

Spectrum Set to Hold Annual Fashion Show

By **SERIAH SARGENTON**
Staff Writer

ALANA Spectrum will be hosting their annual fashion show, an event in which students can walk the runway to show off their sense of style in front of a large audience. The theme for this year's fashion show is "Timeless," representing their African culture over time through fashion.

The event will take place 7 p.m. Thursday, Feb. 24, 2017 in Saint Joseph's Auditorium, located at 985 Madison Ave across from the Huether School of Business and Albertus Hall. The show will cost \$7 for students and \$10 for non-College of Saint Rose students up until the day of the show, when tickets will be available for \$12 at the door for everyone, according to Alyssa Powell, the ALANA Spectrum public relations officer.

"Students can expect a 'Timeless' show, not only in terms of fashion, but also with performances as well. It will be a night no one will forget," Powell said.

Spectrum hopes to enlighten the audience by highlighting the importance of black fashion and culture throughout the decades. They want to show how it has inspired and cultivated who they are as individuals today.

"There were so many decades of black fashion and culture we wanted to pay homage to, and we decided it was the year to celebrate all of them because still to this day our fashion and culture remains 'timeless' and will live on forever," said Alquan Higgs, the Vice President of Spectrum.

The show will feature music by DJ Absolute. Throughout the event there will be contests with "awesome prizes," according to Powell.

For those interested in buying tickets before the show, email alanaspectrum@gmail.com or contact any eboard member.



By **KYLIE POWERS**
Staff Writer

Networking Together

Public Relations and Advertising Club Gives Students a Taste of the Future with Alumni Panel Discussion

The Saint Rose Public Relations club hosted a PR Alumni Networking night for undergraduate communications students this past Thursday night, Feb. 16.

The event was hosted in Jack's Place in the Hearst Building on the Saint Rose campus. The Saint Rose students filled the seats in the small space where five recent alumni from Saint Rose spoke about their post-graduation experiences in the fields of public relations and communications. The event began at 7:30 with the alumni shar-

ing their experiences, answering questions, and then there was plenty of time for discussions, networking and refreshments for the rest of the evening.

Dominga Gleason, a senior at the College of Saint Rose and current co-president of the Public Relations club, was able to

explain how they set up another alumni night for the second year in a row. She explained how they had contacted alumni who had spoken before, but the club members were also able to use social networking sites like Facebook and LinkedIn to speak directly to alumni, as well

as email. Then, the next step naturally for the PR club was the marketing, including flyers around campus and posts on Facebook. When asked about marketing for the alumni event, Gleason remarked with a smile, "It's what we do best."

Although 10 were contacted for the event, the five alumni who were able to attend were Raven Short, Dan Barner, Talia Cass, Gabrielle Polce and Derrick Noetzel, all graduates of the communications department at Saint Rose.

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Student Journalists Present Pine Hills Blog to Neighborhood Association

By **JONAS MILLER**
Co-Executive Editor

College of Saint Rose students presented a summary of seven years of journalistic work to the Pine Hills Neighborhood Association during their meeting last Thursday evening.

During the meeting, the class of 14 students gave the audience a taste of work that's been done over the years, along with statistics for the site such as views per day, and all-time

views for the blog which exceeds 110,000. After the presentation, the students fielded questions from the members of the association and other Pine Hills residents in attendance.

Since 2010, journalism students at the College have shed light on neighborhood happenings through the Pine Hills blog. The blog operates through the Times Union website but is run entirely by students at Saint Rose.

"It's a great service for

the neighborhood," said Virginia Hammer, president of the neighborhood association, while introducing and welcoming the class.

Since the blog's beginning, students have covered topics ranging from graffiti removal to music teachers, bringing to light the successes and issues that exist in the Pine Hills neighborhood.

The blog was founded seven years ago, when the Times Union approached journalism professor Cailin Brown about a possible collaboration between the local newspaper and her students.

During the fall and spring semesters, Brown said her classes post three to six stories per week, with production slowing down during the summer months when the students are on vacation.

Members of the association gave ample feedback to Brown and her students, suggesting future stories and showing appreciation for what the blog has done for the neighborhood.

When asked by Hammer how students identify stories, junior student Joshua Hell-

er responded, "Facebook is a wonderful tool." Heller said he found several recent stories simply by Googling organizations and businesses in the neighborhood.

"It was really interesting to hear about the different types of stories," Hammer said. "It motivates me to go back and read some of the other ones on the archive. I don't want to miss out on all of the interesting stuff going on around the neighborhood."

Brown explained how stories are posted to the blog's page.

"I review everything that goes up," Brown said. "Spell check, fact checking, we do real news."

Students who cover neighborhood events often do so as breaking news stories. Once the event is over, the journalists-in-training write up a draft and send it to Brown for feedback and corrections. Eventually, a final copy is posted to the blog for Brown's approval.

All stories posted on the

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Kyle Pratt, right, dressed up as Twiggie, the mascot of the Pine Hills Blog. Kayla Royster, left, acted as his handler for the night

Vagina Monologues Auditions Complete; Rehearsals Underway

By **KATE PIERCE**
News Editor

Rehearsals and preparation are underway for this year's production of "The Vagina Monologues," an episodic play in which each monologue deals with an aspect of feminine experience.

The annual production is a collaboration among English Club, Identity, and Purely Positive Women of Purpose. The performers are getting ready and rehearsing for the show which will be held at 3 p.m. on Feb. 26 in Saint Joseph's Hall Auditorium.

While many of the mono-

logues will be presented by veteran performers, this is the first production that a few students, like sophomore Lauren Pelletier, are taking part in.

"This production is a way for me to help raise awareness on certain issues that women are constantly facing," said Pelletier. "It's a way for me

to speak on the issues without being disregarded as just another 'angry feminist.'"

The monologues touch on matters such as sex, love, rape, menstruation, female genital mutilation, masturbation, birth, the various common names for the vagina or simply as a physical aspect of

the body. A recurring theme throughout the piece is the vagina as a tool of female empowerment, and the ultimate embodiment of individuality.

"This production is ex-

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In Brief

Elections for Student Association

Elections are being held for positions within the Saint Rose Student Association. Board members help to set policy for campus issues and communicate with faculty, administration and trustees of Saint Rose.

SA also oversees more than 30 clubs and organizations on campus. Positions on the Board include President, Comptroller, Director of Communications, Director of Academic Activities, Director of Special

Interest Groups, and Director of Social Activities. For more information on these positions or to learn more about the election process, students can attend an interest meeting in the Student Affairs conference room during one of the following times: 2:30 p.m. on Feb. 27, 8 p.m. on Feb 28, or 5 p.m. on March 1. Attendance at one of these meetings is mandatory to be eligible to run for a position.

Music Exchange with Hungarian Professor

The Saint Rose Wind Ensemble will present a music extravaganza featuring guest composer, conductors and performers from Szeged University in Hungary as well as collaboration with Masterworks Chorale. The concert is being held at 7:30 p.m. on Feb. 26 in the Massry auditorium.

The concert will include "Magnificat" by Dr. Peter Toth, composer and Dean of The School of Music at Szeged University in Hungary, for chorus and wind ensemble. This will be conducted by their director of Bands, Dr. Jozsef Csikota. It will also feature their flute Professor, Dr. Laura Varga, in the Hidas Concerto No. 2 for Flute

and Wind Ensemble. Peter Masopust will perform Violino also by Hidas and accompanied by Saint Rose's Dan Foster on piano. The remaining of the program will include "In Storm and Sunshine" by Heed and "Council Oak" by Gillingham conducted by Dr. Robert Hansbrough.

This event is fully funded by The Hungarian Government and marks the fourth exchange of faculty between the two schools dating back to Spring of 2015. A proposed exchange of corresponding faculty from Saint Rose is scheduled for this fall and will be funded, in part, by the Hungarian Government through a grant.

Dean's List Announced

The number of Saint Rose students on the Dean's List for Fall 2016 came to a total of 751. To make the Dean's List, students had to complete a minimum of

12 credit hours and achieve a semester grade-point average of at least 3.5 with no grades of D, F, Incomplete or Pass/Fail.

REHEARSAL...

tremely important due to how common the events our monologues cover happen," said Pelletier. "Also a portion of the proceeds are going to support Planned Parenthood so it is all for a good cause."

All proceeds raised from these events and ticket prices at the door of \$3 with a Saint Rose ID card and \$5 without is being donated to the Mohawk Hudson Planned Parenthood. This branch of the national organization serves more than 20,000 women and men each year at health centers throughout the Capital Region and Mohawk Valley. The services they provide include annual exams, birth control, cancer screening,

abortion care, HIV testing and treatment for sexually transmitted infections.

Representatives from the local Planned Parenthood will be tabling at the performance to answer questions and raise awareness.

Every year a new monologue is added to the collection to highlight a current issue affecting women around the world. This year the theme revolves around violence in the workplace and is concentrated in the the new monologue, titled "I Call You Body."

"It covers all dangers and difficulties women face from verbal to sexual assault, pay deducts for using the restroom, to even being punished for pregnancy," said Pelletier. "[It] is extremely

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Some of the topics the alumni reflected on during the evening included résumé building, experiences in their fields, social media accounts, internships and what to do after graduation. As some of the seniors in the crowd attending asked about how to prepare for entering the workforce, Polce chimed in with some advice, saying it was normal for seniors to be nervous. "You're not alone," she said, as she continued to explain the key was to go on as many interviews as possible as it "tunnels you to what you want."

It was also noted the key is also to get involved as much as possible with one's time on campus.

"All the work you do here at Saint Rose is going to mean something," explained Short, a 2013 graduate. The alumni continued the night with discussions about building portfolios as well as résumés, and how they felt communications was a great field for so many undergraduates to be enrolled in.

One of the speakers, Noetzel, is a 2015 graduate of Saint Rose and was in the Film and New Media concentration while attending school. He spoke his love of shooting video, often even for almost no pay for clients while working at Magic Wig Productions, and how his passion is what fueled him after graduating from Saint Rose.

Noetzel's invitation to speak at the Alumni night came as simply as a text message from PR club treasurer Jessica Holden, who has assisted him in shoot-

ing video previously. When it comes to how public relations mixes in with video, he said, "If you're shooting video and PR is the goal, you can't do a campaign with bad video."

Noetzel continues to shoot video around Albany on his own, often with Saint Rose musicians and for his production company, and was eager to jump in for many of the discussions during alumni night. He told those in the crowd, "Do the work you like to do," adding, "if you really put the work in, someone is going to notice."

Other alumni chimed in how their passions for communications led to success after graduation. Short, who is currently working as a student success coach at Excelsior College, also reflected on the many different aspects of communications.

"I always knew I wanted to do communications," she said, as well as that she always "loved to socialize" and it was a driving factor in making decisions about her career. After being contacted by professor Rosemary Sheridan, Short agreed to attend and felt glad at the end of the night that undergraduates got to see an aspect of that "life still after college."

"It's nice to see where people are," Short said, noting how sometimes after graduation it's hard to keep in touch with what others in class are doing. When asked if she would do the event again if the PR club had it next year, she said yes, because it was a "nice way to pay it forward" to other Saint Rose students.

Many of the Saint Rose students after the questionnaire

were seen buzzing around Jack's Place, networking with the alumni.

"Networking is terrifying," admitted Gleason, but said the night is also "beneficial to everyone." She noted doing clubs and speaking to alumni can help undergraduates get out of the "student mentality," to have students start thinking about their future as well as easing the stressed senior's minds.

Other members of the PR club were happy to speak on the success of the night. The secretary of the PR club, Melissa Nitolo, was seen snapping photos throughout the night and said, "I thought it went great." Earlier in the evening, when speaking to Holden, she added she joined PR club by coming to last year's Alumni Night and speaking to alumni like Derick Noetzel. She reflected on how joining clubs and being involved outside classes helped her feel less intimidated in her major.

"It's gotta be more than coming into the com building for classes twice a week," Nitolo included, and that clubs and events like Alumni nights were great for communications students looking to grow in many different aspects.

The next event the PR club will be featuring will be Glow Fest, a musical event that Nitolo says will be "even better this year!" With the success of another Alumni Night behind them, the PR club will continue to be active within the communications department through the rest of semester.

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blog are required to have three to five sources depending on the class the student is enrolled in.

Brown encourages her students to do plenty of research to help present full, detailed stories.

"Document-based work is more believable," Brown said. She mentioned that her class is currently working on stories involving the city's assessment rolls as well as the City's vacant property list.

After the presentation by Brown and her students concluded, Jordan Carleo-Evangelist, director of community relations at SUNY Albany, also presented at the meeting. He updated the association on major renovations being done to the old Albany High school building on Western Avenue. The property, known as the Schuyler building, is being outfitted to hold SUNY Albany's newly founded Engineering school.

Carleo-Evangelist said that pending state funding, students could be able to use the building as early as 2020.

"Our goal is to put the entire school in the Schuyler building," Carleo-Evangelist said.

"We want to get students down there. We want them to live there and go to school there."

He addressed issues such as parking and handicap accessibility, but said that everything is dependant on funding.

Between Brown and her class, Carleo-Evangelist, and the usual agenda items the association goes through, the meeting lasted around two hours.

Police Officer Joe Acquaviva loved hearing about the students work with the blog and expressed appreciation for the work being done by Brown and her classes. As a part of the Neighborhood Engagement Unit, Acquaviva knows the Pine Hills neighborhood better than most.

"I like how the blog highlights all of the things going on in the neighborhood," Acquaviva said. "There's a lot of good things going on here."

For more information on the association and everything going on in the neighborhood, visit pinehillsna.org.

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No Contest: “Fist Fight” is A Disaster

By **JACKSON MURPHY**
Staff Writer

"Fist Fight" is easily one of the most tasteless and worthless movies ever made. For starters, the concept is absolutely ridiculous: raged high school teacher Mr. Strickland (played by Ice Cube) loses his job (after he snaps in class) and he decides to challenge fellow teacher Mr. Campbell (Charlie Day) to fight him in the parking lot at the end of the day. The whys and hows don't matter, along with everything else in this trainwreck.

Strickland not only sees this as an opportunity to physically beat Andy, the only apparent "nice guy" in the faculty, but also to teach the students a lesson about responsibility, and to show the administration that the public school system is failing.

What studio executives thought this was a good concept for a movie? They, along with the entire cast, crew, and everyone else involved in the making of "Fist Fight," are scarred for life for any part they played in bringing this to the screen.

One adjustment I suspect was made early in production was a title change from "Teacher Fight" to "Fist Fight." Throughout the movie that phrase, "teacher fight," is mentioned several times, but I'm guessing the MPAA and other organizations would have frowned upon that title. If only

there had been dozens of other changes, such as gutting the entire writing staff, shredding the script and, frankly, scrapping the project entirely.

Here are just a few of the outrageous and (worse) unfunny elements of "Fist Fight":

A teacher having open conversations with other teachers about taking drugs and wanting to have sex with students

A teacher and student doing a drug deal - in a classroom

A teacher using a giant ax to smash student desks

A female teacher randomly walking into a boys bathroom

Everyone knowing about this "fight" and no one stopping it

An elementary school girl rapping a Big Sean song, complete with all the f-bombs and other profanity.

Frankly, I'm surprised SAG-AFTRA allowed the young actress to film this scene.

Yes, I know this is supposed to be a comedy. But to be funny, situational comedy has to have a basis in truth, facts, and the real world!

There's nothing remotely authentic about any of the situations in "Fist Fight," which is one of the reasons why there isn't a single element of humor in the entire, mercifully short, 91 minutes (including the lame final credits outtakes).

The story is set on the last day of school, with all the seniors pulling off pranks. And while this is a high school tradition, stunts such as students

mowing the football field into shapes of private parts or stealing a horse from a local race-track, giving it meth and having it run through the school only happen in awful movies.

There's a few scenes that I don't want to even mention here. Let's just say it's amazing they were written into the script, let alone shot and included in the final cut.

All the teachers in "Fist Fight" are portrayed as perverts, psychos, weirdos or just plain stupid. Same for the administrators. The "message" about the plight of teachers in the public school system is the only laughable element in this first feature effort by director Richie Keen.

Trust me, going into "Fist Fight," I wasn't expecting "Fast Times at Ridgemont High," but I never dreamed it could be this bad. As a critic, rarely is there a case when I could leave a movie - just walk out with no regrets. But I very easily could've walked out of "Fist Fight" after the first 20 minutes.

I was most looking forward to seeing Tracy Morgan back on screen. He plays a P.E. coach, in his first movie role since the 2014 vehicle crash in which he suffered a near-fatal head injury. The saddest, most cringe-worthy scene in "Fist Fight" features Morgan describing, in gruesome and "comedic" detail, how severe blunt trauma to the skull causes brain damage. Are you kidding me?

“Metalicgaga:” Highs and Lows at the 2017 Grammys

By **ETHAN HERZINGER**
Contributing Writer

Music lovers everywhere gathered to celebrate today's biggest acts last Sunday, Feb. 12. I was a little hesitant to watch the Grammys because in my opinion, I feel today's music isn't as influential and universally cultural as it once was. Besides that, I decided to give it a fair chance.

I'm somewhat pleased to say that the Grammys delivered it's highs and lows that night. One high I'm pretty sure most of music lovers will agree with me on was when David Bowie won best rock album of the year for his work on "Blackstar." It was released last year, two days before his tragic, upsetting death on January 10. To make an album that would have an impact after your death, or as its called,

a posthumous album, is remarkable. The starman really showed his presence that night, even though he's no longer with us.

One of the upsets of the Grammy's was when Metallica performed with Lady Gaga. Leading up towards the event, Gaga was successful with her performance at the Super Bowl Halftime show and Metallica scoring big with their album "Hardwired... To Self-Destruct" back in November.

When first hearing the news, I was skeptical because these musicians come from completely different backgrounds, musically. But, thinking back to when Bruno Mars and The Red Hot Chili Peppers performed together at the Super Bowl halftime show in 2014, I'm thinking it could happen. Well, I was surely mistaken.

Before the performance even began, Metallica didn't get a proper introduction. I was irate because everyone before them got a proper introduction, plus fans had to wait an hour for them to appear. When a Rock and Roll Hall of Fame inductee is present, show some respect. When the musicians broke into Metallica's "Moth into Flame," James Hetfield, the lead singer and rhythm guitarist for the band, experienced his mic going out completely while Gaga's mic was on and at full volume.

I thought it was a disgrace on the way the Grammys treated Metallica. Beyond not introducing the band properly, the fact that they couldn't turn Hetfield's mic on really made irate. Hopefully, next year's Grammys will have more ups than downs.

Michelle Branch to Release First Album in 14 Years

By **AARON KREIN**
Arts Editor

This year is shaping to be one for musician comebacks. Artists such as Nelly Furtao, Shania Twain and Jessica Simpson are slated to release albums this year after long hiatuses. Among this group, there is an artist who has tried to get her music off the ground for a while. Michelle Branch, a throwback early 2000s pop/rock songstress will be releasing her long-awaited third studio album after 14 years.

Branch burst onto the scene with her debut album, "The Spirit Room," released by Madonna's Maverick Records in 2001. The album spawned hits such as "Everywhere," "All You Wanted," and "Goodbye to You." The latter was a staple for teen dramas at the time such as "Buffy the Vampire Slayer" and "Charmed" for emotional scenes. During this time, she also collaborated with Santana on "The Game of Love," which earned both of them a Grammy for Best Pop Collaboration with Vocals the following year.

In 2003, her follow-up album, "Hotel Paper," was released with adult contemporary hits like "Are You Happy Now?" and "Breathe." A year later, she married her bass player Teddy Landau and gave birth to a daughter named Owen fifteen months after. In 2005, she strayed away from pop to form a country duo with friend Jessica Harp under the name The Wreckers. Their top hit, "Leave the Pieces," reached number one on Billboard's Hot Country Songs chart and was nominated for a Grammy.

After disbanding in 2007, Branch announced she was heading back in the studio to work on another solo album. Two years later, she announced her new country-pop album would be called "Everything Comes and Goes," but it was later released as a six-song EP under Reprise Records. In 2011, she released her first pop/rock single in nearly a decade with "Loud Music." The release came with the announcement that a new album, "West Coast Time," would be released. However, after several push backs, it was announced in 2013 that the project was abandoned and Branch left the label. She signed with

Verve Records two years later and started working with The Black Keys' drummer, Patrick Carney. The two began dating soon after her divorce from Landau was finalized.

Last December, Entertainment Weekly announced exclusively that Branch would finally be releasing her comeback album, entitled "Hopeless Romantic," on April 7.

Two weeks ago, Billboard premiered the title track, which will serve as the lead single, through Vevo. The song is focused on someone who easily falls in love for someone she knows is no good for her. In a sense, the track is very similar lyrically to Britney Spears' 2011 single, "Criminal," but with less tempo and more dramaticism. If you're expecting a pop/rock song with catchy lyrics and guitar, you'll be sadly disappointed. Being that it's been over a decade, no one should be surprised when an artist evolves. The single has elements of modern yet moody blues that give a haunting and euphoric tone. Though it's a bit hard to take at first listen, it's definitely a grower and the music video that was released last Thursday is a testimony to that.

The video, directed by Brian Higbee, finds Branch driving under the night sky while it's raining and focuses on the anxiety the new love has brought on her. Later on, the cinematography turns red while Brand strums her guitar in what seems to be an abandoned warehouse. There is even a scene where she's standing in the rain that could easily be a callback to her video for "All You Wanted." It's very simplistic, like most of her videos, and that's all it needed to be. The only thing missing was a backing band, but with a song as laid back as this, it's understandable why that doesn't appear.

With close to a month till the release of "Hopeless Romantic," I'm excited to see what she brings to the table with a full set. Branch has been an artist close and dear to me since my childhood and I've watched her career ever since. As someone who has watched push back after push back, I am more than elated to know that we will finally get the album that fans and Branch herself deserved. Congratulations Michelle, your day has come.

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Spontaneous Spotify Playlist

By **KATIE KLIMACEK**
Co-Executive Editor

Something that I have noticed over the years is that my taste in music is very eclectic. My likes range from popular artists like Mumford and Sons or Lady Gaga, to some more obscure and less popular musicians like Bear's Den, Thomas Newman or Oh, Hello. I also have a tendency to come across

songs long after they have had success. Nonetheless, they still show up in one of my many playlists. With that in mind, here are a few of my top picks of the week. Songs that I have been listening to nonstop or can't stop humming. All songs/albums can be found on Spotify.

“Dr. Sunshine is Dead” -- Will Wood and the Tapeworms

I never heard of this band until I stumbled across them playing in Jack's Place in the Hearst building on campus. A fast, upbeat song reminiscent of a song that would be apart of a Tim Burton film. The keyboard is the best part, bringing a rag-time feel to the song.

“California” -- The Lagoons

This fun tune puts you in the best mood and mindset the

second it starts playing. With a chill, smooth beat and light saxophone underlining the relaxed lyrics, this song is sure to leave you in a carefree state.

“Future Waves” -- Uther Moads

One of my most recent finds, this atmospheric song has been playing quite frequently while working. As someone who loves movie scores and instrumental music, this song says so

much with no words. If you are a fan of soundscape music, this is a fantastic song.

“Chained To The Rhythm” --

Katy Perry, Skip Marley Honestly the best song of the year so far. Not only does it have an amazing beat and sound, it also has an incredible message about white privilege and how it is affecting the way in which people have sympathy and compassion for others.

Republicans Putting Americans at Risk *The Mentally Disabled and Guns*

By TAYLOR FARNSWORTH
Staff Writer

In 2012, Americans mourned the death of 20 children and six teachers at the hands of someone who was deemed mentally unstable but had access to a gun. During that time, President Obama became adamant about stopping those with a mental disability or instability from purchasing guns.

A regulation went into effect in December of last year, putting those who are Social Security beneficiaries with a mental disability, and also have a trustee to manage their finances, onto the National Instant Criminal Background Security Check System, NICS, ultimately denying them the ability to purchase guns.

On Wednesday, that regulation was revoked by the Senate and House of Representatives.

The rule required that the Social Security Administration add those who were currently on disability support to the NICS. Their name on that database denied them their right to purchase a gun, but they had the power to appeal, if they felt it was necessary.

What constitutes as being classified as severely mentally disabled can range in different people's perspectives, but the rule clarified those it was specifically targeting. The individ-

uals required to be on that list mostly suffered from schizophrenia, psychotic disorders, and other disabilities that made it so they were unable to take care of themselves or perform the most basic of tasks.

On Wednesday, the Republican Party majority decided that the regulation mistreated the mentally disabled and violated their Second Amendment Rights. In a Senate vote of 57-43, the Republican majority prevailed.

The Senate and House of Representatives' decision to revoke the regulation poses a threat to public safety.

Guns in the hands of the severely mentally disabled are something to fear, as we saw back in Connecticut in 2012, or in the 2012 Aurora shooting.

Although the Second Amendment advocates for the right to bear arms, those who are incapable of taking care of themselves physically and financially should have no place owning a gun.

Senator Chuck Grassley, a Republican from Iowa, argued that the rule could apply to those with eating disorders, further proving as justification as to why it was revoked. But the regulation does not simply state that anyone who has a disability cannot purchase a gun.

The rule states that it is only those whose are incapable of handling their own finances,

and are unfit due to a mental disability that would have their information sent to the NICS.

It'll come as no surprise when President Trump signs off on revoking the regulation put in place under the Obama administration. Throughout Trump's campaign, he spoke highly of the National Rifle Association, and voiced his opinions on his disagreement with stronger gun control.

Most Republicans have argued for stronger laws pertaining to the care of the mentally disabled, as opposed to being on gun control. But how one can truly believe allowing those who can't live their lives without consistent aid should have a gun is beyond my understanding.

After the Sandy Hook Elementary Shooting in Connecticut, Obama's regulation was put in place primarily because Congress refused to enforce stricter gun control laws. The law was instated to ensure safety and to prevent something of this nature from repeating.

"I don't know why we think that somebody who literally can't manage their own financial affairs could be a responsible gun owner," said Senator Christopher Murphy, a Democrat from Connecticut, in regards to the recent repeal. "I hope something truly awful doesn't happen because of this."

New Vacancy in the White House *Trump's National Security Advisor Resigns*

By RYAN SENEAL
Staff Writer

Retired Lt. General Michael Flynn's career as the National Security Advisor came to a screeching halt last Monday night as he resigned from his post after accusations that he misled several people within the Trump administration.

These people included then-Vice President-elect Mike Pence as he prepared to appear on Sunday morning news programs like "Meet the Press" and "Fox News Sunday." The misleading accusations come from the conversations he had with the Russian ambassador to the United States.

The accusations made are that Flynn discussed sanctions slapped on Russia during the last few weeks of the Obama administration.

When Flynn made these phone calls, he was still a private citizen, since Donald Trump had not taken office yet. This is a possible violation of the Logan Act, which dates back to 1799.

This law prohibits private citizens from discussing matters of U.S. foreign policy with other states.

Democrats have been openly criticizing his judgment in his contact with the Russian

ambassador. Some have called for a congressional investigation, but Republicans have already said they will not waste time and money doing. Like the Democrats when the Benghazi committee was investigating that attack.

It's funny how when one's own party is attacked, one automatically becomes fiscally conservative.

One thing we don't know is if Trump ordered Flynn to discuss these sanctions prior to the administration taking office and prior to the general election that took place in November. If he did know, he would certainly be in a lot of trouble. We should know what was said during these phone calls.

Usually, when somebody from the U.S. calls a foreign country, U.S. intelligence services listen in on the phone call. When Flynn made the call, it's unclear whether or not he identified himself.

When a U.S. government official makes a call to a foreign country, especially an adversary like Russia, they are supposed to withhold their identity. Also, the fact that these calls were made is usually classified.

This whole thing was pretty confusing from the beginning.

When these accusations arose, Flynn's spokesperson denied the claims of him discussing foreign policy with Russia while he was a private citizen. White House Press Secretary Sean Spicer said Trump fired Flynn, but at the press conference on Thursday, Trump said the media was very unfair to Flynn.

I believe that Congress should investigate Flynn's actions. The transcripts from those calls should be released to the appropriate members of Congress.

They should also investigate the president's role in it, if he had one. Trump has yet to fill the position of National Security Advisor. Hopefully it's someone who won't be so foolish with classified material.

I was worried about Trump appointing Flynn from the beginning. I think the president could have made a better decision in appointing a National Security Advisor, as Flynn is very opinionated.

After all, he did lead cheers to "lock her up!" at the Republican National Convention. Someone needs to be in that position that won't let his or her opinions get in the way of one of the toughest jobs in the government.



Politico reporter Bill Mahoney (6th from left) visited the Journalism II class on Feb. 2 to discuss data-driven journalism

Trump's Attack on the Media is Dangerous

By KYLE PRATT
Opinion Editor

York Times and the Washington Post, then the dirt they find on him doesn't matter.

The precedent his anti-media campaign is setting is one that could be detrimental to the fabric of American democracy.

Our founders wrote the freedom of the press into the Bill of Rights, at the top, because they were keenly aware of the importance of a vigilant watchdog.

Muzzling the news media, through law or through propaganda, is step one in the journey toward dictatorship, and the American people must stop it here. We mustn't take for granted the dedicated work of journalists, both in-country and overseas.

Every president has intense limitations on their power. Journalists are one of these limitations. Their work is an integral part of American culture and democracy, and at this point in history, it is among the most important work one can do.

The president may think journalists are the enemy of the American people, but he is wrong. Journalists are the defenders of democracy, and we all must be the defenders of journalists.



Former National Security Advisor Michael Flynn resigned after accusations that he communicated with the Russian Ambassador to the United States before Donald Trump's inauguration

The Chronicle would like to remind its readers that any thoughts or ideas expressed in the Opinions section are those of the author, not of the Chronicle. If you feel we have at any point made a mistake, or inadvertantly offended a member of our audience, we gladly accept letters to the editor. Guidelines are printed on page A2.



By **JOSH HELLER**
Staff Writer

1. Revis Charged After Altercation in Pittsburgh

Following an altercation with two men in Pittsburgh, Jets cornerback Darrelle Revis was arrested and received criminal charges.

Revis was down in Pittsburgh to visit his family when he was approached by two men (one filming him on a cell phone) asking if he was in fact Darrelle Revis. Revis said it was him, and the one continued filming. Revis tried to grab the phone and delete the video, which led to a confrontation.

Revis threw the phone into the road, and the second man tried to help the filmer find the phone. Per the police report, things eventually escalated, and Revis punched the two men, and the cell phone video confirmed this.

Following the incident, Revis was charged with four first-degree felonies and one misdemeanor. The charges were two counts of aggravated assault, and one count each of robbery, conspiracy and terroristic threats.

The police issued a warrant for Revis on Friday, and he turned himself in to the department. That same day, Revis was arraigned in court, and released from police custody.

Revis is set to appear in court next Thursday, and according to Sports Illustrated's Michael McCann, Revis could face up to 20 years of jailtime if found guilty.

2. Betances, Yankees Battle In and Out of Arbitration Court

Saturday started out well for Yankees fans, as the team won their arbitration case versus reliever Dellin Betances,

but comments from the team's president had many fans embarrassed of their team.

When the two parties went to court over Betances' 2017 salary, the pitcher was hoping for \$5 million, while the team had a figure at \$3 million. The Yankees said they had no interest in working on a contract to avoid arbitration, and once they went to court, the Yankees got their way at \$3 million.

Nothing was wrong with this, until Yankees' President Randy Levine made plenty of comments about Betances, saying he "doesn't have the stats" to get \$5 million. Levine also called Betances' agents' offer "half-baked," and that it had "no bearing in reality." Levine's eye-popping quote was one that really stirred the pot: "It's like me saying I'm not president of the Yankees, I'm an astronaut. No, I'm not an astronaut and Dellin Betances is not a closer."

After Levine made these comments, Betances had to do the uncomfortable thing and confront the media after not only losing his arbitration case, but being ripped apart by his team's president. Betances said he kept being told how much the team loved him, but then he was ripped apart by the team for an hour and a half. Betances had one quote that may make Yankee fans shake in their boots, saying that he thinks free agency "will be a little easier when the time comes."

There was no need for Levine to make any of these comments. He could have said that the team won their case, and left it at that. But he dragged it this far, and put a young pitcher in a terrible situation.

Betances has been one of the best Yankees for the past few seasons, and many would

not be surprised if he decides to leave this circus come next offseason. If this turns out to be true, Yankees fans will be calling for Levine's head.

3. Reyes Has Tommy John, Out for 2017

After the first day of spring workouts, Cardinals' top pitching prospect Alex Reyes is already looking towards 2018.

Reyes, number 14 on MLB Pipeline's Top-100 Prospects, was sent for an MRI on the first day of spring workouts after he was not medically cleared to practice. The test showed that he had a partial UCL tear. Even after seeking a second opinion, Reyes was sent for Tommy John surgery, and he will be out for all of 2017.

Reyes performed very well in his late call-up last season, and he was expected to compete for a spot in the Opening Day starting rotation. It looks likely that the Cardinals will now enter Opening Day with a rotation of Adam Wainwright, Carlos Martinez, Mike Leake, Lance Lynn and Michael Wacha.

4. NHL Player Safety Under Scrutiny

Following two controversial suspensions in the league last week, the NHL's Department of Player Safety has been put under the microscope.

It started last week when Gustav Nyquist and the Red Wings took on Jared Spurgeon and the Wild. Spurgeon and Nyquist were battling on the boards when Spurgeon cross-checked Nyquist to the ice, with no penalty. Nyquist got back to his feet, and jabbed his stick in Spurgeon's face, just below the eye.

Spurgeon, miraculously, only left the game for a little

while before returning. Nyquist received a four-minute penalty for high-sticking.

In the NHL's explanation of Nyquist receiving just six games, their main reasons were that it was Nyquist's first offense, and there was no serious injury on the play. Nyquist just barely missed Spurgeon's eye, which has ended players' careers in the past.

Nyquist had the option to appeal, but doing so could have resulted in a longer suspension, so no appeal was made. He will lose nearly \$160,000 in salary during the suspension.

Just one day later, Anaheim Ducks' center Antoine Vermette slashed an official and received an automatic 10-game suspension. Vermette committed the slash in a game against the Wild, where his frustration showed after losing a faceoff.

The suspension was met with understanding by fans, most of which were fine with 10 games. The main argument that came about was confusion as to why Vermette only got 10 when compared to Nyquist's six. After all, Vermette (though he did abuse an official) did not narrowly miss a career-ending injury to a player's eye.

Now some people may be able to let the 10-game suspension go. But then, Commissioner Gary Bettman stepped in, and reduced the suspension to just five games. Ten games was fine, as Vermette did abuse an official. The league saw Flames' defenseman Dennis Wideman cross-check an official and get suspended for 20 games, later cut to 10.

Many hockey personalities have called out the league for not being strict enough on its players. The Department of Player Safety has said they want to discourage players from committing this type of future behavior. But if a play-

er gets just six games for almost ending a player's career, and another one gets just five games for abusing an official, where's the deterrent in that?

It appeared things were looking up for the Department when they suspended multiple-offender Raffi Torres for 41 games in October of 2015. Since then, the league has returned to their old ways, and this can be dangerous for the stars of the game.

5. Crosby Hits 1,000 Points

In just 757 games, one of the greatest to play hockey hit the 1,000-point milestone.

Sidney Crosby, just 29, got his 1,000th point last Thursday on an assist to Chris Kunitz's goal en route to a 4-3 overtime win over the Jets. He is one of just 86 players in the 1,000 point club, and he's the fastest to ever join it.

Crosby, the former first-overall pick from 2005 (the "Sidney Crosby Sweepstakes"), is having a phenomenal year, second only to Connor McDavid in points. Crosby, however, does lead the league in goals. This comes even after Crosby missed the Penguins' first six games of the season with a concussion.

In addition to being a hands-down, first-ballot Hall of Famer, Crosby may go down as one of the game's true legends. Crosby slots fifth all-time in assists and points per game (0.835 and 1.322, respectively).

The Penguins were led by Crosby, their captain and Conn Smythe winner (MVP of the playoffs), to a Stanley Cup last year, and they look poised to be one of the favorites again. Pittsburgh is currently third in the NHL in points, slotting in behind divisional-rival Washington and the Minnesota Wild.

Baseball is Back

Pitchers and Catchers Report for Spring Training; MLB Still in Mourning

By **KYLE ADAMS**
Staff Writer

It can be tough to write about baseball and just ignore the things that transcend the game. This past week, pitchers and catchers reported to their team's Spring Training facilities, all except two. For the Miami Marlins and the Kansas City Royals, they had teammates missing.

In late September, Jose Fernandez passed away in a boating accident, which was later revealed to have been caused by substance abuse. Fernandez was one of the best young pitchers in the game, and a Cy Young contender.

The day after his death, the Marlins somehow played the Mets and on the second pitch of the game, Dee Gordon hit the most dramatic

home run that I've ever seen in my life. The empty locker of the 6'3" right handed Cuban Defector is going to serve as a reminder of how life can be turned inside out in the blink of an eye, just from one bad decision. Fernandez was 24 years old.

The Kansas City Royals ended their 2016 season with an even .500 record and missing the playoffs, coming off of their 2015 World Series season. However, all their players were intact and looking forward to a fresh start in 2017. On Jan. 22 of the New Year, that would change.

Yordano Ventura was involved in a car accident in the Dominican Republic; however, that isn't what killed him. After crashing, Ventura was then robbed and left for dead. The double tragedy of the circumstance and of humanities'

flaws only lead to more, unanswerable questions. Ventura was 25 years old.

Through tragedy, baseball has always been there for us. Mike Piazza was there for New York and the world, after the terrorist attacks on Sept. 11, 2001. David Ortiz, Daniel Nava and the Red Sox were there for Boston after the bombings at the marathon in 2013. Now it's time for us to be there for baseball. Go to games, buy some overpriced soda and try to catch a foul ball.

The game of baseball that we grew up watching isn't here anymore. The new generation of players has taken over. The voice of baseball, Vin Scully, is now enjoying retirement. On Mother's Day, Derek Jeter will have his number 2 retired by the New York Yankees, and his wife,

Hannah Davis, pregnant with their first daughter, will be at his side.

Justin Verlander will be seeking vengeance for his upsetting Cy Young loss to Rick Porcello in 2016. Mike Trout will continue to prove that he's the best player in the game, probably on his way to the largest contract of all time. Aroldis Chapman, returning to New York, is going to continue to shatter the radar gun and Gary Sanchez is going to try to build off his incredible rookie half-season.

Will the Yankees look to unload their newly acquired farm hands in exchange for a starting pitcher or third baseman, or will they see what their prospects can do?

The Boston Red Sox have revamped their pitching, with the addition of Chris Sale,

joining David Price and Porcello, having the potential to be the best starting rotation since the 1998 Atlanta Braves. However, as the injury-plagued Mets rotation assembles again, they will look to challenge Boston for the best rotation in the game.

I am most looking forward to seeing some Giancarlo and Harper bombs and maybe a little tension afterwards over how far they flip their bat. However, the elephant in the room is the Chicago Cubs.

In 2016, they won their first World Series in 108 years. Will they be able to do it again or will they have to wait until 2124 for their next and fourth-ever World Series Championship?

Pay attention to the Cleveland Indians... they still have something left to prove.

Men's Basketball Headed to Playoffs for 31st Straight Year

*Seniors Go Out with a Bang; End
23-6 Season with 108-71*

Victory over American International

By **JONAS MILLER**
Co-Executive Editor

It was just one of those days for the Saint Rose Men's basketball team as they obliterated the Yellow Jackets of American International 108-71 on Saturday afternoon.

The Golden Knights dominated both ends of the floor, shooting 66 percent and forcing 14 AIC turnovers.

With Saint Rose saying goodbye to four graduating seniors, it was a day of celebration at Daniel P. Nolan Gymnasium - and celebrate they did.

Seniors Tyler Sayre, Chris Dorgler and Damon Coleman all played well. The fourth soon-to-be graduate, Brodie Munson, who after the game received the John Pesce award, got some rare playing time as the clock wound down, scoring two points while also picking up one assist.

Pesce graduated from Saint Rose in 1986, and was known for a strong work ethic, never-quit attitude and love of basketball. Pesce passed away two years ago after a long battle with brain cancer. The award in his name goes to a men's or women's basketball player who embodies

his love of basketball and his courageous spirit.

"It was special to win the award," Munson said. "John meant a lot to our program and set a good example of how to conduct ourselves on and off the court."

Sayre had a game-high 24 points, 20 of which came in the first half. Sayre was one of four Golden Knights in double figures. Junior Julian Lipinski finished with a double-double, tallying 10 points and 11 rebounds, and Dorgler amassed 15 points and eight assists in his time on the floor.

The Golden Knights offense seemed unstoppable throughout the game. The team finished with 29 assists on 44 buckets, sinking 10 three-pointers on 21 attempts.

It seemed all but over at half as Saint Rose led 45-28 at halftime. Coming out of the break, Dorgler and Coleman hit two threes a piece in the first five minutes, putting the gold and white up 20.

This was the fifth win in a row for Saint Rose. Head Coach Brian Beaury said after the game that it's always good to be playing well down the stretch.

"We talk all the time about finding different way to be successful," Beaury said.



Friends and family brought signs to support the graduating seniors



JONAS MILLER

Before the game, seniors from the Men's Basketball team and the cheerleading squad were honored with photos commemorating their time at Saint Rose. Players and cheerleaders featured from left to right surrounded by friends and family: Tyler Sayre, Chris Dorgler, Brodie Munson, Damon Coleman, Patrick Driscoll, Anna Blon, Hannah Miner, Megan Lineback, Mia Quinones.



JONAS MILLER

Sophomore guard Kamron Johnson lays in a shot in the second half of Saturday's game against American International

"We're getting good play from a lot of guys."

In 16 games this year the Golden Knights have had four players in double figures and have shot at least 50 percent in 13 games this season.

Coach Beaury doesn't expect much to change as the postseason approaches. While seeding for the Northeast 10 Conference has not yet been finalized, the Golden Knights will play at home sometime next weekend regardless.

"There are other teams that are gonna be fighting for a shot," Beaury said. "We're an NCAA team whether we win the league or not. I feel very comfortable with way we're playing."

Saint Rose will finish the regular season 23-6, with a 15-5 conference record. In 31 years, none of Beaury's Golden Knight teams have missed the playoffs.

"We preach to take it one day at a time," Beaury said. "There are no bad teams in this league, just bad days."

While four seniors were honored during the pre-game ceremony, Beaury isn't quite sure all four faces will be missing next year. He said the team plans to appeal to get Coleman one more year of eligibility. During his freshmen year at Adelphi University,

Cleman broke his ankle five minutes into the eighth game of the season. Normally, if an athlete plays in seven games or fewer and gets injured, they are almost guaranteed to be given medical redshirt status, granting them an extra year of playing time. Beaury is hopeful he will have his point guard come back for the 2017-2018 campaign. Despite his uncertain future, as of right now Coleman has started 59 games, averaging 3.6 assists and 1.7 steals per game.

Barring anything that happens in the playoffs, Sayre's Saint Rose career will consist of more than 1,700 points - good for fifth all time.

"He's the epitome of a Saint Rose kid," Beaury said. "He doesn't ask anything of anyone except just to be a good teammate."

Sayre has twice been named a Northeast-10 Academic All-Conference recipient. He was also named the 2016 College Sports Information Directors of America Academic All-American. Sayre will undoubtedly go down as one of the greats in Saint Rose history, given his consistency and excellence both on and off the court.

Dorgler will leave having been named a captain three

years in a row. In his 118 games, he has shown leadership and skill on both ends of the floor. With 929 points, 508 rebounds, 302 assists and 149 steals his presence will certainly be missed next season.

"Dorgler will be tremendously difficult to replace," said Beaury, citing his leadership on and off the court.

Finally, though Munson didn't get the benefit of playing very much throughout his Golden Knight career, the Aussie will leave an incredibly hard-to-fill hole when he's gone.

"Brodie comes every day with a good attitude and works hard," Beaury said. "It's rare to have guys accept their role. It's been a joy to have him in the program."

With the regular season over, the men begin to prepare for their first playoff matchup. The Chronicle will bring you more information on their first postseason matchup when it is released.

For more information on Golden Knight athletics visit www.gogoldenknights.com

*Want to write for Sports?
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