

Relay For Life Set to Shine Bright at Annual Event

By KATE PIERCE
News Editor

Students are lighting the way to Relay for Life with an event held by Colleges Against Cancer called “Illuminate Life.”

Paper bags and markers were used to create luminaria in memory of people who have passed away from or are currently battling cancer. The luminaria will be on display around the quad for the Saint Rose Relay for Life on April 28.

“In a way, we’re keeping their light shining,” said Sarah Franzken, the luminary chair for CAC.

At sunset that Friday, a luminaria ceremony will take place to honor and remember those touched by cancer.

“It enlightens everyone that cancer affects a lot of people,” said Franzken.

The lighting of the luminaria was especially emotional for freshman Alex Hitrick when he attended a Relay at his high school last year.

“You see that people are there for each other,” said Hitrick. He highly encourages students to attend the Saint Rose Relay this April.

“Be aware of it,” he said. “It’s a great thing to do.”

Relays are held around the country to support the American Cancer Society. The mission of Relay for Life is to bring communities together to remember loved ones lost, honor survivors of all cancers and raise donations to help the Society to find a cure.

“Everyone is affected by cancer,” said Megan Scaccia, treasurer for CAC. “Even if you haven’t been affected personally you know someone who has.”

Donations at Relay for Life events help to fund cancer research studies and education and prevention initiatives. The money raised at Relay also goes to several different programs, including Road to Recovery, which provides rides to treatment for patients; Hope Lodge, where families can stay while their loved ones are receiving treatment nearby; and Look Good Feel Better, which helps women with cancer with wigs and makeup.

“It’s important to band together,” said Scaccia. “Also getting involved in the campus community is important.”

In the coming weeks leading up to Relay there will be more opportunities to get involved and donate, including “Relay Bingo.”

“Join the fight to end cancer, because with more people it’s more possible to find a cure,” said Franzken.

Ready, Set, Dodgeball!

Average Joes Defeat Cereal Killers, Win 13th Annual Dodgeball Madness

By SERIAH SARGENTON
Staff Writer

Madness took over the gymnasium with the 13th annual dodgeball tournament, hosted by the Student Events Board, last Tuesday.

Eight teams faced off in the competition. The Average Joes took home the win after defeating The Cereal Killers in the final matchup. The team was awarded a trophy with engraved names of all former Dodgeball Madness winners.

“It’s super fun,” said Grace Giancola, member of the Aver-

age Joes and co-captain of the Saint Rose cheerleading team. It was Giancola’s first time participating as a member of a Dodgeball Madness team, but she has performed at the event in years past as a cheerleader. She was asked to take part in the dodgeball event by a fellow teammate.

The event was emceed by Kayla Royster and Hunter Hitchcock. They interacted with the crowd of nearly 300 people by announcing the matchups, giving away free shirts, and calling raffles.

“It was nerve-wracking and exciting,” said Royster. “Everyone had great sportsmanship.”

SEB began actively planning for Dodgeball Madness in January. Members worked a couple of hours a week throughout the semester on deciding details like prizes and team shirt colors, according to Rebecca Moyer, president of SEB.

“It was a lot of fun to see

people come out when they’re stressed and forget about it,” said Moyer.

There were performances by Sabor Latino, Knightz in Motion, Swing Phi Swing, and the Alana Steppers, as well as raffles for the students. For one dancer, the performance was a big deal because it was their debut in front of the entire campus community.

“It’s been super tiring. Everyone has been working super hard for this,” said Rhina Allende, member of Sabor Latino, Knightz in Motion and the Alana Steppers.

Sabor Latino performed with a set that included bringing members of the audience up to dance Bachata with members of the team.

For Allende, being a part of Dodgeball Madness was an opportunity to boost school spirit.

“Everyone probably has hit their low point,” said Allende. “It’s a great time in the semester.”

Many Paths Lead to the Interfaith Sanctuary

Art Gallery Celebrates Sanctuary's 20th Anniversary

By KATE PIERCE
News Editor

A first-of-its-kind art gallery is open to the community in the Hubbard Interfaith Sanctuary.

In continuing celebrations for the building’s 20th anniversary, there is an interfaith art show titled “Of Many Paths” on display through the rest of the week. Pieces of art from Christianity, Judaism, Islam, Hinduism, and Japanese Buddhism are on display throughout the space.

“In a museum these things would all be in different sections,” said Joan Horgan, director of campus ministry. “It’s not common to have all kinds of faiths represented in one space.”

The pieces on display in the sanctuary are, for the most part, borrowed from the homes of the local interfaith community. The works range from paintings and sculptures

to scarves and altars.

“People were very helpful putting it together,” said Horgan.

“I think it’s amazing how people have put such trust into the College to protect these items,” said Diana Welch, a Saint Rose junior. “Especially because these pieces are one-of-a-kind and irreplaceable.”

With the artwork there are various programs that are meant to go along with the different environment. A guided meditation session is being held in the sanctuary at 7:30 p.m. on Tuesday, with the normally scheduled yoga class cancelled until next week.

Kirtan Chanting and Drumming is scheduled to start at 7:30 p.m. on Wednesday. The workshop will showcase rituals and attendees are encouraged to participate or just observe.

See ART // A2



Hindua Deity Lord Krishna on loan from the Albany Hindu Temple. An artifact used for both worship and decoration by Hindu families is one of the many pieces featured in the interfaith art show

Land Bank Provides Vacant Housing Relief

By KYLE PRATT
Opinion Editor

A local non-profit is working hard to curb the problem of vacant properties in the Pine Hills neighborhood.

The Albany County Land Bank Corporation is an organization funded through the New York State Attorney General’s office and Albany County that acquires properties foreclosed by the county for non-payment of taxes, and renovates, sells, and/or demolishes them.

Abandoned houses and unused lots can be a burden on neighbors, visually and financially.

Vacant properties within 150 feet of a house can have a negative effect on property value, according to the Executive Director of the Land Bank, Adam Zaranko, who presented about the organization at the Pine Hills Neighborhood Meeting on March 16 to a crowd of about 20.

Out of a total of 640 prop-

erties, the corporation owns 460 in Albany, including four in Pine Hills.

The houses, 683 State St., 183 Quail St., 268 Yates St., and 558A Park Ave., were amassed by the Land Bank recently in a batch of 265 properties.

“A lot of these properties have been vacant for five to 10 years,” Zaranko said.

According to Zaranko, the Land Bank buys properties from the county at one dollar a batch, then does renovations to most of them before they are sold. Some require more extensive rehabilitation, and some are demolished and sold as vacant lots.

Prior to the founding of the Land Bank in 2014, Albany County auctioned off foreclosed properties to whoever paid the most money.

The properties are only sold to those who have gone through the organization’s vetting process.

See LAND // A2

ART contd.

Students from a poetry class taught by Barbara Ungar will present readings to accompany the artwork at 4:30 p.m. on Thursday. A reception with soup, bread and other refreshments will follow the reading in the basement of the sanctuary.

The final day for viewing the artwork on display is this Friday. The closing of the show will be accompanied by a cello performance by Dr. David Bebe, Assistant Professor of Music and director of the Saint Rose Symphony Orchestra. The performance will start at noon.

The sanctuary will be open for regular viewing of the artwork from 8 a.m. to 9 p.m. until Friday, when it will close at 2 p.m.

"As many visitors as we can get here would be delightful," said Horgan.

The show officially opened on Sunday with a presentation by Robert Shane, a Saint Rose Assistant Professor of Art History. He spoke of the combination of faith and art, and provided insight into the history of several of the pieces of art.

"Art is not simply meant to be looked at," said Shane. "Each work here invites us to experience the beauty of the divine. Art of all of these faiths lead to one path of healing."

LAND contd.

"We don't just sell to the highest bidder," Zaranko said. The Land Bank sells to buyers they feel are able to take on the task of renovation and maintenance, and have a good plan to improve the property. They filter buyers through various forms and applications to ensure the properties do not fall back into disrepair.

President of the Pine Hills Neighborhood Association Virginia Hammer thinks the corporation is beneficial to the neighborhood.

"I love the idea of the Land Bank," she said. "It's an amazing organization."

Hammer acknowledged that there is a problem with

abandoned houses in the neighborhood, but not all of these properties are eligible for transfer to the Land Bank.

So-called "Zombie Houses" are homes foreclosed by banks that sit vacant. Those foreclosed by the county are transferred to the Land Bank.

There are also vacant houses that do not fall under the category of "Zombie Houses," one of which sits at 262 Partridge St.

"It's an example of a real problem," Hammer said, adding that the property is a burden to its neighbors.

For the Land Bank to take control of a property, however, it has to be foreclosed on by the county due to lack of tax payment, meaning zombie houses owned by banks can sit abandoned

for years without upkeep.

Hammer's concern was echoed by Albany County Legislator Doug Bullock, who was at the neighborhood meeting listening to Zaranko's presentation. Bullock co-sponsored the bill that created the Land Bank in 2014, and complained about vacant properties on his street. "We've got a lot of abandoned properties in the city of Albany," Bullock said, totaling them at 900, 440 more than what the Land Bank owns.

As for Hammer, she's hopeful.

"I don't think any program is going to be able to fix all the problems," she said, but she thinks the Land Bank is a step in the right direction. "It's a really good thing."

In Brief

Live Broadcast
with Trevor Noah

The Saint Rose chapter of The National Society of Leadership and Success is hosting a live broadcast presentation featuring Trevor Noah, current host of "The Daily Show" on Comedy Central, an Emmy and Peabody Award-winning show.

The broadcast starts at 8:30 p.m. on Tuesday, March 28 in the Touhey Forum of the Lally School of Education.

Noah's first book, "Born a Crime: Stories from a South African Childhood," is a collection of personal stories about growing up in South Africa during apartheid and the tumultuous days of freedom that came with its demise. Noah will be sharing lessons learned from his personal experiences and offering advice to students for identifying and following their passions.

Leadership Opportunities
on Campus

The Intercultural Leadership and First-Year Programs teams are looking to hire a group of mature, dedicated undergraduate student leaders to assist with the implementation of various leadership programs.

The universal application can be used to apply for more than one position associated with the student leadership opportunities. Students must

submit a resume, an application and two reference forms for the following positions: ALANA is Leadership Peer Leader, AOE Ambassador, AOE Launch Assistant, Commuter Assistant, Intercultural Ambassador, and Orientation Leader. To receive an email copy of the application, please contact Joachim Koka, First-Year Programs Coordinator.



Land Bank Executive Director Adam Zaranko presents at Pine Hills Neighborhood Association Meeting on Thursday, March 16

ATTENTION STUDENTS:

The Chronicle is now accepting applications for editor and manager positions for the 2017-2018 school year.

If you are interested or have any questions, please contact Kate Klimacek

(klimacekk546@strose.edu)

and Jonas Miller (millerj852@strose.edu) for further information.

ALL MAJORS ARE WELCOME TO APPLY!

The
College
of Saint
Rose

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UPCOMING EVENTS

Employer Information Tables

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

Childtime Learning Centers
Monday, March 27

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Find out more about what it takes to become a New York State Trooper.
All class years welcome!

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Resume/Cover Letter
Collection:

NEW YORK STATE
Department of Health

Chemist Aides for Summer '17

The New York State Department of Health anticipates approval for 9 seasonal Chemist Aide positions within the Wadsworth Center. Responsibilities vary according to the assignment, and duties may include: assisting in the collection and analysis of data, operation of laboratory equipment, sample and reagent preparation, general laboratory maintenance, and special projects.

See eCareerCenter Job ID 34325

Resume/Cover Letter Deadline:
Thursday, April 6

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ANY student can join The Saint Rose Chronicle!

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The Chronicle accepts Letters to the Editor from any party. We recommend that submissions not exceed 1000 words. Letters, columns, and cartoons published in this newspaper represent the opinion of the author, not necessarily that of The Chronicle.

Lionsgate Gave Me a Headache: A Fan’s Perspective on the “Power Rangers” Reboot

By **AARON KREIN**
Arts Editor

The long-awaited reboot of “Power Rangers” finally premiered in movie theaters across the country last Thursday. The film is based on the early '90s Saturday morning children’s series that spawned a legacy of over 25 seasons and two feature films. The original series was a show that defined my childhood and I went into the screening worried for my eyes. Could a campy half-hour kid’s show be successfully adapted into a PG-13 “Breakfast Club”-esque teen film? Lionsgate and director Dean Israelite come to the table with something bland but passable.

This reboot revolves around “five teenagers with attitude” who meet in detention and find the mystical power coins that in turn connect them with the morphing grid. In layman’s terms, they have superpowers.

However, around the same time, a ship out for fish finds a female corpse that turns out to be Rita Repulsa. In this version, she was formerly a ranger along with Zordon until she deserted the team to be evil. She plots to find gold to create her monster, Goldar, and find the Zeo Crystal. Jason, Kimberly, Billy, Trini and Zack must come together to unleash their morphing abilities to stop Rita from destroying Angel Grove.

Unlike the original series, the film goes for a more mature and relatable feel for a larger viewing audience. There are also elements of the Autism spectrum and LGBT life that make this version more diversified and contemporary. The majority of the film centers on these five characters finding themselves, while the last 20

minutes has its heroes suited up for battle. I loved the fact that the film, unlike the series, introduces its audience to the ranger’s families. It helped set up a lot of characterization for the teens, especially early on, before they come together.

This film has a few negatives that really took me out of the experience. First off, the CGI and shaky cam throughout the film is very jarring. During the battle, you can barely tell Goldar from the megazord, and that’s a big problem.

There is also a massive product placement overload of references to Krispy Kreme doughnuts which was shockingly integral into the plot. They say “Krispy Kreme” in this film more than some of the rangers’ names. The film squashes “Man of Steel” for the most obnoxious attempt of subtle advertising.

The use of Goldar was completely wasted and should have been scrapped in place of Rita, who could hold her own in this universe. Goldar was one of her sidekicks in the series, along with Squatt, Baboo and Finster among others. The only reason I can imagine that they included him was that he was hands-down the fan favorite. Unlike the others, Goldar survived all three seasons and even carried over into “Power Rangers Zeo.”

Lastly, by the end of the film, we are supposed to have changed our feelings about these teens after their characterization develops. However, with the exception of Billy, the other rangers and even Zordon still come off as unlikable. I understand the writers and producers wouldn’t want the rangers to be like the goodie-goodie straight-A recycling teens from

the '90s, but this was a stretch.

It also suffers from an identity crisis that switches from a serious coming-of-age story to a campy superhero flick. There is no balance, which is unfortunate, since each side separately is strong.

Speaking of campiness, Elizabeth Banks completely steals this reboot as Rita and chews scenery like no other. She is over-the-top like the character from the series ,but breathes new life that makes her creepy. I never thought I would be semi-terrified of my favorite space witch, but Banks really brings her to new heights. I hope this film does well, since Bank’s performance alone warrants a sequel. Both Bryan Cranston and Bill Hader give standard interpretations of Zordon and Alpha 5, respectively.

On the possibility of a second installment, the mid-credits scene teases the character of Tommy Oliver. He is basically the Arthur Fonzarelli of the original series, acquiring the green ranger powers under Rita’s spell. I would love to see where this would go in a sequel but hopefully with a bigger budget and better script.

Overall, the film is not great but the definition of passable. As a fan, there wasn’t anything in the film that ridiculously offended me besides the fact that many scenes were drawn out. However, if you grew up with this series, it’s really hard to not leave the theater semi-nostalgic whether it was a positive or negative experience. I appreciated many of the new interpretations of the characters and universe. However, the unrealistic dialogue and unstable tone of the film really brings down the quality.



The cast of “Power Rangers” at the 2016 San Diego Comic Con

Teaser Trailer Released for “Deadpool 2”

By **KAYLA ROYSTER**
Staff Writer

Three words to describe this Marvel character? Crass, rude and unpredictable. Imagine a super villain who murders without remorse, decides to switch to the hero team and has no filter. That describes the man in the red and black leather suit.

"Deadpool" came out about a year ago, and with its inappropriate science, jokes with hidden innuendos, plot and action was a quick hit. Coming in 2018, "Deadpool 2" is starting the hype train and a trailer has recently been released.

The trailer isn't anything exciting, it doesn't even give you insight into what the mov-

ie is going to be about. Unlike most trailers, which show you the best part of the movie, this trailer leaves you confused and wondering what the movie's storyline is.

Deadpool, also known as Wade Winston Wilson, sees two characters fighting, determines that they will need help and runs into a telephone booth to change into his costume. The irony of the situation comes with the amount of time that it takes for him to change into the costume. A good two minutes of the short trailer is of him having a hard time changing. When he's finally done, you guessed it, so is one of the male characters.

In saying "done," I'm referring to the fact that the char-

acters dead. This trailer had the superhero take so long to change that a bystander was murdered. What makes this trailer even more interesting is that rather than calling the cops, Deadpool lays down his body and questions why there was a phone booth to begin with as well as the struggles he had changing.

The trailer ends with him taking the dead man's ice cream from his grocery bag and making a joke asking if he's going to eat it. If you know the character, you know to expect crass humor and action scenes. What you probably didn't expect was a trailer that, though it is funny, gave no information on to what the movie that is being released a year from May possesses.

Bad Mothers to Hold Debut EP Release Party



The Bad Mothers performing at The Hollow Bar and Kitchen in downtown Albany

By **DAN PAOLETTI**
Contributing Writer

On a college campus, there’s never a shortage of fresh and enthusiastic rock and roll bands. But rarely does a band come along that can match the power and intensity that comes from seasoned Saint Rose hard rock quartet Bad Mothers. Blending elements of alternative, indie and folk flavors of rock while maintaining a high-decibel level and furious live performance style, Bad Mothers have spent the last two years leaving their mark on the Albany and Saint Rose music scenes.

When guitarist and vocalist Matt Dalton, drummer Brian Chiappinelli, bassist Kevin Bohen and lead guitarist Patrick Flores combine forces, their songs hit hard and hold the groove while keeping audiences fixated on their sophisticated lyrics. Staying based in Albany while some members complete their studies at Saint. Rose, they’ve been hitting the pavement to spread their music

far and wide, playing gigs from here to New York City.

The band’s single “Venom,” featured last year’s on Rose Record Label Group’s compilation album and currently available for streaming, is a perfect example for curious listeners of how the band brings out a distinct blend of their influences while also highlighting the individual abilities as musicians. Dalton’s lead vocals are stirring and concise. The rhythm section creates a wall of strong yet fuzzy backbeat while soft, echoey harmonies and crisp, distorted guitars fill in the empty spots of the song’s expansive landscape.

After almost a year of hard work, Bad Mothers are set to release their debut EP, “Why Bother,” at their own release show on March 31 at The Hollow Bar and Kitchen in downtown Albany. Now that they’re ready to unleash their music to eager listeners, the band is sure to bring all they’ve got to the table. The heavy grit of this performance will certainly be singular and unforgettable!

“Life” Review

By **JACKSON MURPHY**
Staff Writer

"Gravity", "Interstellar," "The Martian" and "Passengers" are just some of the action movies that have taken us into outer space over the past five years. The latest is "Life," a horror/thriller that was originally supposed to open Memorial Day weekend, but now gets to put a jolt in Spring.

Going in, I wondered why Jake Gyllenhaal, who since "Prince of Persia" in 2010 has chosen to avoid tentpole movies, decided to be a part of this big-budget "alien" film. It becomes clear, rather quickly, that "Life" is not your typical entry in the genre.

Director Daniel Espinosa ("Safe House") and the two screenwriters deserve a lot of credit for going against formula in a formulaic movie.

Gyllenhaal, Ryan Reynolds and Rebecca Ferguson ("Mission: Impossible - Rogue Nation") play three of six crew members working on the International Space Station.

Their mission is to examine specimens collected from the most recent expedition to Mars. The goal is to prove that there is, indeed, some form of life on the Red Planet. And they do!

But then...things begin to

go horribly wrong. The intentionally tepid set-up allows us to get to know and like each member of the multi-cultural crew so that when the inevitable begins, you really feel the impact of their plight. The fact that I felt so much hate for the villain throughout the second half shows how well "Life" worked on me.

Unlike "Gravity," the visuals are not the stars of "Life," though the cinematography is passable. Most of the story takes place inside the space station, providing that nice, trapped, claustrophobic tension necessary to make a film like this work. There are several intense and surprising moments that also fulfill the requirement.

Gyllenhaal is one of the decade's most fascinating actors. His performance in "Nightcrawler" still gives me the chills whenever I think about that film. He delivers again here as a doctor who enjoys being away from Earth maybe more than he should. He, Reynolds, Ferguson and the others all interact convincingly.

Without giving too much away, and that's difficult with this movie, the title gets twisted on its head in multiple ways. And the finale, in terms of pay-off, rivals the one in "Arrival."



Nick Fugaro, a senior, throws a dogdeball for his team "The Average Joes"



Joseph Carcone, an employee, and Phillip Zdanowski, a graduate of the College, refereed during the game



Jonathan Acevedo, a junior, participated in last week's dodgeball festivities



Tyler Warren, in the headband, a sophomore // Jeffrey Vick, sophomore (right) line up along the wall in preparation for the the "madness" to begin.



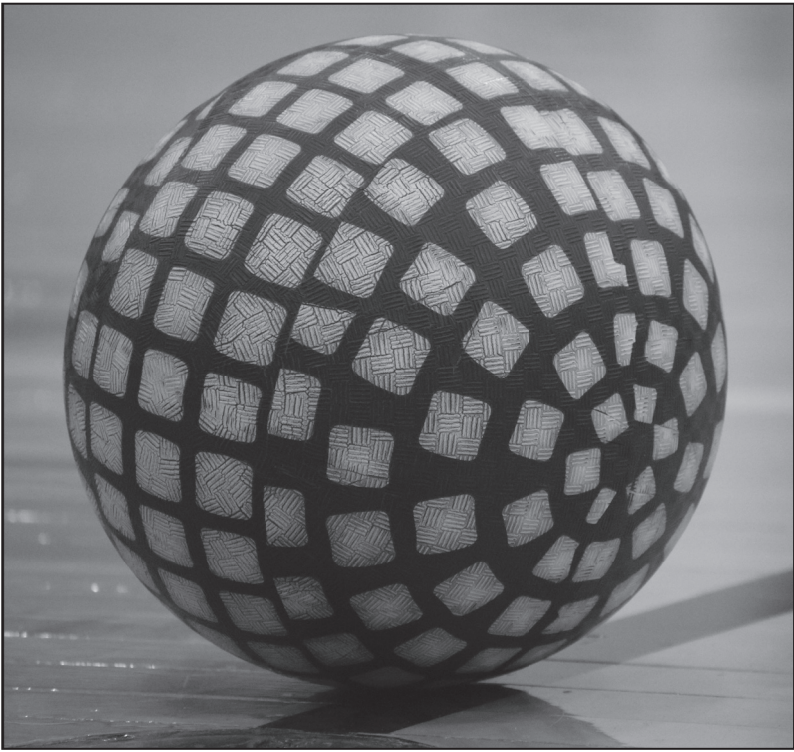
Carly Bardino, a junior, excitedly runs into the confetti after gracefully losing to "The Average Joes"



Saint Rose students look on as ten teams battle to see who will rise up and be the champion of the 2017 Dodgeball Madness.

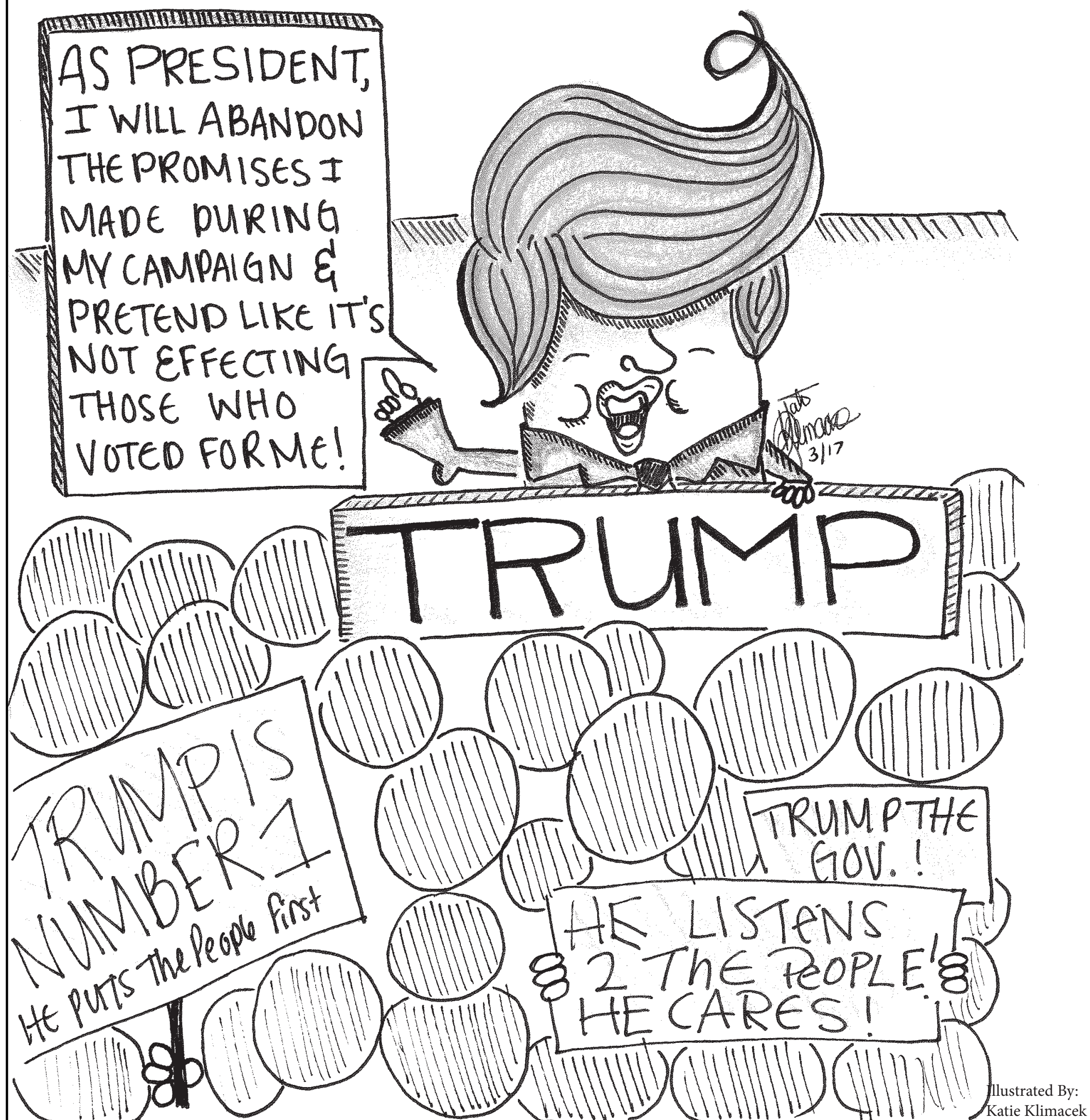


(Left to Right) Jack Jones, Junior // Matt Keenan, Freshman // Julian Lipinski, Junior



Photos Courtesy of Jonas Miller

Baby Trump On The Campaign Trail



Illustrated By:
Katie Klimacek

The Public Relations Firewall that's Ruining My Life

By JONAS MILLER
Co-Executive Editor

At a time in society when more is expected from college graduates than ever before, my institution is failing to prepare me for the world that awaits.

As a student journalist, I recognize that in the real world of news and truth, there are a certain number of hoops that need to be jumped through in order to produce real journalistic art.

Knowing this, I also know

when I am being asked to jump through more hoops than I am capable of handling. My legs are tired. I just want answers.

As a second-semester senior, I've written my fair share of stories—nearly 100—over the past four years. I don't know the exact number, but my point is that I know the ins and outs of writing about this school.

I've covered sporting events, gallery openings, musical performances, even macaroni and cheese competitions. I know people in almost every

department on campus, and more than one student in every academic year.

I've been an orientation leader, RA, and now I'm Co-Executive Editor of the paper—I've done everything I needed to do, professionally. So why do I hit barriers every time I try to do my job?

I've contacted multiple departments this year, only to hit the public relations firewall put up by the school to stop nosey kids like myself from spreading anything at all that could shine a remotely negative light

on the school.

Last semester, I tried to find renovations records for the houses on campus, and after emailing two different departments I was greeted by a PR staff member saying that so-and-so had forwarded my questions to them.

This semester I tried to interview someone I have actually worked with before, and instead of being able to simply sit down and have a conversation about resident housing on campus, I was told that I may have to go through the public

relations office.

What I'm trying to say is that it shouldn't be this hard to get answers. I'm trying to prepare myself for the journalistic firestorm on the other side of graduation.

I suppose there is a bright side to all of this, though, because boy am I going to be happy when someone finally says, "Hi Jonas, got your message. I'd be more than happy to sit down and have a conversation, because I recognize you're just trying to do your job."

Sigh. Maybe someday.

The Chronicle would like to remind our readers that any thoughts or ideas expressed in the Opinions section are those of the author, not of the Chronicle. If you feel we have at any point made a mistake, or inadvertently offended a member of our audience, we gladly accept letters to the editor. Guidelines are printed on page A2.



By **JOSH HELLER**
Staff Writer

1. Booker Drops Historic 70

In Friday’s 130-120 loss to the Boston Celtics, 20-year-old Suns shooting guard Devin Booker dropped 70 points, becoming the youngest player to ever score 70-plus.

In addition to that record, Booker had the highest-scoring game for a player since Kobe Bryant scored 81 against Toronto in 2006.

Booker, in his second year in the NBA since playing for Kentucky, also became the 11th 70-plus-point performance. His 70-point game came just a few weeks after the 55th anniversary of Wilt Chamberlain’s record 100-point game.

His 70 points came on a 21-40 shooting performance, and his night became the highest-scoring night for any player against the Boston Celtics. Booker outscored the rest of the Suns combined by 20 points, and his stat-line also included eight rebounds, six assists and three steals.

Celtics forward Jae Crowder called out Booker and the Suns for celebrating so hard after a loss. Booker responded “you can’t guard me.” Crowder tried to backtrack, saying he was talking about Booker’s teammates.

Either way, Booker’s night was historic and fun to watch.

And in a season where the Suns sit bottom-three in the league, the 20-year-old provides a shining light on the future in Phoenix.

2. Romo: Houston or Bust?

It looks like that Tony Romo, if not traded to the Texans, may improve his golf game even more.

According to ESPN’s Jeff Darlington, since Denver has not experienced as much interest as expected in Romo, if the Texans do not trade for him, he may retire.

Other reports surfaced late last week that Romo, 36, had garnered some interest from CBS to join their broadcast team.

After the Cowboys’ season ended, and after Dak Prescott’s phenomenal rookie season, it was initially thought that Romo would be released by the team. But the Cowboys got greedy, and especially after Houston’s release of Brock Osweiler on the first day of free agency, the team thought they could get a return for Romo in a trade.

Romo is slated to be on the books for a \$24.7 million cap hit next season, which may make it difficult to orchestrate a move to Denver. It should be easier for Houston, howev-

er, as they just Osweiler’s \$16 million cap hit for 2017.

The Texans, who went 9-7 and won the AFC South last season, have a dominant defense, and offensive weapons like DeAndre Hopkins, Lamar Miller and Braxton Miller. Last season, they were plagued with terrible quarterback play from Osweiler (and for a short time, Tom Savage). If they were to pick up Romo from Dallas, they could make some real noise in the AFC.

3. Hoosiers Hire Dayton’s Miller

After firing longtime head coach Tom Crean at the start of March Madness, Indiana found his replacement in Dayton coach Archie Miller.

Miller’s Flyers have made the NCAA Tournament in the last four seasons, including an Elite Eight run in 2014. His final record as head coach of the Flyers sits at 139-63.

Prior to Dayton, Miller was an associate coach under his brother, Sean, at Arizona. Arizona was eliminated by Xavier in the Sweet 16. Dayton, meanwhile, was “upset” by 10-seed Wichita State. (Most argued Wichita State was under-seeded, and Vegas had Dayton as underdogs.)

Crean led his Indiana team (from 2008-17) to a 166-132

record, and five tournament appearances. Indiana missed the tournament in 2017, and lost to eventual runner-up North Carolina in the Sweet 16 in 2016. Indiana also lost as a number-one seed to number-four Syracuse in the Sweet 16 in 2013.

Reports came out that Miller signed a seven-year deal with Indiana, and the expectations will be higher for him at Indiana than at Dayton, as Indiana made three Sweet 16’s in the last six years.

4. Noah Suspended for 20 Games

Things go from terrible to worse for Knicks fans, as injured center Joakim Noah has been suspended 20 games for violating the league’s Anti-Drug Program.

Noah, 32, signed a massive contract in free agency this off-season at four years, \$72.59 million deal.

Noah has been plagued by injuries since 2014, missing 94 games since. This season, he has been sidelined since Feb. 4 with a knee injury, and he is reportedly out for the whole season.

Noah tested positive for an over-the-counter non-steroidal supplement. The league said that Noah will serve his suspension when he is physically

able to play.

Since his injury, the Knicks have leaned heavily on Willy Hernangomez and Kyle O’Quinn. Hernangomez has given Knicks fans a little hope, while O’Quinn was being shopped at the deadline.

The Knicks could still release Noah, and have cap space for the offseason. They have nothing to play for now, as they sit bottom-five in the league.

5. Kang Denied Visa

Pirates infielder Jung Ho Kang’s chances of playing in America this season are in serious jeopardy, as he has been denied his work visa.

In December, Kang was arrested for driving under the influence and fleeing the scene of an accident. When taken in by police, Kang blew a 0.084% BAC, and South Korea’s legal limit is 0.050%. This was Kang’s third DUI-related charge since 2009.

In addition to that, Kang, 29, remains under investigation as a Chicago woman made sexual assault allegations against him. No charges have been made yet.

When spring training started, the Pirates placed Kang on the league’s restricted list. Kang’s 2017 cap hit was scheduled to be \$2.75 million.

Both Pittsburgh’s general manager Neil Huntington and manager Clint Hurdle said it would be unrealistic to expect Kang in the lineup on Opening Day.

Without Kang, the Pirates will have to rely more on younger players like Josh Bell and Josh Harrison, as well as veteran David Freese.

NFL Offseason Update: Proposed Rule Changes Overshadow Exciting Free Agency Signing

By **JONAS MILLER**
Co-Executive Editor

The NFL off-season is always exciting, but this year has been a little extra special.

Names like Brandin Cooks and Eddie Lacy have topped the transaction charts, headlining a busy few weeks since the

start of free agency.

Wide receivers across the country are testing the waters with new franchises to see if they can get any closer to ending their season as champs.

Alshon Jeffrey and Brandon Marshall join Cooks as some of the bigger names to pack their bags. Jeffrey signed

a one-year deal with Philadelphia, and Marshall moved from one side of MetLife stadium to the other, trading in his Jets jersey for a big blue one. Cooks joined the reigning champs and will now be catching passes by decidedly the greatest ever, Tom Brady.

Tony Romo still hasn’t

found a home, but Mark Sanchez has, signing a deal with the Chicago Bears who said goodbye to their longtime disappointment of a QB, Jay Cutler.

Speaking of disappointing, the Jets signed Josh McCown to a deal, making him the third or fourth QB on their roster, nobody can really keep track anymore. The best part of that deal? They guaranteed him a cool six million dollars—you know, as a team might do when they bring someone in from the worst franchise in the league.

But enough about the players; the real juicy news this off-season will come from any rule changes the league makes before the start of training camp.

Last year, they made one of the best changes ever by moving the extra point try back, making it a about a 30-yard field goal instead of a chip shot. This change resulted in about a billion more missed extra points, and even better, lots of blocks from opposing defenses. Several games were decided by whether the kickers could execute their one job, and in many cases, it turns out it’s a little bit harder when you move the ball farther away.

The first rule change proposed for this year would ban defensive players from jumping over the long snapper to block a field goal or extra point. This move was popular-

ized after Seahawks linebacker Kam Chancellor pulled it off successfully several times two years ago. This move is much more efficient than having a speedy player rush off the edge of the line and it eliminates the chance that kickers and holders get hit by a charging defensive player. This rule would surely make extra points less exciting, but hey, that seems to be the goal of the No Fun league as a of late.

The next rule would expand the "defenseless player" statute to include any and all players within five yards of the line of scrimmage. Wide receivers running routes such as ins, outs, and slants would now be protected from bone-jarring hits that often occur near the line shortly after quick receptions. This rule would be great for receivers, who are often put in harm’s way by some quarterbacks need to get rid of the ball as quickly as possible. However, it would make defending short throws that much harder for defenders who already play several yards off the line.

It would also eliminate some fan-favorite hits that often result in dropped balls and every once and awhile, an interception or two. In the end, this is a great rule for some players, a terrible rule for oth-

See NFL // D8

USA Wins World Baseball Classic

By **KYLE ADAMS**
Staff Writer

Through all the craziness of the NCAA Tournament brackets, there was another tournament that got swept under the rug: the World Baseball Classic.

The WBC brackets are set up a little differently than what you’d normally expect.

The first round, of 16 countries, consisted of pool play between four pools. The top two teams in each pool advanced to the second round, which consisted of pool play between the two remaining pools. The same rules for advancing applied, as the top two teams in each pool moved on. Those teams were the WBC’s final four. Those countries consisted of the United States, Japan, the Netherlands and Puerto Rico.

In the first round, the U.S., managed by Jim Leyland, went 2-1, defeating both Colombia

and Canada. The one loss came to a very good Dominican Republic team, coached by Tony Pena and Jose Cano.

After escaping the first round, the U.S. was faced with a challenging task of playing Venezuela, Puerto Rico and the Dominican Republic. After capping off a 4-2 victory over Venezuela, Puerto Rico took the second game by a score of 6-5; P.R. remained undefeated in the tournament.

Finally, in a winner-take-all game, the U.S. got their rematch against the Dominican Republic. Led by Giancarlo Stanton, the U.S. took the 6-3 victory and advanced to the WBC semi-finals.

In the semi-finals, the U.S. played an extremely dangerous Japan. The pitching was the story of the game. Tanner Roark started the game for the U.S. and a bunch of closers followed him.

Japan’s pitching was spec-

ular, giving up two runs, only one earned, while striking out 12 and only walking one.

The U.S. barely escaped Japan by playing small ball in the eighth inning, which game them a 2-1 lead. Luke Gregerson capped off the save and got his country to the WBC Championship.

To be able to bring the WBC title to the U.S. for the first time ever, Jim Leyland would give the ball to Marcus Stroman and he’d have to get past an undefeated Puerto Rico team. Over six innings, Stroman only allowed two base-runners on a hit and a walk.

The bats of Ian Kinsler and Andrew McCutchen combined for four hits and four RBI’s, leading way for the United States 8-0 win over Puerto Rico, capping off the upset as David Robertson picked up the save.

History was made for U.S. baseball in 2017.

Home Field Advantage

Men's Lacrosse Goes 1-1 Over the Weekend, Tallying their First Win of ther Season
at Home on Thursday Afternoon

By JONAS MILLER
Co-Executive Editor

The Saint Rose Lacrosse team found themselves on the winning side of match for the first time this season on Thursday afternoon when they defeated Post University 16-11.

The non-conference victory puts the Men at 1-4 on the season, a modest start, but a big win such as this might be exactly what the team needed.

The Golden Knights came out of the gates hot, scoring 11 times in the first half.

Sophomore Carter Badour

and junior Matt Graham led Saint Rose, scoring seven combined goals. The two also picked up seven ground balls and Graham added one assist. Senior Connor Moore and freshman Jordyn Marchiano also contributed to the scoring frenzy, netting two goals apiece.

Contrary to what the score might suggest, the argument could be made that the Eagles outplayed the Golden Knights.

Post outshot Saint Rose by five, and only tallied 14 turnovers to the Gold and Black's 23. Face offs were decidedly won by Saint Rose, though, as their 21

easily outnumbered Post's 10.

The Saint Rose defense was a big part of Thursday's win as they held off a later surge by the Eagles. Freshman Ben Boggans forced a game-high four turnovers, leading a young defense comprised of himself, fellow freshman James Murphy, and sophomores Jeremy Pariseau and James Fennesey.

Sohpmore Liam Guiton held strong in goal, stopping 10 shots and collecting a game-high 10 groundballs.

The Golden Knights weren't as fortunate on Saturday, dropping a conference matchup with Saint Anslem 12-16 in Manchester, New Hampshire.

Graham and Badour were dominant again, scoring four goals apiece. Freshman Jacob Testa got himself on the board with two goals, as did Marchiano and senior Justin Golec with one goal each.

Left - Sophomore Nicolas Johnson wins a faceoff on Thursday

Below - Freshman Jordyn Marchiano puts a shot on goal during the match against Post



NFL contd.

one more reasons for fans to be upset.

One of the most interesting proposals made comes from the Seattle and Buffalo front offices.

The proposed change would increase the number of challenges coaches would get, as well as allowing coaching staff to challenge any call made on the field by a referee.

This change could possibly eliminate blown calls that more often than not affect the outcome of a game. However, some might argue that it takes the game out of the hands of those paid to call it and puts it into those who have a vested interest in the outcome.

This rule would risk giving coaching staffs too much power on the field. Those who love the game should always be in favor of having the officials make the calls, and the coaches call the plays, but more attention should be paid to how many calls are actually blown on the field and the effects they have on entire seasons.

The last rule change fans and players need concern themselves with is one that could ruin the game of football more than any other proposed

number-one ranked Dolphins of Le Moyne on Tuesday in Syracuse with the match set to begin at 4 p.m. Your Golden Knights will return home on April 1 to take on Southern New Hampshire University. The match is set to begin at 1 p.m. at the Christian Plumeri Sports Complex.

For more information on the Lacrosse team and everything else Golden knight Athletics, visit www.gogoldenknights.com.

rule change so far. The league has suggested shortening the overtime period from 15 minutes to 10.

Keep in mind, any game that is still tied after 15 minutes, ends...with no winner and no loser. The only thing that can come out of a shorter overtime period would be more ties.

Why would anyone in the league or in America want more ties? Exactly—this rule should be strongly opposed by fans and players alike. Instead of this proposed change, the league should invest more time into changing other aspects of overtime.

Currently, if the first team to get the ball scores, the game is over. This isn't fair; both teams should have a chance, because some teams have stronger offenses and others stronger defenses.

It would be wrong to fail an entire class just because half of the students got a few questions wrong even though the other half got perfect scores.

Football season is a wonderful and cherished time, and it would be a shame if the September to February season was suddenly less loved because silly rule changes were made without proper consideration.

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