and offensively do what has been working for us. Hopefully we can come out strong and take it to them for 40 minutes."

Women's basketball is also on a hot streak of late. Since the break ended, they are winners of two straight, first against Southern New Hampshire 69-66 and then 76-65 over Assumption.

In the game against SNHU, junior guard Isa Vara de Rey led Saint Rose in scoring with 20 points, a career-high performance.

"My confidence has been building up since the season started and I feel like I'm playing my best basketball right now," said Vara de Rey "Which hopefully helps the team do great things this year."

It was a tightly contested ballgame with neither team wanting to back down. But the Golden Knights thanks to some solid play by Vara de Rey and sophomore guard Takora McIntyre down the stretch managed to hold on for the W.

In the match against the Greyhounds, sophomore forward Leah Dollard had a career high day of her own in scoring with 20 points.

"Coming into the game, I knew that Assumption was a

great team and had some very talented players, also they were on a four-game winning streak," said Dollard, "I, along with the rest of my team, used that as motivation and really wanted a win against a really good team and especially do it in front of our home fans."

McIntyre also had another good day all around with 10 points and eight assists.

The team is now 9-9 at this point in the season and will look to break .500 in the win column when they travel to take on the Saint Anselm Hawks today. "We all have been playing together so well lately and it's really showing on the court. Going into Tuesday's game, we play our best basketball together and keeping our eyes on the prize, which is playoffs" said Dollard about the upcoming contest. "I feel like we have been playing our best in the last couple of games, which has brought us where we are right now. We are looking forward to Tuesday's game against Saint Anselm and to keep playing as a team, always having each other's back" said Vara de Rey.

Finally - in swimming and

diving, both the men's and women's teams finished off their seasons with a meet against the Pace Setters. The women's team fell to the Setters but managed a win against the other team at the meet, the Franklin Pierce Ravens.

The men also fell to Pace. Winners on the women's side came from Sophomore Madeline McDermott in the 1000 yard freestyle and sophomore Gabriel-la Ficano in the 100 yard breaststroke.

"Over winter break the team traveled to Miami for a training trip. During that trip we practiced for 5 hours a day. The practices were very tough due to it being a crucial time of the season," said McDermott, "I thought about how much work I put in and how tough I became from those hard practices."

On the men's side, freshman Grant Tinsley Little swept both the one meter and three meter board diving events.

Winners in the swimming events for the men were junior Trevor Attile in the 100 yard freestyle, junior Carl Nico Laborera in the 100 yard backstroke, and sophomore Charles Nicholas in the 100 yard butterfly.

"The only thing that gave me the drive to win the race was the fact that I had to give it my all to really test how well I would do in the race while having such a rigorous 4 weeks of training" said Nicholas. Both teams have two weeks to prepare for the upcoming NE-10 Championships which will take place on Feb. 8-11 in Worcester, Massachusetts.

"This coming week I will be practicing twice a day focusing particularly on swimming the mile (1650 yards) that being my main event at champs. Then the team will start taper the next week to rest for NE-10s," said McDermott.

The College of Saint Rose

### CAREER CENTER UPCOMING EVENTS

#### Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

Tuesday, January 23  
**Boys & Girls Clubs of Albany**



Hiring Youth Development Professionals. See this opportunity and additional positions on HireStRose!

Wednesday, January 24  
**New York State Office of Information Technology Services**



Hiring for a variety of Information Technology positions, Information Specialists, and more. Visit the table for information about internship and employment opportunities!

Thursday, January 25  
**United States Army & Army Reserves**



Find out about Active Duty Army and Army Reserve opportunities.

**STEM/Healthcare Connect Job & Internship Fair**

Thurs. Feb. 8  
@The Armory at Sage College



See what employers are attending and pre-register (before Feb. 6) on HireStRose (Events)

#### Resume/Cover Letter Collections:

**LEVERPOINT**

**Tax Fund Staff Accountants & Accountants, Fund Development**  
Deadline to apply via HireStRose:

Thurs. February 1  
Selected candidates will participate in on-campus interviews Feb. 9

**Northwestern Mutual**

**Financial Representative Intern**  
Deadline to apply via HireStRose:

Thurs. March 1  
Selected candidates will participate in on-campus interviews March 16

See qualifications, position details, and information on how to apply on HireStRose.