



## Rose Record Label Gala Successful, Despite Gas Leak

By AARON KREIN  
Arts Editor

Last Friday night, the Rose Record Label Group held a gala showcasing their artist's and songwriter's latest work and releases. With over 100 people in attendance, Jack's Place and the atrium in the Hearst Center for Communication and Interactive Media were packed with guests in formal wear. The event promoted the label's three currently signed artists' projects, including Alenni's upcoming album, the Bad Mothers' new single and Sydney Schizzano's new EP.

Will Hahn, president of the label group, said putting the gala together was a huge group

effort after an unexpected gas leak took place in Hearst the morning of the event. He described the setback as "nerve-wracking," since setup and soundchecks were pushed from noon to 4 p.m., only three hours before the gala.

The label's faculty advisor, Sean McCowry, said that the leak put off time that was saved to mix and print copies of Schizzano's EP for sale. Members of the group were asked to leave at 8:30 a.m., but were able to finish putting the albums together in the control room behind the performance hall in Massry.

Maria McNamara, the la-

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## Snow Place Like Home.

### Students, Faculty Find Stress in "Unexpected Vacation Days"

By JONAS MILLER  
Co-Executive Editor

With winter in full swing, the Capitol Region finally saw its first big snowfall of the season. Unfortunately, with the snow comes bad driving conditions, and for Saint Rose—a school that sees two-thirds of its students commute daily—complications naturally arise.

Saint Rose saw not one but two snow days in the last two weeks. With more snow expected, students and faculty are frustrated.

John Dion, a professor of business at the College, rec-

ognizes that most students probably enjoy an unexpected day off.

"While I know they are occasionally necessary for safety's sake, for me they cause a little bit of stress once we return to class," Dion said.

Dion, like many professors, plans out his entire semester and shares this plan with students through a syllabus. When a day of class is missed due to weather, it throws off the entire schedule.

"Losing a day can have a ripple effect on the rest of the semester," Dion said. "Lectures and assignments are de-

signed to coincide, so I have to delay assignments until the lectures catch up."

As it worked out, the two most recent snow days fell on Tuesday and Thursday respectively, meaning that a class that meets twice a week on those days is now two days behind. Dion's class falls into that category.

"If there are two sections of a course, I don't want to cover more material in one section than the other," Dion said. He added that as a precaution, he always builds a little bit of wiggle room into his syllabus to account for this sort of situation, but no snow days would be the ideal scenario.

Professors aren't the only ones hurt by snow days.

Senior Lindsay Moran "hated" the second of the two snow days, citing the fact that as someone who lives off campus, she already feels "out of the loop" when it comes to campus events, and that when the College closes for a day it certainly doesn't help.

"I'm only on campus two days a week," Moran said. She added that because the "vacation" days fell on Tuesday and Thursday, she now feels behind in the class that she had to miss twice.

"I suppose there are a fair number of students who like snow days," Dion added.

The Chronicle was unable to get accurate statistics on how many students slept with their pajamas inside out, but a reliable source reported a "large amount of superstitious activity" from the student body looks to be the reason for the second snow day.

## PR Club to Host Networking Event

By JONAS MILLER  
Co-Executive Editor

The Public Relations and Advertising Club will be hosting an event at which students will be able to listen to recent graduates of the communications department speak about their experience in various fields.

The event will take place Thursday evening at 7:30 in Jack's Place, the performance area inside the Hearst Center for Communications, located behind Massry and Huether on Madison Avenue.

Admission is free and attendees can expect to hear presentations from five Saint Rose alumni, according to Melissa Nittolo, a member of the club's executive board.

"We are hoping students will be able to network with

people in their desired field, make connections, and hear what the alumni have to say about finding a job after graduation," Nittolo said.

Snacks and refreshments will be provided at the event. Following a short presentation by each Saint Rose graduate, a networking event will take place where current students will have a chance to talk to the presenters about their experiences.

The executive board, who thought of the idea for the event, was able to get in contact with former students with the assistance of the club's faculty advisor, Rosemary Sheridan.

For more information about the event or the PR and Advertising club, contact Melissa Nittolo, nittolom400@strose.edu.

## Common Council Appoints City Clerk

### Gerald Campbell Jr. Fills Open Position after Unanimous Vote

By KATE PIERCE  
News Editor

and  
AARON KREIN  
Arts Editor

The vacant position of Albany city clerk was filled with the appointment of Gerald Campbell Jr. by the Common Council Monday evening.

Having served as the deputy clerk for the past two and a half years, Campbell's transition was approved by the council with a unanimous vote.

"I think he is very personable and overall a good fit for the position," said Councilman Judd Krasher, who represents the 11th ward. "He is always helpful and responsive."

The new city clerk is taking over the role of Nala Woodard, who served as city clerk for about six years. Before Woodard left to take a position in the New York State court system about three months ago, he worked with Campbell to prepare him and make him aware of the demands and responsibilities of the position.

Campbell "supervises from the point of knowledge," said Carolyn McLaughlin, president of the common council. Her experience working with Campbell as deputy city clerk is what prompted her to recommend him for the vacant

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## Hundreds Rally to Show Support for Planned Parenthood

By LOGAN RIPLEY  
Sports Editor

A sea of pink-clad protestors spread throughout the parking lot of Planned Parenthood-Upper Hudson on Saturday in an effort to rally against recent attempts to stop federal funding to the clinics across the country.

The "pink out," titled RESIST, was planned by members of the local Planned Parenthood, and also five women

who came up with the idea to spark change in the surrounding community.

Sonia Sandoval, one of the event planners, spoke in the frigid 30-degree afternoon about the huge amount of support and how the rally was embraced by many from the start.

"It really started from thinking that we needed to do something for ourselves," said Sandoval. "We needed to gath-

See RALLY | A2

## Pauley's Hotel: Albany Music Magnet

By KYLIE POWERS  
Contributing Writer

Saint Rose has been full of excitement for music students as of late. The last rounds of voting for the Rose Rock concert in spring are underway, and the Rose Record Label Gala in

Jack's Place of the Hearst Building was another success. However, one haven for Saint Rose music fans since the beginning of the semester, even before these, has been the open mics at Pauley's Hotel, Albany's oldest tavern and a local music venue. One Saint Rose student, Conor

Walsh, is determined to keep the place buzzing.

Walsh is a freshman music industry student, initially hailing from Dutchess County, New York. He has a concentration in vocal performance, and plays guitar and some piano. With a catalog of 28 songs, Walsh has

been known to perform almost anywhere, but has been working with Pauley's Hotel on Central Avenue to keep their new open mics running smoothly.

Describing his style as pop rock or soft rock, Walsh began with his passion for music as early as the fourth grade, and lat-

er progressed to guitar lessons.

Like many young musicians, he began with school and community talent shows, even hosting small concerts in his school cafeteria that he

See PAULEY'S | A3

# In Brief

## Sabor Latino Presents: Independencia

The new dance club Sabor Latino is hosting their first event, in honor of Dominican Republic Independence Day, on Feb. 18 in Saint Joseph's Hall.

They will be performing dances in the styles of merengue, bachata and salsa. There will also be performances

from Alana Steppers, UAlbany's Lambda Sigma Upsilon, Swing Phi Swing, and performed poetry. Food will be available at this event.

For more information contact Elenie Martinez or Michael Angel, or find the group on Instagram at [saborlatino.strose.edu](http://saborlatino.strose.edu).

## Science on Tap

A new drink-and-discuss series called Science on Tap is starting up at 7 p.m. on Feb. 28 at the Albany Pump Station. Science on Tap is an opportunity for conversation, debate and interaction among scientists and the public while having a drink at a local bar. All events are free and open to the public, and attendees do not need to

be 21 to come to this event. The panel for the first event will host UAlbany professors talking about "what science is, why it is important, why it should be funded, and if it should inform public policy."

The Science on Tap Capital Region will rotate between Albany Pump Station (Albany), Bier Abbey (Schenectady) and The Ruck (Troy).

## Snow Emergency Results in Towing

With the snowstorm last Thursday, around 120 cars were towed for non-compliance with snow emergency protocol. Mayor Kathy Sheehan said that the average tow-aways per storm is around 100, and that they could have towed "many many more" but for lack of time, equipment and manpower. "Lack of awareness is a huge contributor. We haven't had a snow emergency in a long time, so we have

residents who are new to some of these neighborhoods, who may not be aware of what it means when there is a snow emergency."

Moving forward, drivers can find information about snow emergencies by calling 518-476-SNOW or visiting the City of Albany's website at [albanyny.gov](http://albanyny.gov), [facebook.com/CityofAlbanyMayorsOffice](http://facebook.com/CityofAlbanyMayorsOffice), or [twitter.com/AlbanyCityHall](http://twitter.com/AlbanyCityHall)

# Pink-clad protesters make a stand despite frigid temperatures

## RALLY...

er together and stand up for each other and make sure that it's a great grassroots movement that starts from the bottom up."

The movement gained support fast, many clicking to the Facebook page created by the charismatic women.

"Within days it had a thousand people interested in coming," said Chelly Hegan, president and CEO of Upper-Hudson Planned Parenthood.

Hegan explained how the women reached out to her, wanting to conduct a counter-protest to the anti-abortion rallies across the country. But after discussion, they came to consider this option instead.

"Counter-protests don't do a lot other than make a lot of people angry," said Hegan. "So [we said], let's do something more positive."

She went on to suggest Albany as a location for the positive rally, choosing the location at Upper-Hudson on Central Avenue to make their strides.

Using the means of Planned Parenthood, along with the Facebook page, they reached out to many. Over 4,000 people clicked "interested" on their Facebook event and 1,000 said they would attend.

"I think we would have had an even crazier turnout if it wasn't for the snow, but the turnout has just been really amazing," said Rose Huttner, one of the five who propelled the event.

Located at 855 Central Ave., you could see people filling into the lot, signs in hand, covered from head to toe in pink. Signs of all varieties were raised across the parking lot, from those promoting political memes to women's rights.

The happy, fun and empowering emotions in the crowd added the flavor for an amazing atmosphere.

"Anyone can make a sign. It allows everybody to have their say, and it is a really easy way for everyone to get involved," said Huttner. "I think that one of the goals of this event is to help activate community members and help empower community members to stand up and take political action on their own, and I think sign making is actually a really important part of that."

Hegan also alluded to the fact that this protest was not just for women but for the men who support Planned Parenthood. Many men were in attendance, with their friends, wives and mothers supporting them.

Eric Tkaczyk heard about the event from the local news, and decided to come support the movement.

"I'm here having a good time, supporting a cause that I feel deeply about," said Tkaczyk, who has lived in the Albany area for 30 years. "I think about all the women in my life, it brings some deep feelings, and I'm here to support them."

Thirty deep and looking on from the back of the crowd, Tkaczyk was reflective.

"I think it's great, you can hear the cheers, and people's

emotions are in the right place in terms of giving their opinion on an important topic," said Tkaczyk. "And as we go forward I think the right ideas are going to come to the top and we will move forward."

The hundreds in attendance were having a great time, dancing to the songs played on the speakers, sung by women to empower women.

"I think people are getting ready and are saying, I have to fight for this right now," said Emily Bryan, one of the main members of the event planning crew.

Bryan continued on to talk about how the people know what they want, and what they need to happen.

"I am so excited for all the people here. This is an amazing event and we just gotta keep on fighting," said Bryan.

The event lasted from 2:30 p.m. to 4:30 p.m. and included presentations by elected officials, including Albany Mayor Kathy M. Sheehan, Assembly member Pat Fahy and Congressman Paul Tonko.

Hegan, who was a vital part in organizing this community event, spoke about the need for this funding and the true message being presented Saturday.

"The thing that's really important here in New York State is that defunding Planned Parenthood basically means taking the option of going to Planned Parenthood away from women who have Medicaid," said Hegan. "What we're here about is making sure Planned Parenthood stays funded."

# Former school administrator now serving as Albany City Clerk

## CLERK...

position. She said that his professionalism is only going to support the esteem that the position held under Woodard.

The promotion of Campbell from deputy to city clerk illustrates the opportunity for upward mobility within the city along with the council's commitment to promote from within, according to McLaughlin.

During the meeting at which Campbell's appointment was approved, the councilman and representative for Ward 6, Richard Conti, commented on

his promotion.

"I want to wish you the best of luck on behalf of the rest of the council," said Conti.

Daniel Herring, the representative of Ward 13, said that the council didn't have to conduct interviews with Campbell due to his previous work.

"Because we do know of his work, he's a tested and proven product," said Herring.

Campbell, a long-time resident of Albany, was formerly a school administrator at the Achievement Academy Charter School. After eight years working in education and the closing of the school, Camp-

bell looked for a change of pace and applied for the position of deputy clerk.

"I wanted to find a different avenue to give back to the residents of Albany," said Campbell. "Serving in this role is a great commitment to public service."

*Do you have  
suggestions for news  
stories?*

Contact News Editor  
Kate Pierce at  
[piercek966@strose.edu](mailto:piercek966@strose.edu).

## Dear Readers,

Check out the glass case in the EAC by Camelot this week: The Chronicle is utilizing the space for display throughout this week

Meetings are held on Wednesdays at 4:30 in Hearst 119. The Communications building is located behind Massry and Huether, adjacent to Morris St.

We would also like to remind everyone that ANYBODY can write for the Chronicle - you don't need any writing experience or a specific major to contribute.

If you have any questions, or would like more information about what we do, feel free to contact any of the emails below

Sincerely,

*The Chronicle Staff*

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### ANY student can join The Saint Rose Chronicle!

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Policies  
The Chronicle accepts Letters to the Editor from any party. We recommend that submissions not exceed 1000 words. Letters, columns, and cartoons published in this newspaper represent the opinion of the author, not necessarily that of The Chronicle.

Tuesday February 14, 2017

## Showcase of student talent draws large audience

### GALA...

bel's head of public relations, said they were able to remotely access the computers from Studio B in Hearst with the help of music industry professor Sean Wendell.

"It was a lot of work, but we had a lot of motivated people helping us out," said Hahn.

All of the newly released music, plus last year's compilation album, were sold at the merchandise table. Sales were "extremely successful," according to McNamara.

The first artist to perform was Alenni Davis, mononymously known as Alenni, who played five songs from her upcoming album. It was her first time singing these songs live with a piano and a violin. Davis was excited to not only perform with a new band but also to deflect any problems that someone in the crowd could currently be facing.

"My goal would be accomplished if I could make one person happy," said Davis.

"Constellations," which includes tunes such as the title track and "Ocean Song," is set to be released this spring.

"It's very colorful and inspired by nature. It's very poppy," said Davis.

After two performances by

individuals from the S.Man songwriters, the Bad Mothers took the stage with a five-song set. They continued their tradition of ending their sets with new music by performing their latest single, "Why Bother." The band was also giving away their new single on cards printed with a code redeemable for a digital download.

It was difficult for the band to see anyone in the audience while performing, according to lead singer Matt Dalton. He said he enjoys seeing people jumping in the crowd.

"It's nice to have that out here," said Dalton. "You mirror the energy of the crowd."

Dalton found it nice that people of other majors in the Saint Rose community came out to support the label.

A raffle that was being conducted at the merchandise table was won by Schizzano's family. The basket included a Dunkin Donuts gift card, a copy of "Rose Roots Vol. 1," a download card for the Bad Mothers' new single, a stuffed animal, a mug and a variety of candies. Following the announcement of the winner, a mobile TV was brought into Jack's Place to show a 10-minute clip of the label's segment on the local PBS affiliate, WNYT's show, "AHA!"

Schizzano took the stage after a couple more songwriters individually played. She sang four songs, all of which appear on her new EP, "Felt," which was released that day. The set ranged from personal with songs like "Something" and "Flowers" to playfully upbeat with "Jibberish" and the title track. Schizzano said that she hoped people left "in-

spired" after the set and team effort that took place to put the gala together.

She wasn't the only person in the room hoping for an effect on attendees. McClowry said that he hopes that the campus starts to engage more with the label.

"I hope people connect with the artists and the music," said McClowry. "It's a power-

ful thing that we are able to accomplish."

At the end of the day, the gala was successful in promoting the artist's new releases and pushing the group's efforts to become a more known presence on campus.

"The number one thing for this label and gala is to get the name out," said Hahn.



Alenni, center, performed songs from her album "Constellations," which will be released later this spring

## Saint Rose Students Making a Local Tavern a Music Hub

### PAULEY'S...

and friends would call "Walsh Wednesdays." With his friends and classmates cheering him on, the small, encouraging setting of the high school venue prepped him for performing later in Albany.

"You don't get more intimate than a high school cafeteria," he says with a chuckle. When reflecting on the songwriting skills he's been honing since age 10, he said, "each song is your little baby, and you want to do something with it." Although, he's apparently written many more than 28, with some he may not play at a set just yet.

Walsh is one of the many devoted musicians here at Saint Rose within our flourishing music program.

What Walsh had the great opportunity to do lately is to work with a venue outside the Saint Rose community, no easy feat for a new freshman student. Performing at a non-school or local venue is commonplace for someone like Walsh, who has worked other open mics, weddings and even opened for a political rally in the past. However, he stumbled upon Pauley's Hotel through a Google search for new venues once he made it up to Albany.

When contacting the owner, Jon Mancini, he was hoping for maybe a chance to be an opening act at the local music venue. What came instead was a job interview, and then later, an offer to host and set up the open mics.

The goal was to bring in more Saint Rose students, with more exposure for the open mics on Sundays and Thursdays. While promoting this, Walsh is

also able to get more exposure for himself, creating a two-way street for him to promote the venue as well as himself.

Walsh has seen this opportunity as part of his journey to adjusting to college life and life in Albany. Starting in October, he has been promoting Pauley's Hotel. He manages and hosts Thursday and Sunday evening shows, with the Thursday night open mics being his main focus to bring more people into.

"We're working hard with that," he says on trying to get the Thursday night crowd growing, but he says he appreciates that he's seen the Sunday evening shows growing as well.

It's been a great opportunity for him to see whoever comes in and to learn from other musicians who perform.

When asked about the types of audiences who come in, he said, "We are getting people who are from different walks of life. We're getting from seniors to freshman. All kinds of people, different majors..."

Music, he feels, has truly brought people together, especially in a creative area like Pauley's Hotel, where open mics allow different voices and artistic ideas to flow.

"Music truly is the international language. Music can express emotions better than any other language on the earth. It's impressive how it can bring people together and that's what I'm really trying to do with my work there at Pauley's," he said.

Typically, what happens for Walsh as he manages a show is he opens the open mic session, with signups at 8 p.m. and then the actual show at 8:30 p.m.

After opening, he will typically play three to four songs of

his own, and then introduce the other acts. "Pauley's Hotel has a lot of different artists, a lot of good things come out of there. There is so much opportunity to go out there," he notes. The excitement is contagious, he explains; everyone at Pauley's Hotel can be part of the show and he feels that "you never know what's going to happen. I always feel I have something new every time I go there."

One of the artists Walsh could be referring to is Christine Bile, a sophomore social work major at Saint Rose with her own musical background.

"I always feel I have something new every time I go there."

Conor Walsh

Once a music minor as well, she dropped her minor so she can remain on track to graduate early, but still takes music classes. Like Walsh, she has been performing in talent shows and local open mics in her hometown of Pittsfield, Massachusetts since an early age.

Also similar to Walsh, Bile has hosted open mics in her hometown and interned as an events coordinator at a summer camp for musically gifted kids. She heard about Pauley's Hotel from being associated with the Low Beat, another local music venue, and was contacted by Walsh for a Feb. 19 show.

With a background in voice, guitar, piano and ukelele, and a musical style that ranges from pop-rock to alternative, Bile has also found a home in performing

at Pauley's Hotel.

She feels shows like those at Pauley's Hotel are experiences for artists to "expand their technique," and that the venue is very open. She noted that it's also a great experience to connect with others as well as observe fellow artists. As a solo act as of now, Bile said she feels inspired by those at Pauley's Hotel when she watches a show.

One other performer working alongside Walsh and Bile is Don Ferlazzo, a communications graduate from Ithaca College and a member of the band Nick Sweet Six. Also invited by Walsh to be one of the performers on Feb. 19, Ferlazzo explained he had been writing songs on guitar and singing since high school, but was hesitant to play them for anybody.

Later, when he got the bug after college, he began writing music and producing his own songs while working also at the New York News Publishers Association. Ferlazzo met Walsh recently by performing at Jack's Place in the Hearst building, and the two kept in contact and later invited Bile as their third act for the gig.

Recognizing Pauley's Hotel as a historically significant music venue, Ferlazzo said it was on his "bucket list" of local venues to play at and will be crossing that off with this upcoming gig in which he will be performing without his band.

What Ferlazzo appreciates about Pauley's Hotel is that it is the kind of place that in which creativity can flourish, while opening variety for others to "check out new artists or their friends" as they perform. Similar to Bile and Walsh, Ferlazzo described his music style as pop-

rock with a bit of a 1990s pop rock edge.

What has helped spread the word of Pauley's Hotel recently has been Walsh's presence on social media, specifically Facebook. He has been known to flood newsfeeds with event invites and posts in which he plugs the shows and asks people to come down for the night.

When asked about the importance of networking for musicians, Walsh noted that promotion is "critical" for emerging artists. It may, as he explained, make it or break it for either a fantastic artist or a mediocre artist. Bile, when asked, agreed, saying it leads to more connections for artists. Ferlazzo added that it is "critical and imperative" for musicians to be networking, especially at places like Pauley's Hotel.

Although managing an open mic night as a freshman student may be a large workload to take on, Walsh is tackling getting ready for gigs for Pauley's Hotel with flair. He said that initially it was hard for him, especially last semester, to balance work at the venue with his classwork as a student.

"As long as I can do my work with a smile and still go out with my friends, then everything is looking great for me," Walsh said. And to anyone looking to perform or attend a show at Pauley's, especially the upcoming ones, he said, "Hit me up!"

Pauley's Hotel is located on 337 Central Avenue, and is open seven days a week. It is \$5 for anyone 21 or up, and \$8 for anyone 18 to 20. The concert being hosted by Conor Walsh, Don Ferlazzo, and Christine Bile will be from 5 to 8 p.m. on Feb. 19.

Oscar Nominated Shorts:

A Mixed Bag

By JACKSON MURPHY  
Staff Writer

Each of this year's five Oscar-nominated animated short films stands out in its own way, though not necessarily for good reasons.

**"Blind Vaysha"** (Canada, 8 min.) - This is a fable, based on a short story, about a girl who sees the past out of one eye, and the future out of the other, so she's blind to the present. While the narrative gets repetitive, this is a thought-provoking and visually interesting effort with a satisfying conclusion.

**"Borrowed Time"** (USA, 7 min.) - Andrew Coats and Lou Hamou-Lhadj are the directors. They are Pixar employees who made this non-Pixar affiliated short over five years on nights and weekends. The concept: an aging sheriff returns to the place of a tragic event from his youth. The results are bold and incredibly powerful.

**"Pear Cider and Cigarettes"** (Canada, UK, 35 min.) - It is, by far, the longest nominee. (A short has to be under 40 minutes to qualify.) This is the episodic true story of a troubled man named Tech-

no, told by his closest friend. "Pear" is a stylized and confident on-screen graphic novel; it's a little long and in-your-face, but it works.

**"Pearl"** (USA, 6 min.) - This short was brought to life by Patrick Osborne, who won this category two years ago with Disney's "Feast." In "Pearl," he uses Virtual Reality technology to tell the story of a singer-songwriter father, his daughter and their car. An original song carries the short, which is unique, but the plot is a little scattered and confusing.

**"Piper"** (USA, 6 min.) - And then there's Pixar's gorgeous-looking but overly cute and way too simple tale of a baby sea bird who needs to overcome her fear of the water in order to eat. Pixar hasn't won the Animated Short Oscar in 16 years. Will "Piper" end their drought?

We'll see which short wins the Oscar on Feb. 26. If you'd like to see these shorts on the big screen, the "2017 Oscar Nominated Animated Short Films" presentation is currently playing at the Spectrum 8 movie theater in Albany.

Kellyanne Conway On QVC



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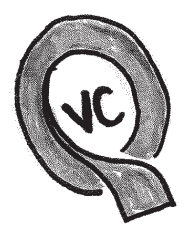


Illustration By: KATIE KLIMACEK

Katy Perry Defies Odds With Socially Aware Pop Smash

By AARON KREIN  
Arts Editor

Last Thursday when the clock struck midnight, pop songstress Katy Perry made her comeback with the release of "Chained to the Rhythm," the first single to her highly anticipated, yet-to-be-titled fifth studio album. This came after the unveiling of Perry's platinum blonde look and a Facebook teaser video showing Perry literally chained to a disco ball.

The song was released to all digital retailers as well as uploaded to YouTube with a lyric video directed by Aya Tanimura. Set in a dollhouse full of hamsters and guinea pigs where human hands are making a tiny hamburger, the track has an infectious mid-tempo '80s-pop-meets-reggae beat that reasonably matches the singer's new look. The pop drop that follows the bridge into the earworm of a chorus, helps make for an irresistible groove and sing-a-long.

A simple explanation of the single would be that it tells of people partying as a way of coping with situations in the world today. Whether the song is meant to reflect current events, especially politically, is unknown, but it definitely isn't uncharted territory. Numerous hits, such as Mary J. Blige's "Family Affair," Kelly Rowland's "Like This," Mariah Carey's "Shake It Off" and

Sia's "Chandelier" have all tackled a similar message. However, Perry does it in a way that separates from the rest.

The track could be meant to start a conversation about how as a culture, we use these practices as a way of sweeping problems under a hypothetical rug.

From what the lyrics suggest, Perry is stating in the first verse that she wishes more people would be socially aware as opposed to "living lives through a lens" and "being so comfortable" that "we cannot see the trouble." The chorus suggests we are partying, drinking, and dancing as a way of ignoring dilemmas and thinking "we're free" when we aren't.

So, unlike many pop songs, the songs seemed to be discouraging the "rose colored glasses" method of "leaving our situations at the door," as Blige would say. It's a very refreshing take that could be easily glossed over.

The track features Bob Marley's grandson, Skip, who reiterates Perry's mes-

sage as well as calls for unity among peers to "inspire."

Whether Perry is saying we should or should not use escapism is yet to be seen; however, the track could be meant to start a conversation about how as a culture, we use these practices as a way of sweeping problems under a hypothetical rug.

It's a far cry from the days of "Last Friday Night (T.G.I.F.)" and "This Is How We Do," showing that the 32-year-old has definitely achieved growth during her break from the spotlight.

When I first listened to the track, I made the connection almost instantly that the production is very similar to last year's party anthem, Sia's "Cheap Thrills." However, before we point fingers, it should be known

that Perry co-wrote the track with the Australian singer/songwriter as well as Marley, Ali Payami, and Swedish hit maker Max Martin.

The latter, who undeniably is responsible for the majority of Top 40 tracks since the new millennium, from Britney Spears' "...Baby One More Time" to Justin Timberlake's "Can't Stop the Feeling," is taking the place of Perry's frequent collaborator, Dr. Luke. Being that the producer has been in the mud recently with his court battle against Kesha, it is likely Perry will not work with him on the upcoming album. I'm interested in what direction the album's sound and message will go without him.

As of this writing, Perry is currently flying high

on iTunes at number three on the singles chart and will more than likely debut within the top ten on the Billboard Hot 100 next week. However, she hasn't been able to surpass Zayn and Taylor Swift's "I Don't Wanna Live Forever" and Ed Sheeran's "Shape of You."

Many people question whether the long break, excluding the Olympic ballad "Rise," will deter her chances of scoring a tenth number-one hit in the U.S. If so, she'll be the first since 2011, which was Rihanna and her hit "S&M," to reach this feat. Whether this happens or not, I am looking forward to this new era and what Perry will bring to the table throughout 2017.

The College of Saint Rose

## CAREER CENTER UPCOMING EVENTS

**Resume/Cover Letter Collections:**

**Employer Information Tables**

Events and Athletics Center, Outside of the Camelot Room | 11am-2pm

<p><b>Bright Horizons</b> Monday, February 13</p> <p>Hiring For: • Teacher Assistants • Part-time &amp; Full-time Substitutes</p>	<p><b>St. Coleman's Home</b> Tuesday, February 14</p> <p>Hiring For: • Teacher Assistants • Anticipated Speech Pathologist openings</p>
<p><b>Albany Police Athletic League (PAL)</b> Wednesday, February 15</p> <p>Looking For: Afterschool Homework Volunteers, Mentors, Basketball Referees</p>	<p><b>Camp Scully</b> Thursday, February 16</p> <p>Hiring For: • Camp Counselors (eCC 33125) • Cook (eCC 29464) • Waterfront Director (eCC 33126)</p>

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Albany Institute Of History & Art  
Museum Exhibition Internship  
eCareerCenter Job ID 33807\*  
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Across the Aisle: The Immigration Executive Order

Alexander Pecha, The Left

The Muslim Ban is probably one of the silliest and most outwardly ignorant things the Trump administration has put into action, and this is coming from an administration that thinks building a wall across our southern border will actually stop illegal immigration.

First of all, let's examine the idea that this will "protect us" from possible future terrorist attacks.

As I am sure you have heard, since it has been parroted by every major news outlet over the last few weeks, the ban targets countries that have not had any ties with terrorist attacks that have killed American citizens. Yet countries that have had citizens who successfully attacked the United States are not included in the ban, so it's hard to say that this is a great security measure when it doesn't include several countries that have citizens that have attacked us.

Ironically, this order may serve as a propaganda tool for ISIS and other terror groups, causing more anti-American sentiment in the Middle East.

However, this kind of thinking is inherently flawed for two primary reasons. One reason is that it makes us dirty cowards. The second is that it shows a huge amount of inhumanity towards our fellow man. These two ideas are closely tied.

If terrorists wanted to scare us, to humble an entire superpower through fear, then by this order we have shown them that they have succeeded.

We are essentially saying that despite the fact that the risk to the average U.S. citizen of a refugee hurting or killing them is lower than getting into a car crash this year, we are going to possibly doom thousands to death because we are too damn scared to show sympathy towards our fellow man.

This order shows the world that we are perfectly fine with telling thousands of innocent people in need of help that it is okay if they die, because we are too scared to act.

Then there's the fact that this act also affected existing U.S. citizens and people with green cards. Immigrants to this country who helped serve over-seas with our troops as interpreters were left locked in airports while everyone tried to figure out what was going on. The entire order was a mismanaged mess. And I won't go into how any country that had Trump hotels or businesses was conveniently left out of the order, that's a whole other kettle of fish.

Overall, if we're being gracious, we can say the order was a horribly managed and poorly written mess that shows an inherent lack of organization and thinking on the part of the administration. If we're being less gracious, we can say it's

the Trump administration catering to the lowest common denominator, feeding the fears of his supporters and playing right into the hands of the ignorant.

When this country was founded, it was on a very basic but revolutionary ideal: That "all" men are created equal, and that everyone has the right to life, liberty, and the pursuit of happiness. These are high ideals that have not always been evenly or justly distributed or given, but we have stuck by them.

Sometimes sticking to an ideal means taking a risk, but I would rather take the risk and show the world that we here in America are better than our fear, and that we hold our ideals above all. Anyone can come to America and be an American, and the tests and tribulations they go through to do so are of epic proportions.

Those people should not be denied that opportunity because we are scared. To do so, in my eyes, violates the very idea of the American dream and shows that it doesn't take much to turn us into the worst hypocrites and cowards.

This order is a direct reflection of our fear and ignorance. I'd rather we rise above that, and remember to see those in need as human and be better than those we fight against. Ideals like these are hard to maintain, but they are what makes this nation so great.

Illustration By: KATIE KLIMACEK



Introduction

If you've been paying attention over the past few months, you may see that America is a bit... split. It's hard to think of a time that our nation has been more polarized, besides maybe the Civil War, and any comparisons to that era are usually not great ones. Part of this is because the two primary sides of American politics, Left and Right, don't like to actually talk and see each other's perspectives on the issues. That's why Across the Aisle exists. In these articles, two perspectives will be displayed for everyone to see, and hopefully to understand why each side believes what it does about issues. To that end we have two writers, Alexander Pecha and Theodore Stabile, representing the left and the right views on topics, respectively. Keep in mind, though, that neither writer claims to represent the entirety of the left or the right.

To that end, the first topic for Across the Aisle is the controversial executive order issued by Donald Trump halting immigration from certain Middle Eastern countries, often referred to as the "Muslim Ban."

Theodore Stabile, The Right

I am in favor of the immigration halt President Trump has enacted, though calling it a general Muslim ban is a bit of a misnomer.

The "ban" itself is technically more of a moratorium on immigration, as it will only last for 90 days for the countries it has targeted, with the semi-exception of Syria, as Syrian refugees will be indefinitely barred until better vetting and assimilation protocols are put into place.

The ban's implications do give off the impression it explicitly is targeting Muslims, but it is more so a "general" ban on immigration with case-by-case exceptions handled by the State Department.

An outright ban on Muslims would have to include several more countries and would have had to target countries with much higher majorities of Muslim populations. The countries currently affected by the ban were listed by the prior administration, and countries such as Somalia are notorious for smuggling in copious amounts of terrorists and dangerous individuals with otherwise regular refugees.

These kinds of people, coupled with the mismanagement and unchecked influx of refugee immigration in Europe, are the primary reasons for the economic stagnation affecting refugees relocated in the West as well as the mass crime and racial tension surges that have

arisen over the last year.

The fact that Catholic refugees are being granted precedence over other refugees does add credence to the "anti-Muslim" argument, but the persecution and historic oppression of Catholics is unique in the fact that safe zones and other refugee programs will not be as effective on Catholics as it is on Muslims, as they are more vulnerable to persecution outside of the war zone due to being the religious minority. However, this does not delegitimize the carnage and loss other types of refugees have had to endure in and outside the relevant war zones.

On that train of thought, however, Trump's administration will not be neglecting refugees outright, as Trump has made arrangements with the king of Saudi Arabia to set up safe zones, finally putting their feet to the long overdue fire. This may partially explain why it was not initially included in the list of countries banned, though the document is flexible and could prematurely permit currently banned countries or expand to other countries.

Along with Saudi Arabia, there are plans to establish several safe zones in Syria for refugees. I consider this to be astronomically beneficial, as having safe zones allows not only for refugees to find refuge without having to travel literal continents, it also establishes safe areas in countries that are less likely to induce culture shock by upholding similar customs and code of laws that refugees may be used to.

We will see what new policies are implemented to better filter the truly persecuted from the dangerous, and I do believe that we will learn from Europe's faulty example if we do take in refugees down the road, on the grounds that they aren't politically exploited and that safe zones aren't dismantled, of course.

With Iran's more aggressive reaction to the ban and misinformation about the immigration halt fueling anti-American rhetoric domestically and abroad, while I still believe this broad, somewhat drastic measure was the right choice, there is a lot of understandable questioning of its viability and potential to render more harm than good on all parties involved.



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## Last Second Shot Lifts Saint Rose Over Southern Connecticut State



Derek Baugh

By Logan Ripley  
Sports Editor

The Golden Knights won their 21st game last Saturday in dramatic fashion. Senior Tyler Sayer hit the game winner to down Northeast-10 Conference rival Southern Connecticut, 71-68.

Sayer rose up from the foul line with 1.7 seconds left and buried the shot to propel Saint Rose to a 13-5 conference record that is tied for second in the NE10.

Junior Julian Lipinski followed up his 22-point performance versus Adelphi last Wednesday with a solid 19 points. Lipinski pulled in nine rebounds and paired them with two blocks.

Other key players in the game include senior Chris Dorgler, who tallied 14 points; junior Mical-Ryan Boyd added 11 points and Sayer ended with 12 points.

The Golden Knights held a

slim six-point lead, 39-33, after the first half. The Owls of Southern Connecticut finished the first half on a run and started the second the same way, tightening the gap to two.

Throughout the second it was close. Southern Connecticut erased a five-point deficit with under a minute left in the game to set up a final shot for Saint Rose.

Golden Knights ran their half-court offense to perfection leaving Sayer with a short jumper contested by some defenders. A last second prayer by the Owls was not answered ending the game and giving Saint Rose their first win against Southern Connecticut this season.

Next on the slate for Saint Rose will be a home matchup versus Pace University Wednesday, Feb. 15 at 7:30 p.m. With a win on Wednesday, the Golden Knights improve their chances of finishing a top the Northeast-10 division.

### 1. Fab Melo Dies at 26

In shocking news on Saturday night, former Syracuse and Celtics center Fab Melo passed away at the age of 26.

According to reports, Melo had gone to bed Friday night at his mother's home, and his mother found him dead in bed on Saturday morning.

Police are still investigating Melo's cause of death.

Melo, who has been out of the NBA since 2013, was from Brazil, and last played basketball for Brasilla of the Novo Basquete Brasil (NBB), Brazil's professional basketball league.

Melo's last game for Brasilla was back in November of 2016.

Before being drafted 22nd overall by the Boston Celtics in 2012, Melo was a star at Syracuse, including a defensive-player-of-the-year honor in his sophomore season before declaring for the draft.

Melo spent most of his 2012-13 season in Maine for Boston's D-League affiliate, but did appear in six games in Boston.

In that offseason, the Celtics traded Melo and cash considerations to the Grizzlies for Donte Green. Melo was waived 15 days later, and signed a short time after by the Mavericks, where he was a member until late October, and never made it back to the NBA.

### 2. Oakley Banned from Madison Square Garden

After a strange scuffle with Madison Square Garden security, former Knicks great Charles Oakley has been banned from the arena.

At last Wednesday night's Knicks game versus the Clippers, the game was stopped momentarily, as Oakley, sitting a few rows off the court, was seen in an altercation with MSG security.

After some screaming and pushing, Oakley was led to a tunnel nearby, where he was



By Josh Heller, Staff Writer

arrested by the NYPD and charged with three counts of assault.

Oakley and Knicks owner James Dolan told very different sides of the story.

Dolan, who was sitting courtside, just a few rows ahead of Oakley, said that Oakley was using racial and sexual overtones.

According to ESPN, Oakley was reportedly directing some comments at Dolan.

The Knicks' public relations department released a statement calling Oakley's behavior "abusive," and "everything he [Oakley] said since the incident is pure fiction." Dolan and MSG banned Oakley from entering the arena.

Oakley, meanwhile, claims that he was simply trying to protect himself from the many security members thrown his way.

Knicks' public relations also said they hope Oakley "gets help soon," which Oakley found to be "another smack in the face."

At a New York Rangers game the night after, a small "Free Oakley" could be heard resonating in the Garden, and many Knicks fans on social media have used #FreeOakley, as many are sick of James Dolan.

Oakley has been critical of Knicks management prior to this incident.

Also as a result of Wednesday night's events, MSG's security chief has been relieved of his duties.

### 3. MLB to Test New Extra-Innings Rule

According to sources around the league, MLB's

rookie-level Gulf Coast League and Arizona League will test a new extra-innings rule to decrease the time of games.

The new rule means that, starting in the tenth inning and every extra inning from there on, each team at-bat will start the inning with a man on second base.

The rule would also be implemented in the upcoming World Baseball Classic.

MLB's Chief Baseball Operator, Joe Torre, told Yahoo! Sports "let's see what it looks like."

Torre said that while it's nice to say that you were in attendance for an 18-inning game, "it's not fun to watch when you go through your whole pitching staff and wind up bringing a utility infielder in to pitch," when in reality, there's a whole Twitter alert account dedicated to position players taking the mound.

The rule has taken plenty of criticism on social media, but so far, the rule is only in the minor leagues. If this rule ever makes it to the big leagues, which is possible, there's bound to be plenty of debate.

### 4. Phillips Shipped to Atlanta

After being on the trading block for what seems like forever, longtime Reds second baseman Brandon Phillips has been traded to the Atlanta Braves.

Phillips, 35, was sent to Atlanta for Andrew McKirahan and Carlos Portuondo, two minor league pitchers. Phillips is set to make \$14 million next season, and then he

would hit free agency.

According to ESPN's Buster Olney, the Reds will pay all but \$1 million of Phillip's salary next year.

Braves' second baseman Sean Rodriguez was involved in a car accident back in late January, which required surgery on his left shoulder and will sideline him three to five months.

Phillips finished last season with a .291 average, a .320 on-base percentage, and 11 home runs. Since 2006, he is second only to Robinson Cano in hits by a second baseman.

The Phillips trade continues the Reds' recent rebuild, which has seen the departure of Johnny Cueto, Aroldis Chapman and Jay Bruce.

### 5. Lundqvist Reaches 400-Win Plateau

After Saturday's win over

the Colorado Avalanche, Rangers goaltender Henrik Lundqvist has joined the 400-win club. He joins 11 other goaltenders to achieve this.

Lundqvist, 34, was off to a rough start to the season, including a stint where he was the backup, but has since rebounded to a nearly .910 save percentage.

The Rangers have had defensive struggles for several seasons of Lundqvist's tenure, which makes his feat even more impressive.

A former seventh-round pick in 2000, Lundqvist was never seen as much of a goaltending prospect, but under the work of Rangers' goalie coach Benoit Allaire has developed into one of the NHL's elite.

Lundqvist will probably not win any solo awards this season, but his New York Rangers currently sit comfortably in a playoff spot.

With a defenseman acquisition to shore up the back-end, and with the forward depth they have, the Rangers could make some noise come April.

Lundqvist last won the Vezina Award (top goaltender) back in 2011-12, and is under contract at a \$8.5 million cap hit for the next four seasons.



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