

## Climate Concerns, Global and Political

By **SERIAH SARGENTON**  
Staff Writer

It has been more than a week since Donald Trump was sworn in as president, and he has already signed several executive orders that have worried citizens across the nation.

One issue that is concerning Saint Rose students is Trump’s plan to cut a billion dollars from the Environmental Protection Agency budget. It’s estimated that 15,000 EPA workers will be receiving a pink slip due to planned budget cuts.

“Trump himself has shown that he is against science repeatedly, and that’s very worrying to me when we’re coming up to a point where global warming is going to be the number one problem facing, not just America, but the planet,” said Blake Vaisey, Saint Rose environmental club public relations officer and vice president of the political science club. Trump has stated in the past that he thought climate change was a hoax created by the Chinese, later claiming he was making a joke.

Vaisey believes Trump is intelligent and knows what he is doing, but is playing the villain on purpose to appeal to his voters. In a businessman mindset, Trump is more worried about how the country is doing at the moment, rather than what it will be in the future. Vaisey is worried that if Trump is running the country as a business, he will ignore important issues that will soon have a great impact on America.

The administration ordered a social media freeze on the EPA Twitter account until all the policies were reviewed, and grants that allow college students to conduct research about potential harms to the environment have been frozen as well. Trump ordered the EPA to delete all climate change information off its website and further that any studies conducted by the EPA must undergo review by someone in his administration prior to the public release of data.

“I understand the reason why Trump wants to get rid of the EPA, because he wants to make room for oil companies and the non-renewable energy groups,” said Nicholas Negron, a Saint Rose student.

Negron believes that Trump should trust the scientists who conduct the research because it is their area



## Take the Crawl of Faith

*The Hubbard Interfaith Sanctuary will host a variety of activities and opportunities in Celebration of their 20th Anniversary*

By **KATE PIERCE**  
News Editor

A series of events called the “Faith Crawl,” meant to bring awareness to the interfaith movement, has been planned in celebration of the 20th anniversary of the dedication of the Hubbard Interfaith Sanctuary.

“I thought this would be a good way to bring the idea of what interfaith can be about to the level of the students—trying to engage students’ curiosity and willingness to go on an adventure with others of seeing how other people

approach the idea of belief and faith,” said Joan Horgan, director of campus ministry.

Activities for the week include trips to a local mosque, the Metropolitan Baptist Church, and the Interfaith Partnership for the Homeless. Other services and activities will take place in the sanctuary, including a walkable labyrinth, discussions about buddhism and a night of gospel music provided by HIS Image Gospel Choir.

The kickoff to the Faith Crawl includes a “Stop the Hate” interfaith prayer service at 7 p.m. on Feb. 1 in

the sanctuary. The organizers hope that students will take the opportunity to attend the prayer service and visit at the local mosque as a way to stand in solidarity with the Muslim community, showing support for them at a difficult time.

“The only requirement is for students to be willing to be respectful of the beliefs and practices of others,” said Horgan. These opportunities are available to all students, and Horgan hopes they serve as a way to become familiar with other beliefs, values and practices.

“Sometimes we are curious and don’t have the courage to go on our own to visit another person’s place of worship or enter a conversation,” she said. “We always anticipate that this area of religious difference will bring conflict, but that does not have to be so. We can enter these spaces as guests, as people who are there to learn and understand the ways of another person or group. This gives folks a chance to not have to do that alone.”

Maria Hartz, a senior majoring in Spanish and leader of the Better Together interfaith group on campus, believes that these opportunities are incredibly relevant.

“This is a time in our world when, more than ever, interfaith work is extremely important not only on our college campus, but campuses across the country,” she said. “More and more people are feeling discriminated against, marginalized and unsafe because of their religious identities.”

According to Hartz, the purpose of interfaith-themed events for the Faith Crawl is to give students the opportunity to learn about different faith backgrounds that they might not know a lot about or have preconceived notions about based on what they have seen and heard in the media and from political leaders.

“For students that identify with a faith or non-faith tradition that is represented during Faith Crawl, my hope is that they have a space to feel safe, understood, and be able to embrace what they believe,”

she said.

“Maybe one of the harder things we can ask a person is to show up to a religious service they don’t know about,” said Horgan. “It is something many people are curious about, but they are also most self-conscious about making a mistake or feeling foolish if they don’t know what to do. One of the benefits of the Faith Crawl is that we are all in this together. As a small group we are all going to be in the same boat, which I think helps.”

The overall mission of the campus ministry and the sanctuary as a space is to support the spiritual and religious needs of the members of the college community and to challenge, where necessary, each person to grow on a personal path and respond to the needs of the wider community around Saint Rose.

“My personal mission includes assisting people in finding their spiritual home, whatever that might be, while also being able to honor the spiritual home of others,” said Horgan. “And, along with that, to assist people in finding a way to use this one precious life on behalf of others—whatever shape that may take.”

The sanctuary plays a large role in pursuing these missions.

“The building itself is a resource as an oasis—a place to hear yourself think, hear your inner voice, or just breathe,” said Horgan. “I think one of the most important resources is a place to be quiet—in one of the prayer spaces, in the garden. We have a downstairs space, the library, that in addition to housing many books on faith and spirituality, it is also a place for students to relax, make a cup of tea, meet others who are connected to the Sanctuary.”

Several clubs, activities and groups meet in the space on a weekly basis. These include Earth Peace, an interfaith, multi-belief gathering for those dedicated to the

## First Round of Rose Rock Voting Complete; McCartney, Aminé Out

By **JONAS MILLER**  
Co-Executive Editor

The first round of Rose Rock voting has ended, as have the dreams of students who had hoped to see their childhood sweetheart, Jesse McCartney, perform on the campus green.

“It’s fine, Rose Rock isn’t a romantic enough setting for us to meet for the first time anyway,” said senior Kellsey Sullivan.

Sullivan was a strong supporter of McCartney when the original list of possible acts came out early last week. A tweet she posted urging students to “make her dreams come true” by voting for the pop star gained over 40 likes and 20 retweets.

Students had also hoped the man behind the fall hit “Caroline” would make it further in the voting process, but to their dismay, French R&B star Aminé was knocked out of contention as well.

“It’s a little dissapointing,” said Aurricchio. Like Sullivan, he also took to social media last week, asking his peers to bring the rising star to Saint Rose.

“I believe Bastille was on

the first ballot last year and didn’t make it,” Aurricchio said. “But we still had a dope Rose Rock. Now we just have to trust the process.”

Leading the way into the second round is pop band The Ready Set, former “Zoey 101” star Jamie Lynn Spears, and Duke baseball washout Mike Stud.

“I was really looking forward to singing to “Beautiful Soul” at the top of my lungs,” Sullivan said, referring to one of McCartney’s early hits. “I guess I’ll just have to find another way to make my middle school dreams come true.”

In recent years, Saint Rose has seen acts like Bowling for Soup and HelloGoodbye take the stage for their spring music festival.

The concert usually takes place in late April, though the official date of the 2017 event has not yet been released.

Students should check their email this week for a message containing the second round of voting.

For more information on Rose Rock, contact Vito Van Dunk, vandunkv028@strose.edu.



# In Brief

## Comedian Jeff Scheen coming to Saint Rose

The Student Events Board is providing a night of laughs with comedian Jeff Scheen on Wednesday, Feb. 1 at 7:00 p.m. in Saint Joseph’s Auditorium. Doors open at 6:30. Scheen was featured in the “Laughs” TV series and was a finalist at the 2015

Laughing Skull Fest. He is a regular at the Chicago Laugh Factory, Zanies, and several independent comedian-run shows including his own “This Week’s Show” in Wrigleyville. He was also showcased at The Cleveland Comedy Festival, Laugh your

Asheville Off in North Carolina, and Laughfest in Grand Rapids, Michigan. Admission to the event is free. For more information about this event, contact Rebecca Zaleski at zaleskir521@strose.edu.

## Rally Against Travel Ban in Albany Airport

At least 300 people crowded into the first floor of Albany International Airport last Sunday in a show of resistance opposing President Donald Trump’s executive order to bar not only refugees who had previously been given approval to come to the U.S., but those who have green cards and valid visas who were flying from the listed countries of Iran, Iraq, Libya, Somalia, Sudan,

Syria and Yemen. Several attendees spoke into a megaphone about how they or their family members immigrated to the U.S., and about why they oppose the executive order. In between speakers, protesters waved homemade signs and chanted in support of refugees and Muslims. The protest is one of many being held nationwide after the executive order was signed Friday. Thousands of protesters

crowded around terminals at JFK Airport in New York City Saturday, as well as at other air hubs nationwide, calling for those who were being held in the airports to not be forced to return to those countries and instead be released. The American Civil Liberties Union successfully argued in front of a federal court in Brooklyn Saturday night that those who were detained must be released.

## Mayor of Albany Protested

Mayor Kathy Sheehan’s state of the city address last Wednesday was interrupted by blue collar workers and Black Lives Matter protesters. They were chanting in support of a new contract, and calling for the two police officers who stopped Dontay Ivy to be fired. The chants included “Sheehan’s got to go!” and “Kathy Trump.”

Sheehan was forced to deliver her address through the chanting, touching on topics like a new city courthouse, a new vacant buildings program, traffic safety, air quality concerns in the South End and praise for the police department’s efforts in community policing. Speaking about the protesters, Sheehan said, “They made

their point at the beginning of my speech. I heard them loud and clear. And I agreed with them—they need a contract. I want nothing more than to have a contract, that’s what negotiations are for. And I do believe that black lives matter. And I do believe that we need to reform policing. And so I’m doing that.”

## New Exhibit: “Captured Moments”

This past weekend, the Albany Institute opened their new exhibit, “Captured Moments,” consisting of photographs of Albany from the past 170 years. The photos cover a wide range of topics, including portraits, historical scenes, cityscapes, interiors, workplaces and travel photos. Doug McCombs, the Albany Institute’s chief curator,

said the museum has tens of thousands of photos dating back to the 1840s when photography got its start. Daguerreotypes, tintypes, albumen prints, cyanotypes, digital inkjet prints, photo albums and other formats of images portray a history of Albany and the surrounding region. They capture moments of national mourning

when State Street was draped in black following Abraham Lincoln’s assassination, the city’s neighborhoods when trolleys ran along Delaware and Clinton Avenues, and show the region’s artists, politicians, and business leaders at work or home with their families. The exhibit will be on view from January to May 21.

### Dear Readers,

We will be holding a social media drive with a raffle for the ultimate Valentine’s Day Basket. For every media account you follow you’ll receive a raffle ticket. Check us out at the tables outside of Camelot this week!

Meetings are held on Wednesdays at 4:30 in Hearst 119. The Communications building is located behind Massry and Huether, adjacent to Morris St.

We would also like to remind everyone that ANYBODY can write for the Chronicle - you don’t need any writing experience or a specific major to contribute.

If you have any questions, or would like more information about what we do, feel free to contact any of the emails below  
Sincerely,

*The Chronicle Staff*

## Interfaith Activities in the Coming Week

### SANCTUARY...

care of the planet earth, and the campus interfaith/belief group Better Together. The group includes students of various faith perspectives but also those who are seekers, atheists, secular humanists—anyone who is interested in reflecting on life’s meaning and purpose and curious about how people of different beliefs express that in their daily life. Each group meets every Monday, with Earth Peace held at 7 p.m. and Better Together held at 8 p.m.

“We are in a world full of people who are different than us, and our social survival and professional survival will depend on our ability to be open and respectful of those differences and to decrease our ignorance of those differences,” said Horgan. “For those who are teachers, social workers, business professionals, people in the criminal justice field—all these indi-

viduals benefit from increasing their comfort level with people who see the world differently than they do. These kind of endeavors—entering places where other people find themselves at home, makes us not only better professionals but better humans. I hope students will take a chance and expand who they are through these opportunities.”

In her last semester at Saint Rose, Hartz has found herself focusing on the concept of interfaith cooperation as something that doesn’t just end when she graduates.

“Being someone that is aware of the religious and non-religious preferences of those around them is very important, especially now in regards to current events,” she said. “Being able to cooperate and embrace differences with those around you is something that will be important not only on our campus, but in the ‘real world’ as well.”

### CLIMATE...

of expertise, and they have been studying climate change for years. The scientists present the facts and data to prove that climate change is happening, and that something must be done to keep it in check.

As the media blackout continues, some members of the EPA have joined the fight against the Trump administration and created an alternate twitter account, @altEPA.

“This agency (et al) operates most effectively with transparency. A gag order does not foster communication,” the account tweeted on Jan. 25 to promise the public that it will continue doing its job to keep people informed.

The blackout has some people questioning whether or not this is an act of limiting freedom of speech, which is protected by the First Amendment.

“I’m pretty sure this violates our First Amendment rights. I also think it’s foolish to silence scientists who are verified to know what they’re talking about. Denying climate change has already had

a detrimental effect on our planet. We need to face the fact that we are hurting the planet and that we need to change before it is too late,” said Shanell Hanna, a Saint Rose senior.

It’s important to understand the changes occurring in the environment and to be aware of our surroundings, since they are always changing, according to Raymond Collins, a Saint Rose earth science professor and meteorologist. Collins explained how in some realms this may be a restriction of freedom of speech; however, one must consider the circumstances which the person is in.

“Freedom of speech is when I know something and I should be able to talk about it,” said Collins.

In response to the stance of Trump’s administration concerning climate change, scientists and environmentalists are planning a March for Science on April 29 in Washington, D.C. and around the nation to protest recent decisions made by the current administration.

“It’s dangerous to try to silence different arms of the government,” said Negron.

#### THE CHRONICLE IS ON FACEBOOK!

Keep up with news and events on campus as they occur.

Find our Page by searching “The Chronicle at The College of Saint Rose.”



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The Chronicle accepts Letters to the Editor from any party. We recommend that submissions not exceed 1000 words. Letters, columns, and cartoons published in this newspaper represent the opinion of the author, not necessarily that of The Chronicle.



“May The Force Be With You”... For At Least Five More Installments  
“The Last Jedi” Set to be the Next Star Wars Film

By JUSTINE PASCUAL  
Contributing Writer

Star Wars’ latest installment to the franchise was “Rogue One: A Star Wars Story.” George Lucas decided to finally give us the explanation of how the Death Star plans got to R2D2 in “Star Wars: A New Hope.” “Rogue One” actually takes place ten minutes before “A New Hope” begins, but of course they needed to flesh it out to make the story be around two hours and 13 minutes.

The next episode’s title was finally released on Monday, Jan. 23. “Star Wars: The Last Jedi” will be debuting in theaters on Dec. 15, 2017.

With the title release, there’s so much speculation. What could this movie possibly be about? The last episode of Star Wars, which was “The Force Awakens,” stars breakout performer Daisy Ridley.

Ridley portrayed the main character, Rey, who the movie followed as she journeyed to discover who she really is.

Those of you who have

seen it know that Rey is force-sensitive (meaning that she can use the Force and control a lightsaber), and at the very end of the movie in the now-iconic last scene, we saw Rey handing Luke Skywalker back his lightsaber.

I believe that in Episode VIII, we’ll see Luke finally

“General Leia Organa is also said to be making an appearance in the film, since Carrie Fisher was able to film her scenes before passing away”

accepting back his lightsaber form Rey, followed with heavy conversation around using the Force and what being a jedi means.

If you go through the hashtag #thelastjedi on Twitter, you can see everyone’s theories about what will happen in the movie. Already there have been fan-made opening crawls for the movie.

Since “The Force Awakens” opened last year, there have been many theories about who Rey’s parents

could be.

This is going to be revealed in “The Last Jedi,” and I couldn’t be more excited! I’ve been talking to a few other huge Star Wars fans, and we have some theories of our own--I won’t put my theories here, though.

I’ll leave that up to you as the reader to think of who Rey’s parents could be. She has been wearing the same hairstyle and outfit since she was first dropped off on the planet of Jakku, so maybe that will give us a clue to who her parents are.

I know I’m excited to see Maz Kanata again. She was pretty badass in “The Force Awakens,” and the voice talents of Lupita Nyong’o brought her to life.

General Leia Organa is also said to be making an appearance in the film, since Carrie Fisher was able to film her scenes before passing away.

I know I’ll be crying when I see her on screen one last time. Prepare yourselves with tissues if, like me, you were (and still are) a big fan



Carrie Fisher during a 2015 Comic Con panel

of the late Carrie Fisher’s work.

Luckily, according to collider.com, Carrie had been rumored to finish filming a bigger part for Leia in this next episode.

Let’s hope the rumors are true! I love the new trio of Finn, Poe, and Rey and I’m just so excited to see all three of them again on the big screen.

Potential, Personality, and Passion

“Suite Life” Star Shares His Keys to Success, Life After the Show

By KAYLA ROYSTER  
Staff Writer

Prior to Christmas break, I had the chance to interview actor Adrian R’Mante, or as many know him, Esteban, full name “Esteban Julio Ricardo Montoya De La Rosa Ramirez.” Growing up a child who didn’t really communicate with others on the daily, I made up for it via acting.

One of my connections happens to be this famous actor, though acting is not the only thing on his plate anymore. He has extended his talent and knowledge of acting to mentoring others.

This interview was long while coming from learning his personal tips and tricks in California in person, to emails prior to Christmas break.

R’Mante is a talented actor, best known for his role as the bellhop in the Disney Channel series, “The Suite Life of Zack and Cody.”

Born and raised in Tampa, Florida, he began acting in eighth grade, and the rest is history. Though he started off as a dancer, acting was where he shone.

At the early age of 17, he made the decision that acting was what he wanted to do for the rest of his life. This came

after playing the character Leroy in the musical “Fame,” R’Mante shared. Being in the business since 1991 means Adrian R’Mante knows the ups and downs of acting.

Odd jobs are common, especially in the acting world. The most eccentric role R’Mante has played was the Emcee from the musical “Cabaret.” The actor said, “I’m not a singer so I had to work extra hard to pull off a great performance. It taught me what hard work truly was.”

Singing may not have been his strong suit, but accents definitely are. R’Mante is skilled in Spanish, Middle Eastern, Palestinian, Israeli, New Yorker, New York Jew, Southern and Indian accents, all which he has done on film or TV.

He also played a very impactful character in the television show “24,” with Keifer Sutherland.

“I felt it showed off my range as an actor because I was tortured and killed. I think that was the role when people realized I was more than Esteban, but a true artist,” R’Mante said.

Train “A Girl, a Bottle, a Boat” Album Review

By AARON KREIN  
Arts Editor

Starting off new music in 2017, the first major album release comes from adult contemporary radio favorite Train. “A Girl, a Bottle, a Boat” is their tenth studio album, coming almost 20 years after their first.

They are one of the few bands from the ‘90s, along with Green Day debatably, that continuously releases commercial hits for the radio, although their last album, “Bulletproof Picasso,” was not as successful single-wise as previous releases like “Save Me. San Francisco” and the criminally underrated “California 37.”

With slow steam building up for their return, Train offers a new album of memorable mid-tempo, inspirational anthems and a few risks and blunders in between.

The album kicks off with “Drink Up,” which has a DNCE “Cake By The Ocean” vibe to it in several ways.

Along with the shouting chant of the chorus and a disco-esque beat, the song uses alcohol as a metaphor for living life. The lyric, “I got memories on tap, drink up,” perfectly sums up the song.

It’s a fun way to open the album and is sort of reminiscent of their fan favorite, “This Will Be My Year.”

The first single from the album, “Play That Song,” is honestly one of the major misfires of their career and why I initially held off on listening to this album. The sampling of Larry Clinton’s

1938 standard “Heart and Soul” with the overly simplistic lyrics makes the song incredibly dull especially when heard on AC radio.

Pat Monahan, the lead singer, pleads that his ex plays the song that they heard when they fell in love so she would come crawling back to him.

I wasn’t a fan of “Angel in Blue Jeans” from the last album but at least that lead single was tolerable. The single has been underperform-

“What makes this track better than the previous is the pop-reggae beat with impressive background vocals throughout the chorus”

ing and I’m unfortunately not surprised.

The following track, “The News,” is a continuation of a heartbroken Monahan but this time, he pleads his ex to “turn on the news” and see how he’s become crazy without her.

What makes this track better than the previous is the pop-reggae beat with impressive background vocals throughout the chorus.

Monahan’s delivery of “baby” has so much soul it makes me want to hear that part of the chorus on a loop.

The caribbean-esque foot stomper, “Lottery,” compares the company of their lover to winning a big surplus of money. It continues the metaphor aspect but suffers from being too short with a run-

time of just over two minutes and 30 seconds.

Like “Feels Good at First,” it’s another song from the band that deserves another verse or two.

“Working Girl” showcases Monahan’s support for his lover, who brings home the bacon in the household.

The song supports women who have professional careers and really shows the dynamic of one of the many 21st century relationships that are out there.

Despite having a lackluster “pop drop” like many hits of last year, this track should be pushed to radio pronto. The lyrics of the chorus are an irresistible earworm and definitely one of the standouts from the album.

With an incredible horn section and hip-hop beat reminiscent of circa-2006 Mary J. Blige, “Silver Dollar” is the biggest risk of the album.

Unlike the majority of the tracks, it doesn’t seem to pull from current hits and even seems a tad dated with its R&B/hip-hop influence.

However, it’s refresh-



# TRAIN...

ing and it reminds me of the “California 37” era when they experimented with all kinds of sounds.

With a hard-to-follow message, it seemed as though Monahan describes how money isn’t everything, but if you have it, you should spend the majority on your lover.

Whether that is the case or not, I could totally see this as being a hit this summer with the likes of past hits such as “50 Ways to Say Goodbye.”

“Valentine” is an on-going reiteration of Monahan’s loyalty to his girlfriend and how he would never lie to her.

Just like “The News,” Monahan and the background vocals save this over-vapid track from being a skip. It’s a not a bad song by any means but it isn’t anything new and could’ve been the same whether sung by Train, OneRepublic or the Plain White T’s.

Starting off with a beat similar to Jessie J, Ariana Grande, and Nicki Minaj’s 2014 hit, “Bang Bang,” Monahan explains his loneliness without his lover on the weekend with “What Good is Saturday.”

The layering of beats with Monahan’s gently paced delivery of the chorus make the song seem euphoric and irresistible. In a sense, it’s lyrically the same as Shontelle’s 2008 hit, “T-Shirt,” but instead it’s from the boyfriend’s perspective.

This would be one of the tracks on this album more than likely to make their next tour setlist and possibly as a summer single.

“Loverman” sees the album’s only collaboration with R&B singer/songwriter Priscilla Renea. The track, unlike the one preceding, illustrates both sides of a relationship and how they can’t wait to reunite by the end of the night.

The bridge of the track sung by Monahan has a nice build but Renae’s chorus, perhaps unintentionally, sounds similar to the traditional schoolyard ditty “I Know a Song That Gets On Everybody’s Nerves.”

It’s real apparent and once you make the association, there’s no going back.

The anthemic “Lost and Found” salutes the people and memories a part of one’s lives past and present. The groove throughout the track results in the swinging of hips and uncontrollable head-nodding.

Even though this isn’t an area that hasn’t already been explored, you could totally hear this track being in commercial or a motivational scene in a movie.

The lasting memorability of the song’s structure of the lyrics and production make it another must-listen and single contender.

Now by this point you may be thinking that there isn’t a single ballad on this album. If you’ve listened to previous albums from Train, you know they usually have a handful to go along with their usual mid-tempo tracks.

However, on “A Girl, a Bottle, a Boat,” they leave the only ballad to close the set with “You Better Believe.” Monahan passes on his advice from his father to continue to believe in yourself despite many obstacles and tragedies in the way.

He further encourages that “even when you don’t believe, I won’t be far.” It touches the heartstrings and continues the motivational resonance of the previous track.

Even though it’s one of my favorite tracks on the album, after the two-minute mark, the chanting of “you better believe” seems a bit clunky.

However, after repeated listens, the nitpick becomes forgivable and the track nevertheless ends the album on a solid note.

Overall, I thought the album was average among their discography. It was better than their last effort but not up there with “Wake Me, San Francisco” and “California 37.”

If you like their previous music, by all means, I would recommend this album. If you are into adult contemporary radio and into the kinds of tracks you hear from Andy Grammer, Gavin DeGraw and OneRepublic, I would highly recommend this album.

For a nice road trip, like their previous albums, this set does wonders and a sing-a-long will surely ensue.

*Want to write for Arts?  
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# A Bumpy Trip to “Space” “The Space Between Us” Unable to Leave Audiences Starstruck

By JACKSON MURPHY  
Staff Writer

"The Space Between Us" is a cute title that represents the film's interesting concept: the lead astronaut on a mission to a human settlement on Mars called "East Texas" is pregnant. She gives birth to the child, who she names Gardener, while on the red planet.

When he reaches the age of 16, Gardener demands to go to Earth and experience life as a normal teenager. He's also been video chatting for the past year with a girl named Tulsa (who lives in Colorado).

He tells her he has a medical condition and is living in a mansion in NYC. He has to lie because no one, except those on Mars and a small group of NASA scientists, knows that the "Martian from Another Mother" exists.

This far-out plot is, essentially, a reverse "Romeo & Juliet." Gardener wants to meet Tulsa (the star-crossed lovers are played by Asa Butterfield and Britt Robertson) but that's forbidden.

He finally is allowed to

come to Earth, but must escape from a top-level security facility to search for her.

The obligatory cross-country chase fills the second half of "The Space Between Us." Will these two crazy kids get to express their love for one another before they're tracked down by the adults, led by Gardener's longtime caretaker (Carla Gugino) and the creator of the East Texas mission, played by Gary Oldman?

If the well-respected Oldman has a yearly quota for how many times he has to shout during a movie, he's filled that entire quota here.

"The Space Between Us" has the feel of a YA novel, but surprisingly, this is an original story - one with plenty of problems when it comes to logic. For example: how did Gardener begin video chatting with Tulsa? Did he search for girls online? Maybe he used MartiansOnly.com? I wouldn't be shocked, considering the film's big twist also belongs in the same "highly uncomfortable" category.

A common feature in movies this year has been scenes in which patients es-

cape from hospitals, something nearly impossible to do in real life.

Add "The Space Between Us" to the list. This, and number of cars Gardener and Tulsa steal while on the run (which, together, could fill a drive-in movie theater on a summertime Saturday night) only add to the lack of plausibility of the script.

"The Space Between Us" is not a complete misfire. The dialogue, at times, is quite good, and the cinematography is sci-fi shiny.

There are some nice situations, a couple of fun nods to the alien/Mars theme, as well as plenty of references (intentional or otherwise) to classic movies, including the latest (but far from greatest) variation on the "North by Northwest" cropduster sequence.

But there are so many ridiculous scenes and absurd plotlines that you simply can't take this movie seriously. This mission to Mars has set the Hollywood space program back decades.

"The Space Between Us" opens in select Capital Region Theaters on Thursday night.

# ESTEBAN..

If one questions what this actor has been up to, as of recently, he just wrapped up a “Hawaii Five-0” episode.

“I have a pilot called ‘Haunt’ and a feature film I star in called ‘Unbelievers’ that will be released in 2017,” R’Mante shared.

Check out his IMDB page for trailer access to the movie, and more information on this interesting actor.

When asked what he wished to achieve, role-wise, who he wished to work alongside, and his goal as an actor, R’Mante couldn’t help but find that question funny.

“When I wrote my ‘where do I see myself in 10 years’ college exit paper, I wrote on there that I would be in a movie with my favorite actor of all time, Al Pacino, and own my own well-known acting program. Well, needless to say I have achieved both... the movie was ‘SIMONE’ and you know my acting program, CGTV,” he said.

Adrian R’Mante isn’t just your average actor. He also helps those who wish to pursue acting as well.

He owns his own program, called Creative Group TV (CGTV), in which potential actors hone their skills among celebrity mentors, to eventually have them showcased in front of talent agents. CGTV is a creative group in which R’Mante’s celebrity coworkers and friends assist him in the training of future actors.

“CGTV was born out of my love for teaching young people. I used to be a ninth and tenth grade English teacher in L.A. but when I landed the series role of Esteban, I didn't have to teach again. However, I missed it so much that I decided to start a celebrity teaching acting program,” said R’Mante.

He and Phil Lewis, who played Mr. Moesby on “The Suite Life,” came up with the idea to do lectures for schools, but he was the one who went even further and created an actual acting program.

The motto of CGTV, according to R’Mante, is “to make young people’s dreams of being on TV a reality through truth and integrity.”

What makes Creative Group TV unique is that it’s not just your usual acting coach teaching a student how to improve their monologues and improvising skills.

CGTV gives future hopeful actors the opportunity to practice in front of a celebrity who has been or is cur-

rently in the position that the student hopes to achieve.

Those who participate in the CGTV program gain first-hand experience by attending classes with famous actors as mentors, thus allowing aspiring actors to run their lines and practice their scripts around celebrities who can give them valuable constructive criticism.

These classes are beneficial in ways that other acting programs may not be, due to the fact that these well-known actors are capable of giving constructive criticism based on experience, which they themselves may have heard at one point in their careers.

“What better way to learn than from actors who are actually on TV right now and doing what you want to do. It’s that simple! Do you want a fitness trainer who is out of shape, or do you want a fitness trainer who is fit? Makes sense to me,” R’Mante said.

Students get to work beside someone with real life experience and at the end of it all, perform in front of some of the world’s best talent agents.

This program is one of a kind and very beneficial. It’s something somewhat revolutionary to 21st century acting programs.

The acting world is very difficult to get into; you don’t know if the next audition will be your big break or just another scam.

This program tries to assist future actors in taking their first steps towards a career. This is an opportunity that R’Mante did not have when he was first breaking into the business as an actor and wishes he did.

“I say that all the time. I had to grind, be scammed, be lied to, but the great thing is I believed in myself through all the trials and errors. You have to invest into your career at some point so I just wish I would’ve known that was when I was younger,” the actor said.

CGTV is a wonderful program that can open many doors for aspiring actors. When asked where he wished to take CGTV in the future, this celebrity said, “I’m almost there but I want to be the one stop shop where the industry comes to me to cast their films or find their next talent.”

What does it take to be successful, one may ask? Well, R’Mante has the answer in three simple words: “POTENTIAL, PERSONALITY, PASSION. YOU MUST HAVE ALL THREE TO BE SUCCESSFUL!! “



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HOPE

Something We Should All Believe In

By ALEX PECHA  
Staff Writer

I think it's safe to say that if you are not a conservative, the last few weeks have been mostly a nightmare for you.

Donald Trump has lied to the press, gave a downright depressing speech at his inauguration, is putting up the wall, is harming abortion services in other countries, is threatening to "Send in the Feds" to cities in America, had his top advisor introduce us to the wonderful world of "alternative facts," and that's just the tip of the iceberg.

Every day this week has been the process of waking up, looking at the news, and getting just a little more depressed.

Then you go on the internet and see people blindly defending his decisions, no matter how terrifying they are.

It can be a lot, to constantly have ignorance thrown at your face and then told that you're an idiot "snowflake" for daring to have strong feelings about it.

You know what, though?

Despite the constant horrifying decisions being made, and his supporters marching to the administration's drum without missing a beat, I have hope.

Despite the Cheeto Benito in charge constantly making our great country look foolish and like a complete dumpster fire, I have hope. You should too.

From the first day of the inauguration, from the second he took power, people have been resisting, and it's absolutely glorious. Protests on the day of the inauguration, mixed with the news that Hair Pieces' crowds at his inauguration were pretty pitiful in comparison to the crowds Obama drew were a great start, but it only went up from there.

The very next day hundreds upon hundreds of thousands of people around this country took to the streets, from the smallest towns to the largest cities.

They marched for women's rights, and they marched laughing in the face of the Baby in Chief. In Washington, D.C. alone they outnumbered the inauguration crowd easily, an indirect insult aimed right at the clementine in the White House. I'm extremely proud to see that people I call friends took part in the marches.

But it got better. When that sure-to-go-down-in-history comment made by Kellyanne Conway was made about "alternative facts," the reporter interviewing her was quick to point out that that "alternative facts" are in fact just falsehoods. On top of that, many people have taken that comment and turned it into a joke, a joke directly mocking both Conway and her boss.

Then Trumpler tried to silence people in the government, suspending the ability of the National Parks Service to tweet from their account for retweeting an inauguration photo.

Then they were forced to delete tweets about climate change for reasons not clarified. Around the same time the EPA has been

ing to pay for it.

The Mexican President himself reiterated that Mexico would never, ever, pay for the fools' delusional wall. Then he capped it off by canceling a planned trip to Washington to meet with the walking sex offender case.

Meanwhile, some of the top management staff at the State Department has resigned, bringing some regional staff with them.

While the exact details of this resignations are still murky at time of writing it appears that one of the top staff

"From the first day of the inauguration, from the second he took power, people have been resisting, and it's absolutely glorious"

told to effectively keep all of their research and findings "in house," basically gagging them from talking about important topics.

These organizations' responses? To keep doing it anyway, creating alternate Twitter accounts and continuing to share the facts.

There are now "resistance" Twitter accounts for organizations ranging from the previously mentioned parks service to the EPA and even NASA. All of them tweeting climate change facts as well as tweets aimed at the "Golden Wrecking Ball." (That name was given to him by Sarah Palin, of all people.)

Then Donnie Tarko announced that he was indeed going to build his infamous wall, and that Mexico was, eventually, go-

was being positioned to be edged out of his job, and in response to this and the general mess the current administration has created, decided to take himself and some of his top advisors with him, the political equivalent giving a middle finger while walking out of a room.

Then there was the smaller but none-the-less poignant protest by Greenpeace where they raised a giant "Resist" flag in perfect viewing range of the White House, with many photos being shared that day of the flag being in frame with the White House.

That's why I have hope. Constant resistance. Agent Orange may try to run our country into the ground so hard we dig to China, but every step of the way the

sane and reasonable citizens of the nation will fight him tooth and nail.

Every ridiculous comment, stupid policy and moronic action will be highlighted, laughed at, and spread like wildfire.

The best part is we know it works. The Trumpster Fire has shown over and over again that his ego is as easily bruised as a banana, and his devotees seem to intensify that sensitivity up to 11, which is ironic since they seem to exist to call anyone on the left "cry-babies" or "snowflakes."

I gave Donald Trump about a week before he proved he was going to be an idiot-in-chief, and now we're way past any chances he may have left. We've moved to the constant annoyance part of the game.

We have him under a microscope, and while he may cause a massive amount of damage in the four years he has; we are going to record every slight, every idiotic action, and we are going make sure he never, ever forgets it.

Welcome to being the White House, \*\*\*\*face von Clownstick, we are going to make it horribly uncomfortable for you. (Credit to Jon Stewart for that moniker.)

Let's see if you bear it even with a quarter of the dignity the supposedly "inferior" Barack Obama did.

Judging by your constant Twitter barrages, I'm not putting any money on it.

A Presidency of Protest: Unlike Any Before It

By KYLE PRATT  
Opinion Editor

Regardless of personal political leanings, one thing is certain. People are angry, and they are making sure the world knows it.

Protesting is one of the most American things to do. We love to take to the streets and make our thoughts known.

However, mass protests like those we've seen in the past few weeks are relatively rare, but lately, they have become commonplace.

We are experiencing an important moment in American history. Children 50 years from now will be learning about these past few weeks in their schools. That's if schools still exist after Betsy DeVos, of course.

In his inauguration speech, Donald Trump said he would be a president of the people, but it is clear that the people against him.

He has been president for less than two weeks and there have already been two nationwide protests, both of which made his inauguration crowd look like a backyard birthday party.

I expect we will see many more over the next four years.

Our president came to power through the votes of the minority of the people, and now millions are marching to express their resistance.

He is the exact opposite of a populist. The majority of the people are against him, and at this rate, it is likely to grow as time goes on and as more ludicrous executive orders are signed.

So far, the president hasn't reacted, but the fact that he could is terrifying. We've seen these sorts of things in other countries.

People took to the streets in Ukraine in 2014, and the police opened fire under orders from the president.

In 2011, people across the Middle East protested en masse against their leaders, after the Tunisians successfully ousted their leaders and set up a democratic society.

Many of these governments resisted, namely in Libya and Syria, where the government started killing its citizens. In Egypt, the government began to become violent, but then the military sided with the people, leading to a relatively successful revolution there.

Now, do I think our president would get violent with

protestors? Probably not, but I think it is more likely than it has been in the past.

We don't really have precedent for this. There have been mass protests in the United States, such as during the women's suffrage movement and during the civil rights movement. But we haven't seen people rise up in resistance of a particular president.

This, like everything else with this election, is unprecedented.

People knew in the 1960s that John F. Kennedy and Lyndon B. Johnson would not open fire on people protesting the Vietnam War.

Today, I can look at our president and say that he probably wouldn't do that, but I am not very confident, and that is what's terrifying.



Not even 24 hours after Trump took oath as 45th President of the United States, women gathered around the world calling for equal rights. Above photo taken during the Women's March in Albany, NY.

The Chronicle would like to remind its readers that any thoughts or ideas expressed in the Opinions section are those of the author, not of the Chronicle. If you feel we have at any point made a mistake, or inadvertantly offended a member of our audience, we gladly accept letters to the editor. Specific guidelines are printed on page A2.



# Golden Knights Struggle Against Division Rival Stonehill

By **LOGAN RIPLEY**  
*Sports Editor*

## Men Lose 97-71

The Saint Rose men’s basketball team failed to complete their seventh straight win last Saturday, falling 97-71 to North East Ten Conference foe Stonehill.

Skyhawks soared early, coming out with a double digit lead and refusing to surrender it throughout the rest of the first half.

Saint Rose got within one bucket, but was not be able to capitalize, leaving the break down fourteen, 48-34.

Continuing their hot shooting, which featured 60 percent from the floor and a remarkable 57.1 percent from behind the arc, the Skyhawks of Stonehill ended the Golden Knights’ run, leaving them looking for improvement in their next match-up away versus LeMoyne on Wednesday, Feb. 1.

Senior forward Chris Dorgler led the Golden Knights with 17 points, followed closely by junior forward Julian Lipinski’s 16 tallies.

Fellow junior Jack Jones added 12 points off the bench in the loss.

Saint Rose drops to 18-5 on the season and will look to start another winning streak away at LeMoyne and then away three days later at New Haven, on Saturday, Feb. 4.

The Golden Knights will not be home until their match-up verse Adelphi, Wednesday Feb. 8.

## Women Fall 67-54

The first and the second half was not a mirror image for the Golden Knights women last Saturday, the former showing solid offense while the later was lackluster at best.

A 67-54 point loss away versus Stonehill leaves Saint

Rose two games above .500.

A strong bounce back was needed to overcome the second half, which showcased a dim shooting percentage.

Great defense in the first half led the Golden Knights, having their opposition Skyhawks shoot 33.3 percent from the field, and giving themselves a 33-27 lead at the break.

But things changed quickly, causing Saint Rose to miss 21 shots in the second half and only score six total points in the third quarter.

Skyhawks of Stonehill took advantage, scoring 22 in the third quarter, adding 18 to Golden Knight’s 16 in the forth to come away with the victory.

In the loss, senior guard Taylor Nazon tallied 15 points, while fellow senior Staci Barrett added eight.

Sophomore forward Karissa Birthwright ended up with eight points and fellow sophomore forward Zoe McDon-



Mical-Ryan Boyd shooting over Bentley defender Jan. 25

ald finished with a career-high nine boards.

The Golden Knights fall to 11-9 on the season and will begin a two-game road trip that starts with rival LeMoyne on

Wednesday, Feb. 1 at 5 p.m. They will proceed to play New Haven on Saturday, Feb. 4 before coming home to face Adelphi on Wednesday, Feb. 8.

# Five for Five

## The Five Sports Stories You Need to Know

By **JOSH HELLER**  
*Staff Writer*

### 1. Knicks Trying to Shop Melo

The Carmelo Anthony Era in New York looks like it’s coming to an end, and the Knicks are trying to find a team to take him.

Reports first came out about a week ago that Anthony and Jackson were having conversations about the Knicks moving on from Melo, and a few days later, another report came out saying the Cavaliers rejected an Anthony-for-Kevin Love swap.

Just before the weekend, it was learned that Jackson and the Knicks front office were trying to ship out Anthony, as the Celtics and Clippers were reported as front-runners in a possible deal.

The Celtics have since fallen out of such talks, but the Clippers have somewhat remained. However, the Clippers and Knicks would need a third interested party, if any deal was to be made.

Trading Anthony may be more difficult than initially thought, as he is just one of three players in the league, along with LeBron James and Dirk Nowitzki, with a no-trade clause in his contract, but reports say Anthony could waive the clause if he were to be traded to the Clippers or Cavaliers.

At 32, Anthony is looking to get a ring, and it’s going to be very hard to do that on a Knicks team currently in 11th in the Eastern Conference.

### 2. Kanter Punches Chair, Breaks Forearm

Following a sideline-blow-up, Thunder center Enes Kanter will be sidelined for six to eight weeks with a broken forearm.

During Thursday’s game against the Mavericks, Kanter was frustrated on the sideline, and punched a chair. Kanter’s

frustration was shown in the second quarter in the Thunder’s eventual win. Oklahoma City went on to beat Dallas.

The next day, Kanter underwent successful surgery on his forearm, and is confirmed to be out for at least six weeks. Kanter apologized to his teammates for his outburst, stating that he needs to learn how to better control his emotions.

Kanter didn’t miss a game last season in Oklahoma City, and the minutes left in his absence will be handled by their two main big men, Steven Adams and Domantas Sabonis. Thunder currently sits sixth in the Western Conference.

### 3. NFL Investigating Steelers, Seahawks’ Injury Reports

Two star NFLers and their teams are currently under investigation for not reporting injuries, reports NFL.com.

It started in early January, when Seahawks head coach Pete Carroll said that star cornerback Richard Sherman played through a “legit” MCL injury. The problem was that Sherman was never on the official injury report with any knee injury. Sherman said he didn’t

believe the injury was serious, so “it would be odd” if the Seahawks were punished in any way.

After their elimination at the hands of the New England Patriots, Le’Veon Bell, who exited the AFC Championship with an injury, told reporters that he had been dealing with groin issues for a couple of weeks prior.

Like Sherman, Bell (and Steelers’ coach Mike Tomlin) said the injury was not serious, and non-serious injuries don’t need to be put on the injury report. Bell’s absence proved to be costly to Pittsburgh, as they were routed by the Patriots’ en route to their Super Bowl appearance against the Falcons.

### 4. Holland Signs One-Year Deal with Rockies

After missing all of the 2016 season, former Royals All-Star closer Greg Holland has agreed to a one-year deal with Colorado.

Holland, who underwent Tommy John surgery in October of 2015, is slated to earn \$6 million next year, with \$8 million in incentives on the line.

In January 2016, the Rock-

ies made a trade with the Rays to acquire closer Jake McGee. McGee was expected to be a good stop-gap for the Rockies’ bullpen, but after an injury early last season, Adam Ottavino took over the closer role for a while.

Holland pitched in a showcase back in November, and reports were that he looked healthy. This deal is sort of a show-me deal to prove he can be back to his elite ways.

The Nationals looked to be a good fit for Holland, as they were looking for a Mark Melancon replacement (as he signed with the Giants).

But Holland and the Rockies found mutual interest, and Holland is looking to get back to his old self.

### 5. Bettman Meets with Press Before All-Star Game

Before this weekend’s NHL All-Star festivities, commissioner Gary Bettman met with the media to discuss pressing NHL issues.

The most prominent and discussed topic in the league was one that Bettman spent less than 15 seconds on: the 2018 Winter Olympics in Pyeongchang, South Korea.

The NHL Board of Governors and the NHLPA have been battling back-and-forth on the league’s participation in these Olympics, and the BOG have even used them as a bargaining chip.

Bettman said that no changes have been made to the potential status of the league in the Olympics, while Deputy Commissioner Bill Daly said not to anticipate the league at the Olympics.

The BOG see the Olympics as an injury risk, with the condensed schedule, and see no boost to the players in this competition, while the players very much want to go and play for their countries. The bargaining over the Olympics will most likely continue for the foreseeable future.

Another hot topic at Bettman’s press conference was the Vegas Golden Knights.

Daly told the media they hope the Golden Knights’ transaction to be finalized by March 1, and by that time, they can begin to make transactions, such as trading prospects, draft picks and signing undrafted free agents.

Bettman, meanwhile, was caught up in All-Star fever, and said that fans could expect an All-Star Game in Las Vegas in the coming years, closer to the franchise’s inauguration. Vegas would be a great spot for an All-Star Weekend, one that lacked the entertainment this year that it usually has.

The commissioner also touched on jersey advertisements, saying that, barring something “unusual,” advertisements on jerseys are not currently being discussed.

This was a fear many fans had, since Adidas will take over as jersey manufacturers from Reebok starting in the 2017-18 season. Adidas already gave fans a preview of their work, as they made the jerseys for this year’s World Cup of Hockey.

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•Employment Opportunities

**WENDY'S**  
Wednesday, February 1  
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**SCENECTADY COMMUNITY ACTION PROGRAM**  
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OFFICE HOURS  
Monday - Friday  
8:30am - 4:30pm  
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(January 23 - May 5)  
Monday - Wednesday  
8:30am - 6:00pm  
WEEKENDS  
(January 17 - May 5)  
Monday - Thursday  
12:00pm - 4:00pm  
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